

6 Trios op.82/1

Englischhorn 1

Bearbeitet für 2 Englischhörner und Fagott nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

8

15

22

29

37

43

50

56

62

68

78

p

f

p

tr

ritard.

a tempo

f

2. Musette. Allegro

p

7

11

15

2

21

27

mf *p*

32

fp *fp*

39

p

45

50

54

a piacere

3. Adagio

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Measures 1-40 of the musical score for English Horn 1, 3. Adagio. The score is written in 3/4 time and includes various musical notations such as dynamics (*f*, *p*, *fp*, *cresc.*), articulation (*tr*), and phrasing slurs.

Measures 1-6: *f*, *tr*, *3*

Measures 7-11: *p*, *tr*, *f*, *p*

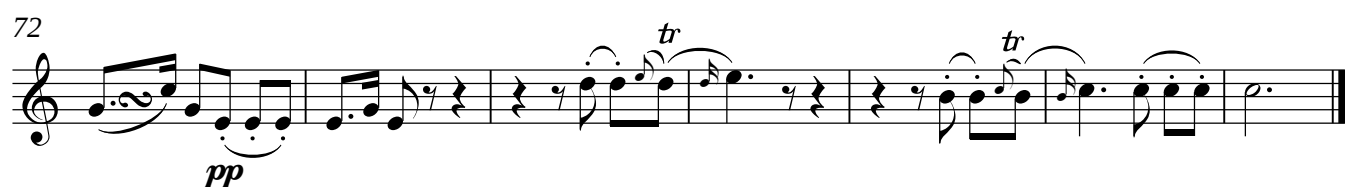
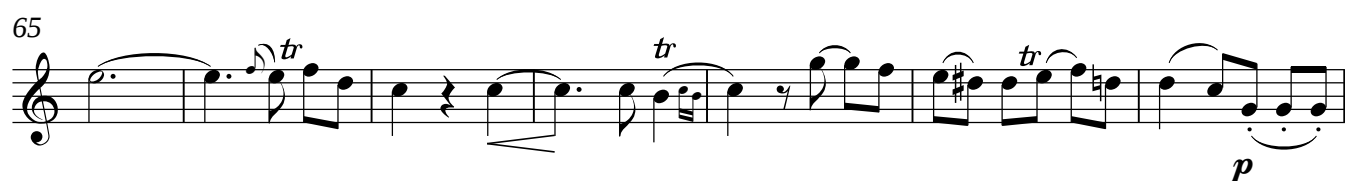
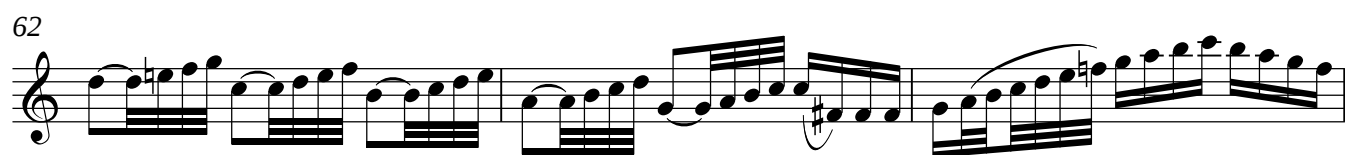
Measures 12-16: *fp*, *fp*

Measures 17-21: *tr*, *6*

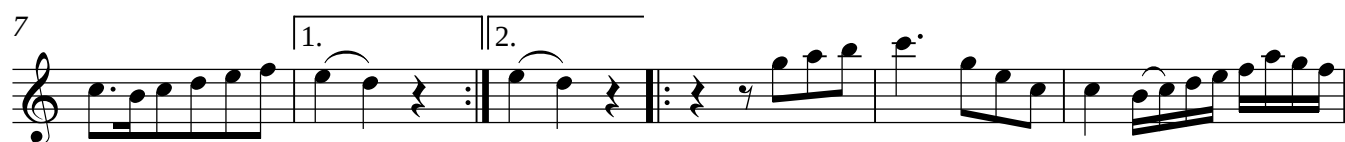
Measures 22-30: *tr*, *cresc.*, *f*

Measures 31-34: *p*

Measures 35-39: *f*, *tr*



4. Menuetto



Fine

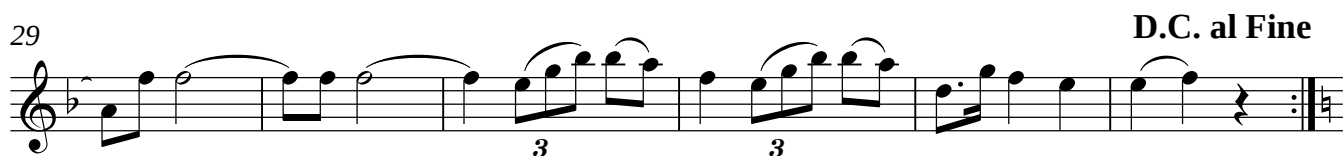
18 **Trio**



23



29



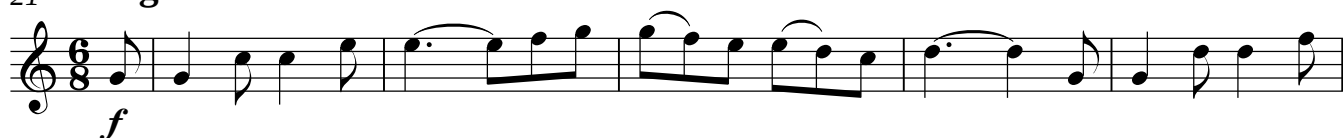
5. Introduction Adagio



11



21 **Allegro**



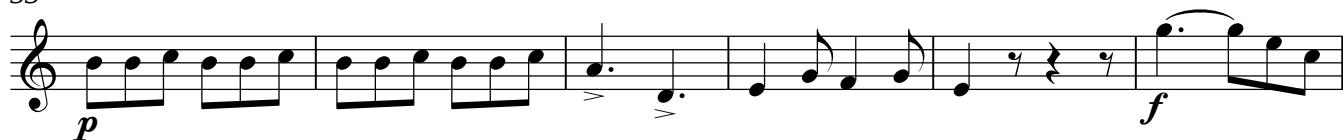
26



Englischhorn 1

6

33



39



45



51



57



65



71



77



84



89



95



102



110



118



125



131



137



141



8 6. Canon à 3. Tempo die Minuetto

