

Fagott

6 Trios op.82/1

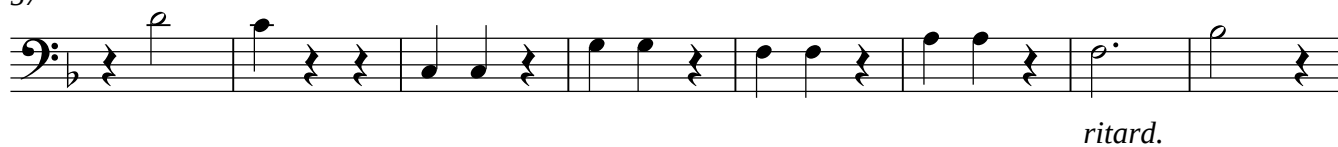
Bearbeitet für 2 Englischhörner und Fagott nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

The musical score is written for Bassoon (Fagott) in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 14. The fourth staff is marked with a measure rest of 22 and ends with a forte (*f*) dynamic. The fifth staff is marked with a measure rest of 29 and a piano (*p*) dynamic. The sixth staff is marked with a measure rest of 36. The seventh staff is marked with a measure rest of 43. The eighth staff is marked with a measure rest of 50 and ends with a double bar line and a '2' indicating a repeat or second ending.

57



65



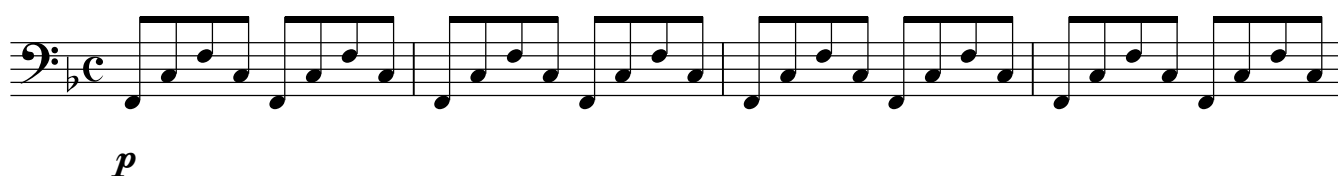
71



77



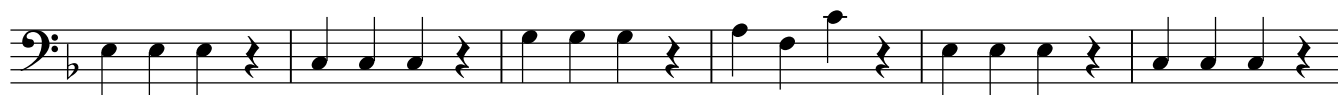
2. Musette. Allegro



5



9



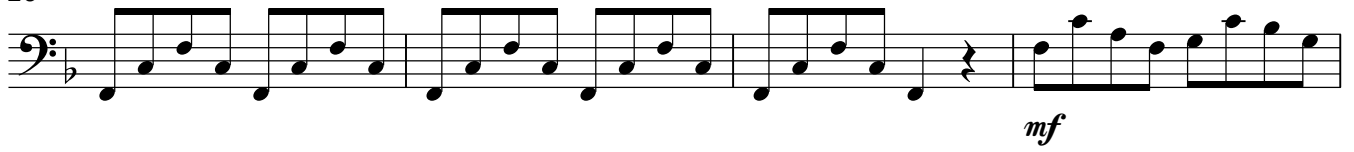
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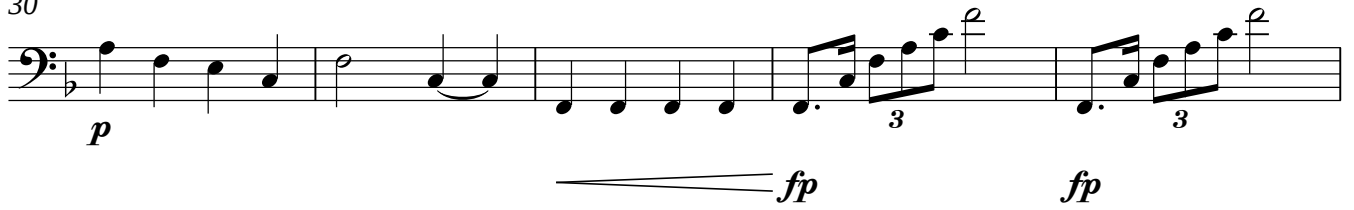
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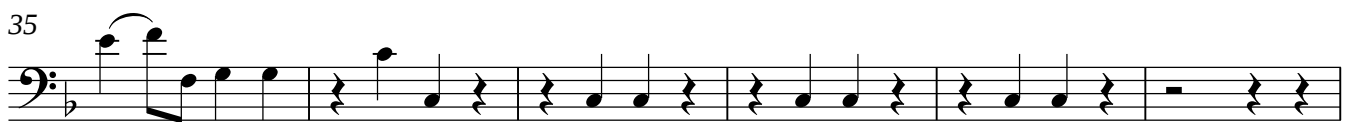
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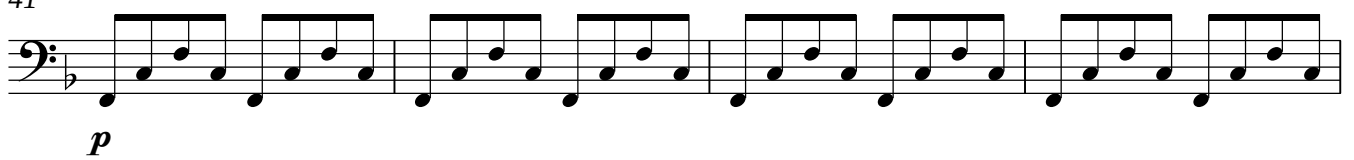
30



35



41



45



50



54



3. Adagio

7 *f*

14 *p* *fp*

19 *fp* *fp*

24 *cresc.*

30 *f* *f* *p*

36

43 *f* *fp*

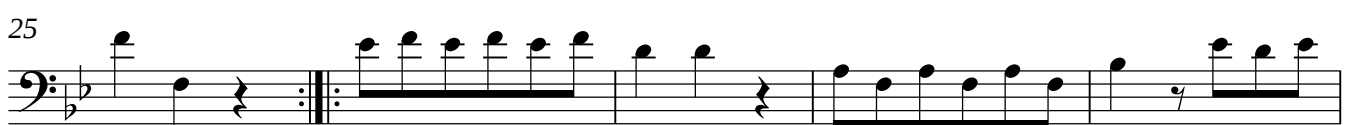
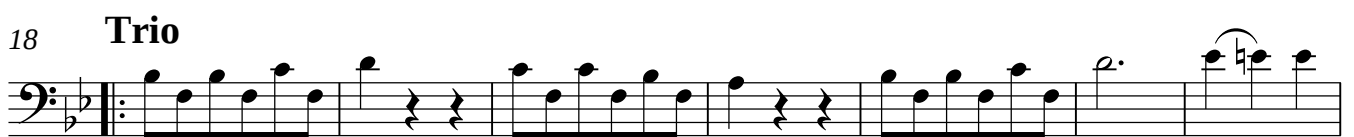
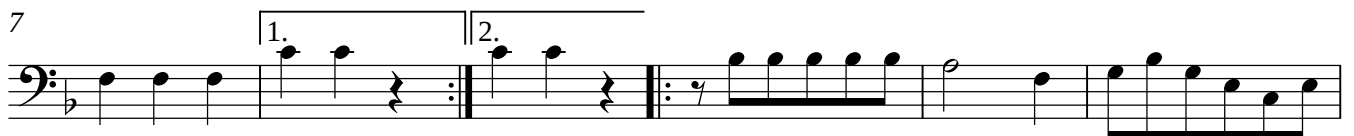
50 *p* *p*

56 *fp* *fp* *p*

61



4. Menuetto



5. Introduction Adagio



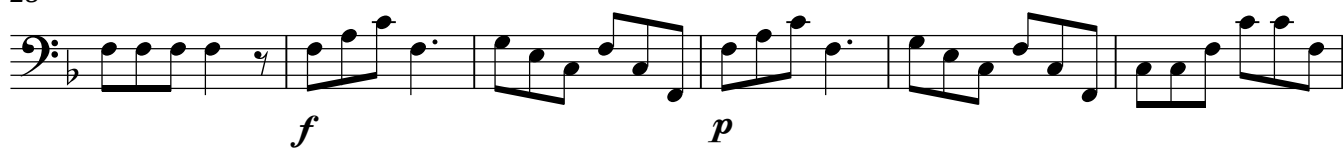
11



21 Allegro



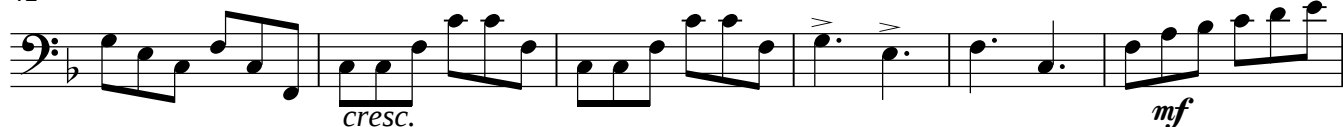
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34



41



47



57



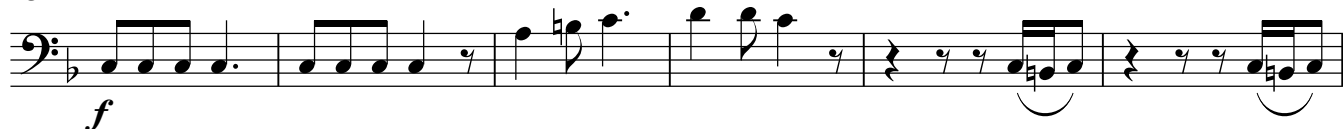
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71



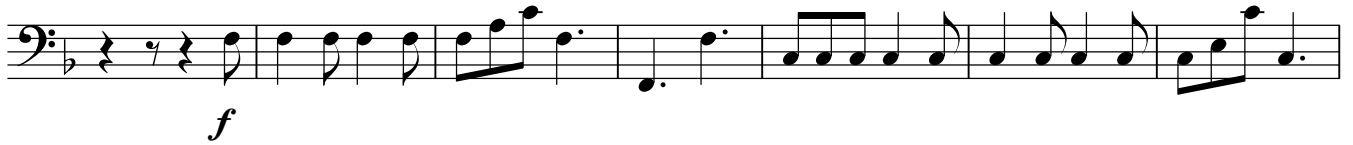
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84



91



98



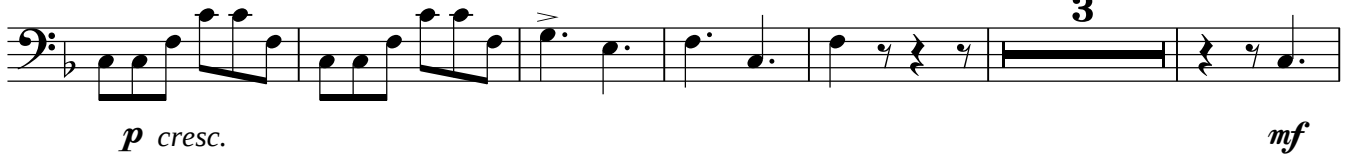
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111



117



126



135

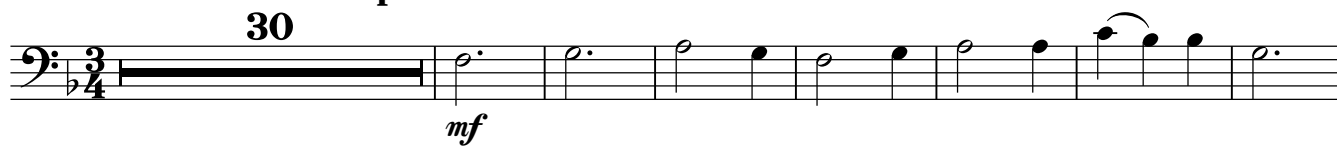


140



6. Canon à 3. Tempo die Minuetto

30



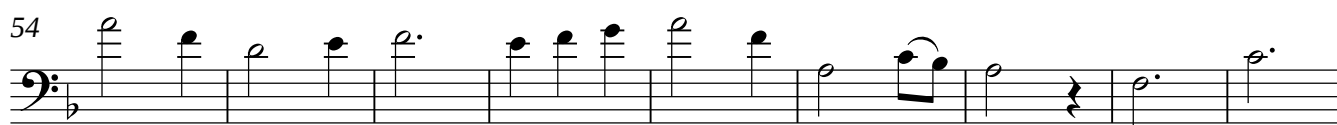
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46



54



63



70

