

Giovanni Francesco Anerio

(1567 – 1630)

“*Tres pueri iussu regis in fornacem missi sunt*“

C.C.C.

aus

IOANNIS FRANCISCI
A N E R I I
SACERDOTIS ROMANI.
MUSICORVM IN ECCLESIA
DEIPARAE VIRGINIS AD MONTES
CONCENTVVM COMPOSITORIS.
SINGVLIS, BINIS, TERNISQVE VOCIBVS.
LIBER PRIMVS.
CVM BASSO AD ORGANVM.

(Wappen des Widmungsträgers:)
CELSO AMERICO ROMANO
TOTIVS CONGREGATIONIS
CAELESTINORVM GENERALI, ET
S. EVSEBII IN VRBE ABBATI.

ROMAE, Apud Io. Baptistam Roblettum. 1620.
SVPERIORVM PERMISSV.

(Erstdruck Rom 1611)

Tres pueri iussu regis in fornacem missi sunt non timentes flammam ignis dicentes benedictus Deus in saecula saeculorum. Amen Alleluia.	Drei Jünglinge, auf Befehl des Königs, wurden in einen Ofen geworfen. Ohne die Feuerflammen zu fürchten sangen sie: Gepriesen sei Gott in alle Ewigkeit.
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Nach Daniel 3, 22-26. Liturgische Funktion: *Dom. per annum/Ad Benedicite*

Gewiss nicht zufällig setzen alle Komponisten seit Lodovico Viadana (1602) den Text dieser Antiphon für drei Soprane.

herausgegeben von Gunther Morche, Heidelberg, November 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹ Tres pu - - - e - ri, tres pu - e - ri, tres

c¹ Tres pu - - - e - ri, tres

c¹ Tres pu - - - e - ri, tres pu - - -

5

pu - e - ri ius - - su re - - gis in for-na - cem mis -

pu - e - ri ius-su re - - gis, in for-na - cem mis - si sunt, in for -

- e - ri ius-su re - - gis in for-na - cem, in for -

5 6 4 3 6 6 5

9

si sunt non ti - men - tes, non ti - men - tes

na-cem mis - si sunt non ti - men - tes, non ti - men - tes flam - mam

na-cem mis - si sunt non - ti - men - tes, non ti - men - tes flam - mam

13

non ti - men - tes, non ti - men - tes

ig - - - - nis non ti - men - tes, non ti - men - tes

ig - - - - nis non ti - men - tes, non ti - men - tes

6

16

flam - mam ig - - nis di - cen - - - - tes, di -

flam - mam ig - - - nis di - cen - - - tes, di -

flam - mam ig - - nis di - - cen - -

4 3 6 5

20

cen - - - - tes be-ne-di-ctus De - - - us be-ne - di-ctus

- cen - - - - tes be-ne - di-ctus De - - -

- - - - tes be-ne-di-ctus De - - - - us

6 5 4 3

24

De - - us be-ne-di-ctus De - - us, De - - -

us be-ne-di-ctus De - - us, be-ne-di-ctus De- - - -

be-en-di-ctus De - - us, be-ne-di - - - ctus De -

6 5 4 3

28

us, non ti-men-tes non ti-men-tes flam-mam ig - - - nis,

us non ti-men-tes, non ti-men-tes

us, non ti-men-tes, non ti-men-tes flam-mam ig - - - nis,

#

32

non ti-men-tes, non ti-men-tes flam-mam ig - - -

non ti-men-tes, non ti-men-tes flam-mam ig - -

non ti-men-tes, non ti-men-tes flam-mam ig - -

6 4 3

35

nis di - cen - - - - - tes, di - cen - - - -

nis di - cen - - - - - tes, di - - cen - -

nis di - - cen - - - - -

6 5

Detailed description: This block contains the musical notation for measures 35 through 38. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'nis di - cen - - - - - tes, di - cen - - - -' on the first staff, 'nis di - cen - - - - - tes, di - - cen - -' on the second staff, 'nis di - - cen - - - - -' on the third staff, and '6 5' on the fourth staff. There is a slur over the notes in the fourth staff.

39

- - - tes be-ne-di-ctus De - - - us be-ne - di-ctus De - - -

- - - tes be-ne - di-ctus De - - - us

- - - tes be-ne-di-ctus De - - - - us be-ne - di-ctus De -

6 5

Detailed description: This block contains the musical notation for measures 39 through 42. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: '- - - tes be-ne-di-ctus De - - - us be-ne - di-ctus De - - -' on the first staff, '- - - tes be-ne - di-ctus De - - - us' on the second staff, '- - - tes be-ne-di-ctus De - - - - us be-ne - di-ctus De -' on the third staff, and '6 5' on the fourth staff.

43

be-ne - di - ctus De - - - - us, De - - - - us.

be-ne - di - ctus De - - - - us, be - ne - di - ctus De - - - - us.

- - us, be - ne - di - - - ctus De - us.

6 5 4 3

Detailed description: This block contains the musical notation for measures 43 through 46. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'be-ne - di - ctus De - - - - us, De - - - - us.' on the first staff, 'be-ne - di - ctus De - - - - us, be - ne - di - ctus De - - - - us.' on the second staff, '- - us, be - ne - di - - - ctus De - us.' on the third staff, and '6 5 4 3' on the fourth staff.