Anonymus

„Confitebor tibi Domine“

B., VV, 2 Violen (ad lib.)

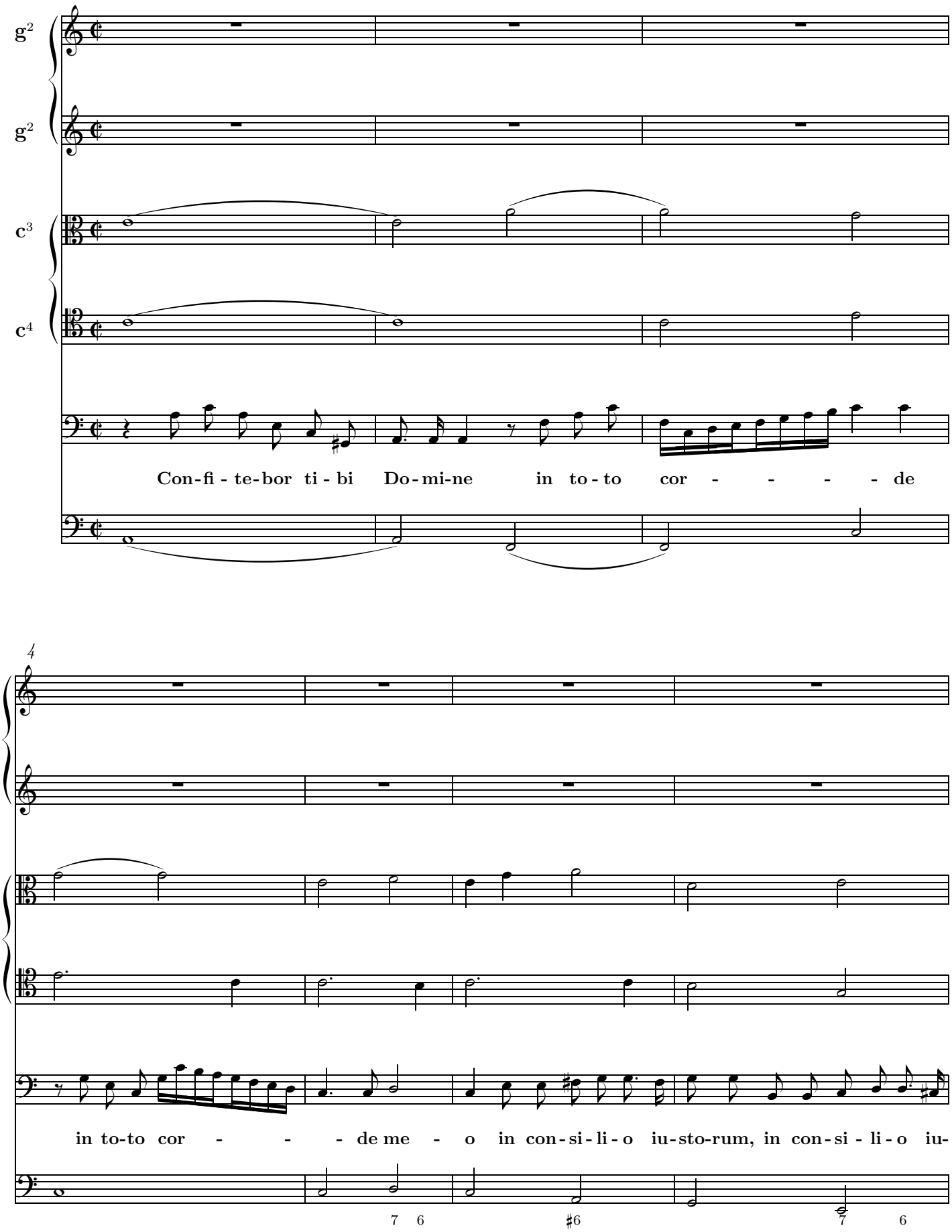
aus

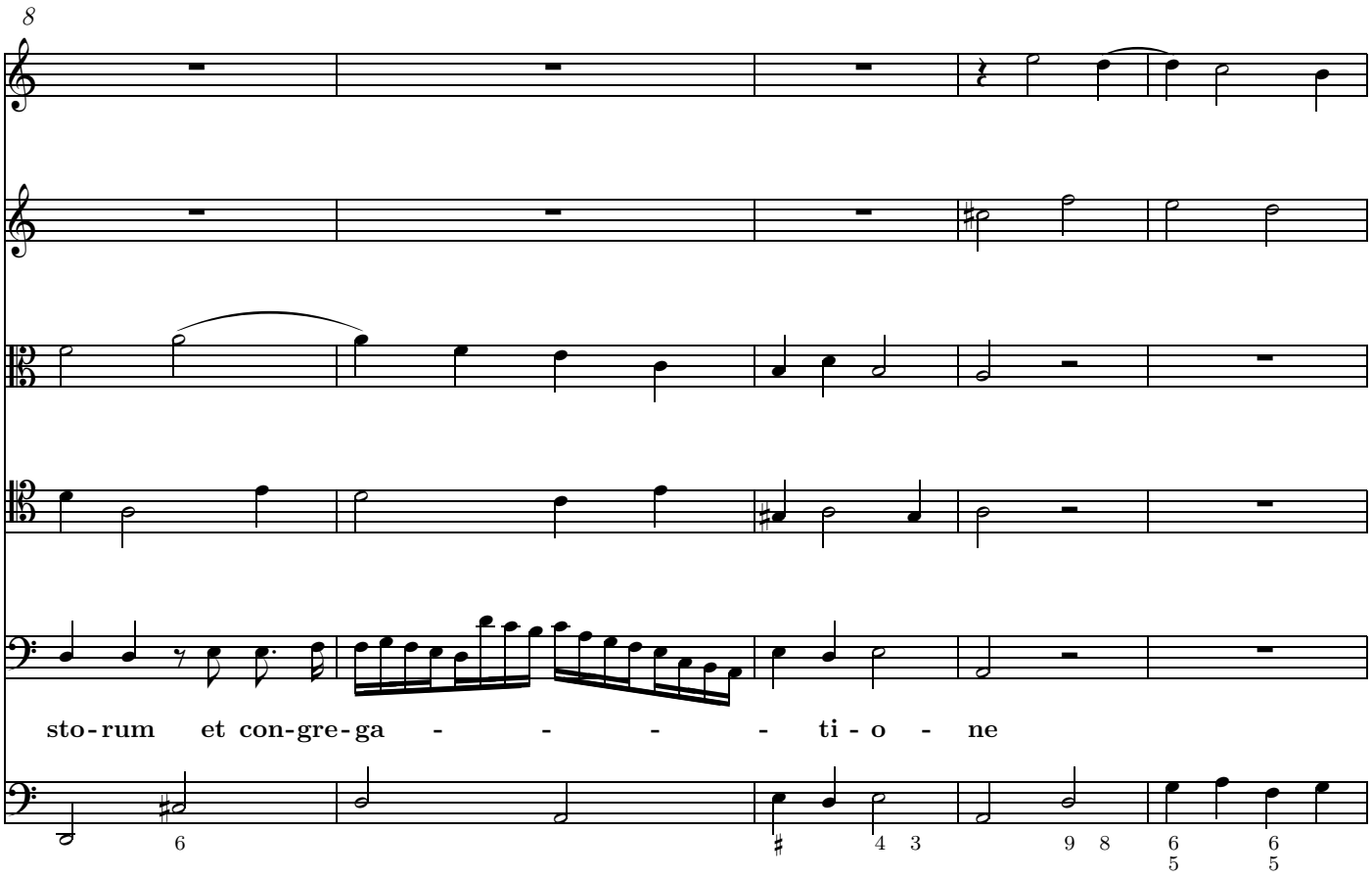
Stift Kremsmünster (A-KR), Regenterei,
Ms. L 11, f. 14-26 (datiert 1663)

Dieses Psalmkonzert könnte Giovanni Valentini (1582-1649) zugeschrieben werden. Dafür sprechen diastematische Formeln und die Behandlung der Violinen. Jedenfalls gehört es zu seinem nächsten Umfeld oder seiner frühesten Nachfolge. Als Komponist käme in diesem Fall P.Theophilus Schrenk (1634-1674) selbst als Komponist in Frage, 1660-1667 Leiter der Stiftsmusik und Schreiber zweier reinschriftlicher Bände (L 11 und L 15), die nirgends einen Komponisten nennen (vgl. A. Kellner, *Musikgeschichte des Stiftes Kremsmünster*, Kassel und Basel 1956, S. 234-238).

herausgegeben von Gunther Morche, Heidelberg, August 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.


g2
g2
c3
c4
Con-fi - te-bor ti - bi Do-mi-ne in to - to cor - - - - - de
4
in to-to cor - - - de me - o in con-si-li-o iu-sto-rum, in con-si - li-o iu-
7 6
#6
7 6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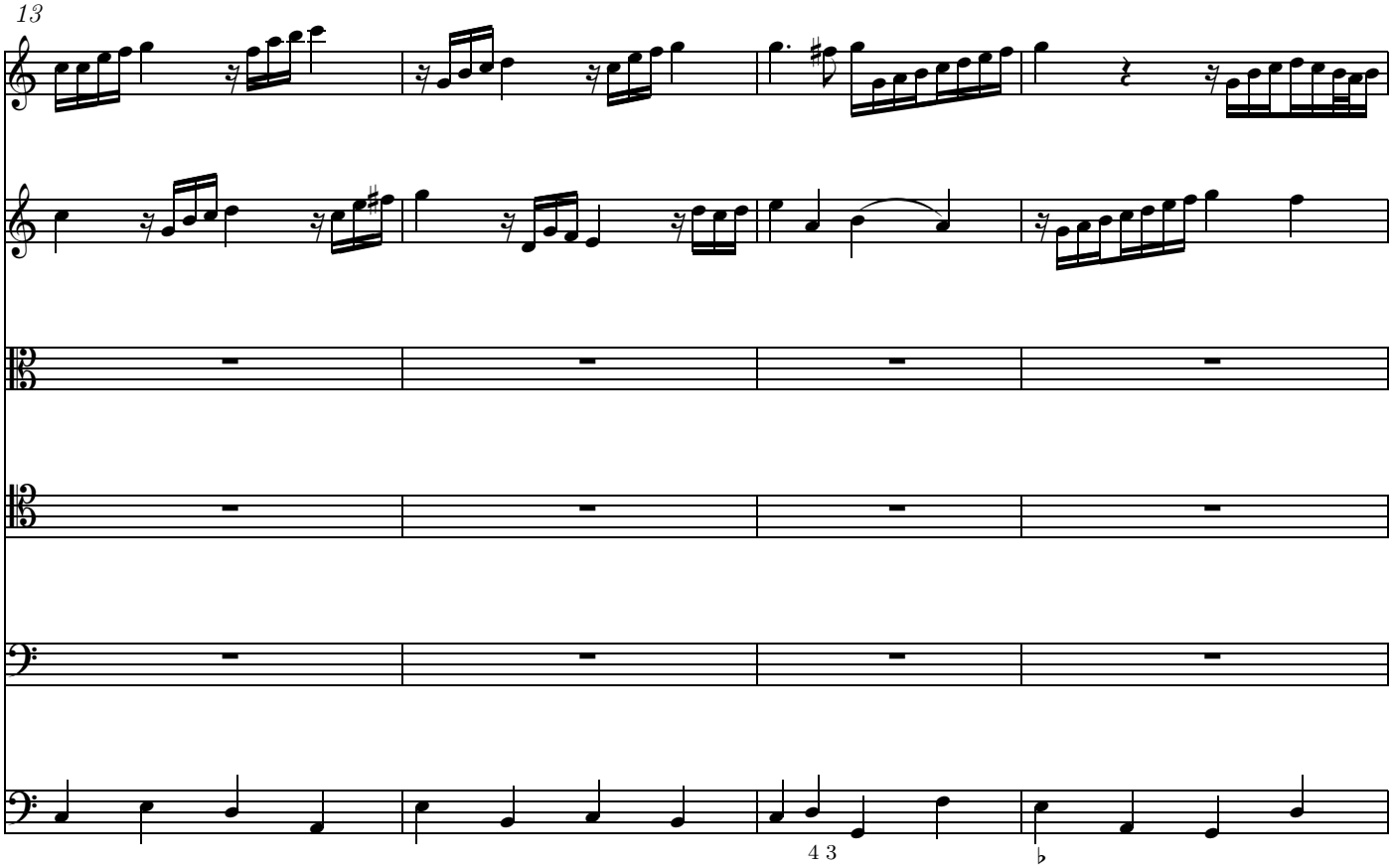
sto-rum et con-gre-ga - - - - ti - o - ne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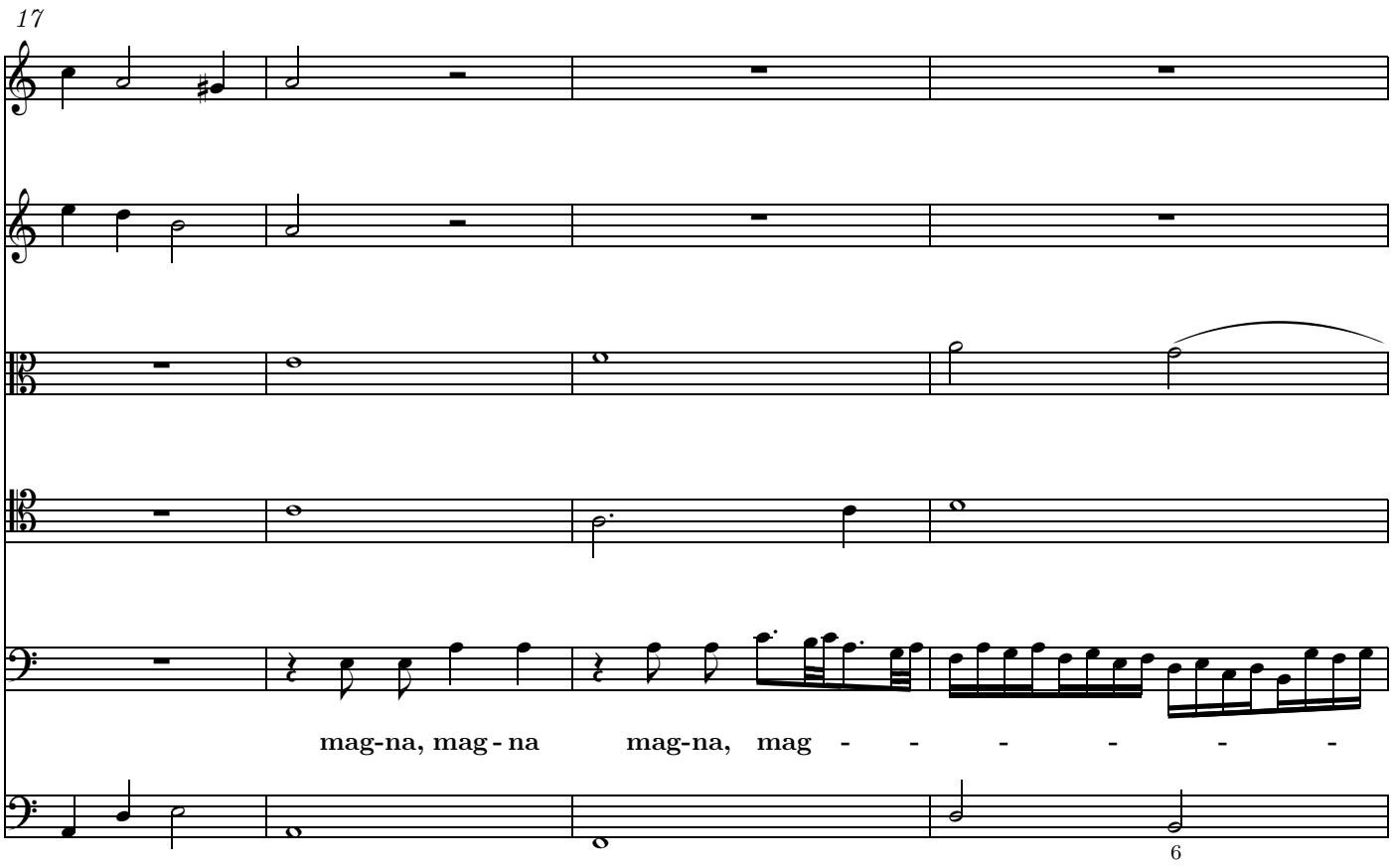
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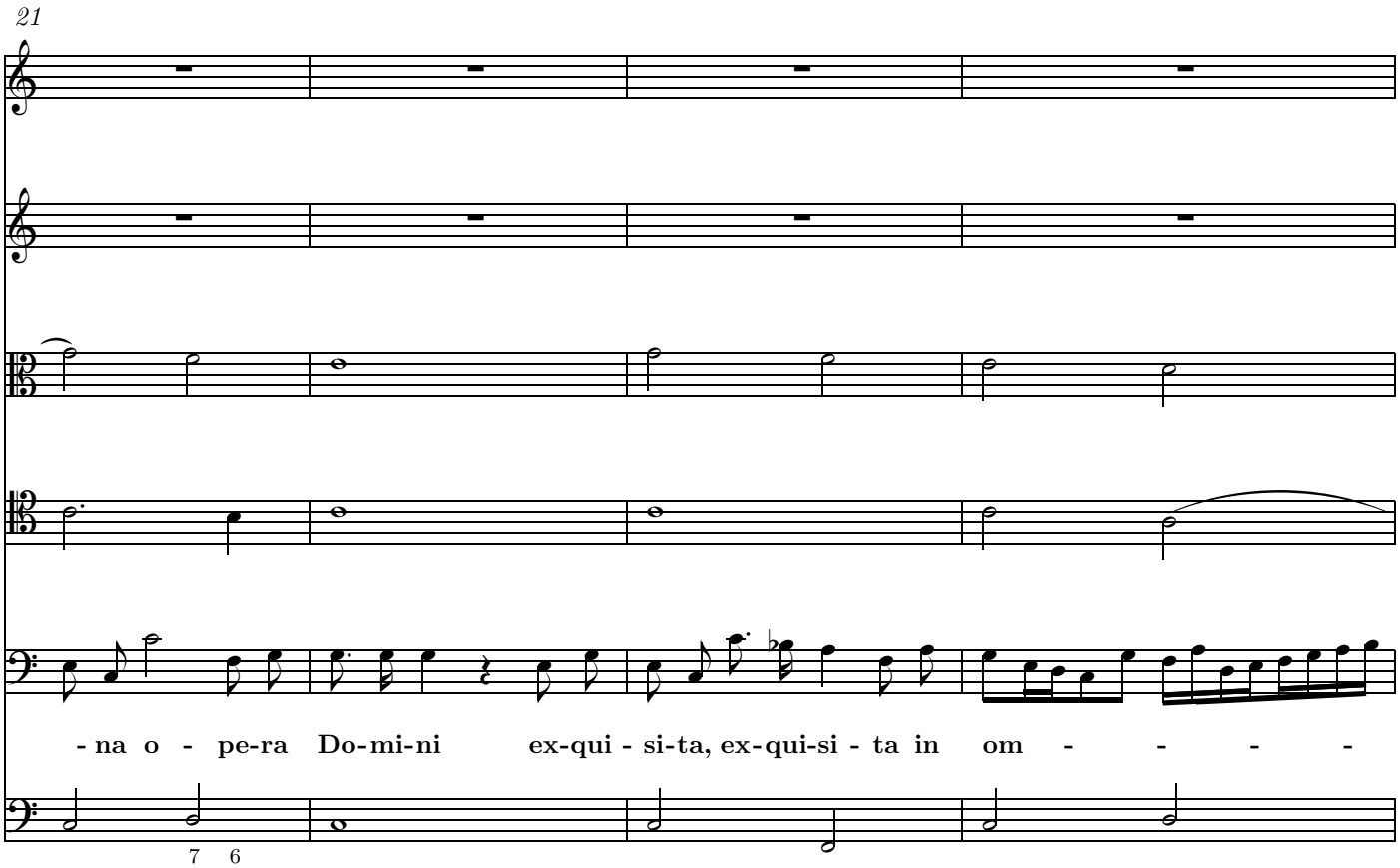
mag-na, mag - na mag-na, mag - - - - - -
6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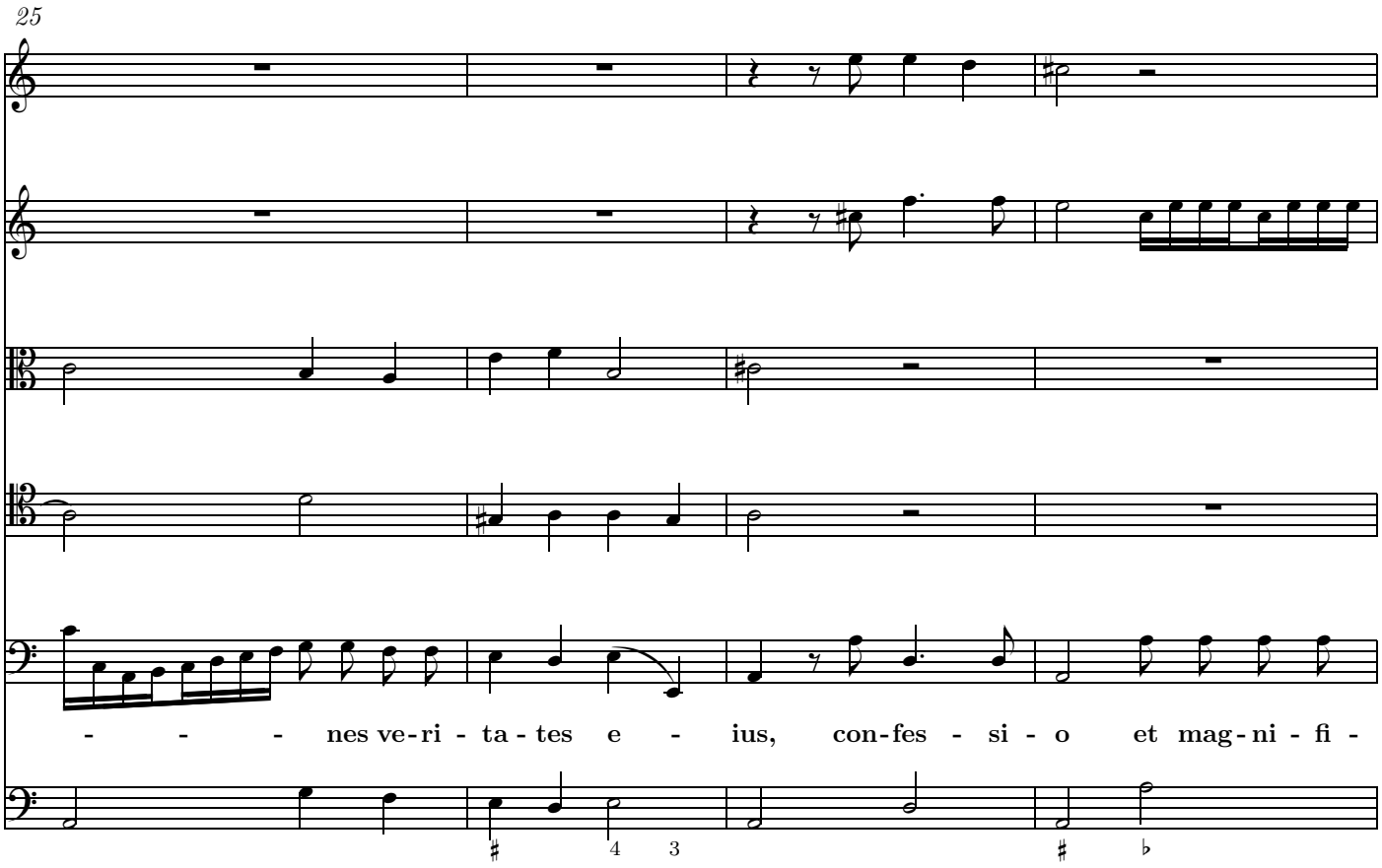
- na o - pe-ra Do-mi-ni ex-qui - si-ta, ex-qui-si - ta in om - - - -
7 6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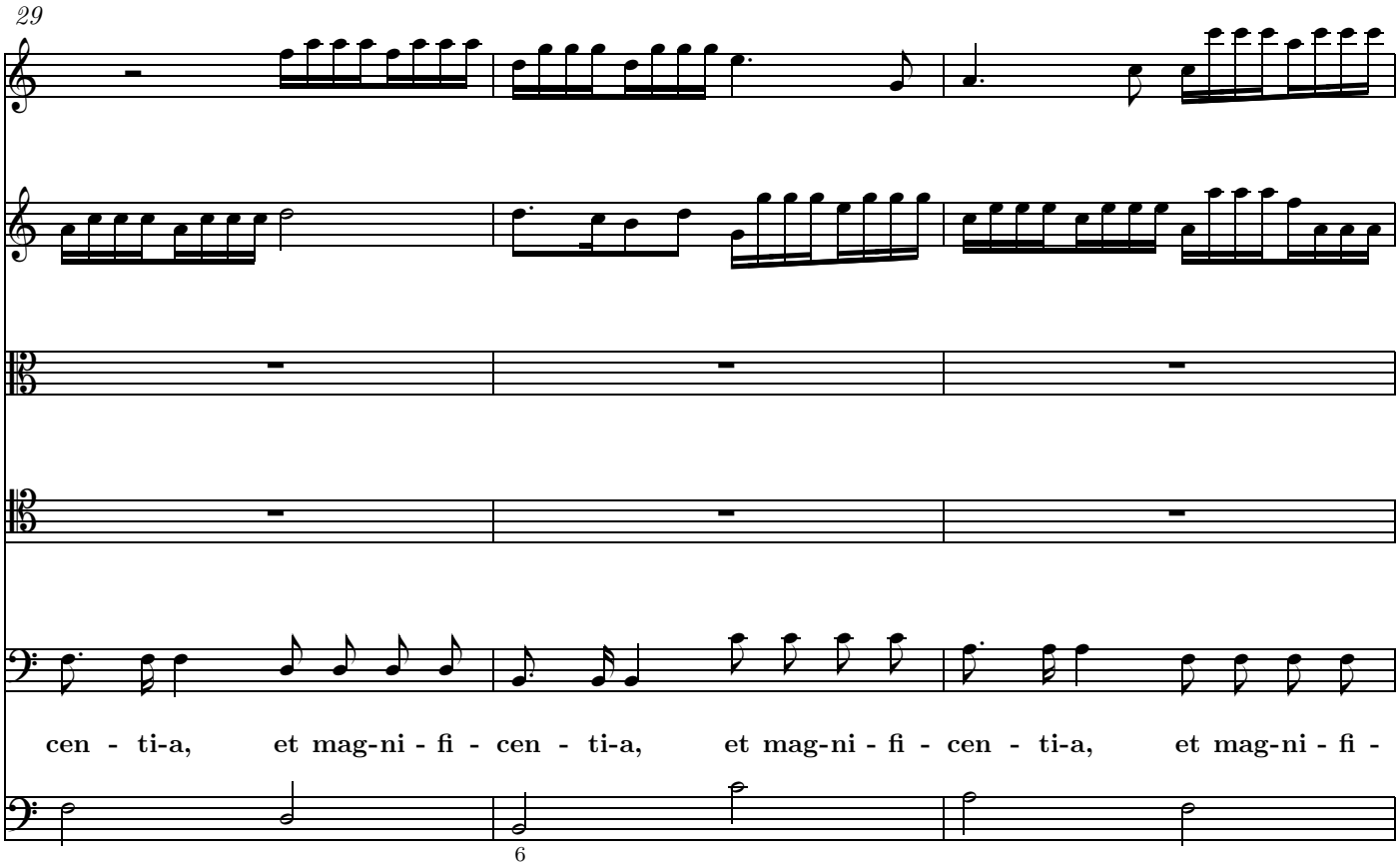
- - - nes ve-ri - ta - tes e - ius, con-fes - si - o et mag-ni - fi -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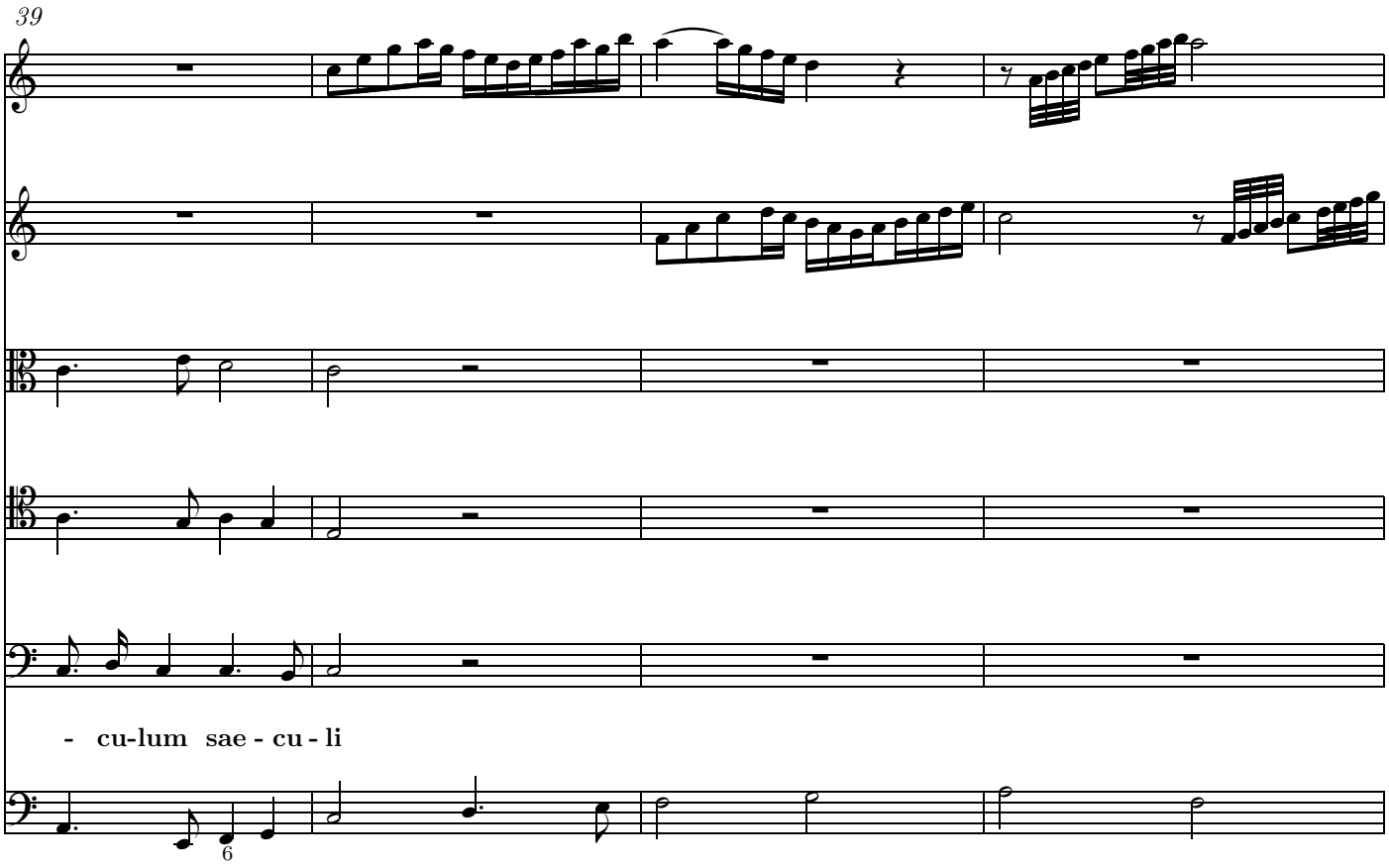
cen - ti-a, et mag-ni - fi - cen - ti-a, et mag-ni - fi - cen - ti-a, et mag-ni - fi -

32

cen - ti-a o - pus e - - ius, et iu-sti-ti-am e - - -

35

- - - - - ius ma-net, ma-net, ma-net ma-net in sae - - - -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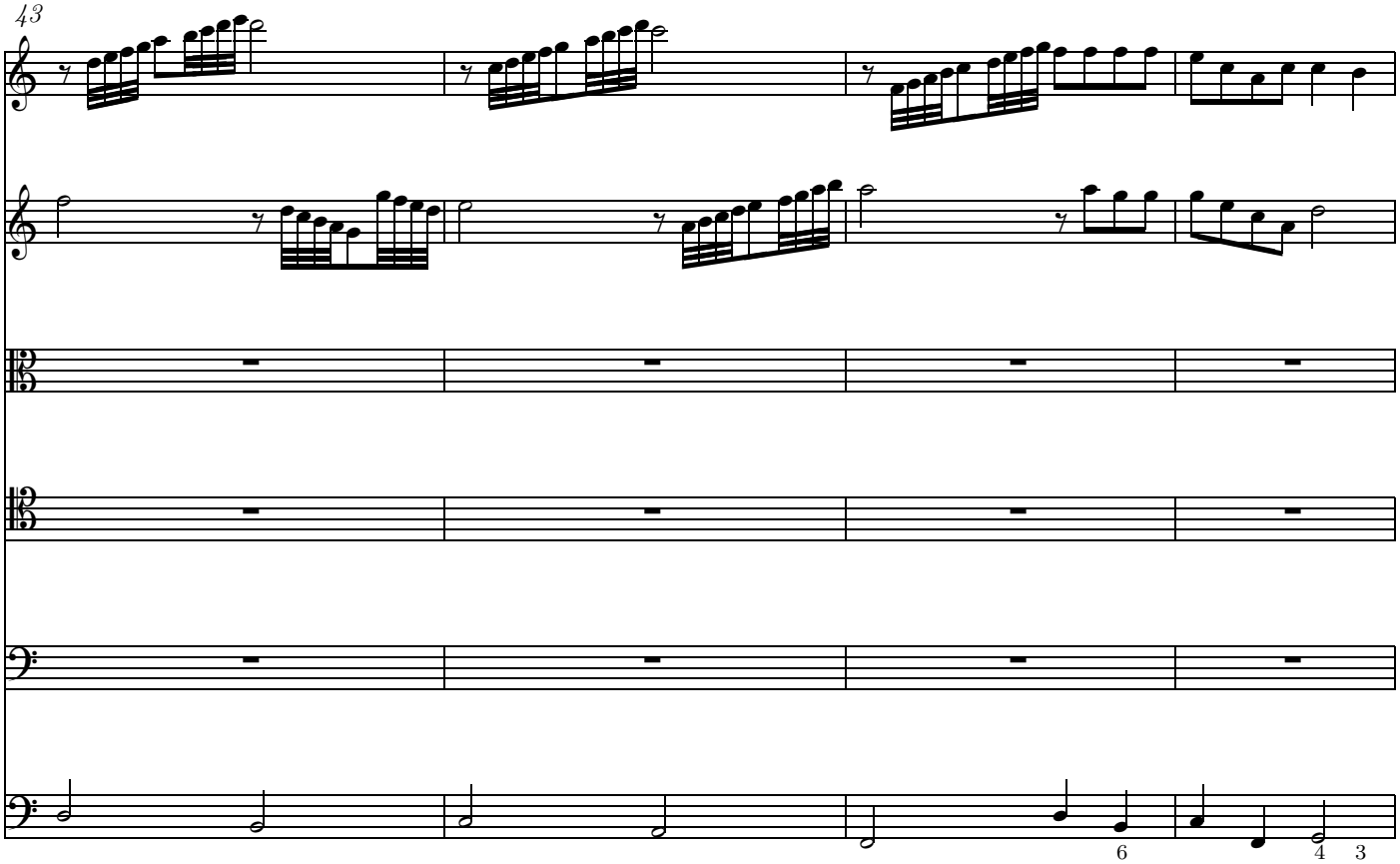
- cu-lum sae - cu - li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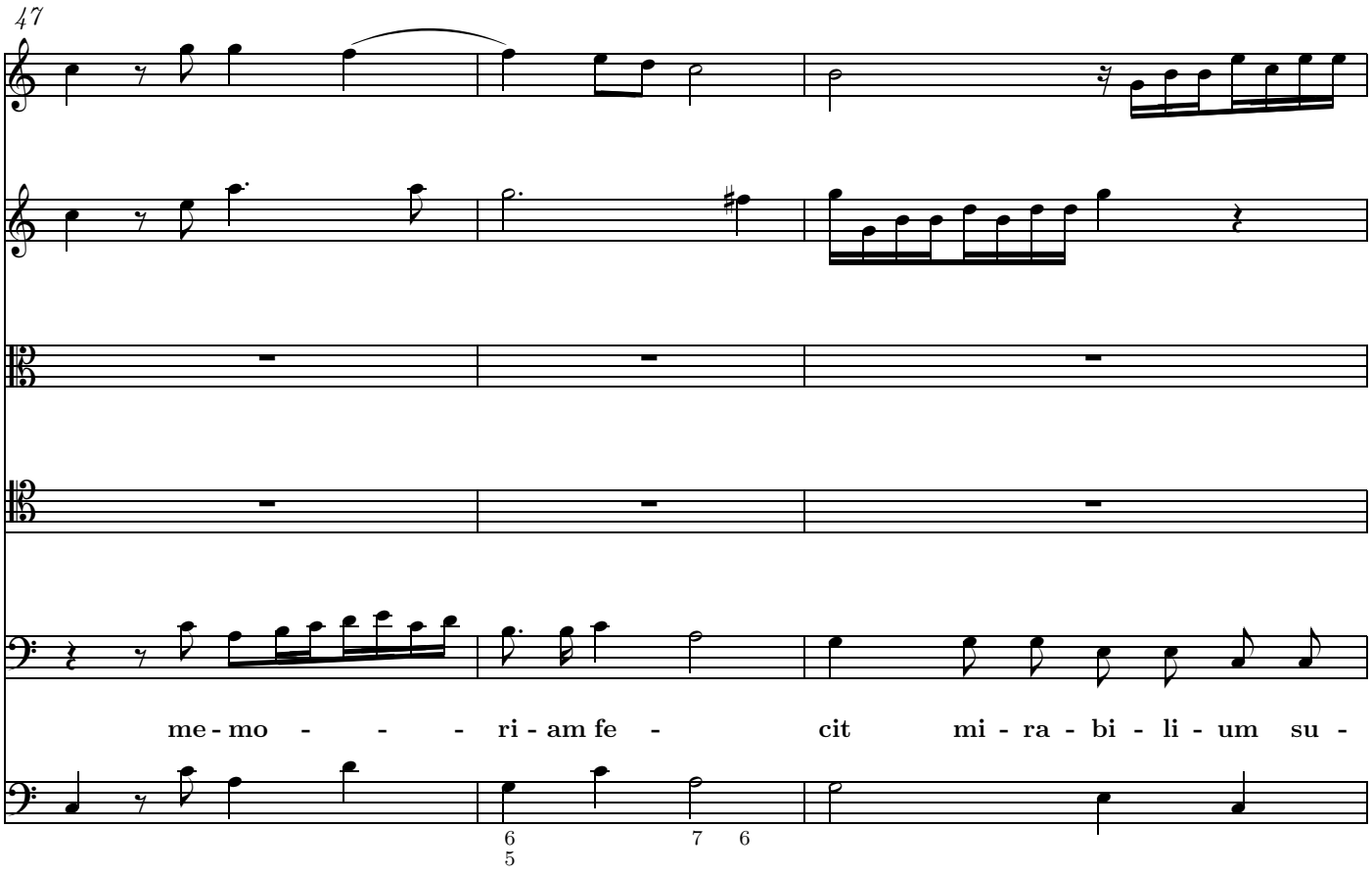
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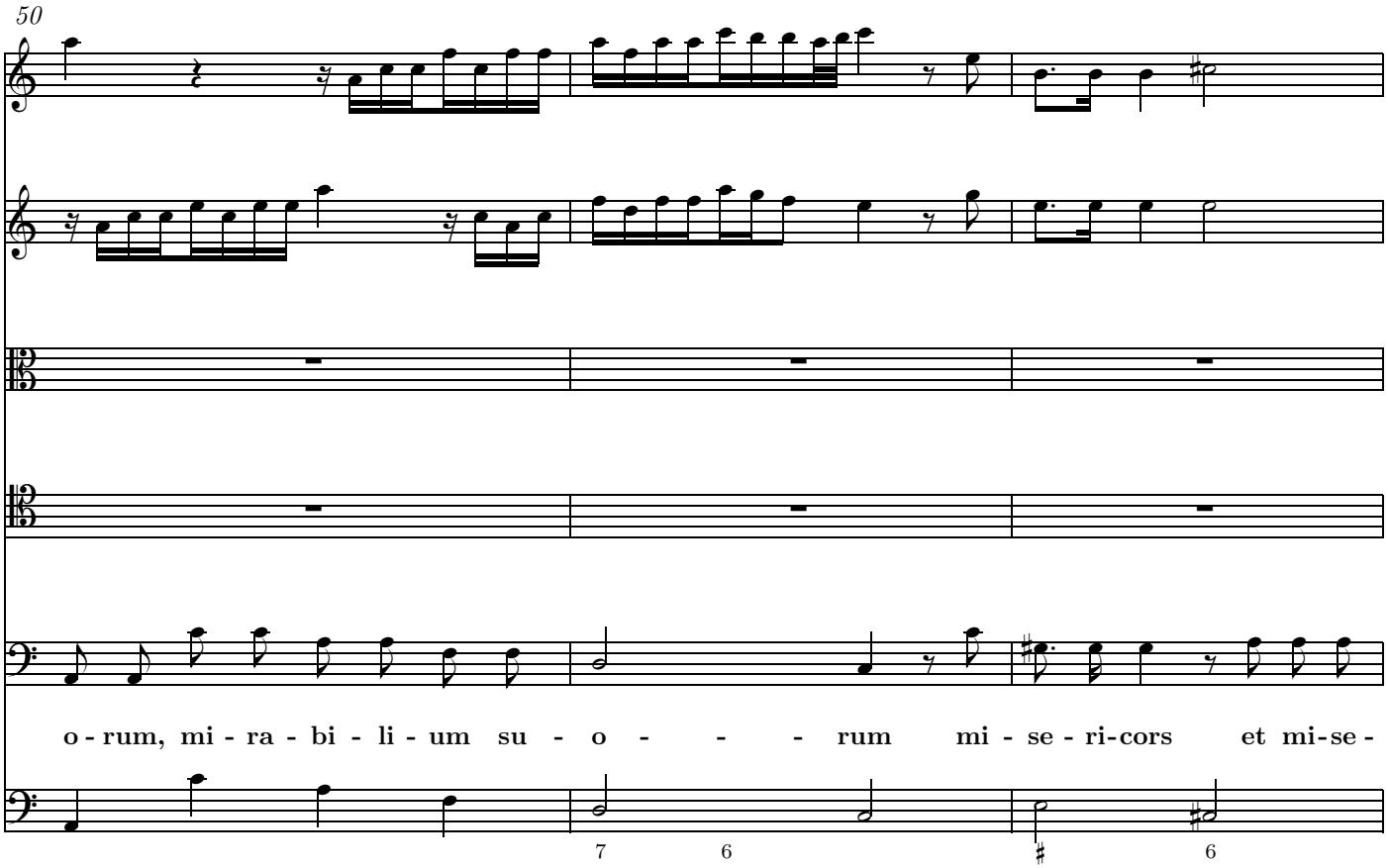
me - mo - - - ri - am fe - cit mi - ra - bi - li - um su -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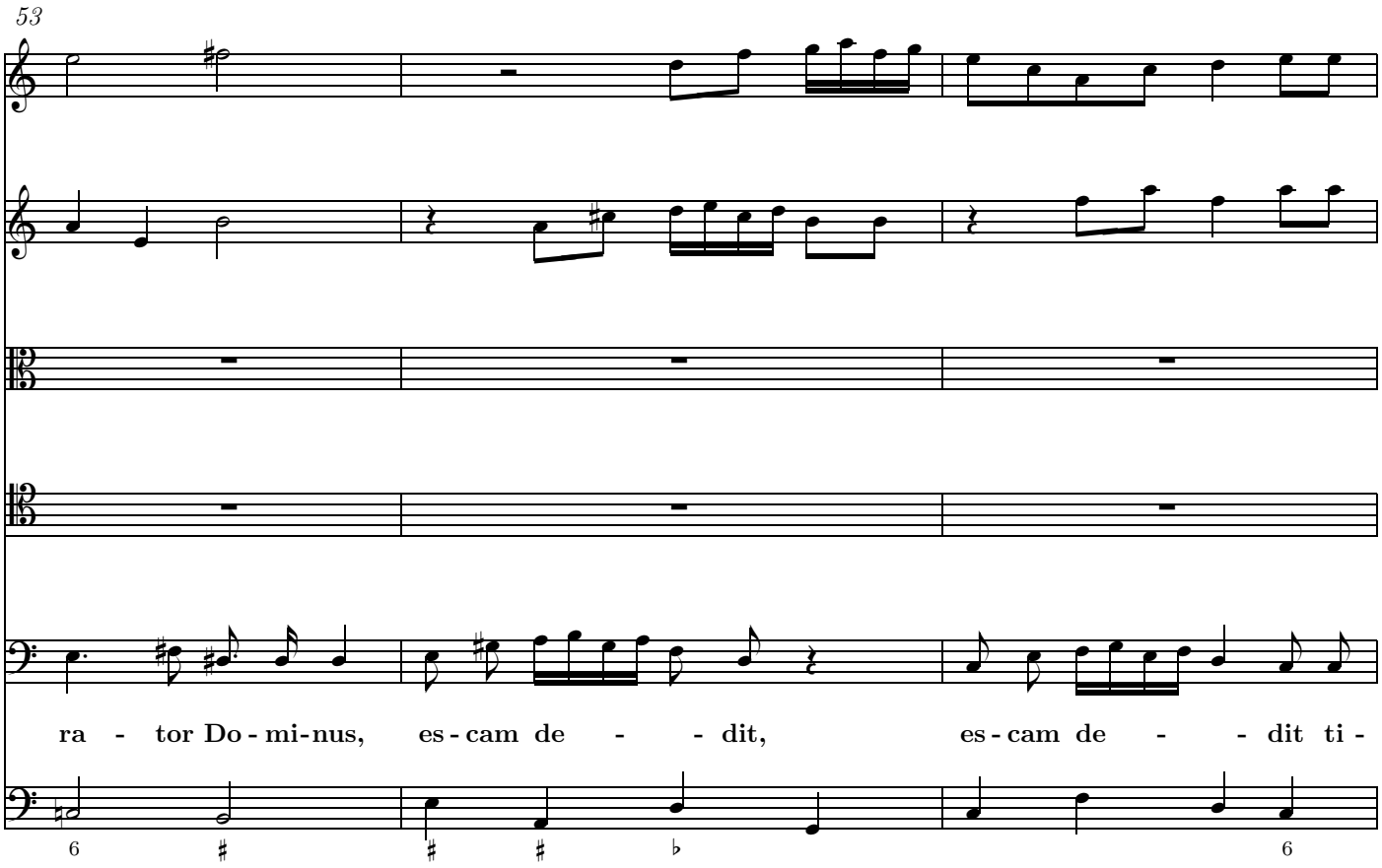
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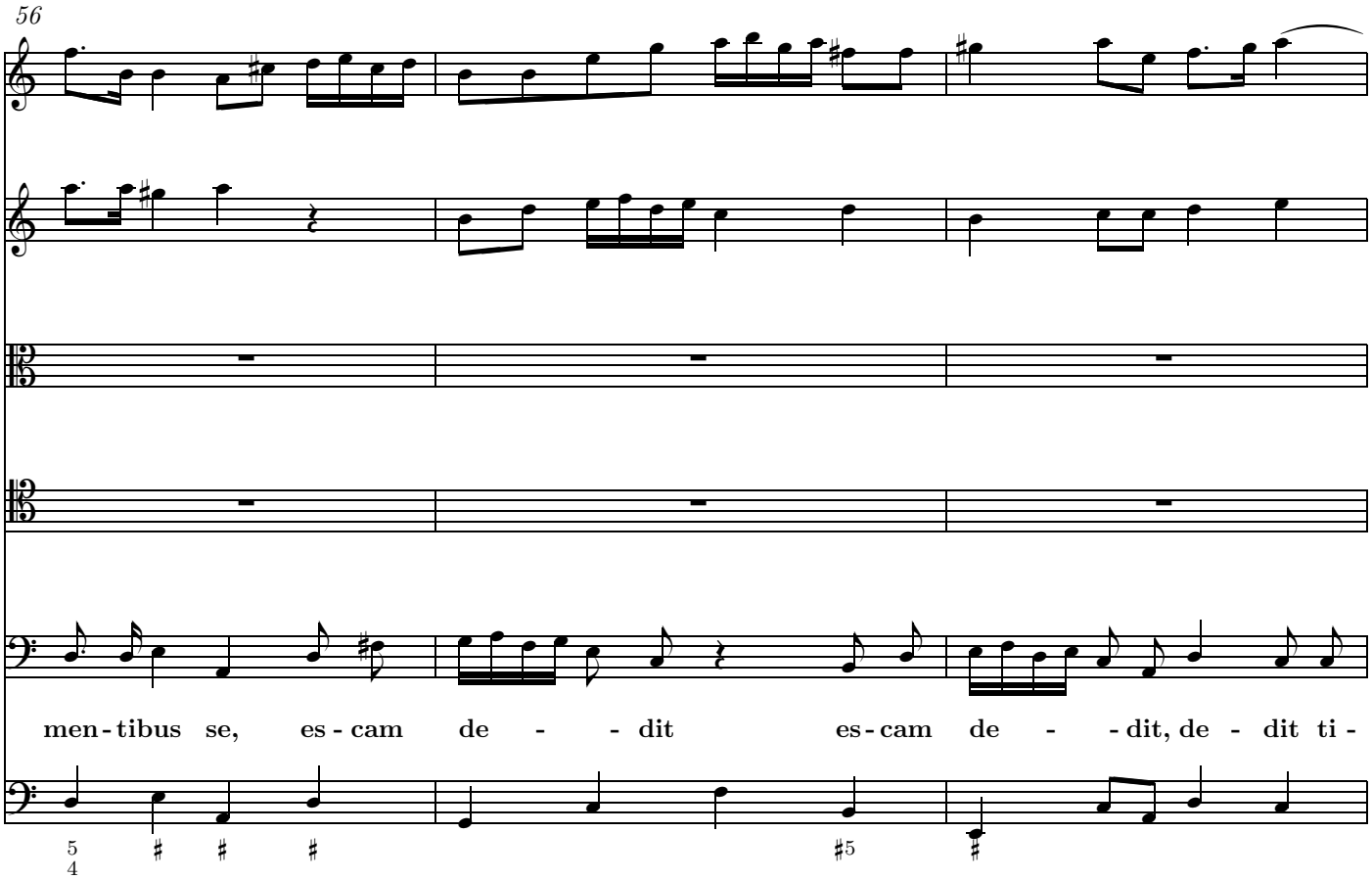
ra - tor Do - mi-nus, es - cam de - - dit, es - cam de - - dit ti -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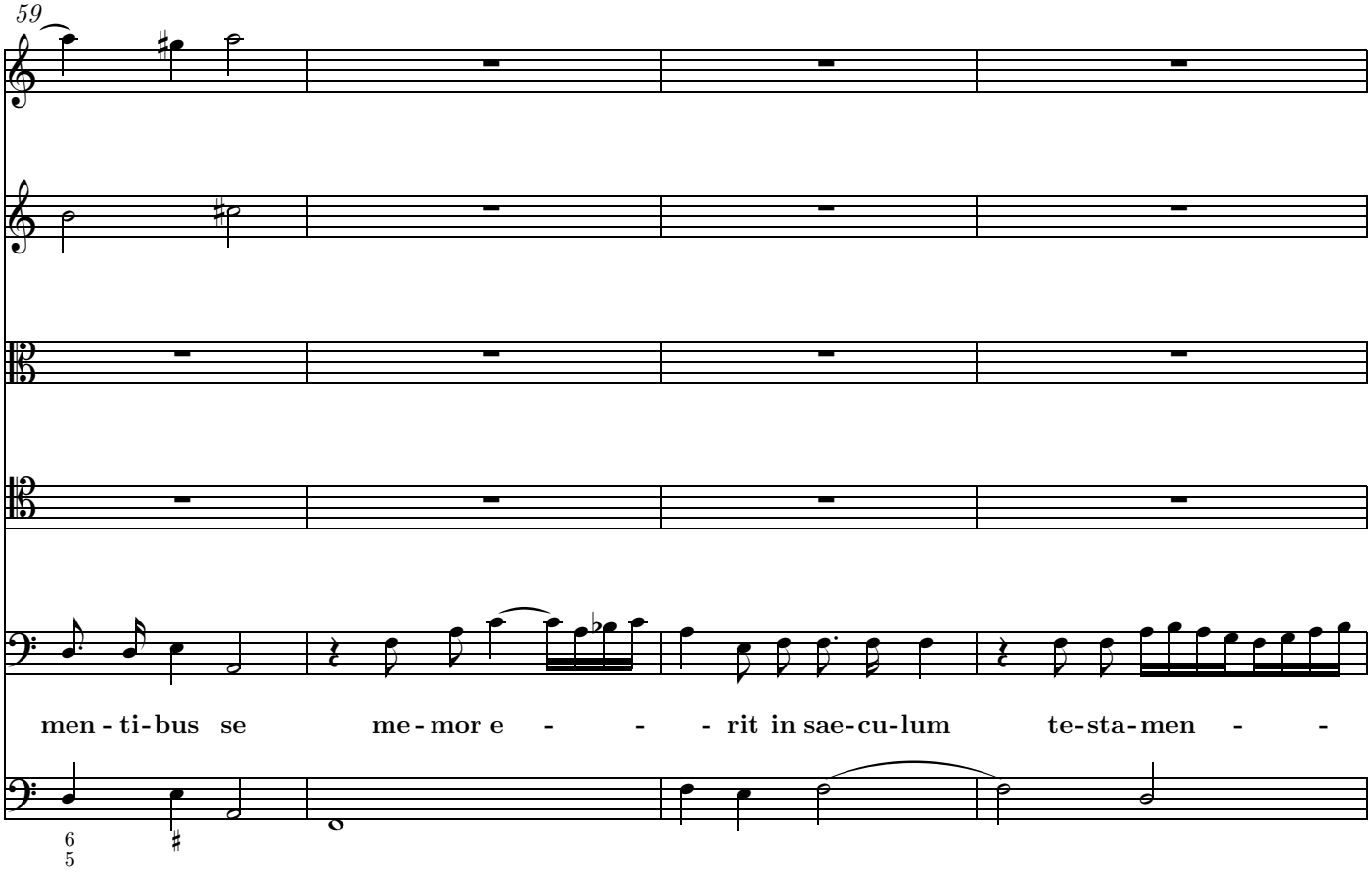
men - tibus se, es - cam de - - dit es - cam de - - dit, de - dit ti -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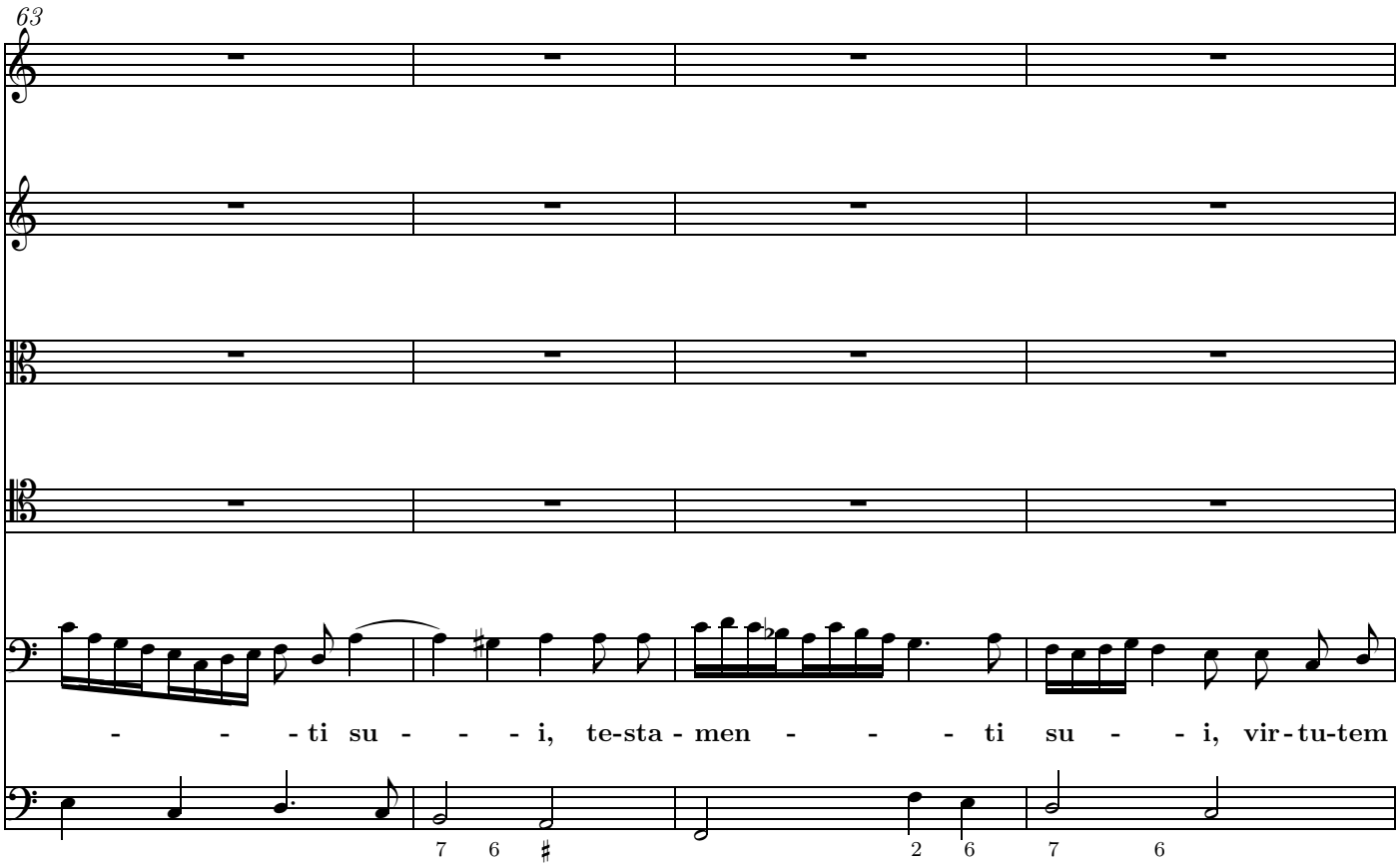
men - ti - bus se me - mor e - - - rit in sae - cu - lum te - sta - men - -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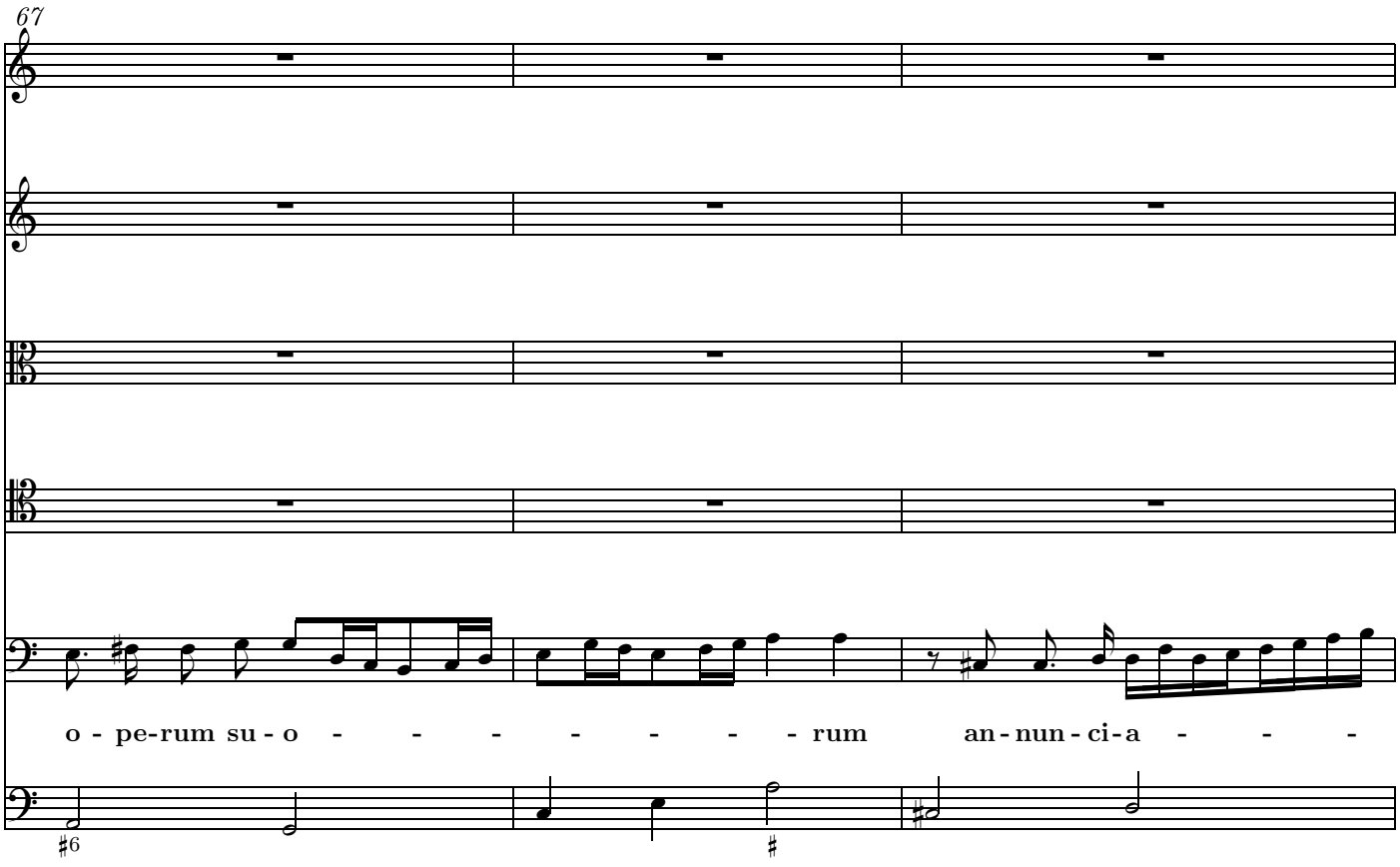
- - - ti su - - - i, te - sta - men - - - ti su - - i, vir - tu - tem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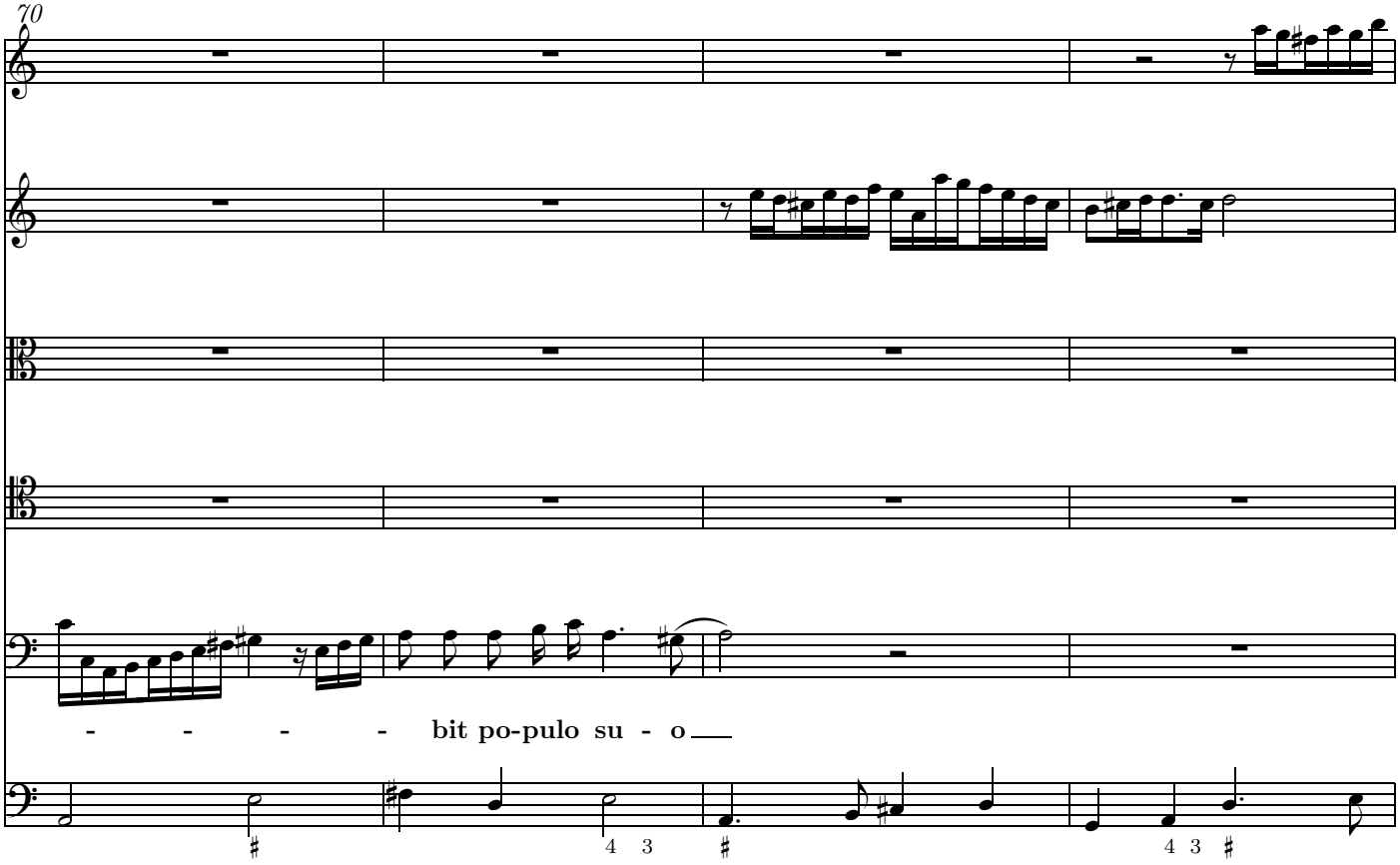
o - pe-rum su - o - - - - - - - - rum an - nun - ci - a - - -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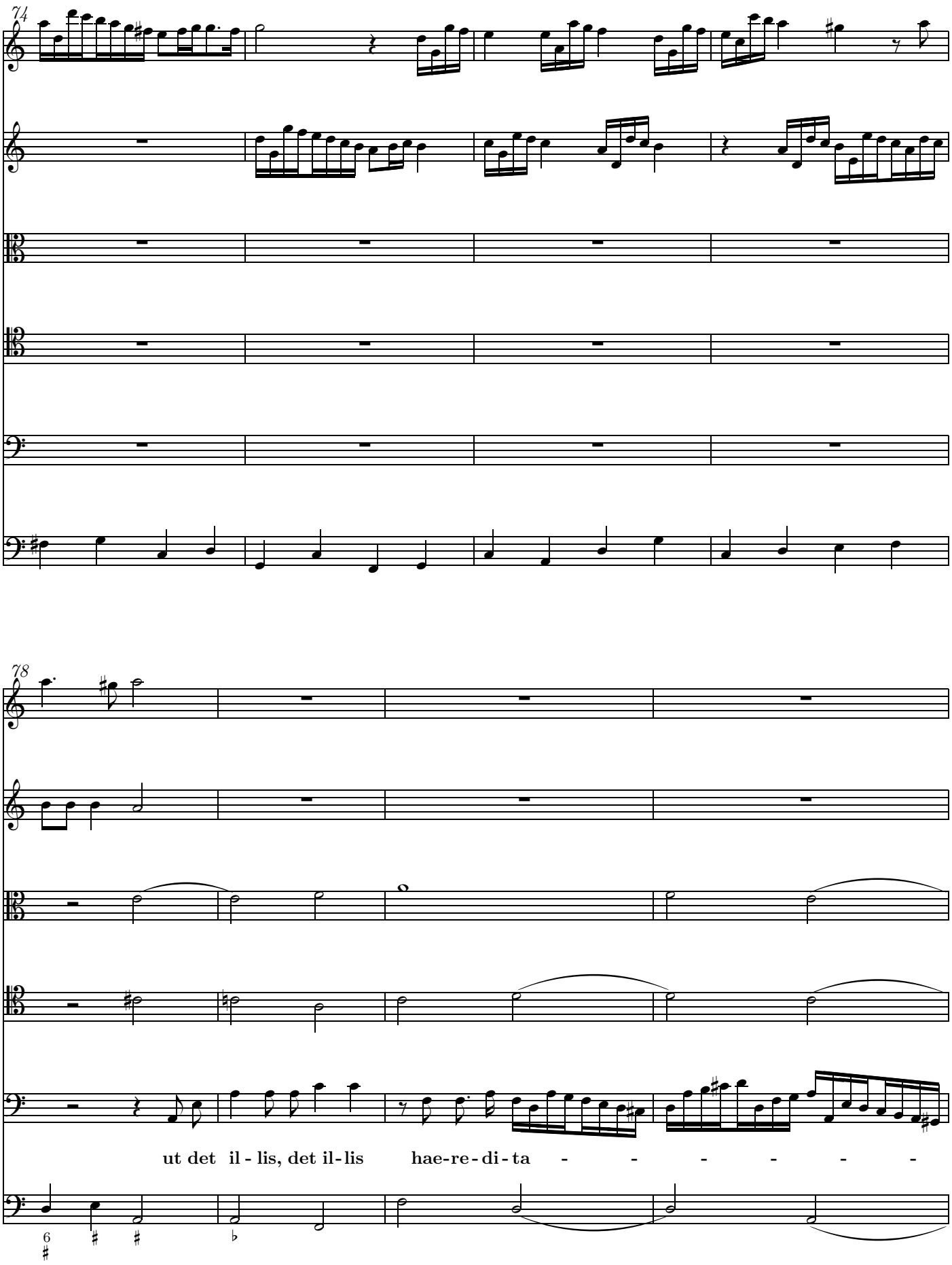
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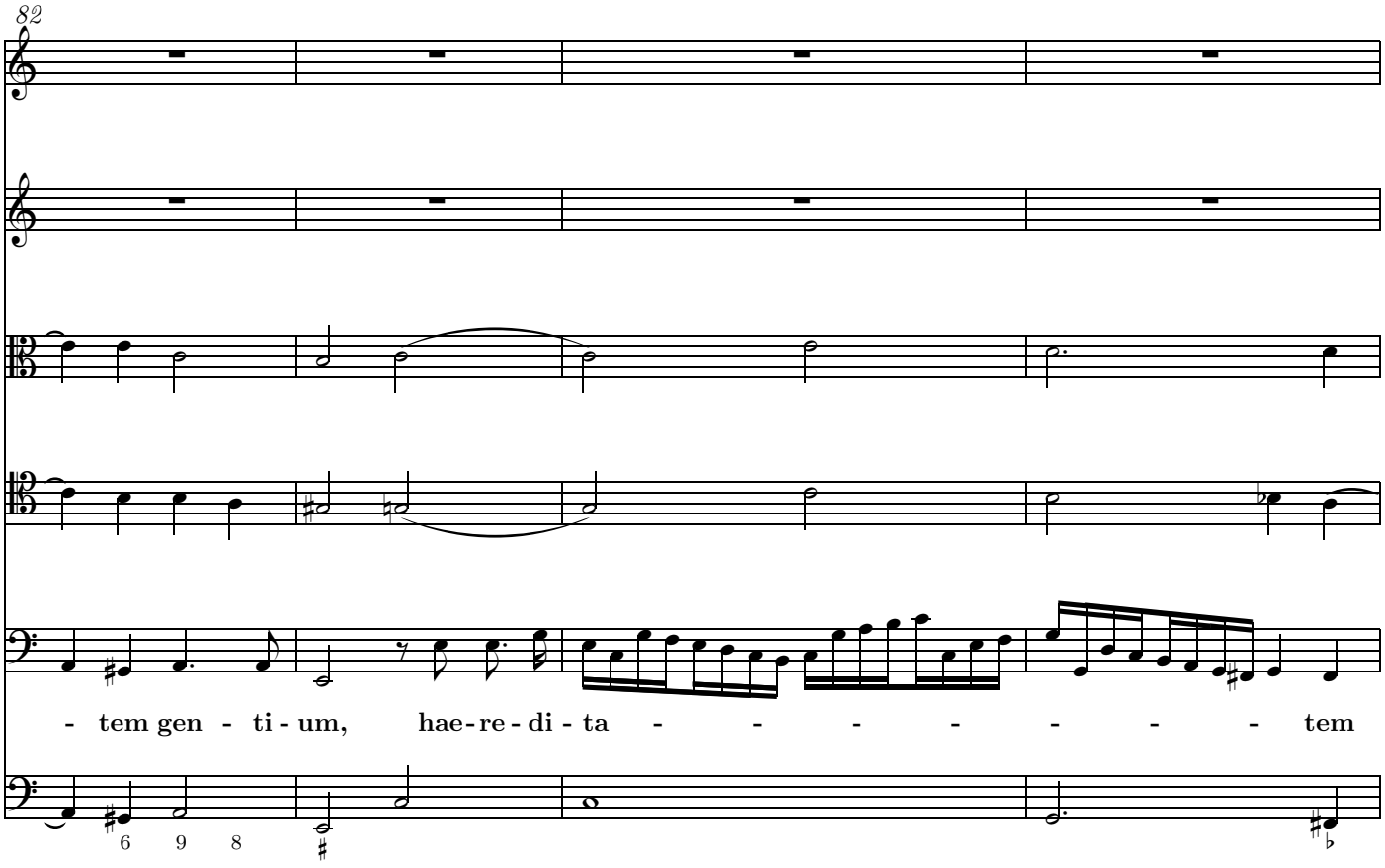
78
ut det il - lis, det il-lis hae-re-di-ta - - - - - -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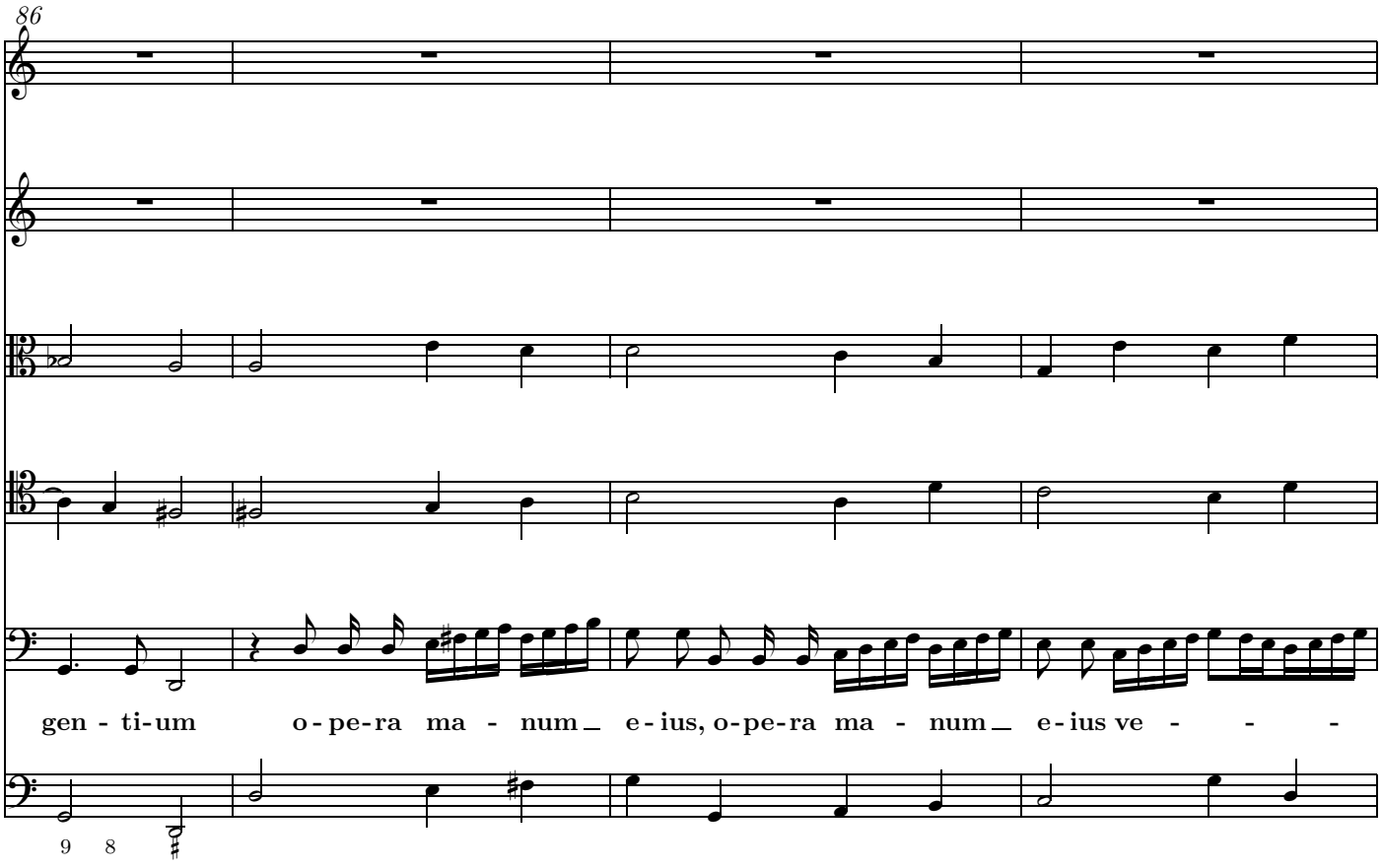
- tem gen - ti - um, hae - re - di - ta - - - - - - - tem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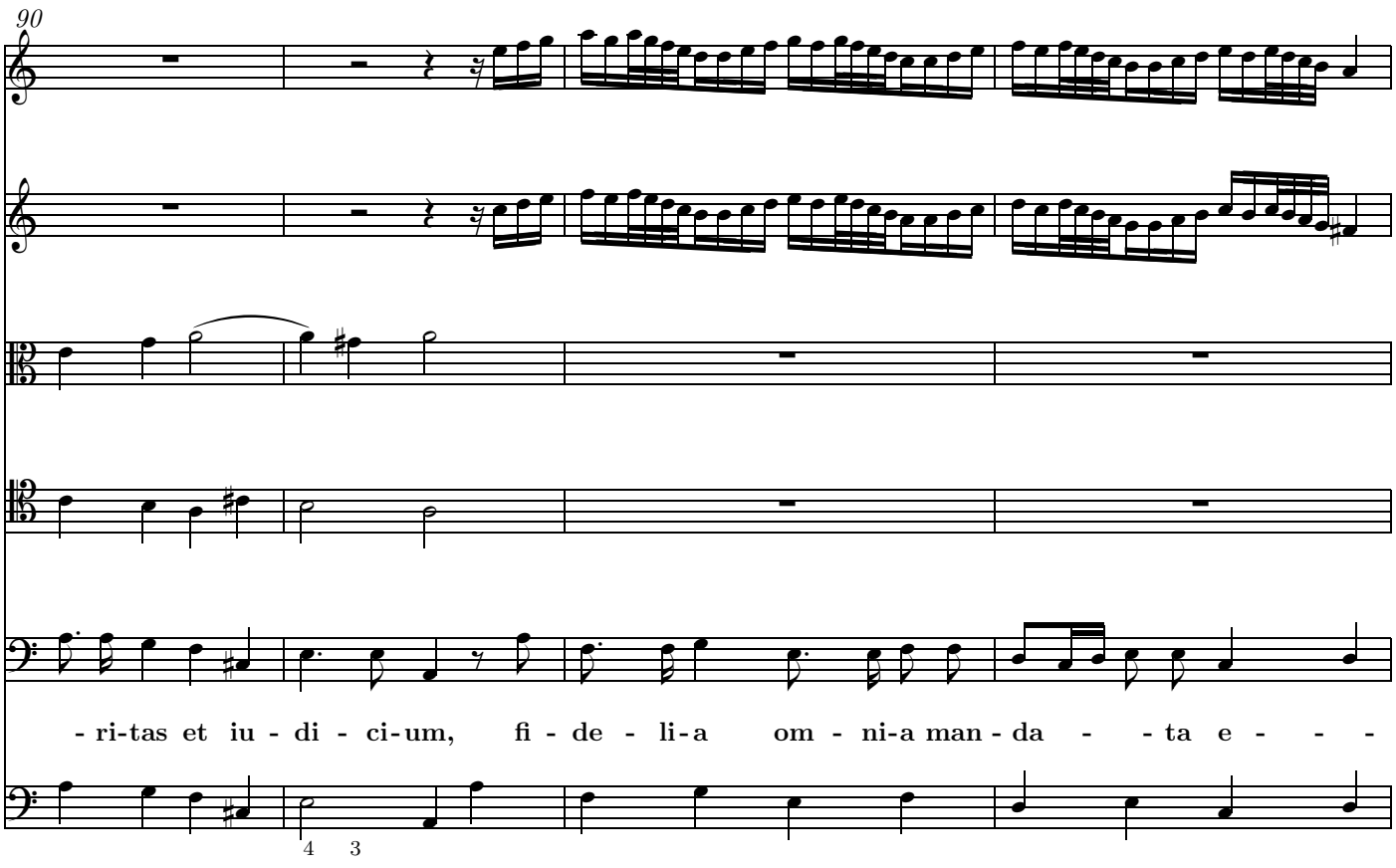
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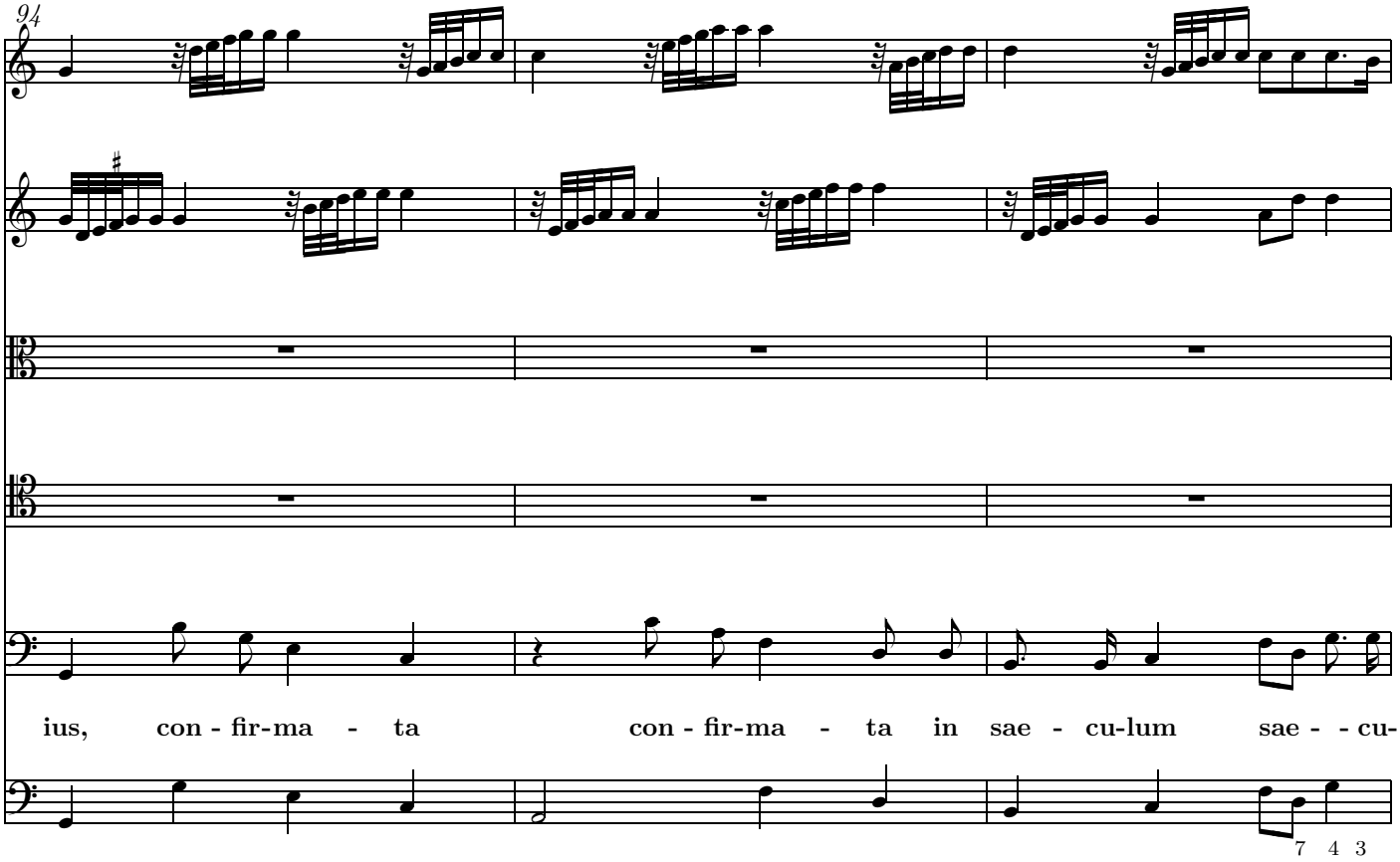
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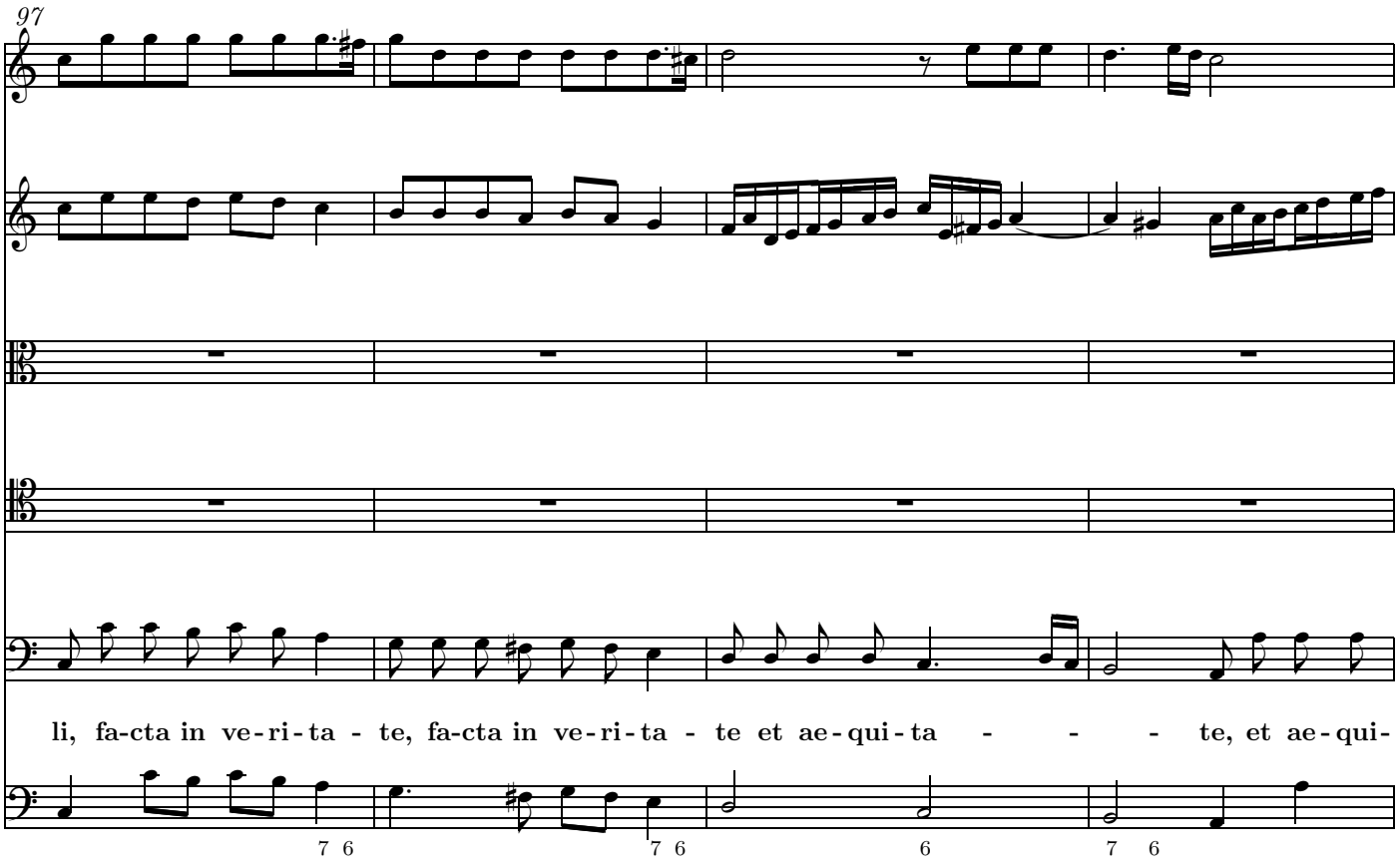
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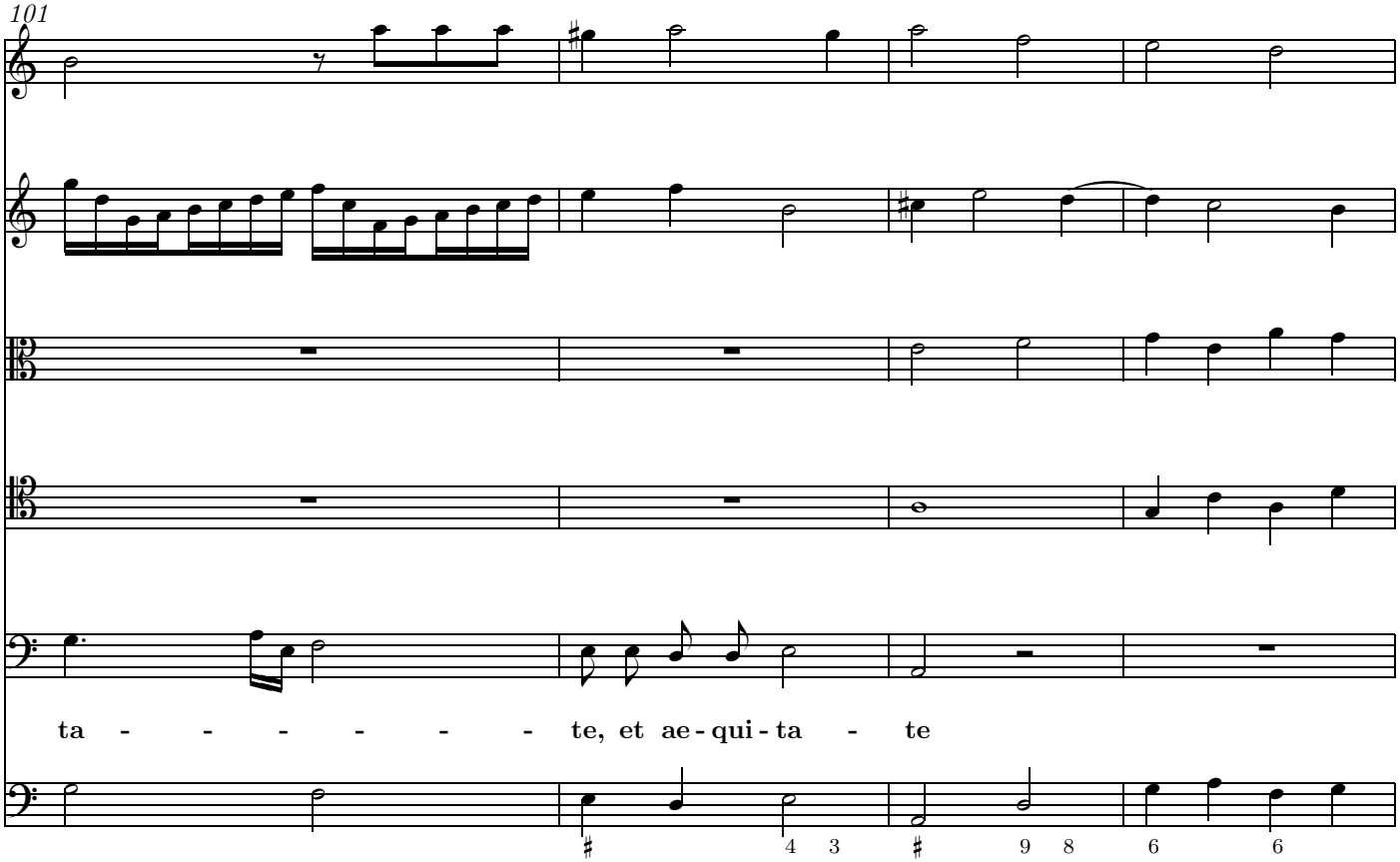
li, fa-cta in ve-ri-ta - te, fa-cta in ve-ri-ta - te et ae-qui-ta - - - te, et ae-qui-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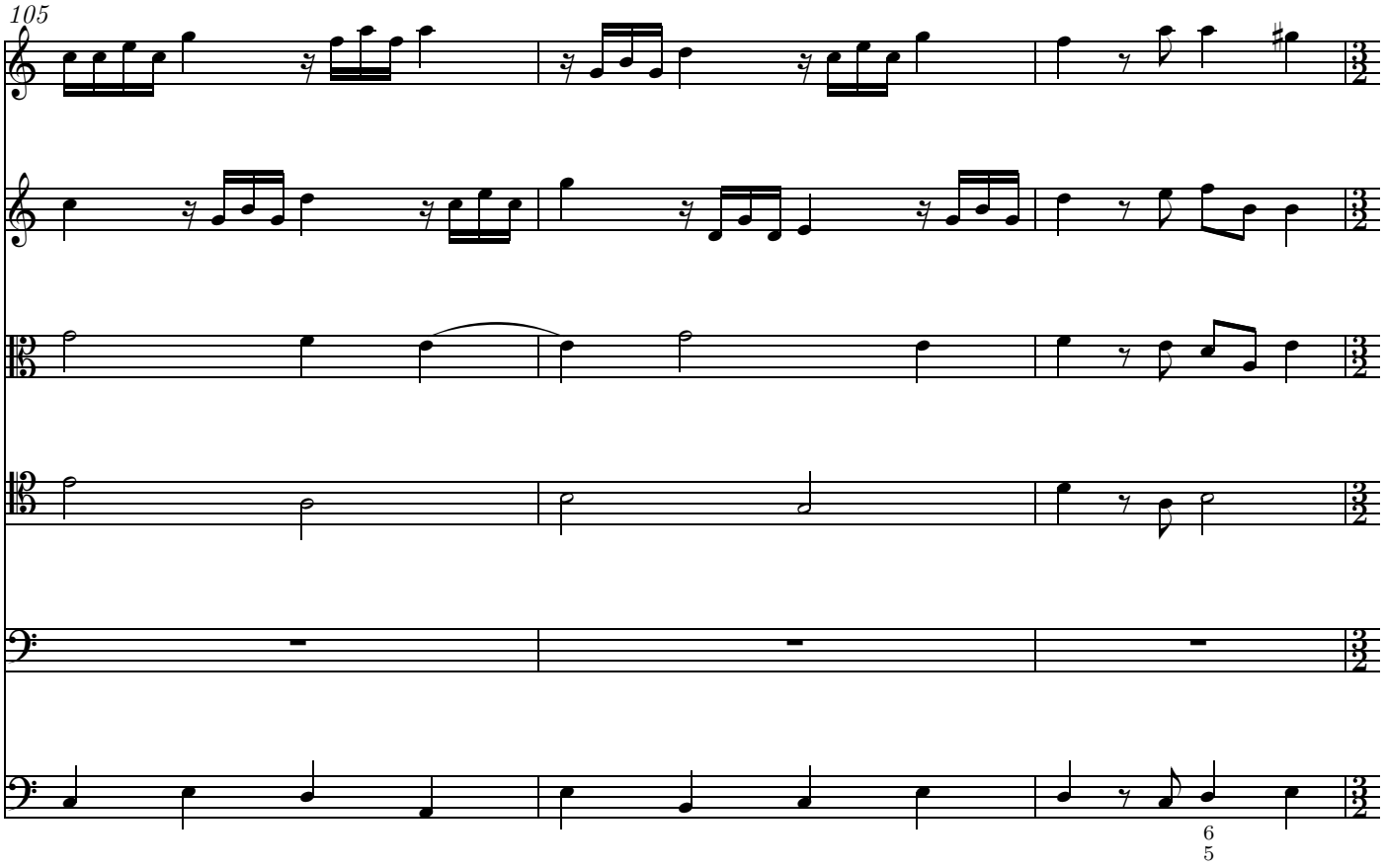
ta - - - - - - - te, et ae-qui-ta - te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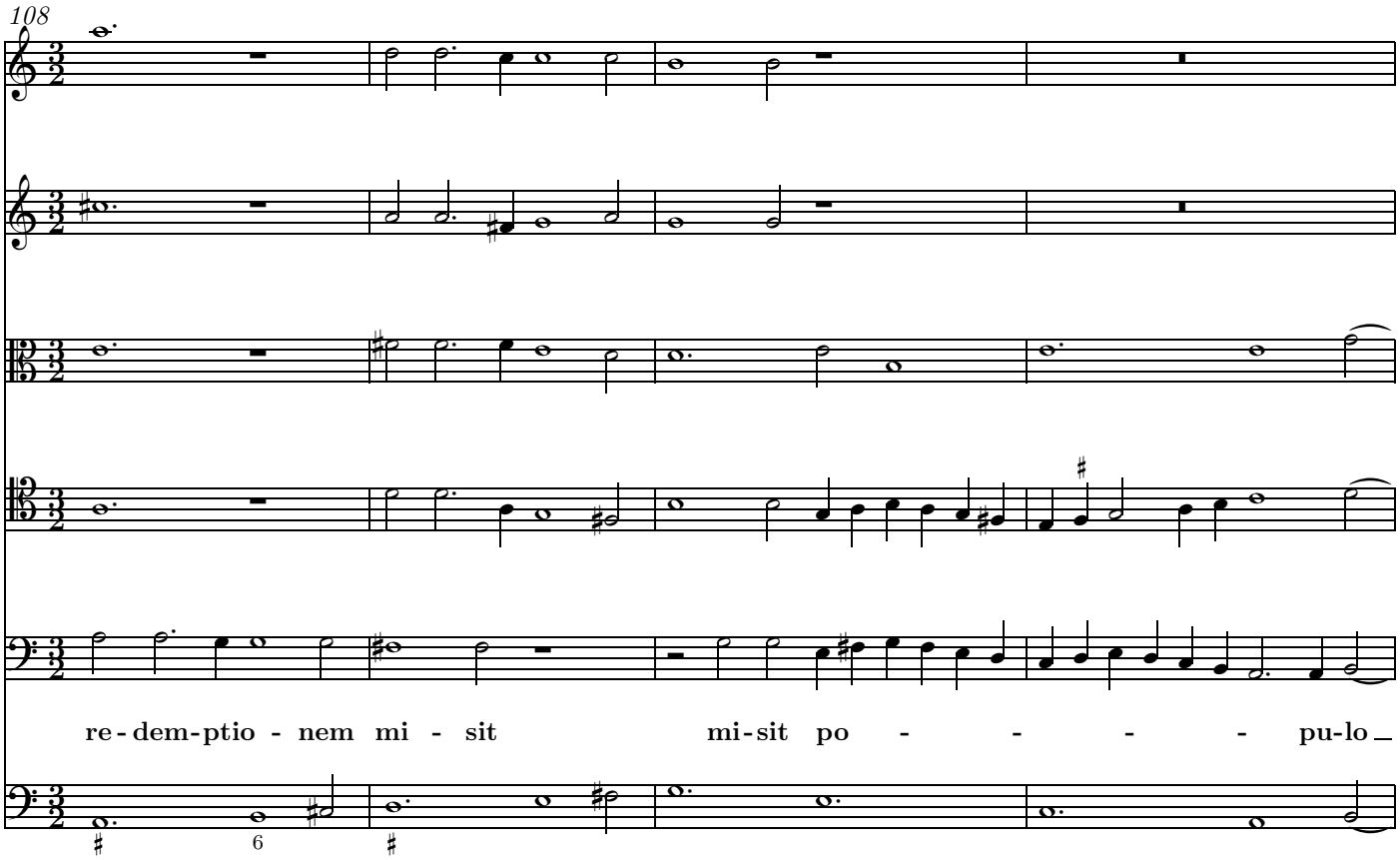
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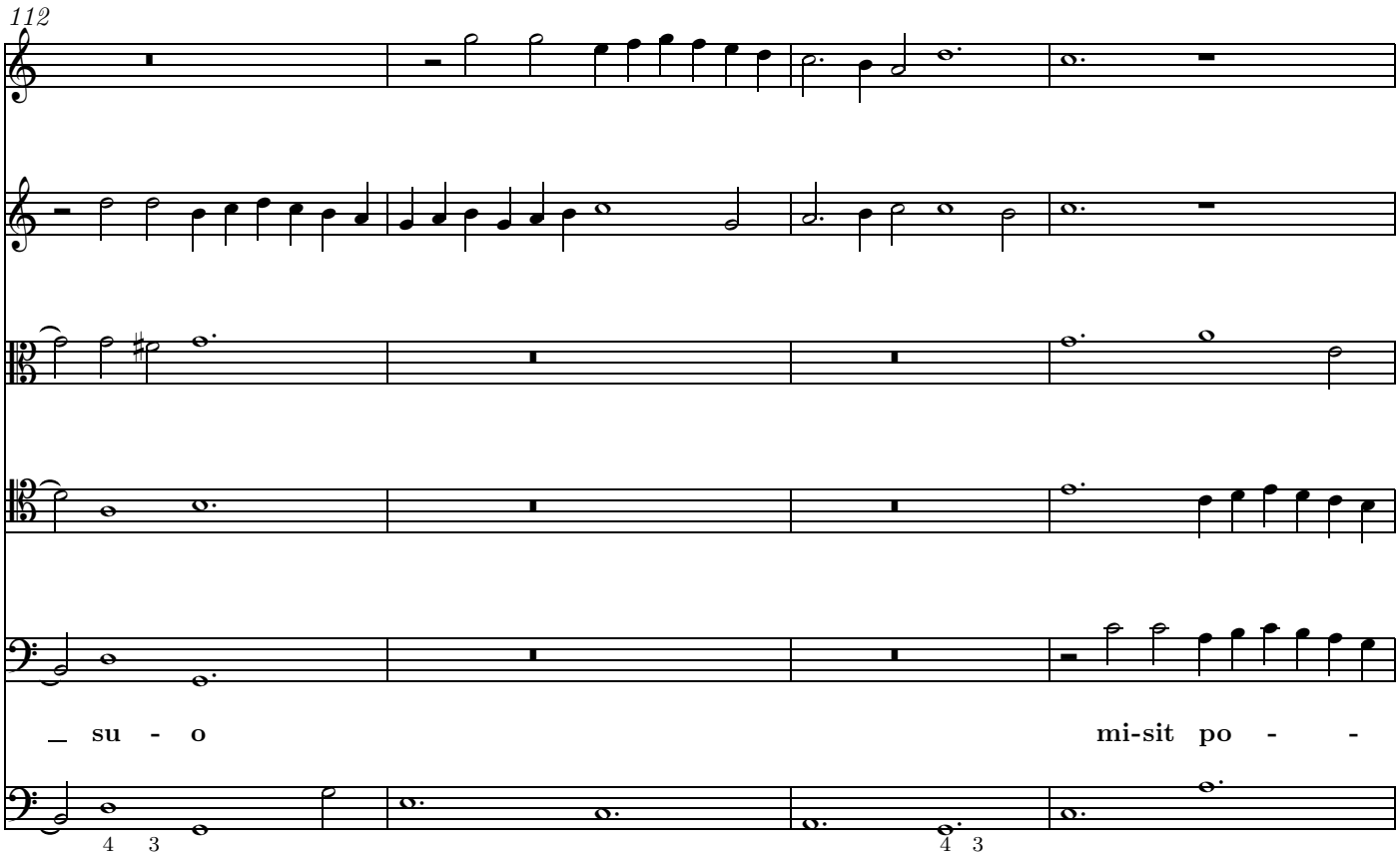
re - dem-ptio - nem mi - sit mi-sit po - - - - pu-lo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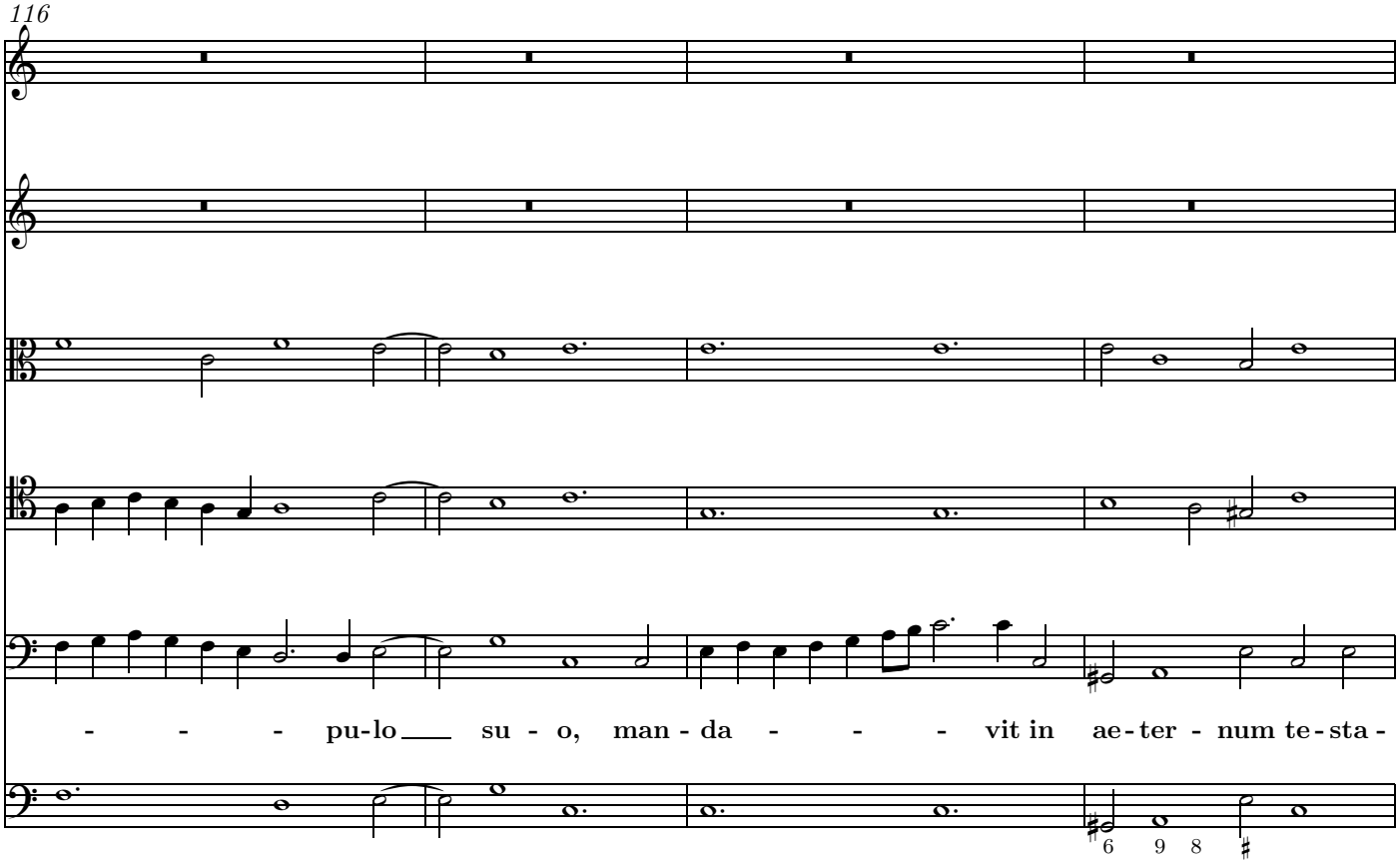
su - o
mi-sit po - -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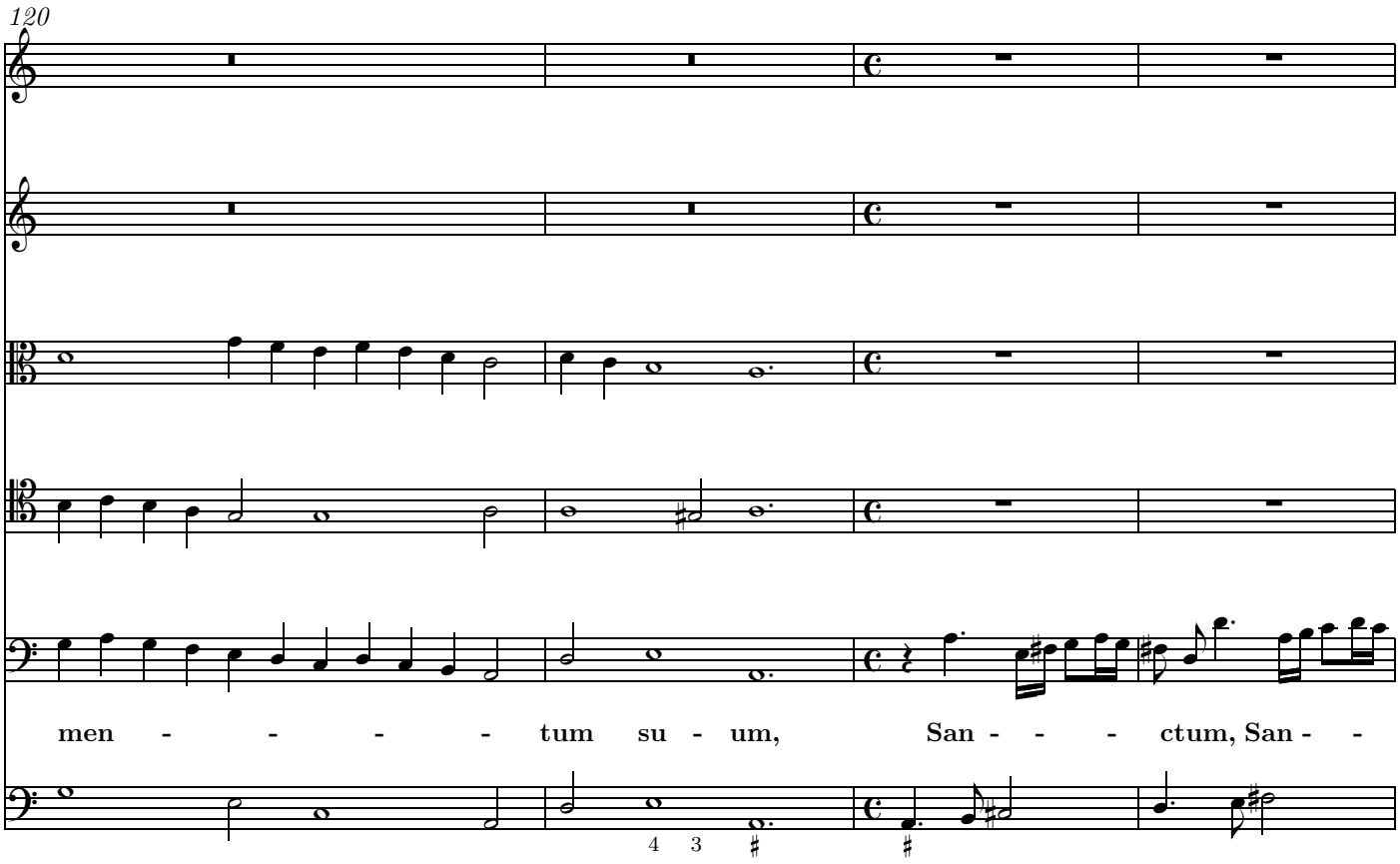
- - - pu-lo su - o, man - da - - - vit in ae - ter - num te - sta -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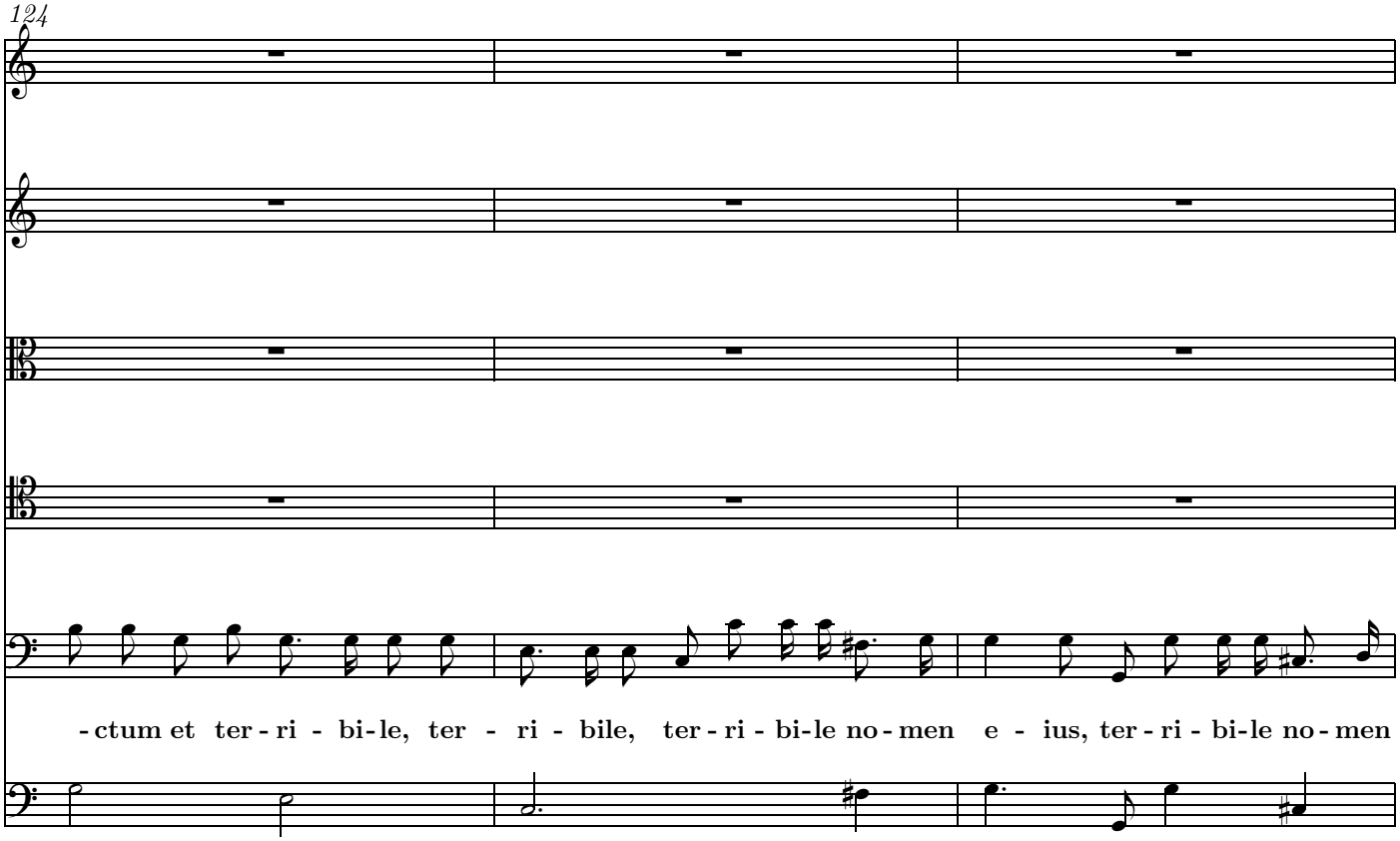
men - - - - tum su - um, San - - - ctum, San - -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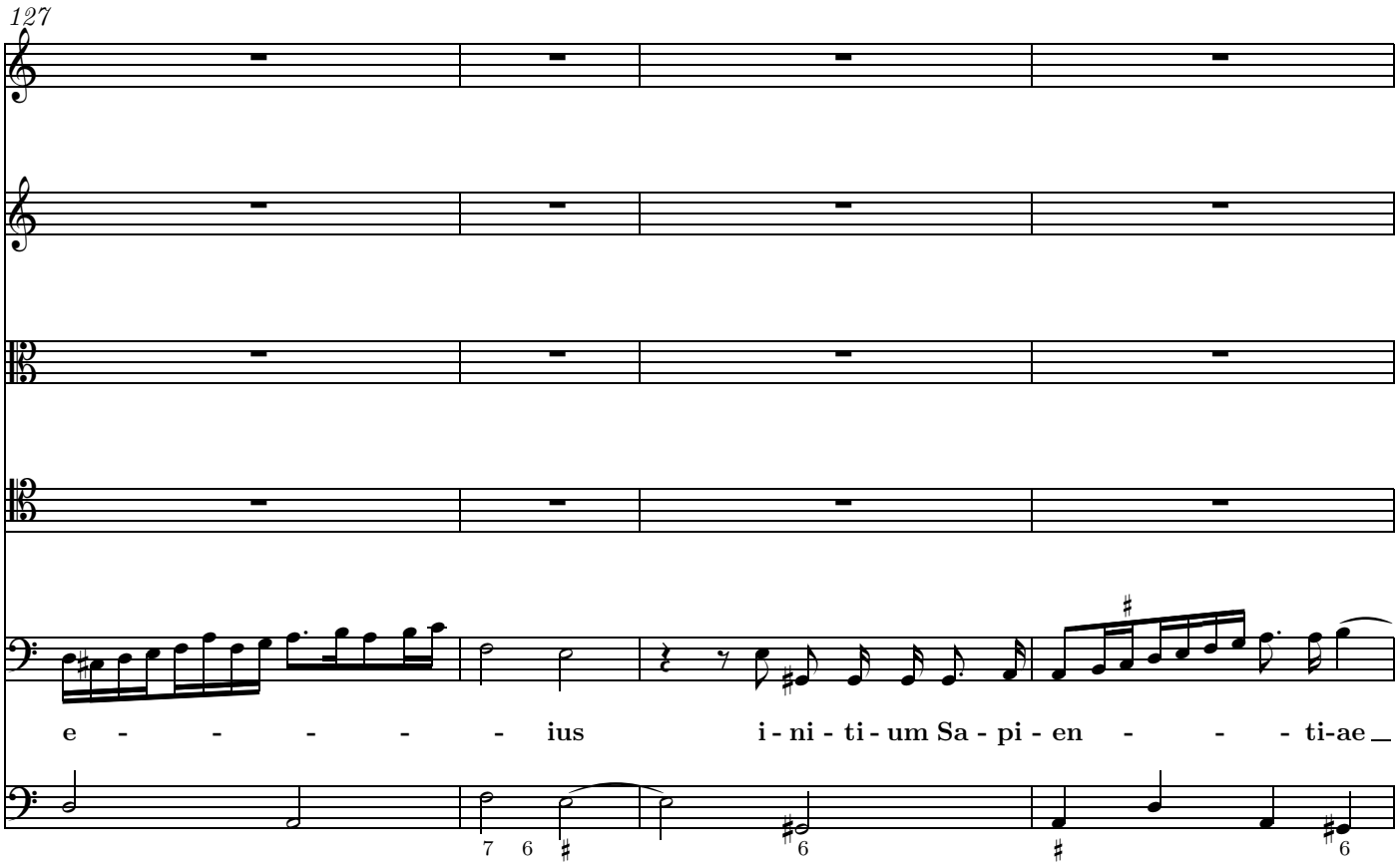
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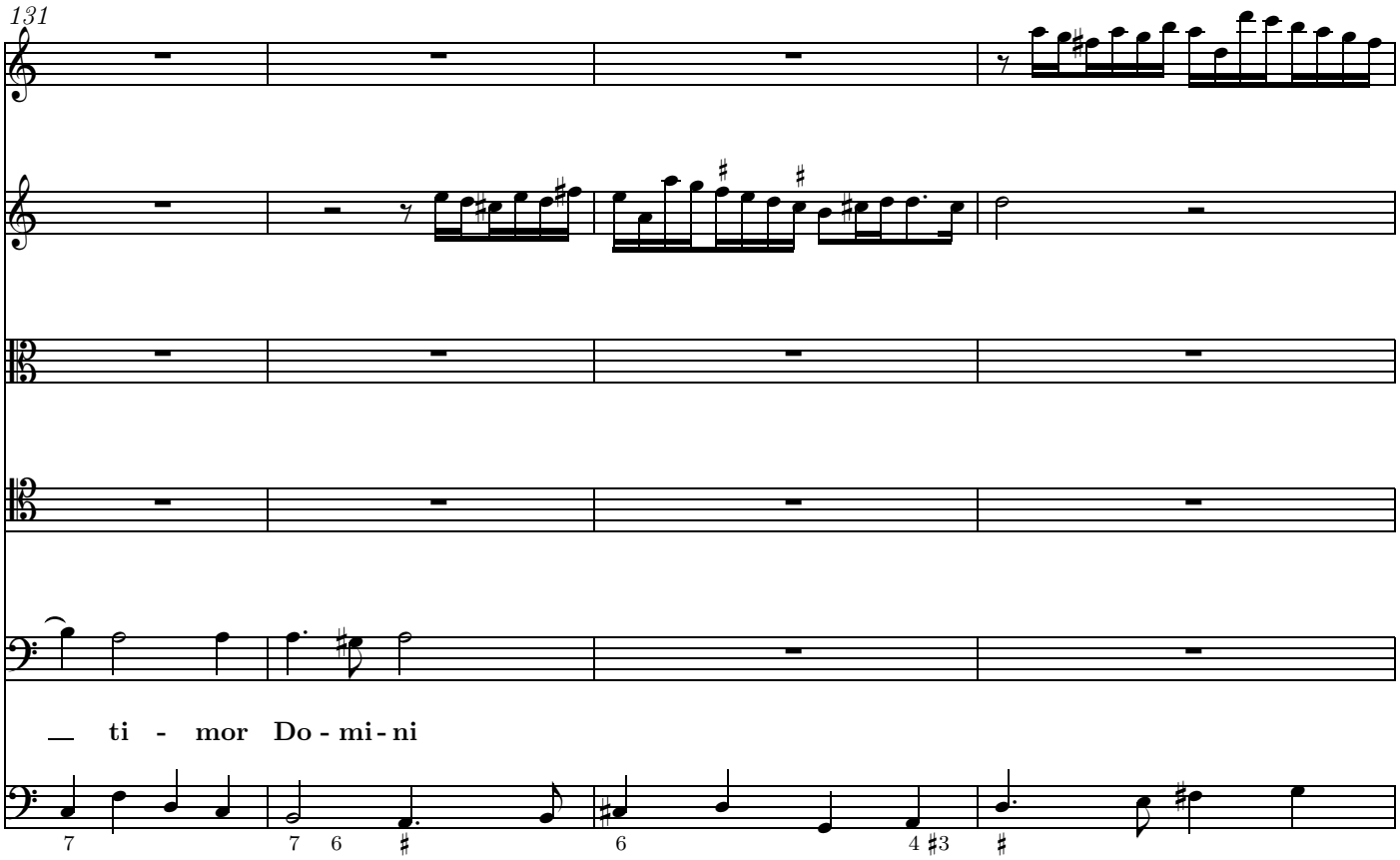
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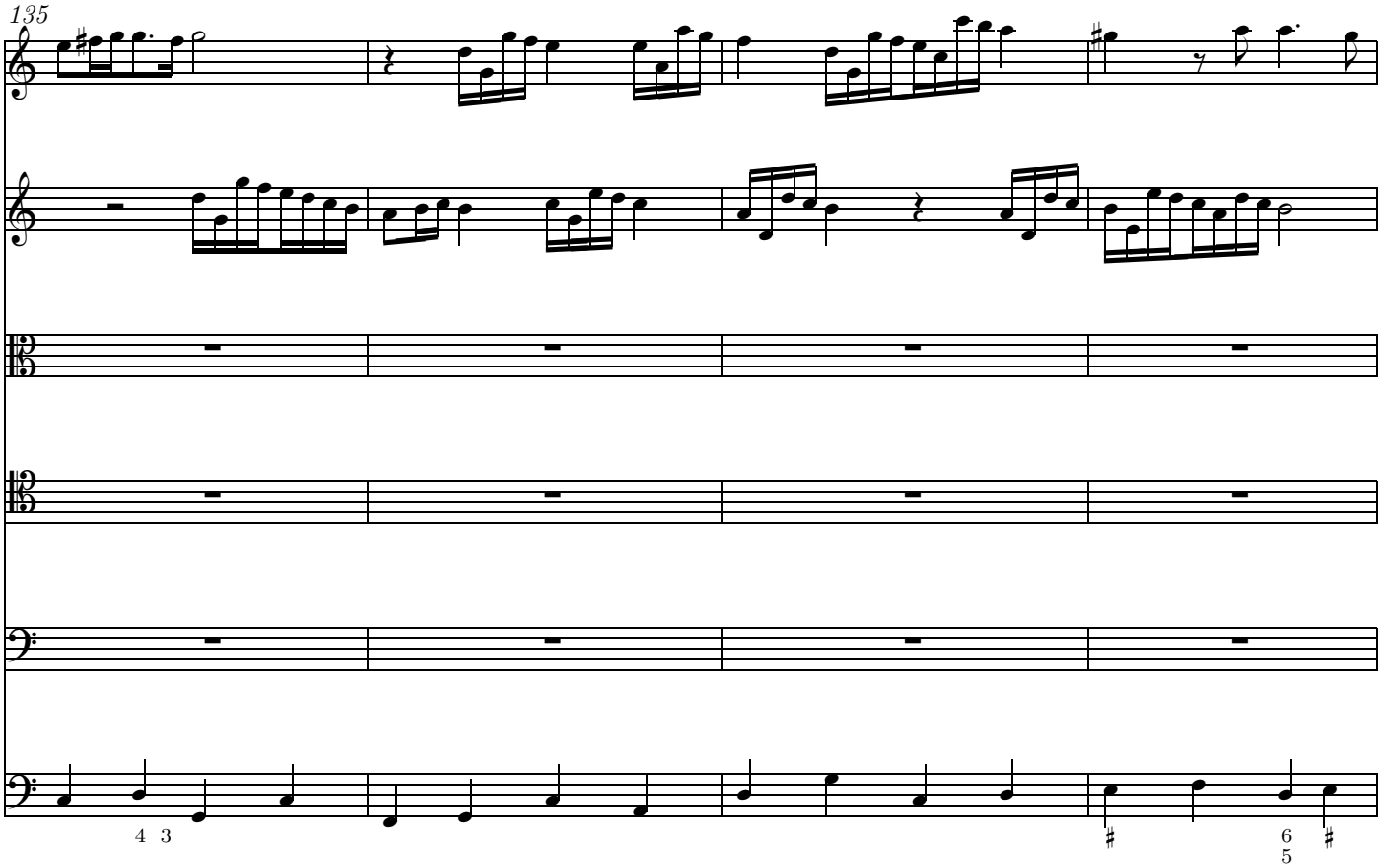
ti - mor Do - mi - ni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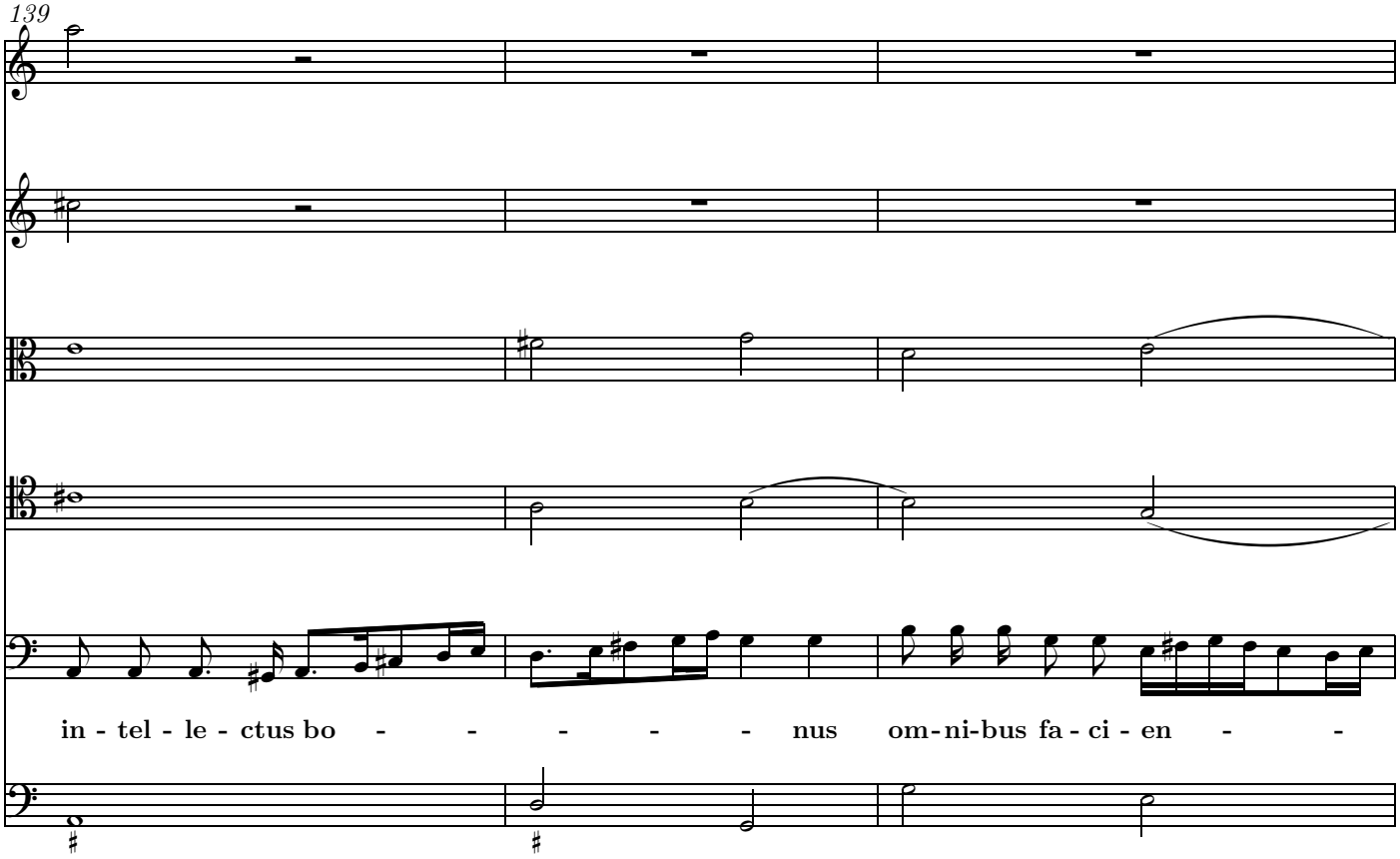
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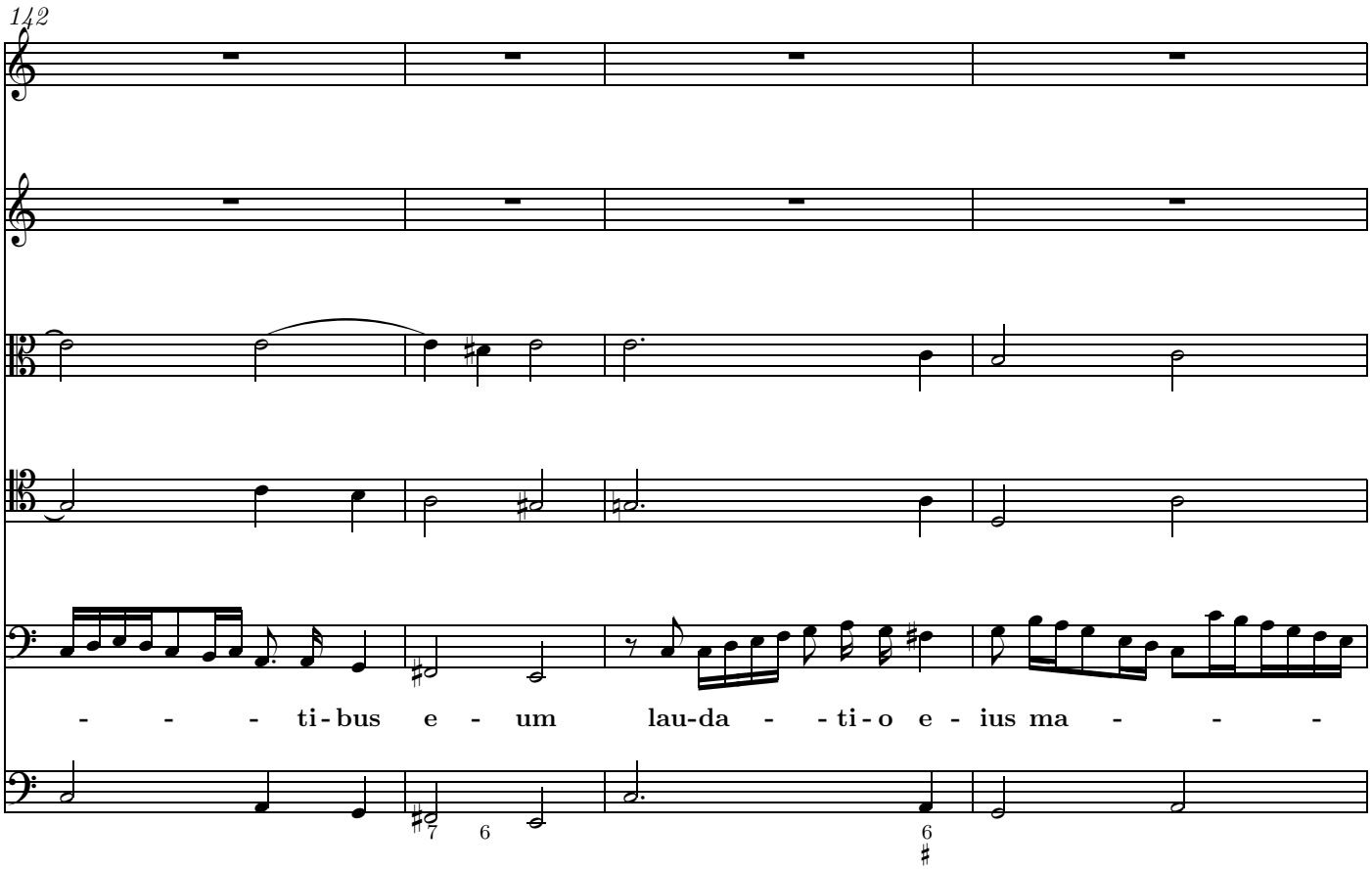
in - tel - le - ctus bo - - - - - - nus om-ni-bus fa - ci - en - -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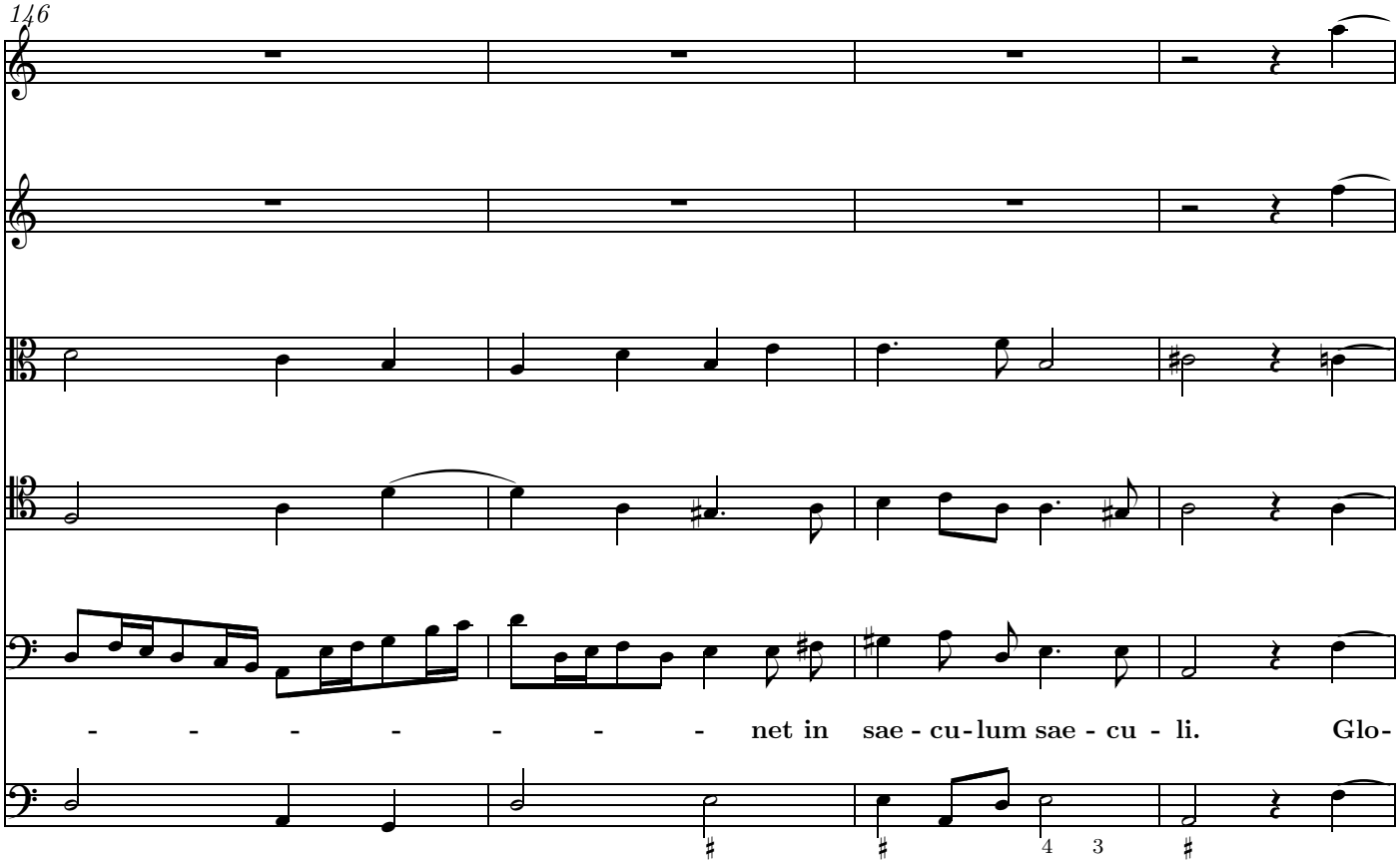
- - - ti - bus e - um lau-da - - ti - o e - ius ma - - -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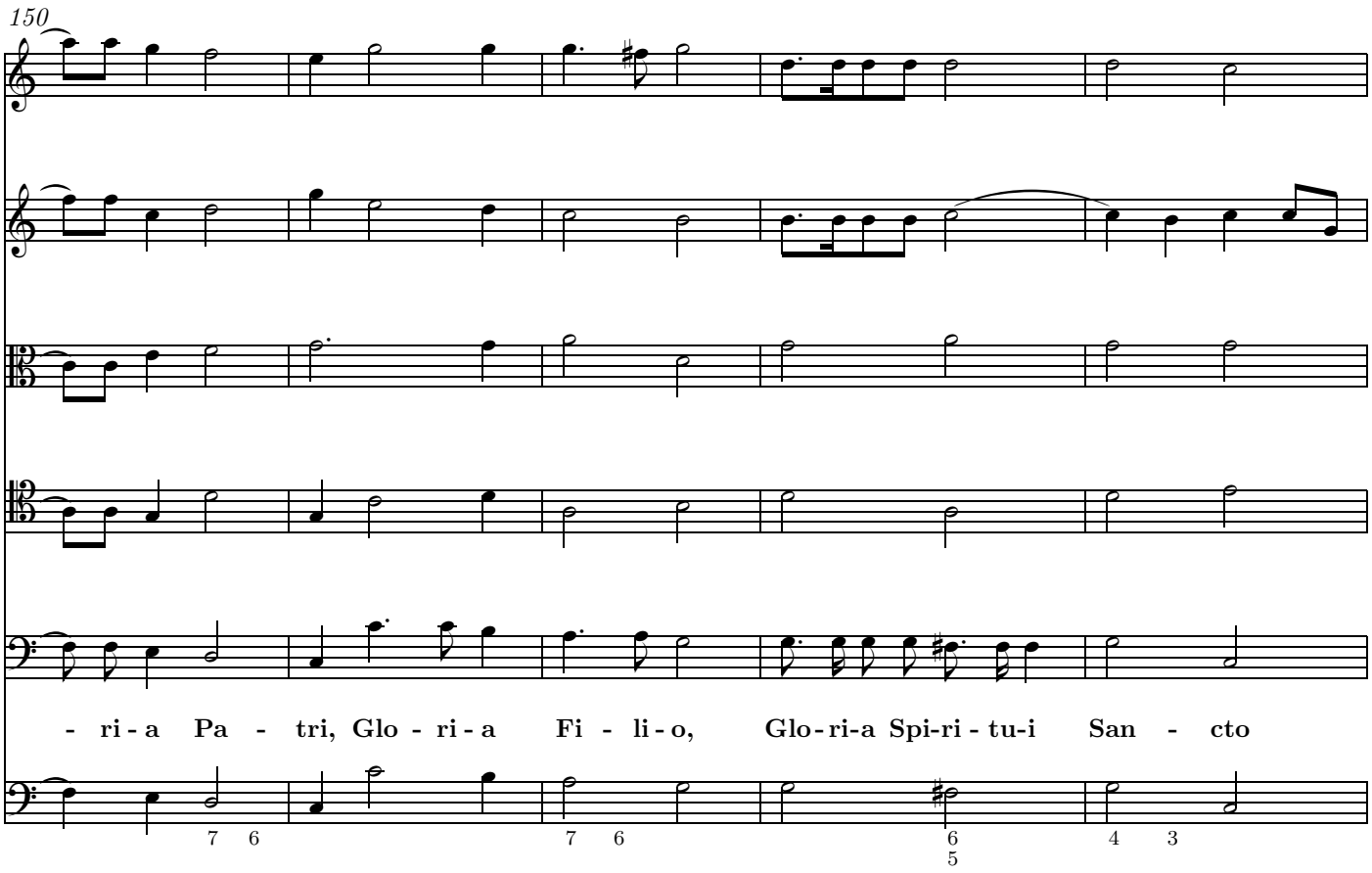
- - - - - - - - net in sae - cu - lum sae - cu - li. Glo-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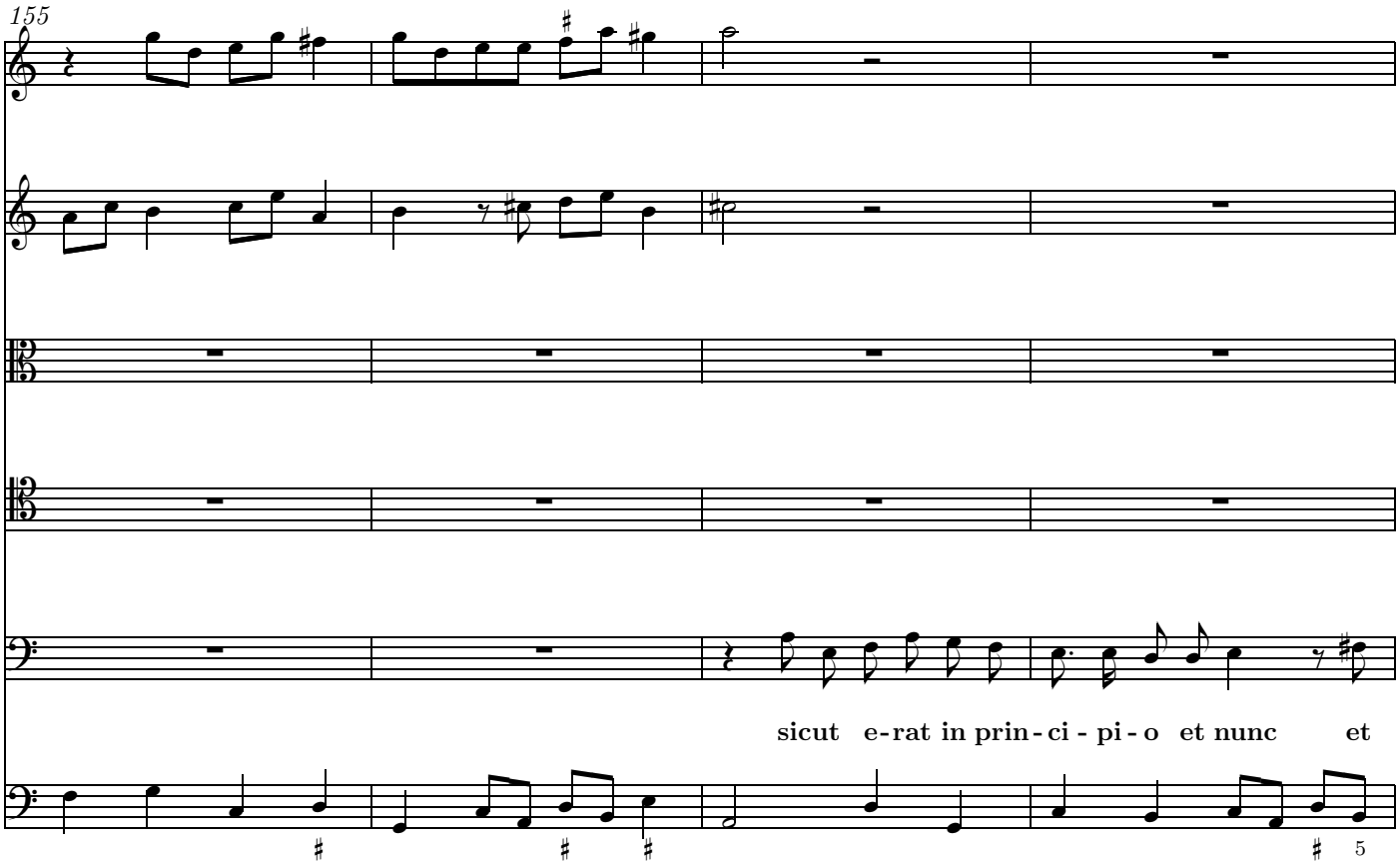
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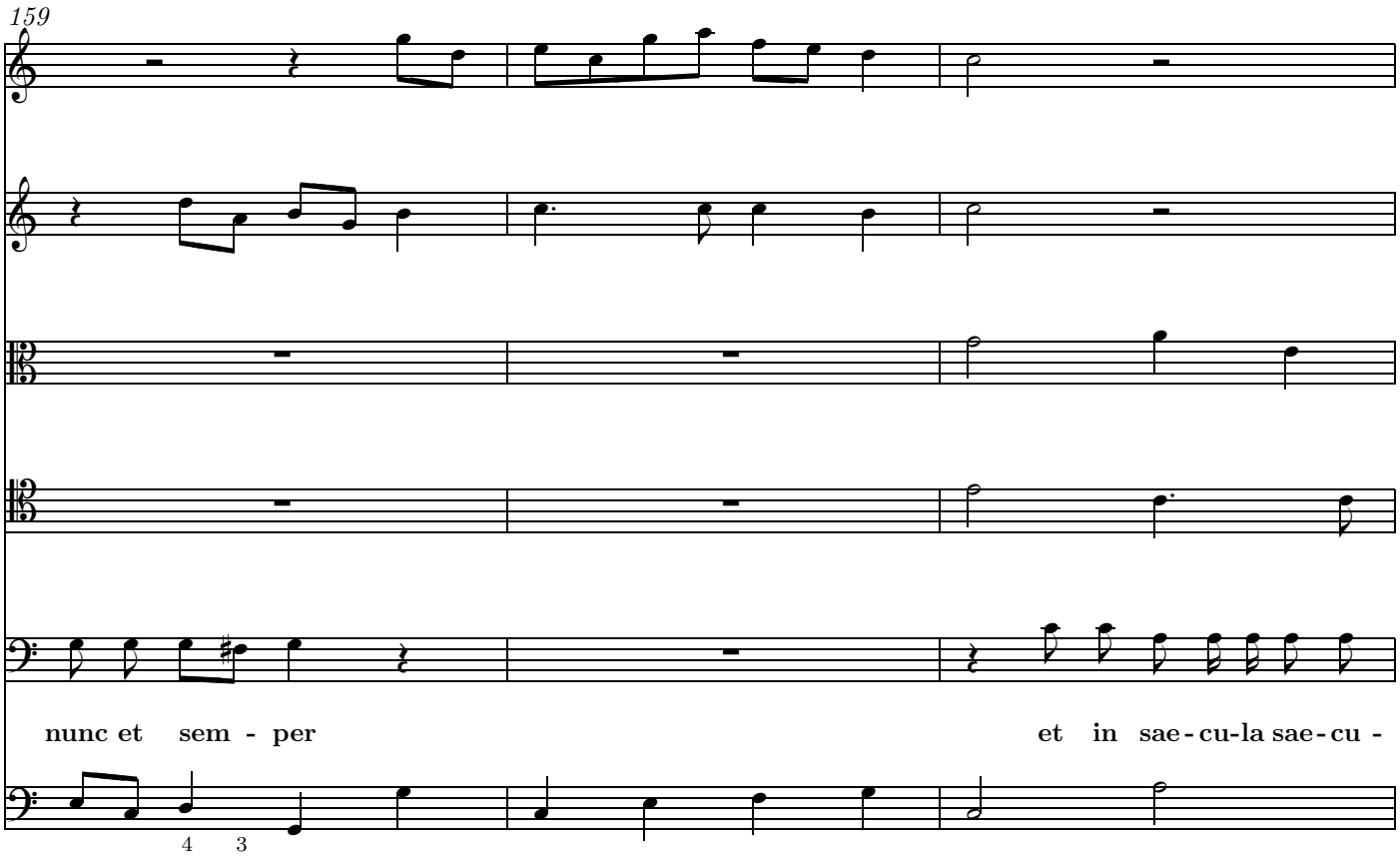
sicut e-rat in prin - ci - pi - o et nunc et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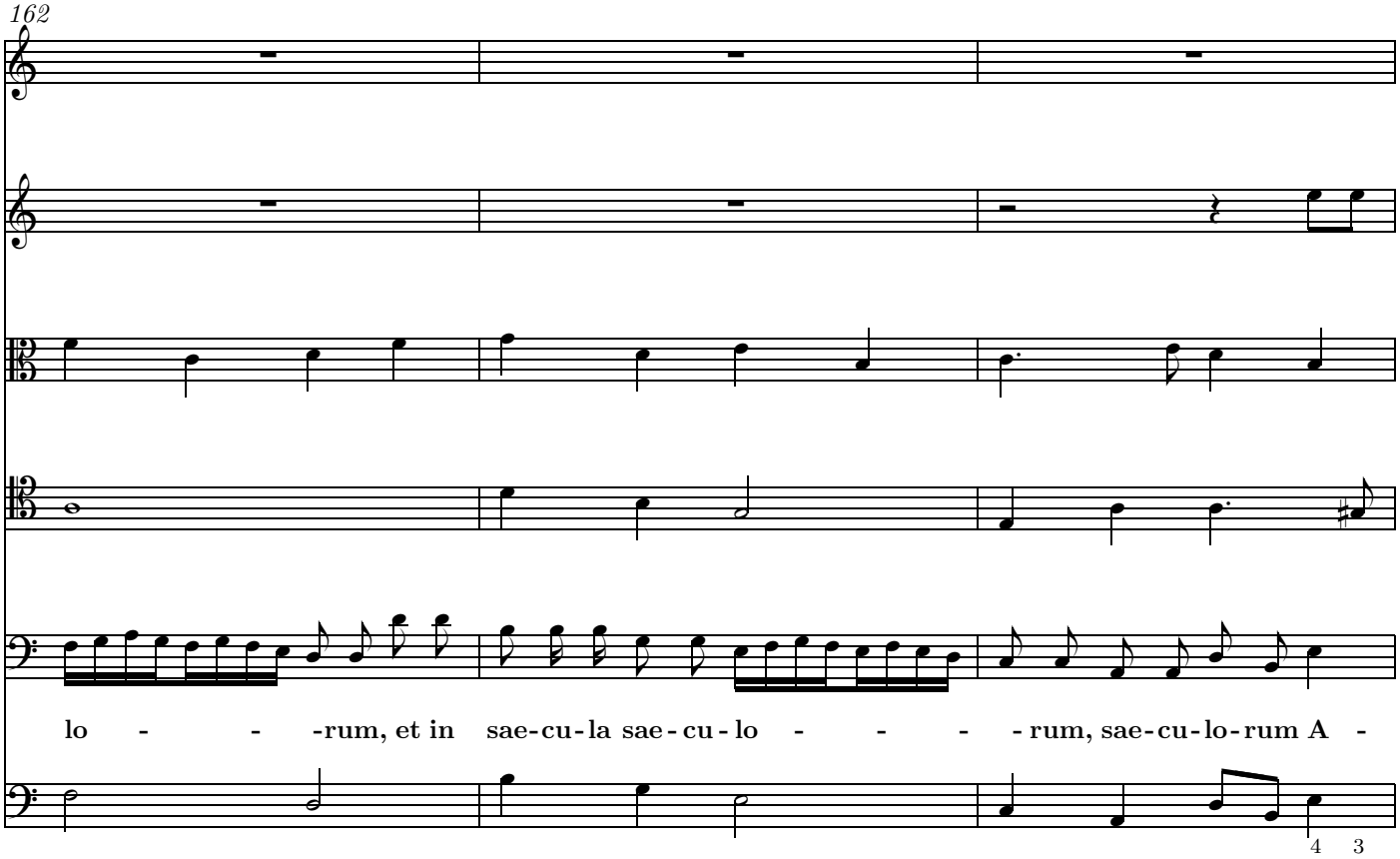
nunc et sem - per
et in sae - cu-la sae - cu -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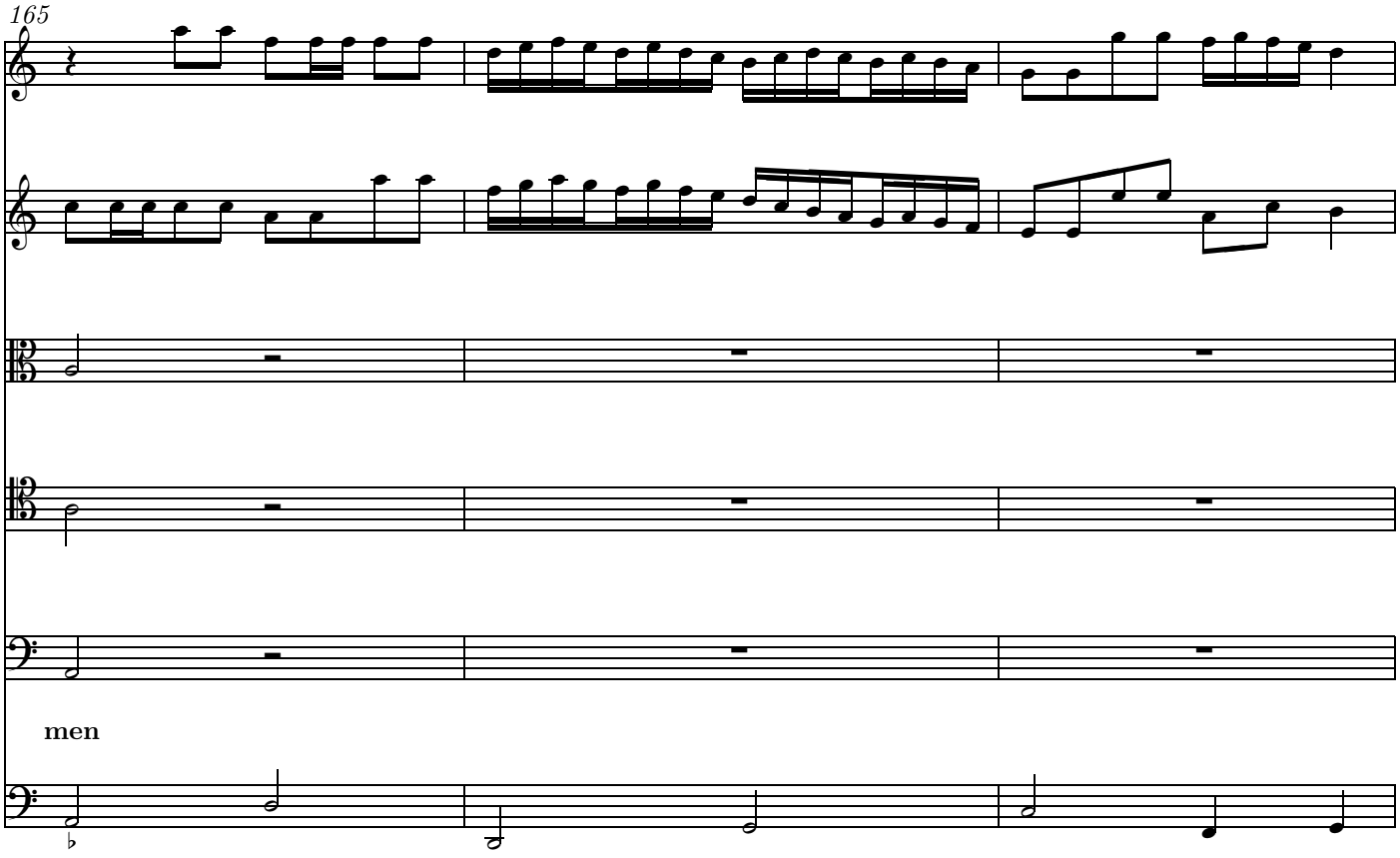
lo - - - -rum, et in sae-cu-la sae - cu - lo - - - - - rum, sae-cu-lo-rum A -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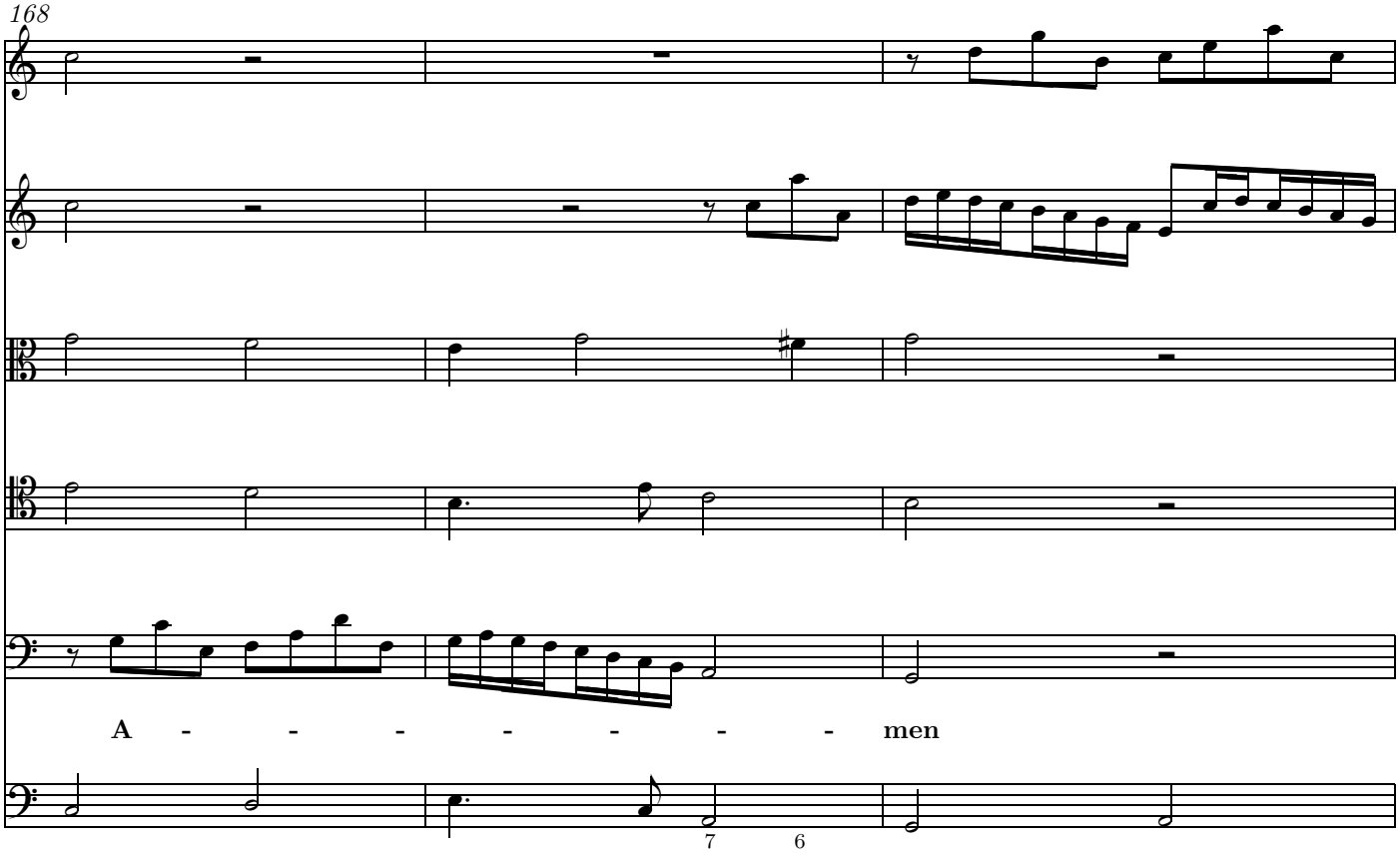
men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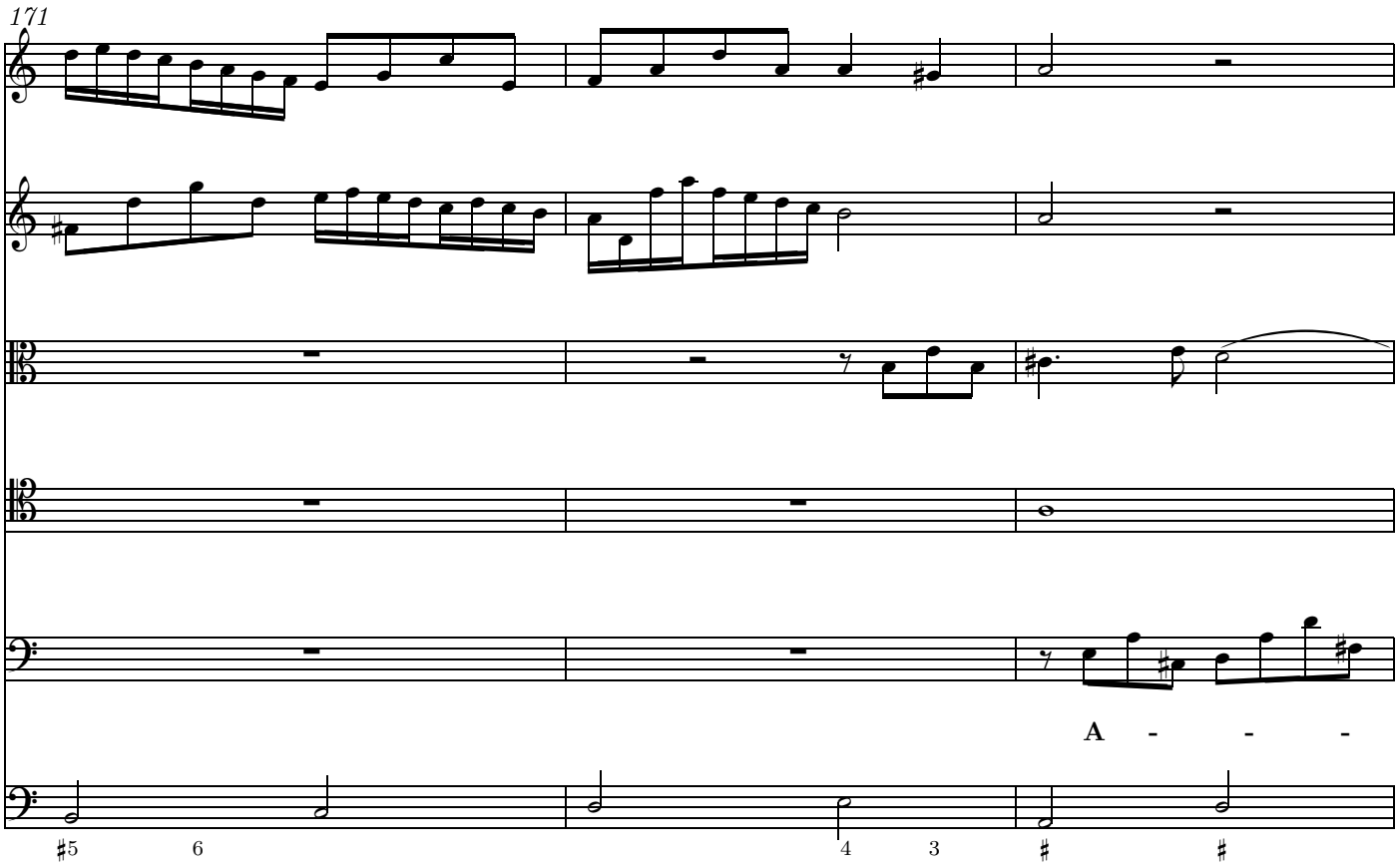
A - - - - - - - men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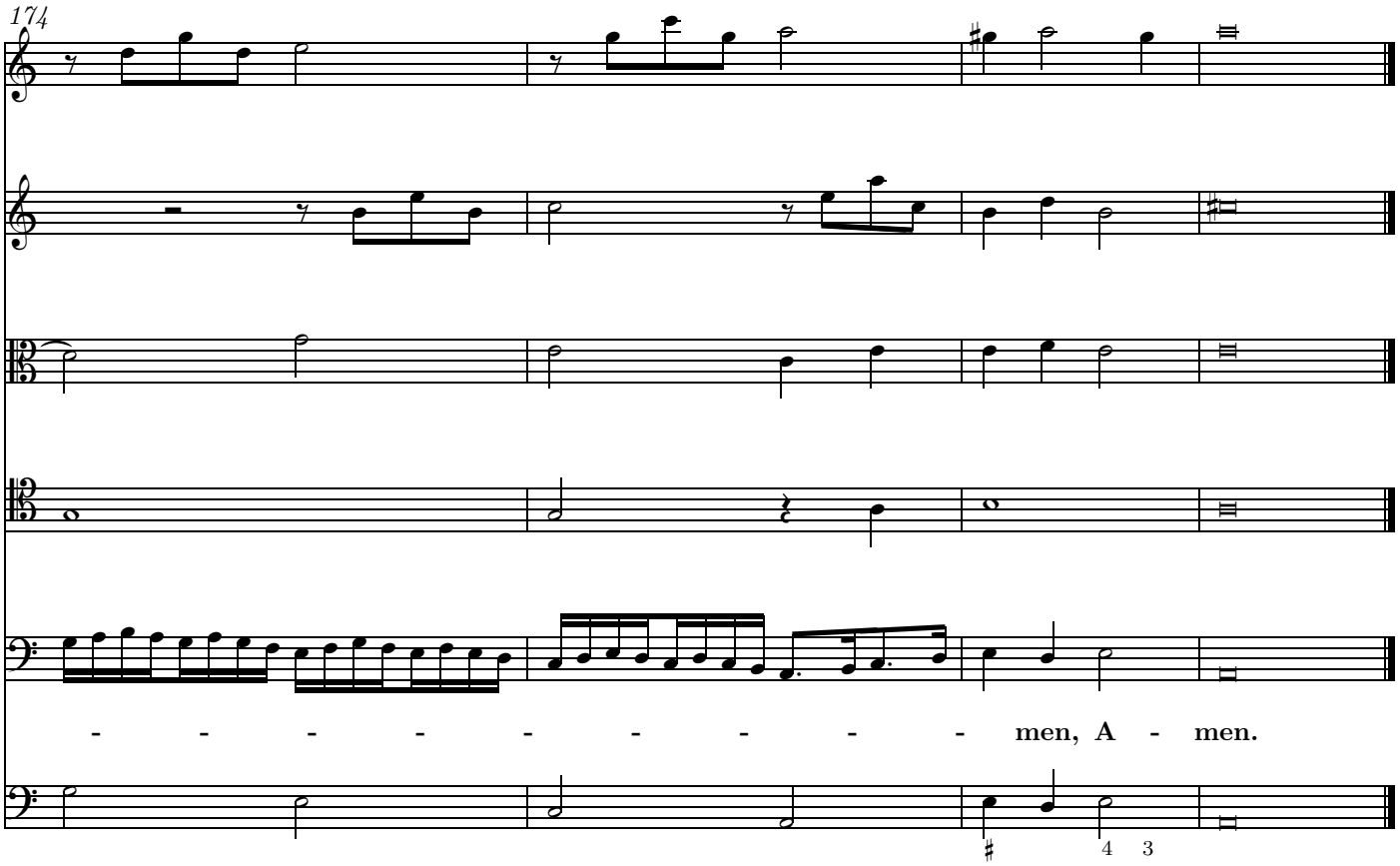
A - - -


174
- - - - - - - - - - men, A - men.