

Carlo Bonetti

(fl. 1648 - 1662)

*„Cantantem audite me gentes“
Iudicium Salomonis à 5*

C. (Mater vera) **C.** (Pseudomater) **A.** **T.** (Testo) **B.** (Salomon)
(Dialog)

aus

M O T T E C T A

1.2.3.4.5.6.8.9.11. Cum Litanij duodecim vocibus

Auctore Magistro F. Carolo Bonetto Augustiniano In Alma AEde Lauretana Musicae Praefecto.

EMIN.mo ET REV.mo PRINCIPI
CARDINALI ANTONIO
BARBERINO

Summi Pontificis, ac Sanctae Apostolicae Sedis Camera-
rio Almae eiusdem Domus Lauretanae Pro-
tectori, ac Gubernatori Perpetuo
Dicata.

VENETIIS M.DC.LXII Apud Franciscum Magni

herausgegeben von Gunther Morche, Heidelberg, Februar 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Testo. Tenore solo

c⁴

Can - tan - tem au - di - te me gen - tes, nar - ran - tem at -

4

adagio

ten - di - te om - nes sa - pi - en - ti - am Sa - lo - mo - nis ad - mi -

7

ran - tes, et e - ru - di - mini in - - di - cas om - - nes.

11

Alto solo

c³

Du - e e - nim mu - li - e - res ad e - um ve - ne - runt

14

et al - ter - na - tim sic lo - qui ce - pe - - runt

17

6

Canto sec. Pseudomater

c¹

U - traque nostrum pe - pe-rit et il - la incau - ta al - to so-po - ra im-

et il - la incau - ta

al - to so-po - ra im -

21

1

25

Canto pr. Mater vera

29

soprano: somno - que op - pres - sa tu - um
 soprano: so - lo ca - sti na - tum et hunc
 basso continuo: harmonic bass notes

33

me - um tu - um au - des ap - pella - re.

O quo - ti-es hunc u - be -

7 6 3 2 6 5

Canto sec. Pseudomater

37

re lac-ta - vi plu - ri-mo

hu - ic o quo - ti - es o - cu-la fi - xi

6 6 5

40

Cru - da men -

o quo - ti - es his me - is frac - chiis ge - sta - - vi.

6 4 3 3 7 6

Canto pr. Mater vera

44

ti - ris, men - ti - ris cru - da

o quo - ti - es te Pu - pulum

#

me - um comple - xa, o quo - ti - es Nae - - - ni - a ce - ci - ni, o

50

52

den - - - - -

6 # # # # 6 7 6

56

Musical score for piano, showing two staves and a bass line. The top staff consists of two treble clef staves, each with a key signature of one sharp (F#). The bottom staff is a bass clef staff. Fingerings are indicated below the bass notes: #, 7, 6, #, 6, #, #3, 3, 3, 3, 3, 3, 3.

61 Salomon. Basso

f⁴

Au - di vi quaesti - o-nem o mu - li - e-res fi - ni - te pa - rum

2 6 5

65

con - - su - lam De - um et da - bo - ra - ti - o - - nem.

6 5 6 4 3

69 Canto pr. Mater vera

c¹

Quid di - cis cru - da

Canto sec. Pseudomater

Ne - - sci - o quid

5 5 5 7 6

72

si nes - cis qua - re pu - pulum me - um nunc

di - cam

5 5 5

75

au - des ap - pel - la - re tu - - um ad te

7 6 # #

78

sa - pi - en - tis - si-me Prin - ceps re - - cur - - ro

4 3

81 Salomon. Basso

f⁴

Si - ni - te, si - ni-te pa - rum ci - to si De - o pla -

5 6

84

cu - e - rit vos ex - pe - diam, vos _____ ex - pe - di - am

4 3 # 6 4 3

88

c¹

Canto sec. Pseudomater

Fac ci - tius, ci-ti-us fac sa - pi - en - tis - si-me Prin - ceps.

f¹

92 Salomon. Basso

f¹

Per - ge mi - les cor - ri-pe fer - rum et di - vi - de pu - el - -

f¹

95

lum et re - se - ca - tas par - tes ut - ri - que di - stri - bu - as

f¹

99

c¹

Canto sec. Pseudomater

Ne tardes miles cor - ripe gladium mandata Prin - ci - pis fa - ce - sce.

f¹

104 Canto pr. Mater vera

Si-ste mi - les de-po-ne gla - dium ius - sa ___ Prin - ci - pis re - tar - da.

f¹

109

Canto sec. Pseudomater

Nec mi - hi to - tus, nec ti - bi to - tus sed di - vi - da - - -

112

Canto pr. Mater vera

115

to - tus ne di - vi - da - tur, ne di - vi - da - - - tur.

118

Canto sec. Pseudomater

Rum-pe mo - ras o mi - les pu - e - rum di - - vi-de.

121 Canto pr. Mater vera

Non, o mi - les si - ste gra - dum Pu - e - rum ne se - - -

Key signature changes: B_6 , $\text{F}^{\#}3$, $\text{C}^{\#}$, B^{\flat} , $\text{F}^{\#}4$, $\text{C}3$.

124

ces.

Canto sec. Pseudomater

Per - ge mi - les cor - ri-pe gla - dium, per - ge mi - les cor - ri-pe

127

gla - di - um man - da - ta Prin - ceps fa - ce - _____ re

130

Salomon. Basso

f⁴

Si - ste mi - les de - po - ne gla - dium manda - ta me - a re -

133

tar - - da o im - - - pi - e mu - - li -

136

er vis ut di - vi da - - - - - tur.

5 7 6

139

Canto pr. Mater vera

c¹

Non.

Canto sec. Pseudomater

c¹

Vo - - lo.

141

Salomon. Basso

f⁴

Da - te ma - tri in - fan - tem et

143

non di - vi - da - - tur.

6 # 4 3

146

c¹

Haec er-go ti - bi Rex iustus re-fert Sanctis - simae Tri - a-di San - ctis - -

c¹

Haec er-go ti - bi Rex iustus re-fert Sanctis - simae Tri - a-di San - ctis - -

c³

Haec er-go ti - bi Rex iustus re-fert Sanctis - simae Tri - a-di San -

c⁴

f⁴

7 6 # 6 6 # 3

154

Musical score for page 154, featuring three staves of music. The lyrics are:

Re - gi no - - - - scere ve -
 Re - gi no - - - - sce - re _ ve -
 No - - - scere ve - rum pu - e-ro Re - gi no - scere ve -

Measure numbers at the bottom of the staff: 6, 4, 3.

158

Musical score for page 158, featuring three staves of music. The lyrics are:

quam be - ne, quam be - ne quam be - ne in - sta ____ sub - di-tis
 quam be - ne, quam be - ne quam be - ne in - sta ____ sub - di-tis
 rum quam be - ne, quam be - ne quam be - ne in - sta sub - di-tis
 rum

rum

rum

Measure number 6 is indicated at the bottom of the staff.

162

of - fert Sa - - lo - - mon Pu - er Sa - - - - lomon Pu -

of - fert Sa - - lo-mon Pu - - er Sa - - - - lomon Pu - -

of - fert Sa - - - lomon Pu - er Sa - - - - lomon pu -

6 4 3 6 #3 6 4 3

166

er

er

er pel - lit, pel-lit i - ni - quam, pel-lit i - ni - quam ce-de pu - el - - li

pel-lit i - ni - quam

pel-lit i - ni - quam

4 2 4 2

171

Musical score for page 171, featuring three staves of music with lyrics in Latin:

me - stam so - la - - tur pel - lit i - - ni - quam

pel - lit i - ni - quam pel - lit i - ni - quam

pel - lit i - ni - - quam

6 6 6 4 3 4
 2

175

Musical score for page 175, featuring three staves of music with lyrics in Latin:

ce - de pu - el - - li me - stam, me - stam so -

ce - de pu - el - - - li ce - de pu - el - - li mestam so -

pel - lit i - ni - quam ce - de pu - el - - li, ce - de pu - el - - li mestam so -

6 7 6 6 6

179

Musical score for "At vos lae - ti - tiae" featuring four staves. The top two staves are soprano voices, the third is alto, and the bottom two are bass. The music consists of eighth and sixteenth note patterns. The lyrics are as follows:

 At vos lae - ti - tiae

 At vos lae - ti - tiae

 la - - tur me - - - stam so - la - - tur. At vos lae - ti - tiae

 - la - tur me - - - stam so - la - - tur. At vos lae - ti - tiae

 la - - tur, me - - - stam so - la - - tur. At vos lae - ti - tiae

 Measure numbers 4, 3, b, 6, 6, 4, 3, b, # are indicated below the bass staff.

185

190

plaudi-te can - ti-bus

plaudi-te can - ti-bus

et la - biis dul-ci - sonis, plau - -

et la - biis dulci - sonis plau - - - - - dite

194

et

et la - bi-is dul-ci - sonis plau - - - di-te plau - di-te can - ti-

- - - di-te can - tibus, plau - - - - di-te can - ti-

can - ti - bus plau - - di-te can - tibus plau - - - di-te can - ti-

198

la - bi-is dul-ci - so-nis plau - -
 et la - bi-is dul - ci - so-nis plau - -
 bus et la - bi-is dul - ci - so-nis
 bus et la - bi-is dul - ci - so-nis
 bus et la - bi-is dul - ci - so-nis

6 4 3 # 6

201

- - - dite plau - dite can - ti-bus
 - - - dite plau - dite can - ti-bus
 et la - bi-is dul -
 et la - bi-is dulci - sonis plau - - -
 et la - bi-is dulci - sonis plau -

6 4 3 # 6

205

A musical score for five voices (SATB) featuring Latin lyrics. The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are as follows:

et la - bi-is dulci - sonis plau -
et la - bi-is dul-ci - sonis plau - - -
ci - sonis plau - di-te can - tibus
- di-te plau - di-te can - tibus
- di-te plau - di-te can - tibus

The score includes various musical markings such as dynamic signs (e.g., f , p , $\text{f} \# \text{p}$, $\text{d} \# \text{p}$) and rests. The key signature changes between staves, indicated by numbers and sharps (e.g., 6, $\#3$, $\#$, $\#4$, $\#$, $\#$, $\#$). Measure numbers 5 and 6 are also present at the bottom left.

209

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the third measure. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are: "dite can - ti - bus", "dite can - ti - bus", "et la - bi-is dulci - sonis plau - - di-te", "et la - bi-is dulci - sonis plau - - di-te", and "et la - bi-is dulci - sonis, plau - - dite, plau - - di-te". The bass staff contains sustained notes and rests, while the other three staves have more active melodic lines.

213

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature changes between staves. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "plau - di-te can - ti - bus", "plau - di-te plau - dite, plau - dite,", "plau - di-te can - ti - bus," "can - tibus plau - dite, plau - dite,", "— can - tibus", "plau - di-te can - tibus, plau - dite, plau - dite," (repeated), "— can - tibus", "plau - di-te can - tibus, plau - dite, plau - dite," (repeated), and "— can - tibus". The music includes various note values such as eighth and sixteenth notes, and rests.

217

piano

forte

piano

plau-di-te, plau - di-te, plau - di - te ____ can - ti- bus, plau - di-te can - ti- bus.

plau-di-te, plau - di-te, plau - di-te can - ti - bus, plau - di-te can - ti - bus.

plau-di-te, plau - di-te, plau - di-te can - ti - bus, plau - di-te can - ti - bus.

plau-di-te, plau - di-te, plau - di-te **can - ti - bus,** **plau - di-te** **can - ti - bus.**

play-di-te play - di-te play - di-te can - ti-bus can - ti-bus

• • 0 4 3 0 0 4 3