

WIEGENLIED

(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Piccolo

Intro - Zart bewegt ♩ = 60

The musical score for Piccolo is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Intro - Zart bewegt' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp'. The second staff starts at measure 8, marked 'rit.' and 'a tempo'. It features a slur over measures 8-9, a measure rest of 9 measures, and another slur over measures 10-11. The third staff starts at measure 23, with a measure rest of 2 measures, a measure rest of 10 measures, and another measure rest of 2 measures. The fourth staff starts at measure 39, with a measure rest of 2 measures, a measure rest of 2 measures, and ends with a 'rit.' marking.

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Flute 1

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$

The musical score for Flute 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *mp* dynamic and includes a tempo marking of $\text{♩} = 60$. The second staff is marked *rit.* and *a tempo*. The third staff continues the melody. The fourth staff features a *rit.* marking and includes rests of 2, 2, and 10 measures. The fifth staff concludes with a *rit.* marking and rests of 2 and 2 measures.

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Flute 2

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

1st Fl.

mp

a tempo

rit.

7

13

20

2

2

10

37

2

2

rit.

WIEGENLIED

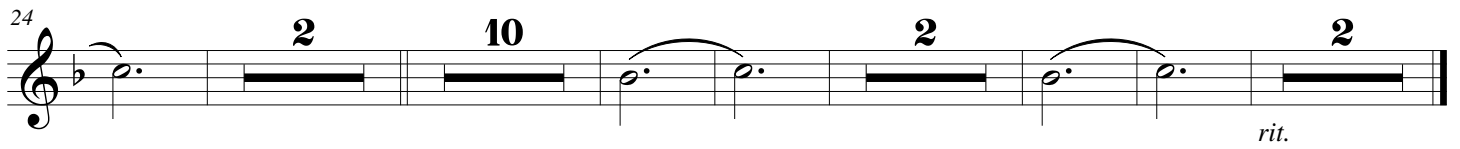
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
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Oboe

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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Bassoon 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

mp *rit.* *a tempo*

10

18

26

34

40

rit.

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Bassoon 2

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

mp *rit.*

9 *a tempo*

16

25

WIEGENLIED

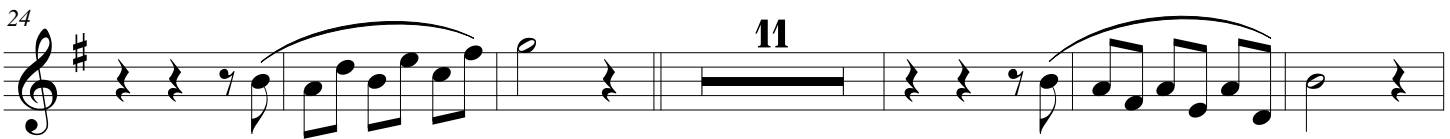
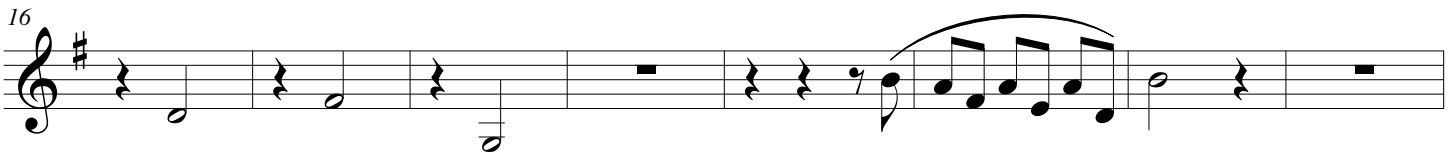
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Clarinet in B \flat 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$



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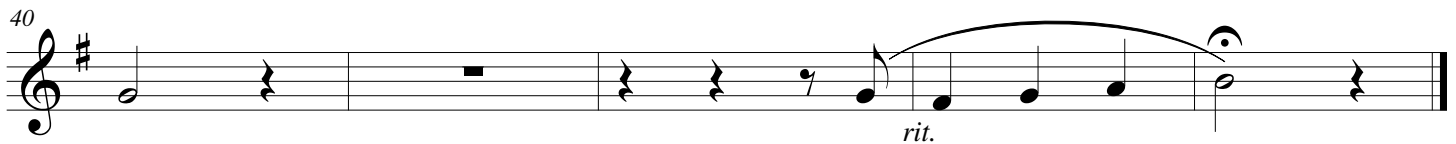
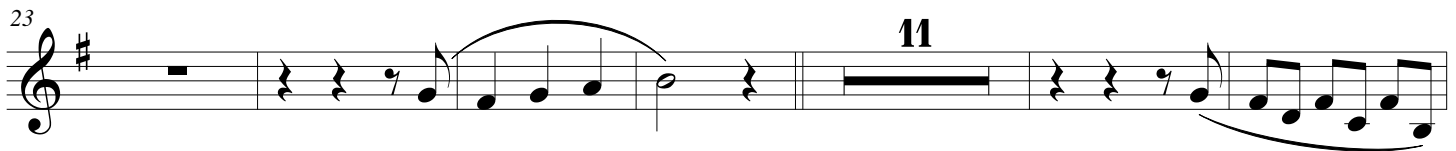
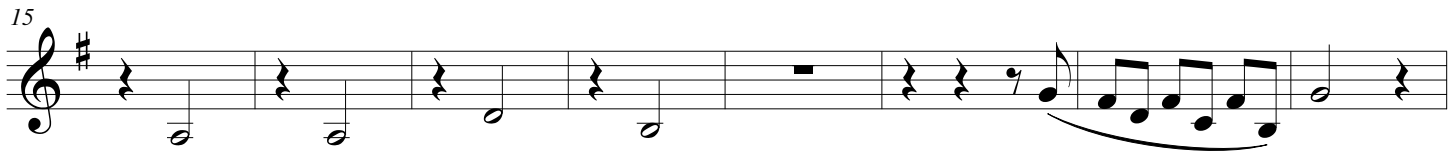
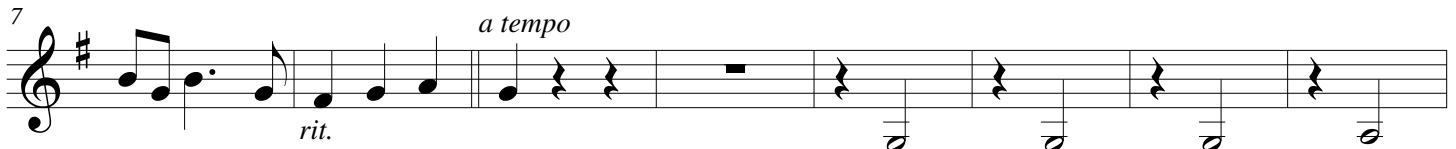
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Clarinet in B \flat 2

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$



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(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
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Bass Clarinet

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

Intro - Zart bewegt ♩ = 60

mp *rit.*

Musical notation for the Intro, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of quarter notes, each with a fermata, connected by a slur. The dynamics are marked *mp* and *rit.*

9 *a tempo*

Musical notation for measures 9-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes with fermatas, each with a grace note. The dynamic is marked *a tempo*.

16

Musical notation for measures 16-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes with fermatas, each with a grace note. There are two measures with a fermata and a dynamic marking of **2**.

25

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes with fermatas, each with a grace note. There are two measures with a fermata and a dynamic marking of **12**, and another measure with a fermata and a dynamic marking of **2**.

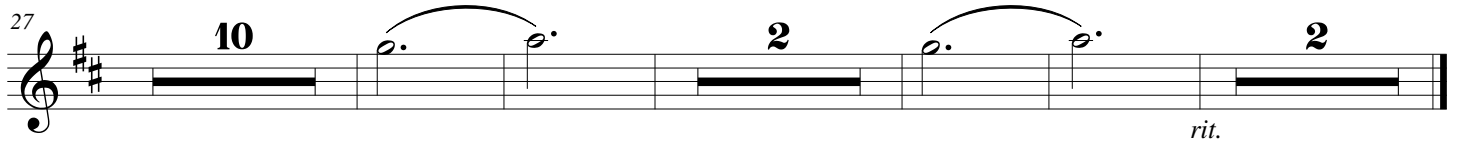
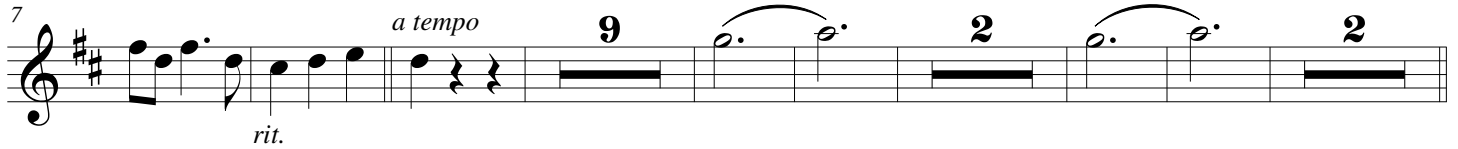
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(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
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Alto Sax

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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Tenor Sax

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

Musical notation for the Intro of Wiegenlied, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Zart bewegt" with a quarter note equal to 60. The dynamics are marked *mp* and *rit.*.

Musical notation for measures 9-17 of Wiegenlied. Measure 9 is marked *a tempo*. Measure 17 is marked *unis. with Tenor*.

Musical notation for measures 32-40 of Wiegenlied. Measure 32 is marked *a tempo*. Measure 40 is marked *8*.

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Baritone Sax

Johannes Brahms (1833 - 1897)
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Intro - Zart bewegt ♩ = 60

mp *rit.* *a tempo*

10 **17**

32 **8**