

WIEGENLIED

*(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for soloTenor & Wind Ensemble*

Timpani F-C'

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$

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mp *rit.*

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Glockenspiel

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

8 *rit.* *a tempo* 9 2

24 2 10

39 2 2 *rit.*

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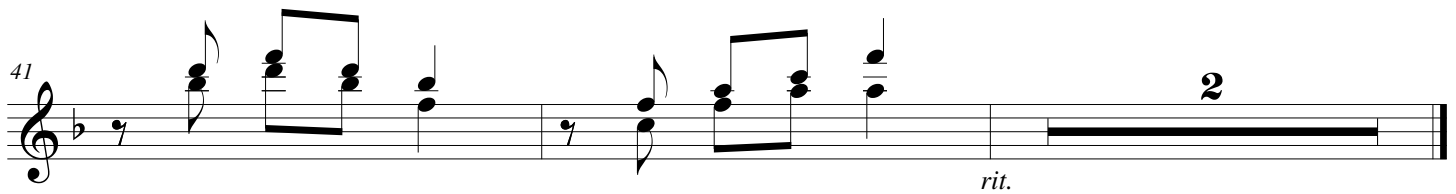
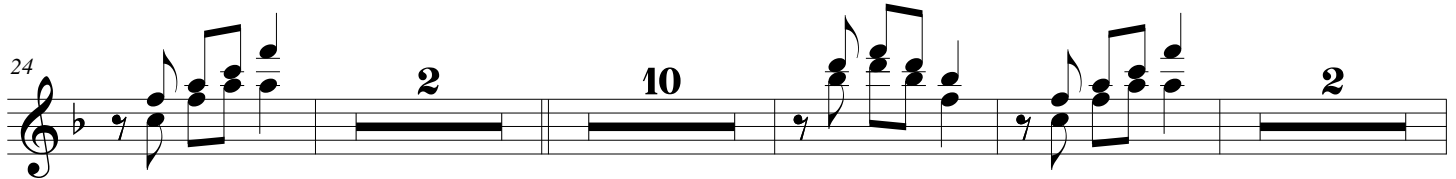
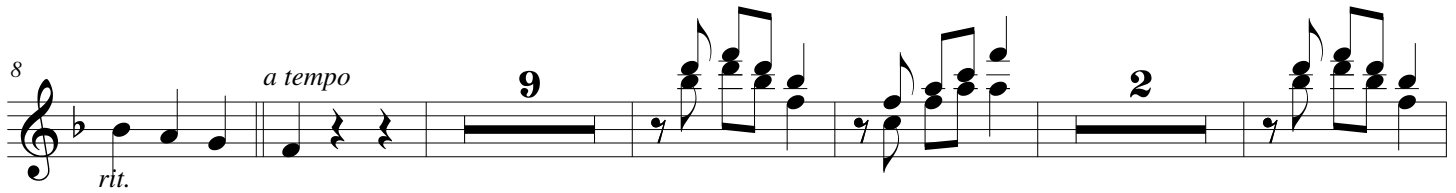
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
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Vibraphone

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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Double Bass

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60

10

mp

a tempo

rit.

17

16

The musical notation for the Double Bass part of the introduction of 'Wiegenlied' is shown. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Zart bewegt' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-piano (*mp*). The melody consists of a series of half notes, mostly on the G2 and F2 lines, with a final half note on G2. The tempo then changes to 'a tempo' and ends with a ritardando (*rit.*) marking. The measure numbers 10, 17, and 16 are indicated above the staff.