

Lib. decimus: **P**assiones dominice in ramis palmarū
veneris sancte: necnon lectiones feriarū quīte/sexte/ac sabbati hebdomade
sancte: multaq; alia quadragesime congruentia cōtinet. vt palam videre licet.
Adense februario 1534

| | |
|---------|---------------------------|
| | Feria quīta in cena dñi. |
| Aleph. | Quomodo sedet |
| Himel. | Migravit iudas |
| Zay | Recordata est |
| | Feria sexta in parascue, |
| Men | Eui comparabo |
| Samech. | Plauferunt |
| Whe | Fecit dominus |
| | Sabbato in vigilia pasche |
| Thau | Reddes eis vicem |
| Himel | Sed et lamye |
| Zay | Candidiores |

} Feuin } Cladin

| | | | | |
|------|-------------------------|---|-----------|--------|
| I | Ryze eleysion | 4 | Claudin | vi |
| ii | Passio dñi scdm Martheū | 4 | | vi |
| iii | Passio dñi scdm Johānē | 4 | | ix |
| iv | In pace | 4 | Zenfant | x |
| v | In pace | 6 | Moulu | xii |
| vi | Re proiicias | 5 | Verdelot | xiiii |
| vii | Re proiicias | 6 | Moulu | xv |
| viii | O rex gloriose | 4 | S. Louuet | xvii |
| ix | Gloria laus | 4 | Divitis | xix |
| x | Domine non secundū | 6 | Jacquet | xxiiii |
| xii | Resurrexit | 4 | Claudin | xvi |



Superius

Parisiis in vico cithare prope sanctorum Cosme et Damiani templum
apud Petrum Attaingnant musice calcographum.

Cū priuilegio regio ad sexenniū.

* n t

¶ef.v.in cena dñi. Rec.i.

Superius

Alph

facta est quasi vidua domina gentium

Beth

ius in maxillis

Quomodo sedet sola ciuitas plena populo
princeps provinciarum facta est sub tributo.

plozans plozauit in nocte
et lachryme e-

eius

omnes amici eius

spreuerunt eam

et facti sunt ei inimici.

Hierusalem hierusalem
conuertete ad dominum deum tuum.

Recit.

Superius

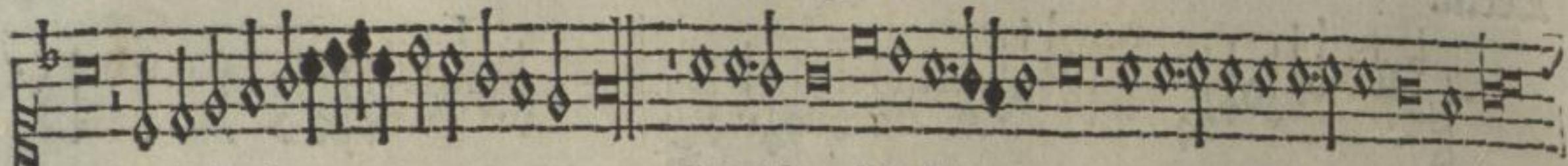
F. o. 3

Superius
Simele *Migravit iudas propter afflictio-*
nem et multitudinem seruitis habitauit inter gentes nec inuenist
requiem oes persecutores ei? apprehenderunt eam inter angustias.

Tenor
be facti sunt hostes eius in capite

Bassus
inimici propter multitudinem iniquitatum
eius parvuli eius ducti sunt capti si ante faciem *¶ n ij*

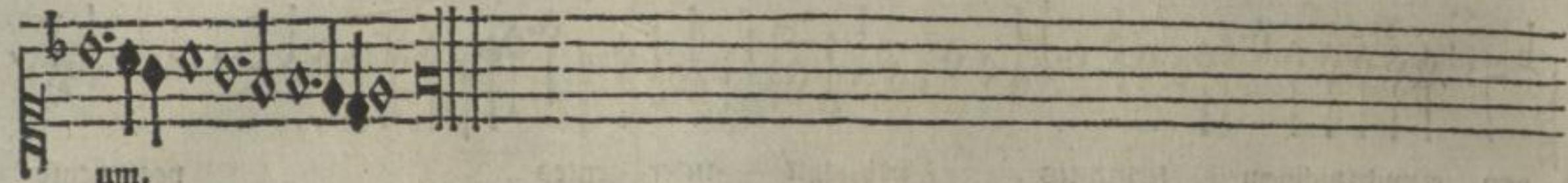
Superius



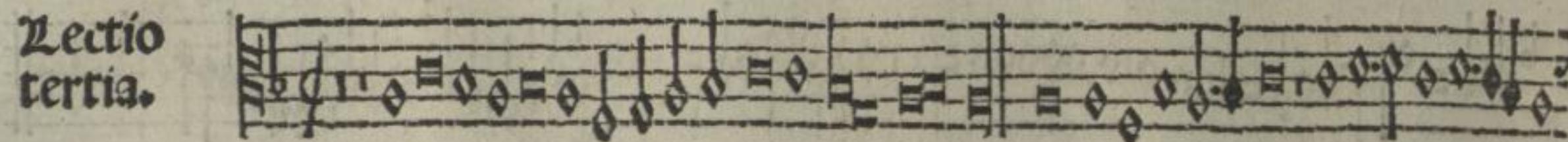
um.

Iherusalem Iherusalem

conuertete ad dominum deum tu-



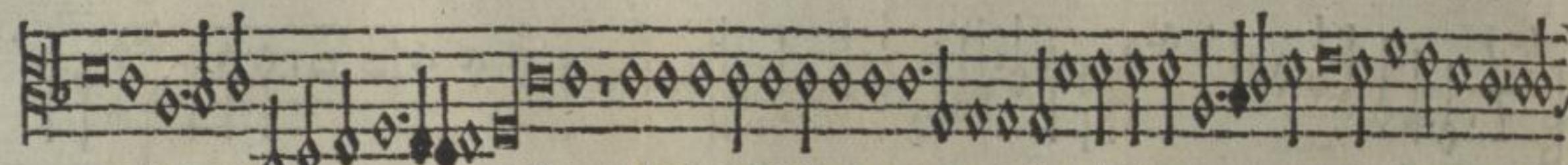
Lectio
tertia.



Zay

Recordata est

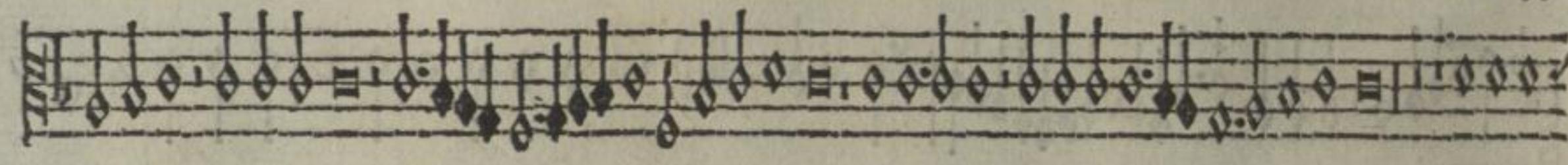
Iherusalem ti-



ers afflictionis

sue et preuaricationis omnium desiderabilium

suorum qhas-

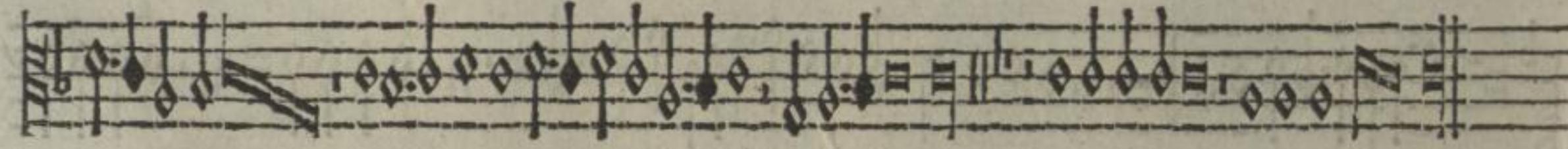


buerat a diebus anti

quis cū caderet populus

eius

et non es-



set

auxiliator

auxiliator

et deriserunt

fabbata eius.

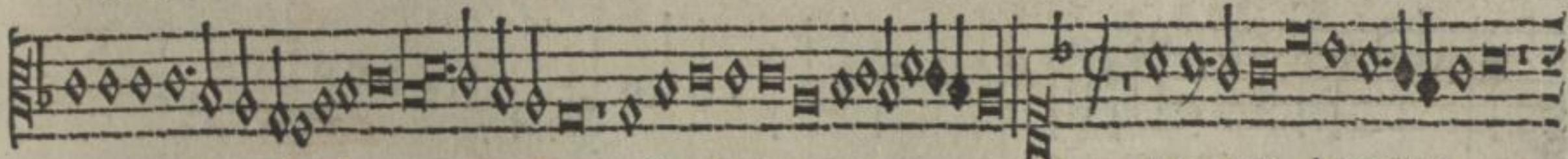
Superius

S. o. iii



Zameth

O vos oēs qui trāsit̄is per viam attēdite et videte



s̄ est dolorz similis

scut̄ dolor meus

Iherusalē Iherusalem

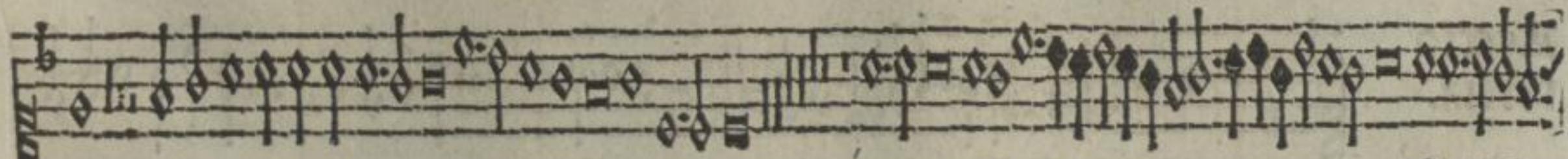


conuertere ad dominum deum tuum.

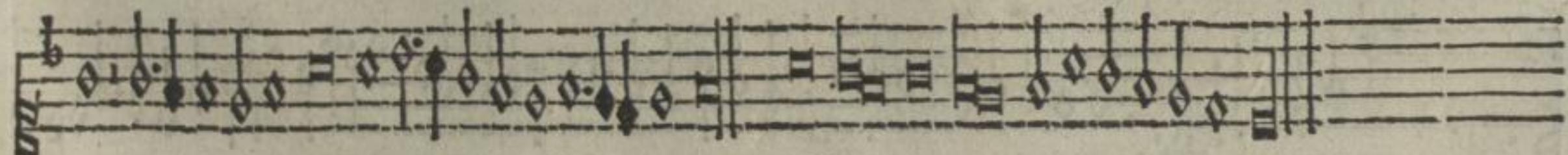
Feria. vi. in para-
sceues. Lect. i.

Ten

Cui comparabo



te vel cuius assimilabore filia hierusalem magna est velut ms re cōtritio l̄tus



a tua

quis medebitur tui.

Rum

Superius

Prophece tui viderunt tibi falsa et stulta
asseriones falsas et electiones
conuertere ad dominum deum tuum

viderunt autem tibi
Hierusalem hierusalem

Lectio scda. Samech. Prolauserunt tacet

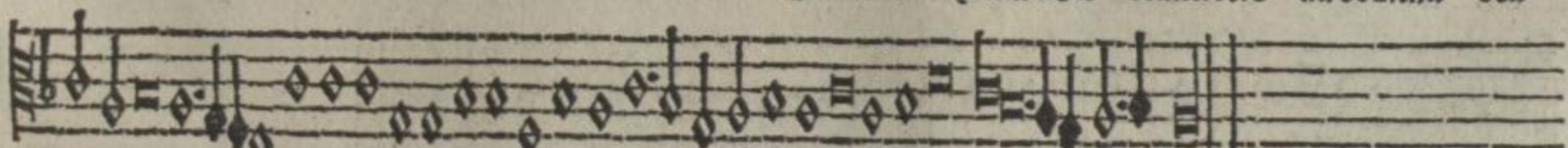
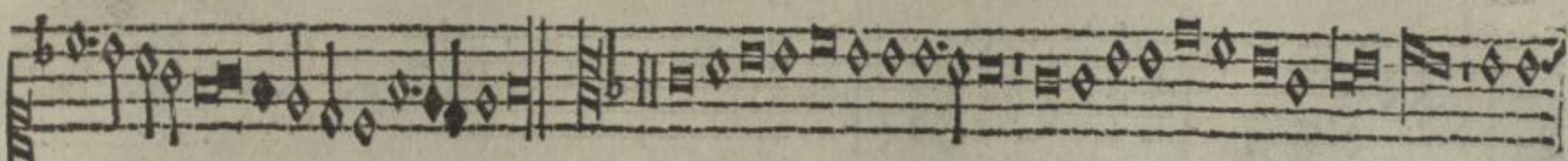
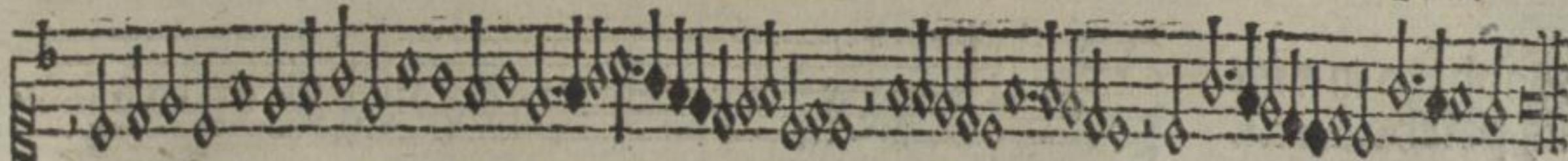
Lectio
tertia.

Prohe
fuerit
que precepit a debus antiquis
destruxit et non pepercit

Fecit dominus que cogitauit complevit sermonem

Superius

Fo. iiiij



Sabbato in vigi
lia pasche. Lec. i.

Superfus

Thau Redde eis vicem domine iuxta opes

ra manuū suarum debis eis scutum cordis persequeris in furore et conteres eos domine.

aleph Quomodo obscuratum est aurum mutatus est color optimus

dispersi sunt lapides sanctuaris in capite omnium platearum

Hierusalem hierusalem conuertere ad dominum deum tuum.

Rec. ii.

Superius

Fo.v

Sime
ctauerunt catulos suos filia populi mei
Odele
et non erat qui frangeret
Hierusalem

Sed et lamye
cruelis
Maruuli esus petierunt
qui stractio
qui stractio in deserto.
nudauerunt mammas
quasi stractio
panem

las
in deserto.

2 o i

Zec. iii.

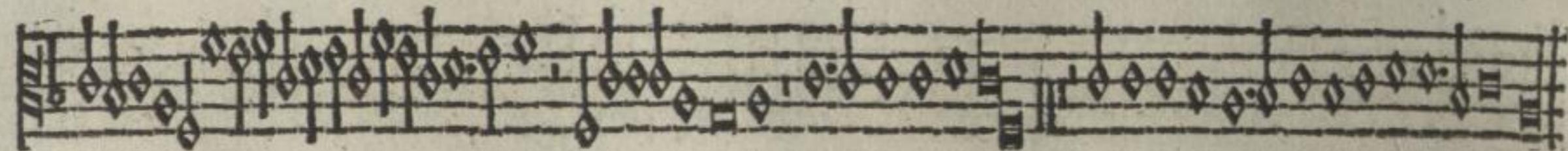
Superius



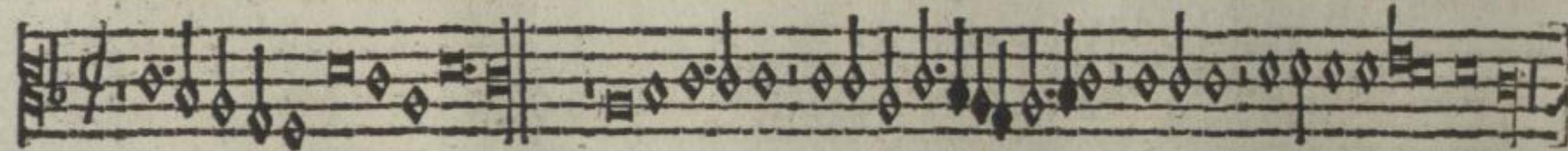
Zay

Candidiores

nasares



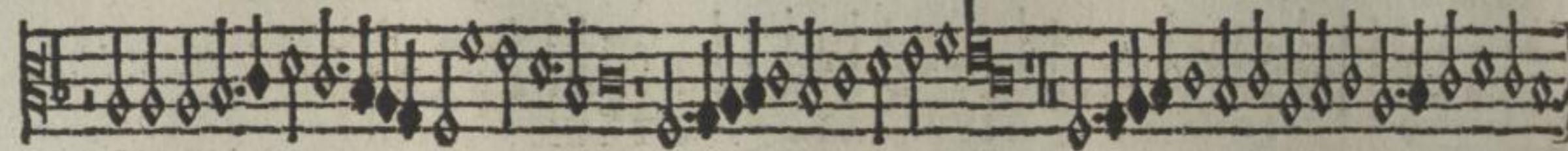
et eius niae nitidiores lacte rubicundiores ebore antiquo saphyro pulchiores.



verb

Denigrata est super carbones

facies facies eorum



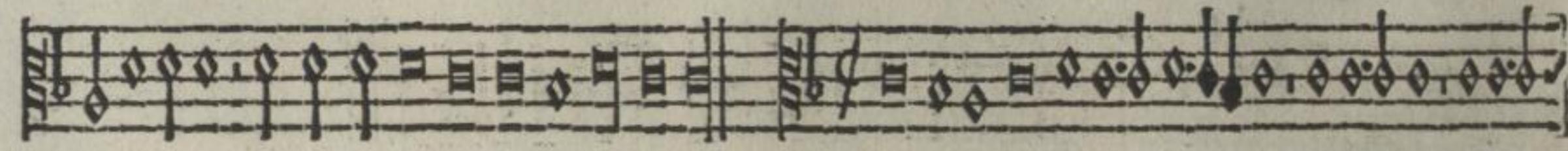
et non sunt cogniti

in plateis

adhesit

cutis

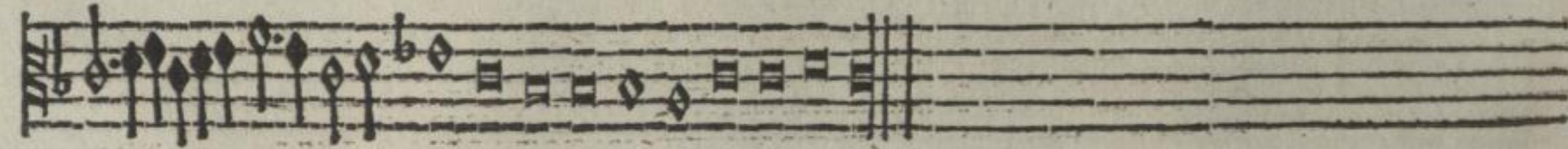
eorum ossibus.



eruit et facta est quasi lignum

Hierusalem hierusalem

conuertere ad dominum



num

deum

tuum.

Supertus

S. vi

Kyrie eleison
 Christe eleison chris
Duo
 sicut eleison Kyrie eleis
 son Kyrie eleison.
 Kyrie eleison.
Kyrie facet
 ubarce famulis Christus dominus factus
 est obediens usq ad mortem.
 ♫ o ♪

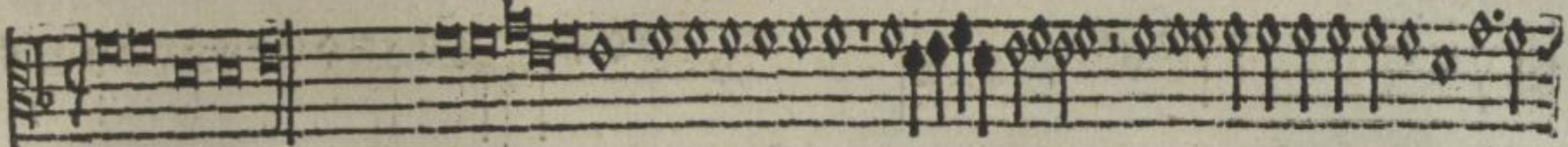
passio f'm Bath.

Superius

Non in die festo
Et quid perditio hec
potuit enim istud
venundari multo et dari pauperibus
Duo Quid vultis michi da.
re et ego cum vobis tradam
Huius deo sū dñe tacerit
Duo Huius deo sum rabi
Abi vis paremus tibi comedere pascha.
bī.
Et si omnes scandalizati fuerint in te ego nunqu scandalizabor.
Trio Quēcūqz tacerit
Etiam nō oportuerit memoriecu non te negabo.

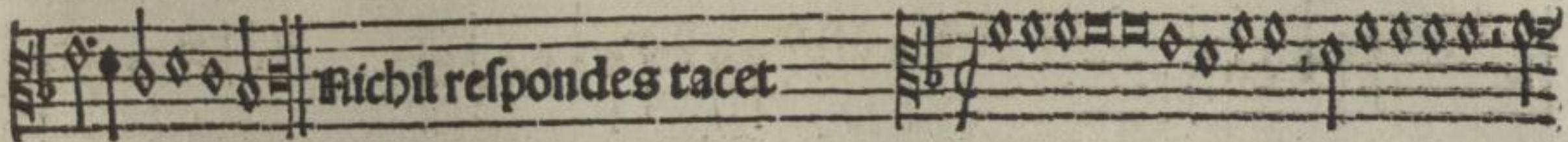
Superius

Fo. vii



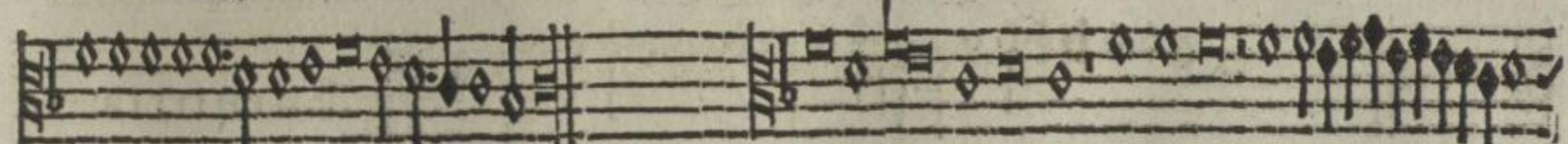
Querabat

I hic dicit. Possum destruere templum dei et post triduum reedificare il-



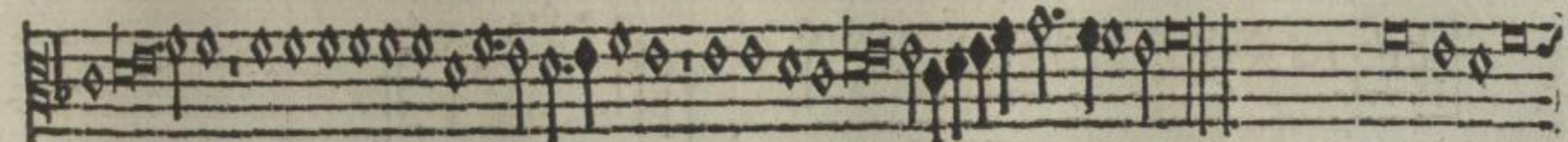
Iud

A diuero te per deum vivum ut discas nobis si



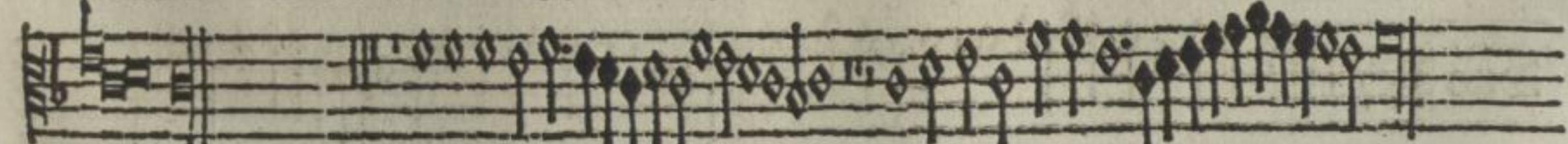
tu es christus filius dei.

Blasphemauit Quid adhuc egemus



testibus ecce nunc audisti blasphemiam quid vobis videtur.

Reus est mox



tie.

Prophetiza nobis christe quis est qui te percussit.



Ecce cum icu galileo

eras

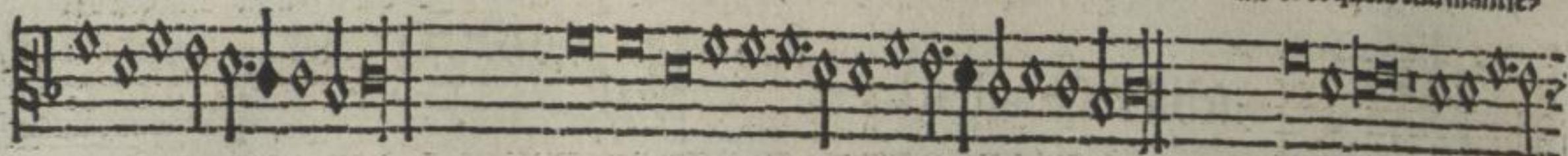
Relicio quid dicis.

Supertus



Et hic cum iesu nayareno erat.

Aere et tu ex illis es. nam et loqua tua manifes-



stu te facit.

Peccau tradens sanguinem iustum.

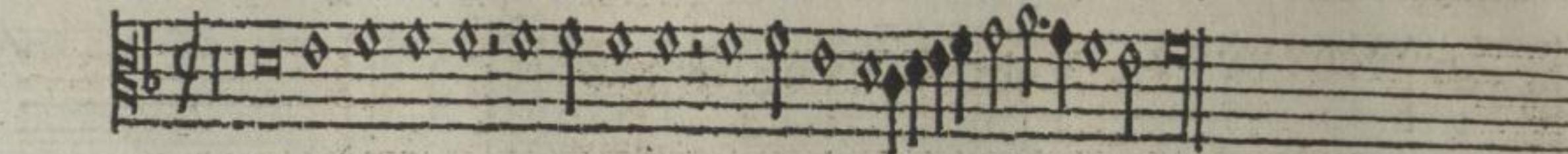
Quid ad nos tu vides



ris.

Non licet eos mittere in corbanam quia premium sanguinis est,

Tu es rex tacet

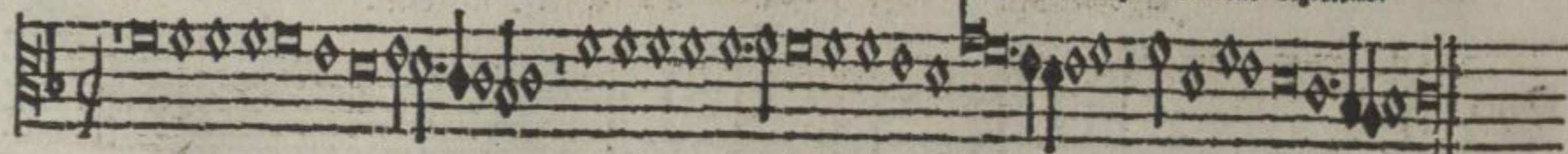


Non audis quanta aduersum te dicunt testimonias.



Que vultis dimittam vobis barabam

au iesum qui dicitur christus.



Nicil tibi et susto illi.

multa enim pars sum hodie per visum proper cum

Superius

So. viij

Duo

Quem vultis vobis de duobus dimitti

Barabam.

Quid ergo faciam de Iesu qui dicitur chris. Mus.

Quid enim tacet

Crucifigatur

Crucifigatur.

Innocens ego sum a sanguine susti huius tu videris.

Sanguis eius super nos et super filios nostros.

Quae rex Iudeorum.

Supertus

Ego qui destruxi templum dei et in triduo illud reedificas salua temet ipsum si filius dei es de
scende de cruce Alios saluos facit seipsum non potest saluum facere Si rex Israel
est descendat nunc de cruce et credimus ei confidit in deo liberet eum nunc si vult dicit e
tim quia filius dei sum. Iohyam vocat Sine videamus an venis
et Iohyam liberans eum.

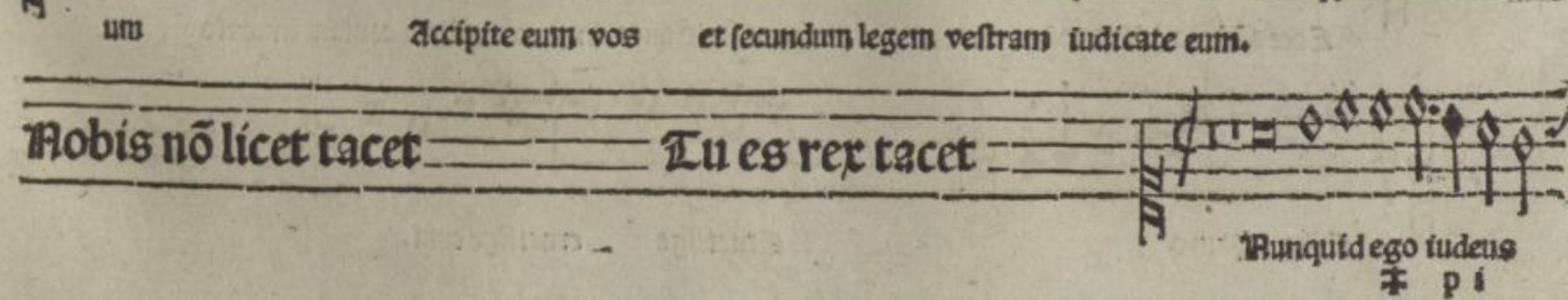
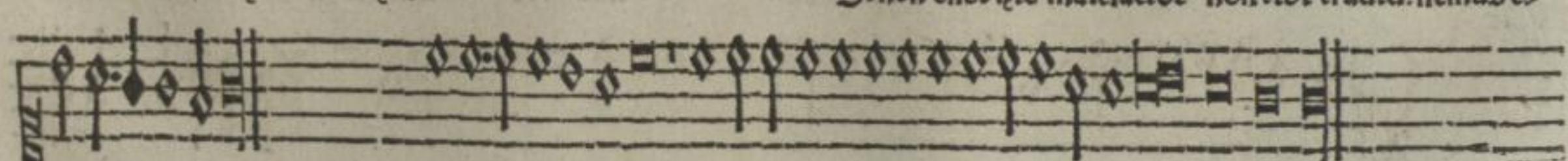
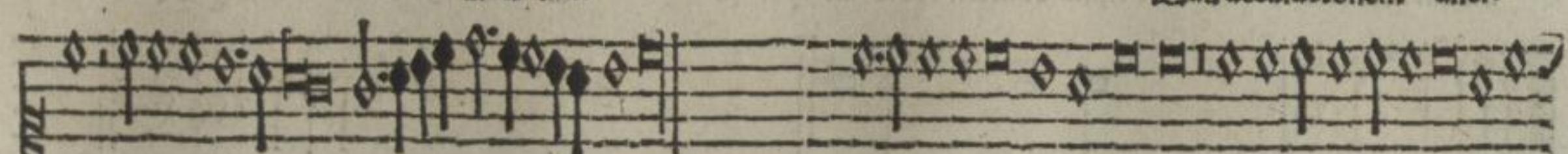
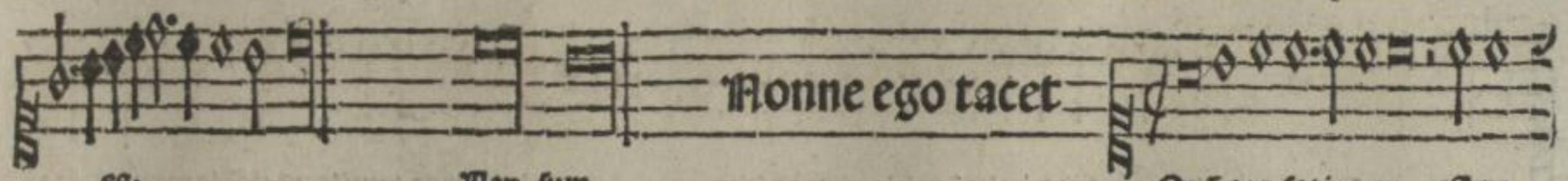
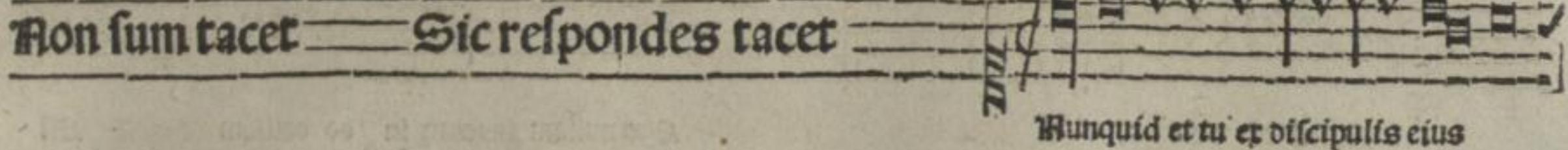
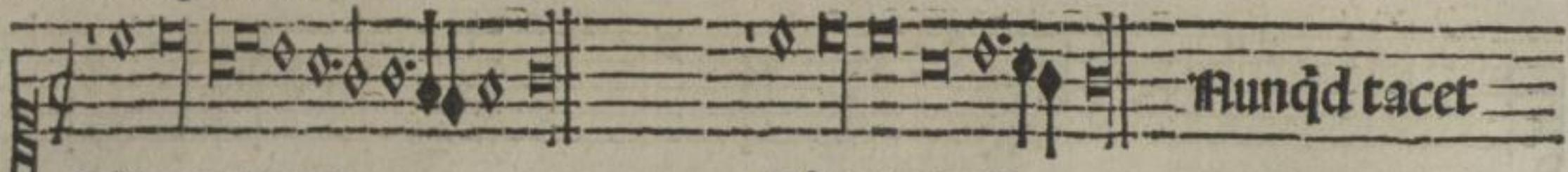
Passio secundum Mattheum finit
Sequitur passio secundum Iohannem

Passio scđm Johannē

Superius

Fo. ix

121

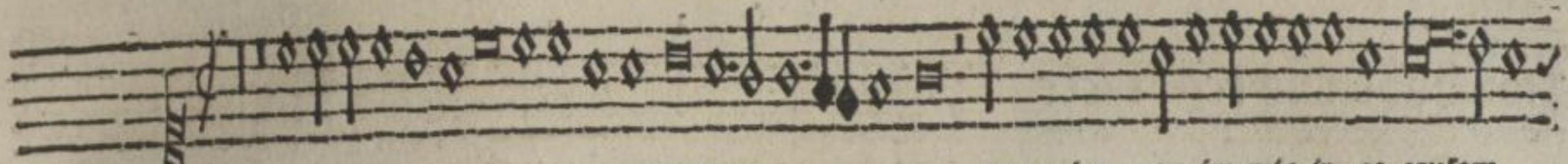


Superius

num quid fecisti Ergo rex es tu
Quid est veritas. Ego nullam inuenio in eo causam Es
autem consuetudo vobis ut vnum dimittam vobis in pascha autem dimittam vobis regem iudeorum
orum. Non hunc sed barabam. Ave rex iudeorum
Ecce adduco eum vobis foras ut cognoscatis quia in eo nullam causam inuenio
Ecce homo Crucifige crucifige eum.

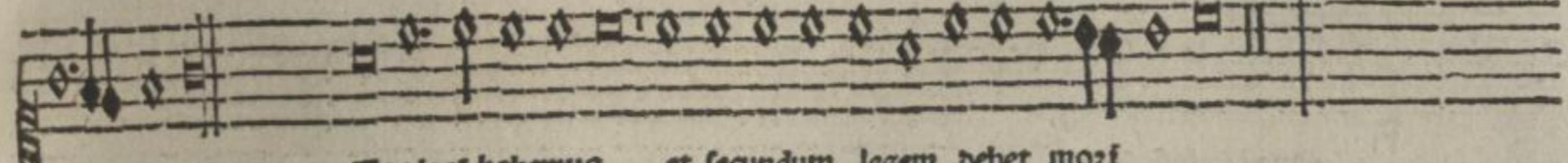
Superius

Sopr.

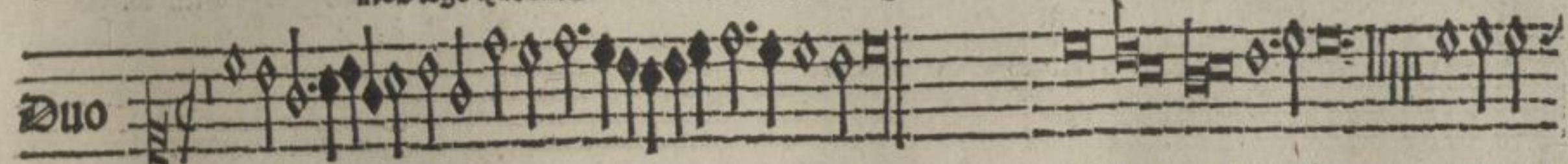


Accipite eum vos et crucifigite

ego enim non inuenio in eo causam



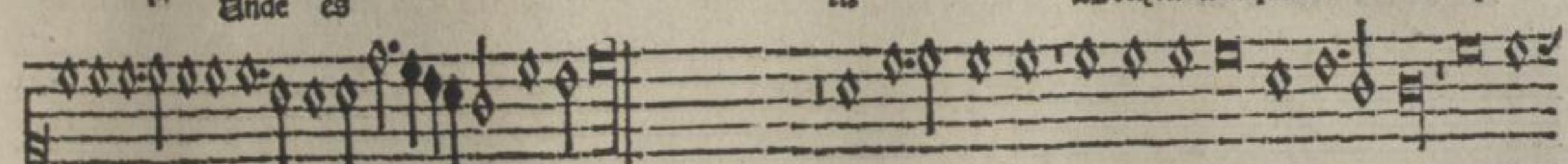
Nos legē habemus et secundum legem debet mori



Ande es

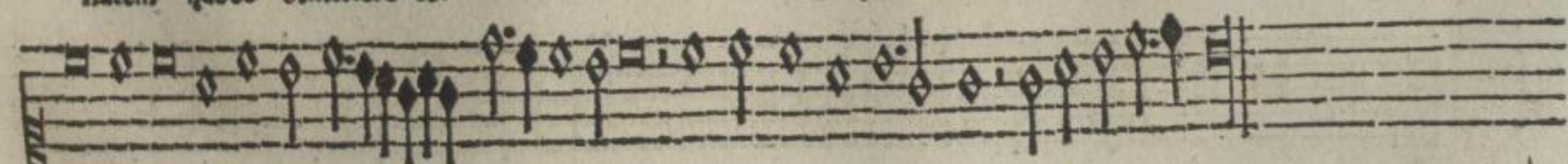
tu

Mihi non loqueris et potes

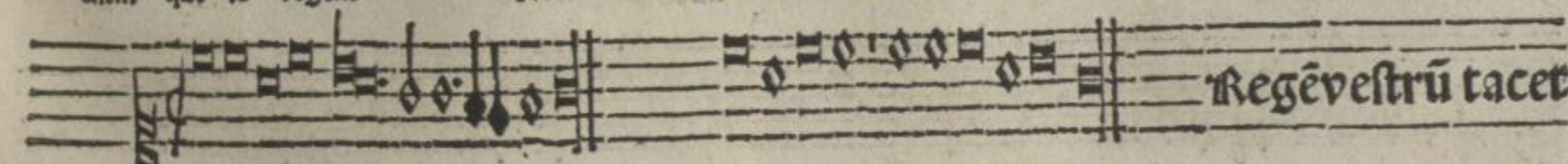


statim habeo dimittere te.

Si hūc dimittis non es amicus celaris omnis



enīm qui se regem facit cōtradicit cesarē cesarē



Ecce rex vester

Tolle tolle crucifige eum

Regē vestrū tacet

* p. q

Superius

Non habemus regē tacet

Holi scribere rex iudeorum

Quod scripsit scripsit

Non scindamus eam

sed foris

mur de illa cuius sit

In pace

In idip

Ium dormis

am

et requie

scam

Si dedero

Superius

F. xi

Sommum

oculis

meis et palpebris

meis

dormis

tationem:

Gloria

patri

et fili

et spiri

tut

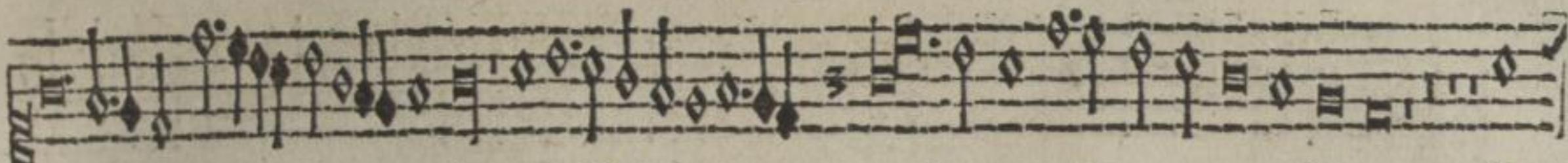
sancto.

Supertus

In pace in pa ce in pace Si dedero
somnum oculis me is et palpebris
et palpebris meis dormitionem. $\ddot{\imath}$
dormitionem.
Gloria a gloria $\ddot{\imath}$ pa tri pas tri
et filio et spiritu

Superius

Soprano



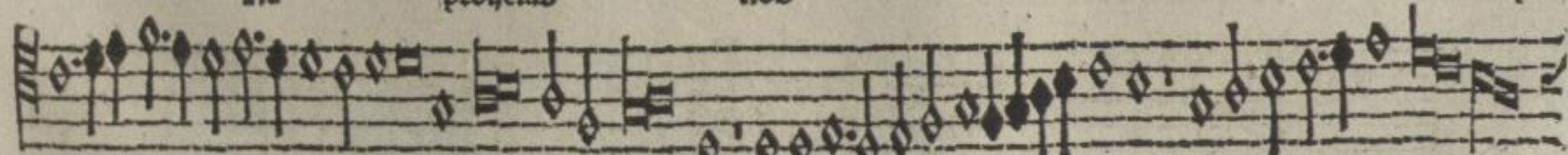
cto.



in

tempore

nos



cum defecerit

virtus nostra

ne des



relinquas

nos domine.

domine.

Superius

Re proijcas nos ne proijcas nos in tempo,
re selectu ris cum defecerit virtus i
cum defecerit virtus no:
stra ne derelinquas nos i
ne derelinquas nos domine domine.

S.louvet

O rex gloriose inter sanctos tuos
qui semper es laudabilis et tamen ineffabilis tu autem in nobis es do:

Superius

F. xiiij



in te et nomen sanctum tuum

Inuocatum est

super nos

super nos

Scda
pars.

Ne derelinquas nos deus noster



nos collocare digneris

inter sanctos

et



electos tuos

benedicte.

Duus

Superius

Gloria laus et honor tibi
sic reg christe cui pueris
le decus osanna plum.

Israel es tu tacet

Duo

Cetus in excelsis te laudat celitus
celitus omnis tumul.

nis et mortalis homo et cuncta creata

Superius

F. xiiij



Ibleb hebreas

tibi

cum palmis

obvia

venit cum prece

voto

hymnis

affimus

ecce tibi.

ad nos



† q ij

Superius

Domine non secundum peccata nostra que fecimus que fecimus nos neq; secundum iniquitates nostras retribuas nobis retribuas nobis.

Domine ne memineris tacet.

dic tue quis pauperes facti sumus nimis.

Scōs contratenor

Superius

Fo. r. v.

127.

Musical score for three voices: Scōs contratenor, Superius, and Fo. r. v. The music is written on four-line staves. The lyrics are in Latin, with some words underlined. The score consists of two systems of music. The first system starts with "Domine domine" and continues with "non secūdū peccata nostra" and "peccata nostra que fecimus nos". The second system starts with "Iniquitates nostras" and continues with "retribuas nobis" and "nobis re". The third system starts with "retribuas nobis".

Domine domine non secūdū peccata nostra
peccata nostra que fecimus nos que fecimus iniquitates nostras
iniquitates nostras retribuas nobis nobis re
retribuas nobis.

*Scōa
pars.*

Musical score for Scōa pars. The music is written on four-line staves. The lyrics are in Latin, with some words underlined. The score consists of two systems of music. The first system starts with "Domine domine ne memineris" and continues with "iniquitatum". The second system starts with "iniquitatum nostrum entiquarū cito" and continues with "cito anticipet nos misericor-

Domine domine ne memineris iniquitatum
iniquitatum nostrum entiquarū cito cito anticipet nos misericor-

Tertia pars

Supertus

Aduua nos deus salutaris
noster et proper gloriam nominis tui domine libera nos
libera nos et propitius esto
peccatis nostris propter nomen tuum propter nomen tue
um tuum.

Tertia pars scđi contratenoris

Superius

Fo. vi

Adiuua nos deus salutaris
 gloriam nominis tui
 liberanos
 et propitius
 peccatis nostris
 propter nomine tuum
 propter nomen tuum
 tuum.
 libera nos
 et propitius
 nostris propter nomen tuum
 propter nomen tuum
 tuum.

Superius

Et adhuc tecum sum al le lu ya posuisti

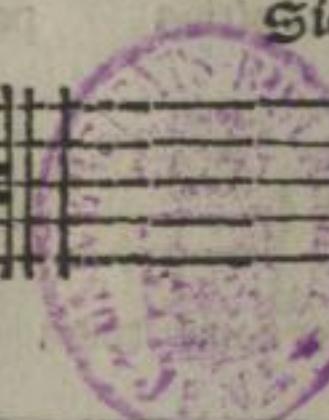
super me manum tuam alle lu ya mirabilis facta

est scientia tua alle lu ya alleluia,

Tu cognouisti cessionem meam et resurrectionem meam.

Sicut erat in principio et

nunc et semper et in secula seculorum amen.



finis