

Clib. undecim^o. xxvij. musicales habet modulos quatuor
et quinq^z vocibus editos: quorum index subsequitur.

Mense Martio. m. d. xxxiiij.

Adiuua me domine
Aspice domine
Ante^q comedā 5 Scōtēn Teris Mouton
Benedicite deum celi
Bone iesu dulcissime
Dominē rex omnipotens
Da pacem domine
Deus regnum
Erurge quare obdormis
Esto michi domine
Haude francorum regia
Homo natus de muliere
In manibus tuis sortes

Consilium
De la fage
Longueual
Hascongne
Claudin
Claudin
Claudin
Claudin
Claudin
Feuin
Claudin
W. Laffou

v Non nobis domine
xi Me reminiscaris
xii O dulcissime domine 5 ii
ij Quare tristis
xvi Quousq^z non reuerteris
v Recordare domine
vi Rex autē dauid
x Si bona suscepimus
xii Sustinuimus pacem
xiii Totapulchra es
xiiii Quid domine afflictionem
xv Unde veniet
xvi Eridens domin^o flentes

Hascongne	iiij
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De la fage	q
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5 ii



Superius

Parrhisiis in vico Lithareo ppe sc̄toꝝ Cosme & Damiani tēplum
in edibus Petri Attaignant musice calcographi

Cū grā et priuilegio xpianissimi frācoꝝ regis ad sexentū

Bascongne

Superius

Quare tristis es anima mea si et quare cōturbas me cōt
turbas me spera in deo q quoniam adhuc confitebor illi salutare vultus mei
et deus meus spera in deo i

**Scđa
pars.**

Quare oblit⁹ es mei et quare tristis incedo q et quare tristis incedo
dum affligit me inimicus spera in deo i dū cōstringuntur ossa mea exprobraue
runt michi qui tribulat̄ me inimici mei qui tribulat̄ me inimici mei spera in deo.

**Tertia
pars.**

Superius

50.1

Dum discunt michi per singulos dies per singulos dies ubi est ubi est ubi

est deus tuus spera in deo spera in deo quare tristis es anima mea et quare conturbas me spera

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in deo i
 spera in deo.

Benedicite deum celi **et coram hominibus**

Benedicite deum celis

三

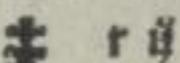
et coram hominibus

confitemini illi

quia fecit nobis in nobiscum misericordiam suam.

Secūda pars.

misericordiam suam,



Supertus

ipsum intelligite et cantate illi ipsum intelligite et cantate illi
et cantate illi et enarrate omnia oia mirabilia eius
quia fecit nobiscum misericordiam suam misericordiam suam.

Vide la fage Vide domine vide domine afflictionem nostrā et in tēpore et in tēpore maligno ne dereliquas
nos plusq; hierusalē plusq; hierusalē hierusalem facta est desolata ciuitas electa ciuitas
electa in milib⁹ in milibus et iocunditas nostra in amaritus.

Superius

Soli

dñe conuersa est tanq̄ vidue tanq̄ vidue tanq̄ vidue et filie e= ij
 erum et filie earum squalide tanq̄ leprosi tanq̄ leprosi facti sumus facti sunt e= ij
 nimici nec ipsi montes nec ipsi montes fugam fuscipient sed vns domine ij
 sed vns domine et nolitar dare et nol tar dare ij
 et reuoca dispersos dispersos et reuoca dispersos in ciuitatem tuam ij
 tuam.

Claudin

Superius

The musical score consists of three staves of Gregorian chant notation. The top staff, labeled 'Superius', begins with a melodic line starting on a low note. The middle staff, labeled 'Scđa pars.', begins with a melodic line starting on a higher note. The bottom staff, labeled 'Bassus', begins with a melodic line starting on a very low note. The music is written in common time with a mix of long and short vertical strokes representing different note values. The lyrics are written below each staff in Latin.

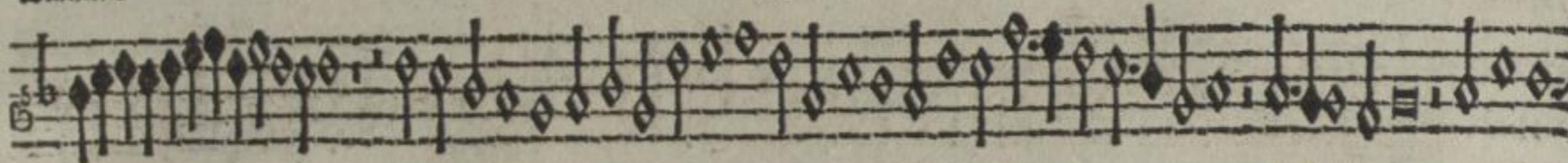
Exurge quare obdormis quare obdormis domine exurge exurge et ne repellas me in
finem ut quid repellis orationem meam uertis faciem tuam
faciem tuam a me memor esto verbi tui memor esto verbi tui seruo tuo in quo michi spē dedis
sti in quo michi spem dedisti. Quare obliuisceris in opīis et
tribulatiōis mee pauper sum ego pauper sum ego et in laboribus et in laboribus meis a suuenture
mea exurge et adiuua me propter nomen tuū memor esto verbi tui

Claudin

Superius

Fo. siij

132



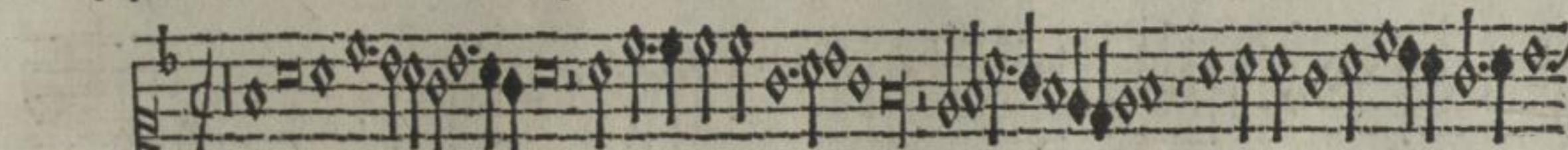
memor esto verbi tui seruo tuo in quo mihi spē dedisti

dedisti in quo mi-



chi spem dedisti

spem dedisti.



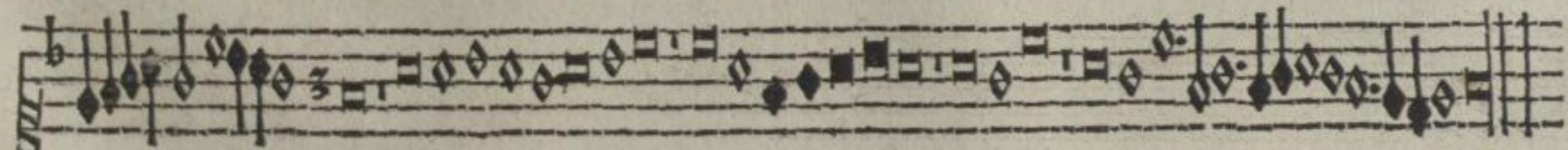
Gascogne Non nobis dñe non nobis sed nomini tuo da gloriā da gloriā qui franciscum sublima-



sti et in regem coronasti cū plebis letitia letitia ergo clamem⁹ in celū viuat rex in eternum



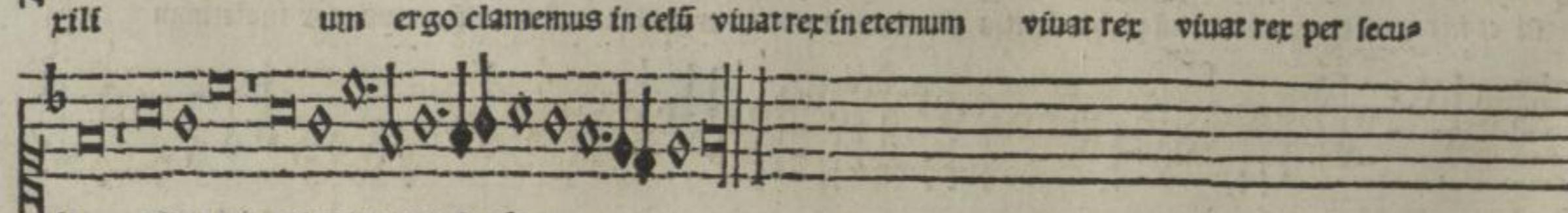
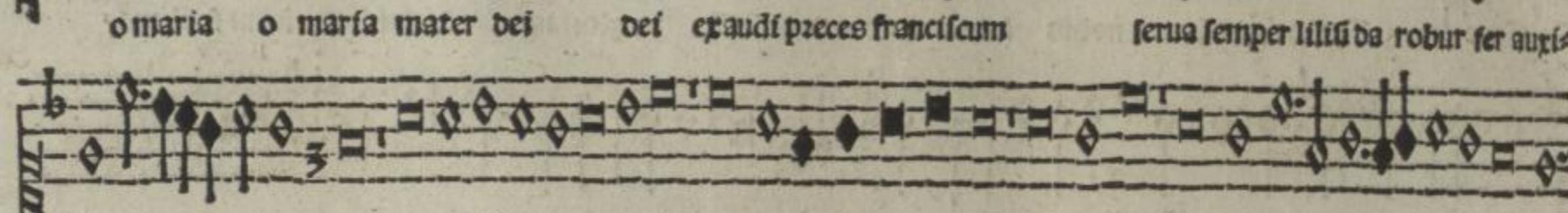
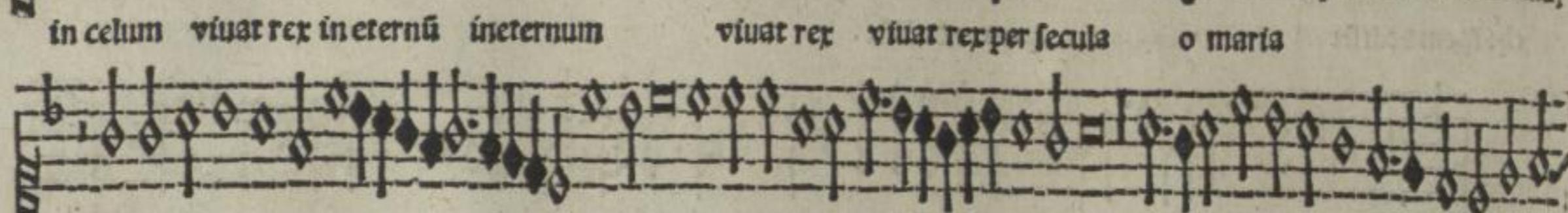
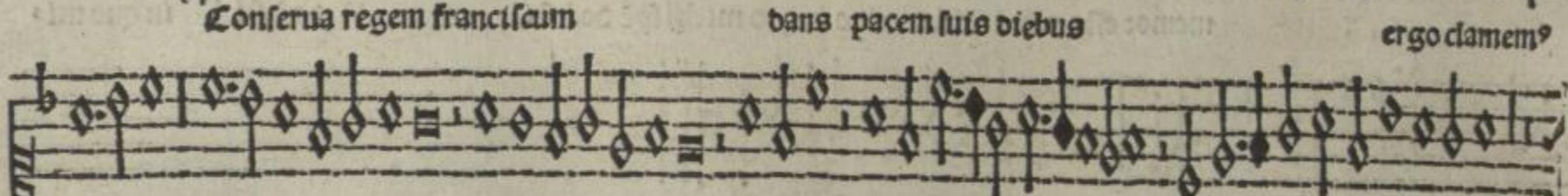
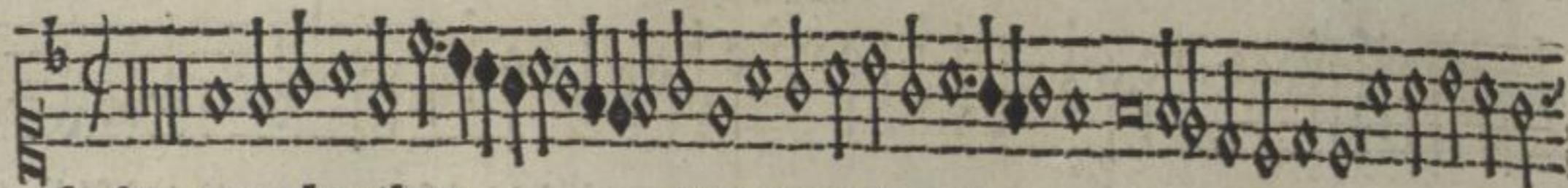
viuat rex viuat rex per secula o francia quātū potes lauda deum qui tibi regē frāciscū de-



dit ergo clamem⁹ in celū viuat rex in eternū viuat rex viuat rex per secula,

Superius

Scdā
pars.



Clandin

Superius

Fo.v

133

Domine rex omnipotens in dilectione tua cuncta sunt posse
ta si et non est qui possit resistere voluntati tue libera nos
propter nomen tuum.

Secunda pars.

Eraudi orationem meam et conuerte luctum nostrum
in gaudium libera nos si propter nomen
tuum libera nos si propter nomen tuum.

Consilium

Superbus

Adium mebomine

et saluus erat

et meditabor in iustificati-

onibus suis semper

fuscipe seruū tuū in bonū non calumniantur meque

ਪਾਬਿ ਪੰ

fac cū seruo tuo scđm m̄iam tuam

Scđa
pars.

Genius tuus ego sum

da mihi intellectum ut sciam testi

monia tua vi

de humilitatem

mean

et ertipe

me quia legem tuam

non sum

obit>

tus *quia legem*

四

non fuit

obligatio

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et falsus ero.

Amenōt̄ p̄m?**Supertus****Fo.vi**

Recordare domine ū
testamenti tui et dic angelo percutienti
percutienti ccesset iā manus tua ut non desoletur ū terra
et ne perdas nomē animā viuam.

**Scđa
pars.**

Quiescat iam domine ira tu a a populo tuo ū
et a ciuitate sancta tua ut non desoletur ū terra
et ne perdas omnem animam viuam.

† ſ ū

Claudin

Superius

A musical score for the Superius part of a Mass setting. The music is written in four-line red staves. The vocal line consists of short, rhythmic notes primarily on the first and second beats of each measure. The lyrics are written below the staff, corresponding to the musical phrases. The score includes a basso continuo line at the bottom.

Da pacem domine in diebus nostris letatus sum in his q̄dicta sunt michi in domū domi
ni stantes erant pedes nostri in strīs tuis hierusalem da pacem domine in dies
bus nostris illuc enim ascenderunt tribus tribus domini testimonium israel
ad confitendum nomini domini quia illic sederunt sedes in iudicio fedes sue
per dominum dñm da pacem domine in diebus nostris.

Scoa
pars.

A musical score for the Scoa pars. part of a Mass setting. The music is written in three-line red staves. The vocal line consists of short, rhythmic notes primarily on the first and second beats of each measure. The lyrics are written below the staff, corresponding to the musical phrases.

Rogate que ad pacem sunt hierusalem et abundantia diligentibus te fiat par

Superius

fo. viij

fiat pacem in virtute tua et abundantia in turbibus tuis da pacem domine in diebus no-
 stris ppter fratres meos et proximos meos loquebar pacem de te ppter domum
 domini dei nostri quesui bona tibi quesui bona
 tibi da pacem domine in diebus nostris quia non est alius qui
 pugnet pro nobis nisi tu deus noster nisi tu deus noster.

Claudin

Superius



Si bona suscepimus de manu domini de manu domini mala autem
quare non sustineamus dominus dedit domin⁹ abstulit sicut domino placuit ita
factum est sit nomen domini benedictum nudus egress⁹ sum de vtero matris mee et nudus res-
uertar illuc illuc domin⁹ dedit domin⁹ abstulit sicut dño placuit ita factum est sit no-
men domini benedictum.

Claudin

Homo natus de muliere

breui viues tempore

breui viuens tempore ij

replies

Superius

50. vij

Zur multis miseriis qui quasi flos egreditur et cōterit
et fugit et

qui quasi flos egreditur et cōteritūr ī et fugit et

fugit velut umbra et nunquam et nunquam in eodem statu permanet permanet ergo homo

vmbra et nunq̄ et nunq̄ in eodem statu permanet permanet ergo homo

memento quia cinis es et in cinerem reverteris.

**Sōdā
pars.**

Homo homo cum in honore cum in honore esset non intellexit comparatus est

ū iumentis insipientibus insipientibus et similis et similis factus est illis ergo

homo memento quia cinis es et incinerem reuerteris

19

Claudia

Superius

Quousq; non reuertaris pars orba galis
par bonos.

ru solamen potentibus semper odiosa non descendens celestis gratia que pacis oltuā huicres

gno producas pducas sic vt concordia floreat reuertere reuertere in terram nostram reuertere par

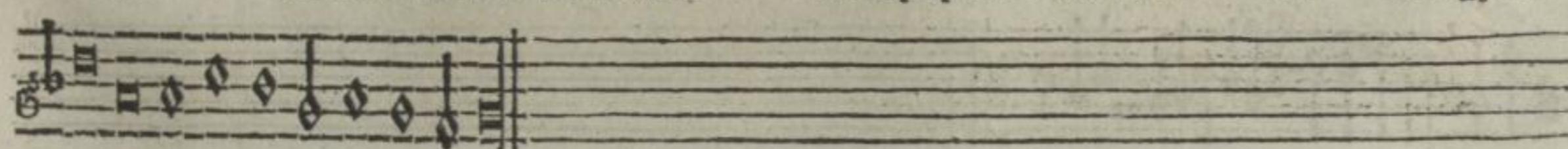
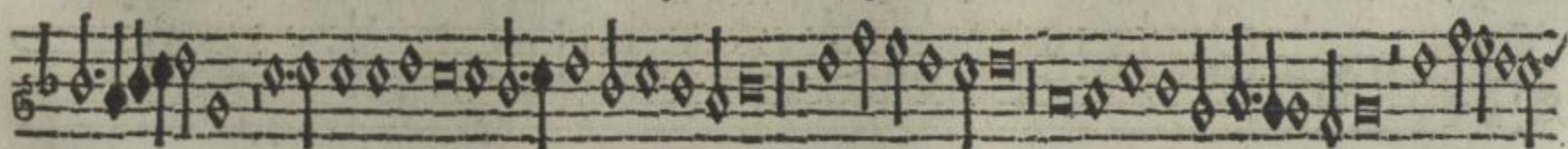
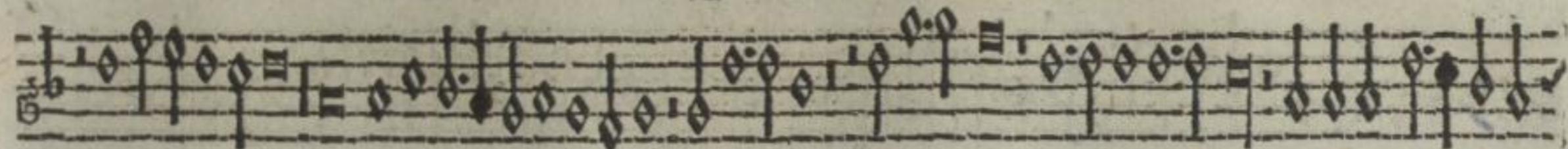
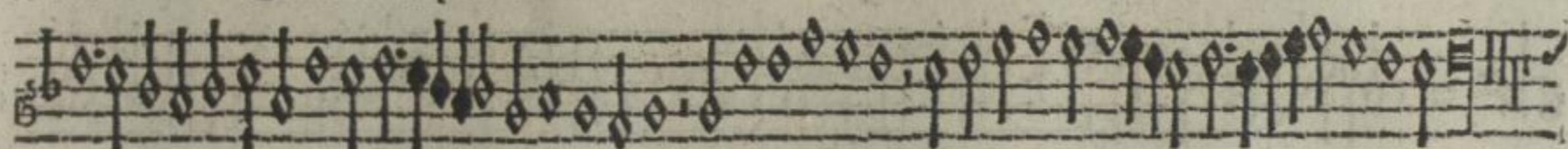
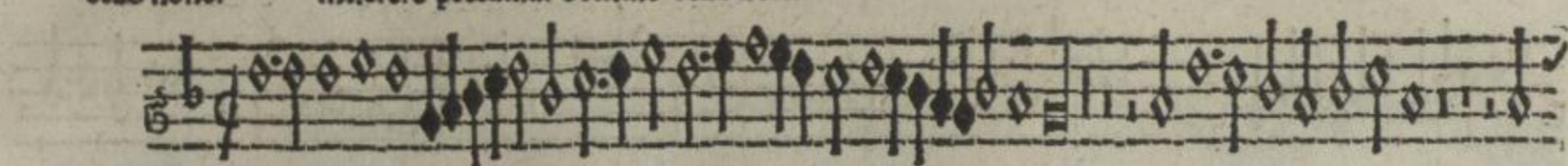
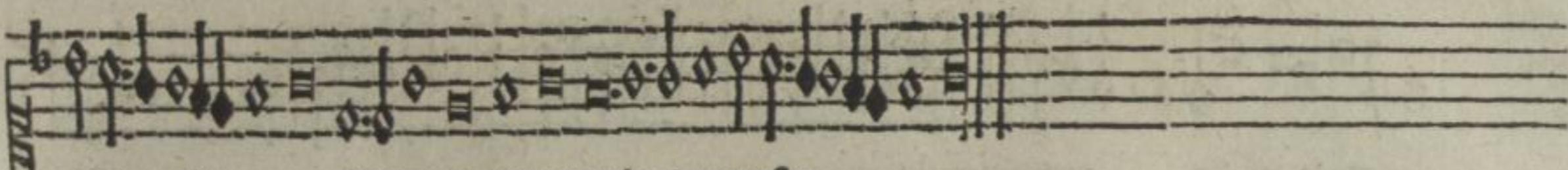
sanctissima te duce viuat liliū nostrum liliū nostrum liliū nos

struin suis radieibus eternum spinis circundatum da nobis dñe pacem tuam

da nobis domine pacem diu desideratam et miserere populi tui gementis miserere precantur domine

Superius

So. ix



Prafferau

Superfus

Ende veniet auxilium michi
auxilium
um michi auxilium michi timor et tremor venerunt super me et contexerunt metes
nebre et contexerunt me tenebre unde veniet auxilium i
michi induita est caro mea putredine et sordibus pulueris cutis mea aruit
et contracta est i unde veniet auxilium michi auxilium michi auxilium michi i
auxilium michi

Superius

Soprano

Scda
pars.

Auxilium meum a domino
 qz nō repellet plebem suam

plebem suam et hereditatem suam non derelinquet qz leten=

tur omnes qui sperant in eū qz quonsam in eternum exultabunt et les

tabuntur in seculum seculi qz auxilium meum a domino

auxilium meum a domino.

† t qz

Gascongne

Superius

Deus regnum
et christianissimi maxime protector regni protector regni
da seruo tuo
regi nostro
francisco
de hoste triumphū
tuo semper munimine
potens sit et securus

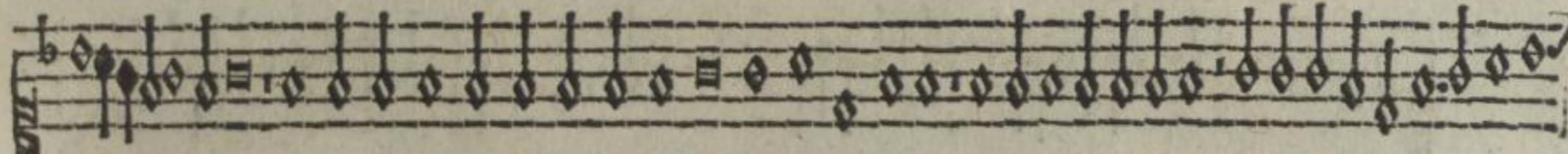
Scđa pars.

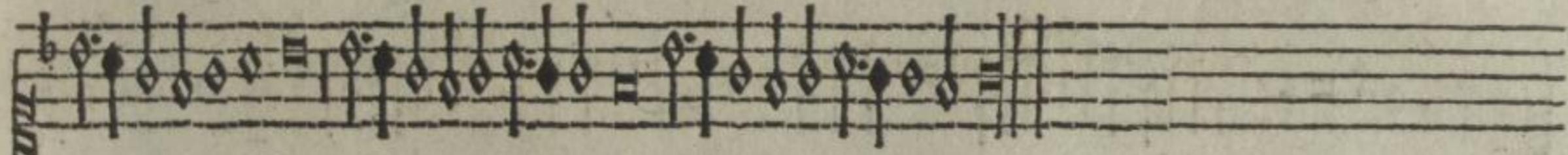
Deus a quo sancta desideria
recta consilia et iusta sunt
opera ut et corda nostra mandatis tuis dedita
et hostium sublata formidine tempora
sunt tua protectione
tranquilla tempora sunt tua protectione

Superius

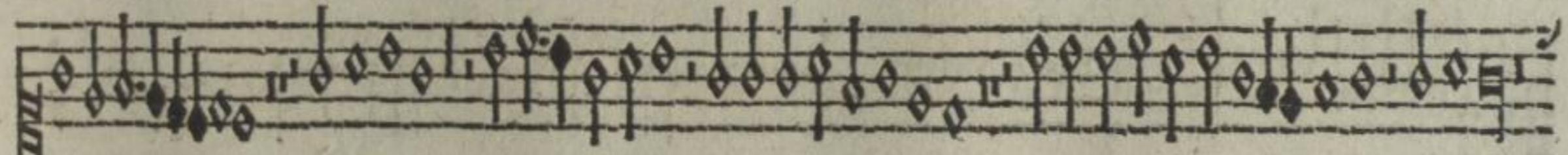
S. xi

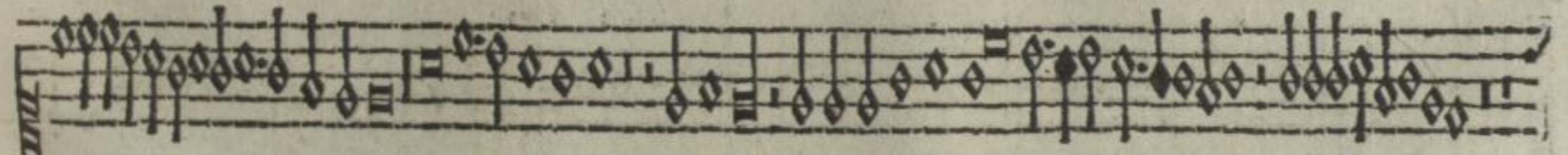
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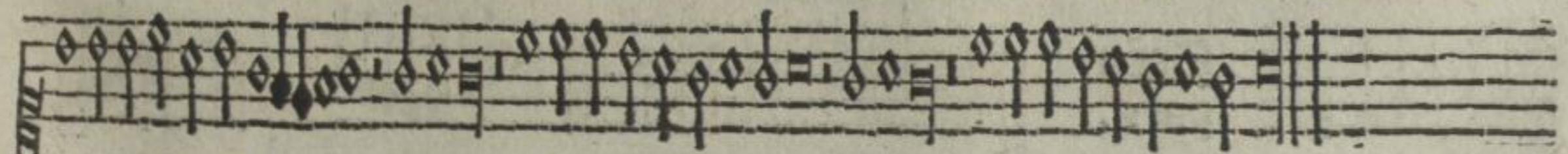

 tranquilla ut regibus et principibus christianis pacem et veram cōcordiam donare digneris

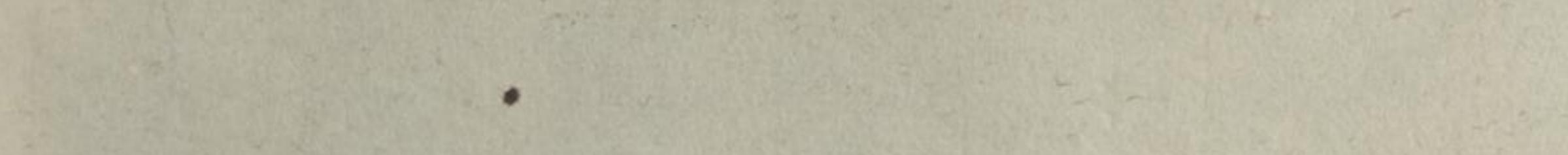

 te rogamus audi nos. ii
 te rogamus audi nos.


 De la sage Aspice domine de sede sancta tua ii


 et cogita de nobis inclina


 deus meus aurem tuam et audi aperi oculos tuos ii et vide


 tribulationem nostram qui regis israel intende qui deducis velut ouem ioseph aperi oculos tuos


 aperi oculos tuos et vide tribulationem nostram et vide tribulationem nostram

Gascogne

Superius

Re reminiscaris domine

delicta nostra

vel parentū nostrop^{ij}

vel parētū nostrop^{ij} neq; vindictam sumas de peccatis

nostris

parce dñe parce domine parce populo tuo quem redemisti

precioso sanguine tuo

ne in eternum ij

ira scaris nobis ij

ij

jesu pie jesu bone jesu dulcissime jesu amātissime jesu clementissime noli me derelinques

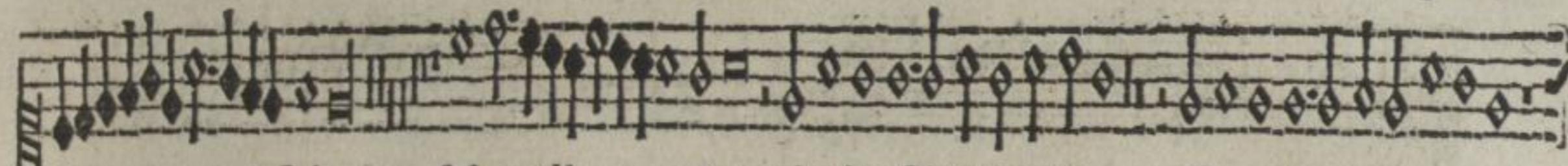
**Scđa
pars.**

re.

meq; vindictā sumas de peccatis

Superius

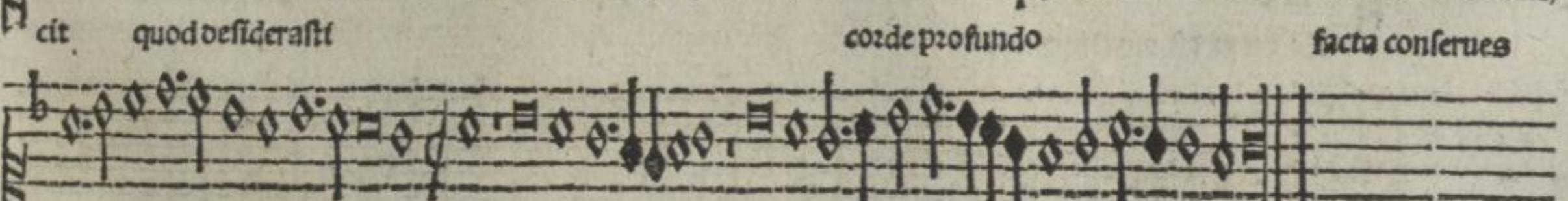
So. xij



nostris sed exaudi me et imple desiderium meum.



jesus amen.



fiendaq; rege

parce peccatis

parce peccatis.

Bo. Mouton

Superius

The musical score consists of three staves of music. The top staff is labeled "Superius". The middle staff is labeled "Bo. Mouton". The bottom staff is labeled "Scda pars.". The music is written in a Gothic script and includes Latin text. The lyrics are as follows:

Anteq̄ comedam suspirō
et tanq̄ inundantis aque sic rugit⁹ me⁹ sic rugitus
sic rugitus meus quia timor quem tinebam euenit michi
et quid verebar accidit nonne dissimulaui i⁹ nonne
quseui et venit super me indignatio tua.
Ecce non est auxilium michi i⁹
sed spes mea i⁹ in te deus meus,

Claudin

Superius

Fo. xij

141

Tota pulchra es amica mea et macula u
non est in te veni de Libano sponsa mea teni veni co
ronaberis vulnerasti cor meum vulnerasti cor meum in uno oculorum tuorum
et in uno crine colli tui fauus distillans labia tua sponsa mel et lac sub linea
gu tua et odor vestimentorum tuorum sicut odor thuris.
sicut odor thuris.

‡ v i

Evillart

Superius

Tidens dominus flentes sorores lazari ad monumentum

lachrymatus est coram iudeis et clamabat lazare ve-

niferas et prodix ligatis manibus et pedibus ligatis manib⁹ et pe-

dibus qui fuerat qui fuerat quatri duanus mortuus quatuor

duanus mortuus.

¶ dulcissime domine domine iesu christe domine iesu christe respicere digneris

Supertus

So. xiiii

142

respicere digneris sup me miserū peccatorem super me miserum peccatorem oculis misericordie
 tue misericordie tue quib⁹ resperxisti petrum in atrio
 mariā magdalena in conuuso et detrū latrone in crucis patibulo in crucis patibulo
 et fac ut cū petro peccata mea digne fream cū maria magdalena perfecto amore te diligam te videam
 et cū latrone eternaliter te vidcam te videam
 qui viuis et regnas in secula seculorum in secula seculorum.

Claudin

Superius

Superius

Alto

Bassus

Cladlin

Esto michi domine esto michi domine turris forte

tudins u a facie inimici quia omnē viam iniquā odio habui odio habu-

i et usq;quaq; in mandatis tuis u supersperauis supersperauis.

Scđa pars.

Non confundantur oēs q; sperat in te u non cō-

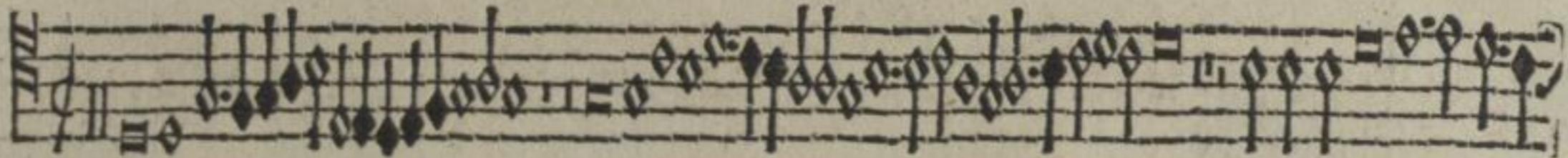
fundas me u quoniā seruus tuus ego sum et usq;quaq; in man-

datis tuis u supsperauis in mandatis tuis supersperauis supersperauis. u

Scō tenor

Superius

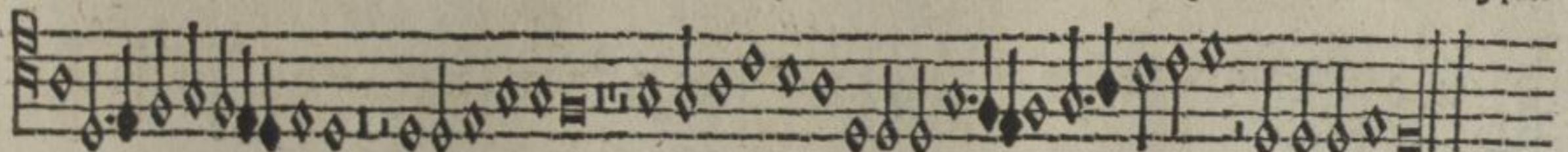
Sopr.



Esto michi domine esto michi domine turris fortitudinis a facie inimicis

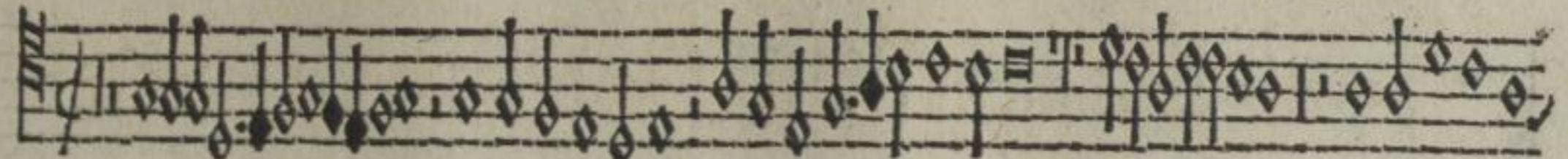


a quia omnē viā insquam iū odio habui et usq; quas

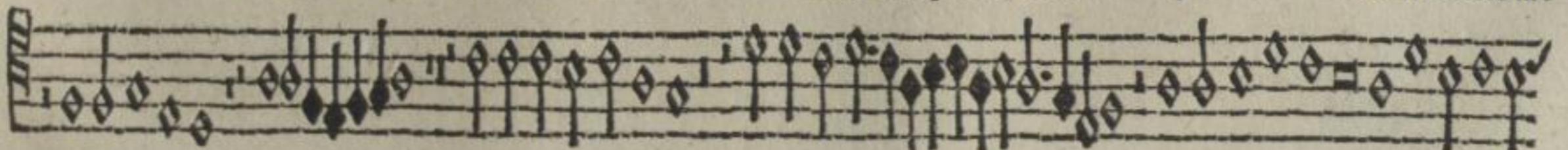


in mādatis tuis iū supersperauī super sperauī.

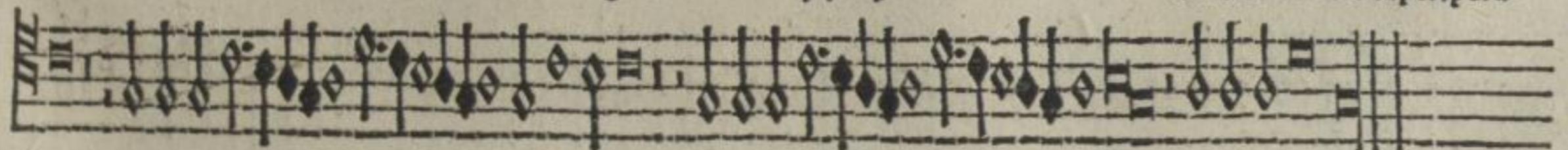
Scō pars.



Non confundantur iū omnes qui sperant in te iū nō cōfundas me



nō cōfundas me quoniam seruus tuus ego sum et usq; quas in mādatis tuis superspera-



ui supersperauī supersperauī supersperauī.

Bascogne

Superius

Rex autem dauid cooperto capite incedens
gebat filium

incedens lugebat filium suum filium suum lu-

sum dicens absalon absalon filii
fili mi absalon

qui insidi det si ut ego moriar pro te fili mi fili mi absalon fili mi abla-

ion fili mi absalon absaloni fili mi absalon absalon.

D. Lasson

In manibus tuis sortes mee domine deus meus

tui enim sum

Superius

fo. xvi

cardines terre terre super quos posuisti orbem posuisti
 si orbem in manibus tuis que fecerunt me et plasmauerunt me
 et plasmauerunt me sortes mee qui dignos fecisti nos
 in partem sortis fui in partem sortis

Secunda pars

fui.

Esto domine propitius sorti mee et ne relinquas virginem peccatorum

Superius

super fortē iustorum

Ego autem in te speravi domine deus

xi deus meus es tu

dixi deus meus es tu in manibus tuis sortes mee.



Hoc cōgnitio nō
Bona iesu dulcissime o iesu clementissime regem nostrum et regnum tu conserua

salva defende gubernia gubernia.

Finie