

Violin I

Symphonie Nr. 31

"Mit dem Hornsignal"

"Auf dem Anstand"

Joseph Haydn

Allegro

Violin I score for Symphony No. 31 by Joseph Haydn, measures 1-38. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tempo is marked **Allegro**. The score consists of eight staves of music, with measure numbers 7, 16, 20, 24, 30, 34, and 38 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The dynamics *f* and *p* are used throughout to indicate volume changes.

Edwin F. Kalmus
Publisher of Music
New York, N.Y.

p

44

f

50

p

55

Musical notation for measure 55. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a double bar line.

63

1

p

f

70

p

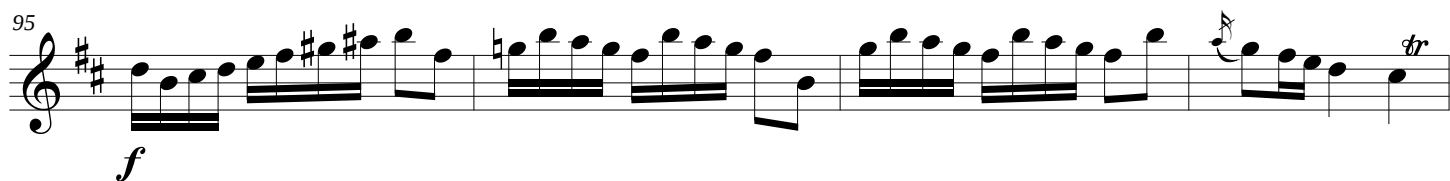
77

Musical notation for measure 77, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

84

f

[illegible]



136

f

142

Example 142

146

p

153

f

Adagio pizz. arco

p

[illegible]

23 arco



f *pp*

29 pizz.

Musical notation for measure 29, treble clef, key of D major. The melody consists of eighth and quarter notes with a final double bar line.

[illegible]

41 pizz.

p

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed eighth and sixteenth notes.

58 *pizz.*

p

64 arco

f *pp* *f* *pp* *f* *pp* *f* *pp*

71 pizz.

Musical notation for measures 71-78. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, including a triplet in measure 74. Measure 78 ends with a double bar line.

Menuet

7 *f*

13 *tr*

19 *p* *f*

25 *p* *f*

32

38 *tr* **Trio** 4 *p*

48

55 4 3

69

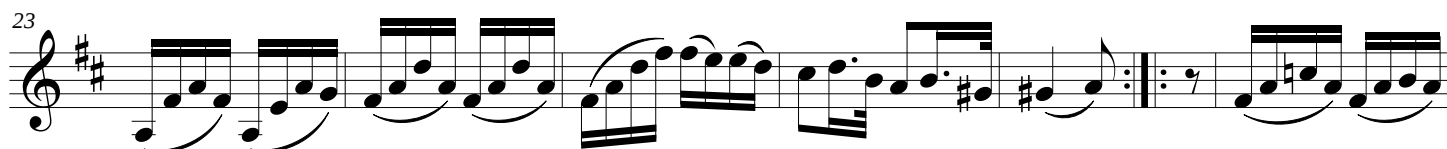
Menuet Da Capo

Detailed description: This is a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is marked with a forte (*f*) dynamic at the beginning. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 38, 48, 55, and 69 indicated. A trill (*tr*) is marked above the eighth note in measure 13. A piano (*p*) dynamic is marked at measure 19, and a forte (*f*) dynamic is marked at measure 25. A repeat sign with first and second endings is present at measure 38. The Trio section begins at measure 38, marked with a 4/4 time signature and a piano (*p*) dynamic. The Trio section ends at measure 55, marked with a 3/4 time signature. The piece concludes with a Da Capo section starting at measure 69, marked with a repeat sign.

Finale
Moderato molto.



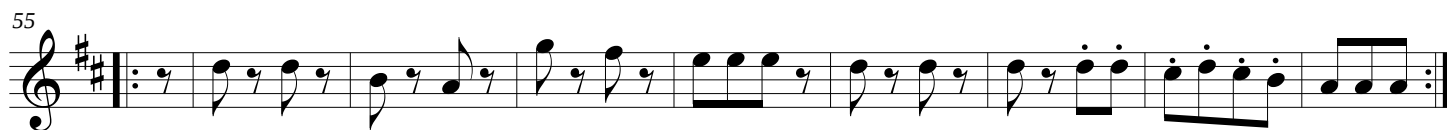
Var. 1



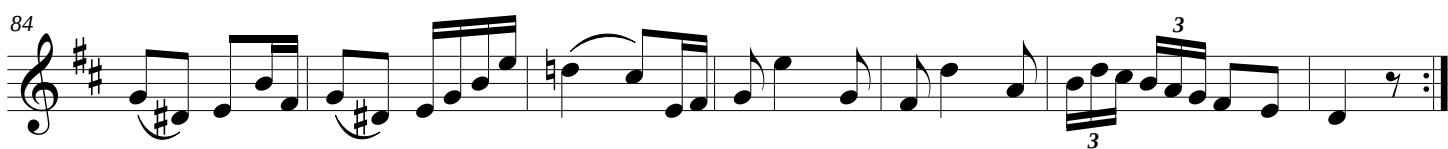
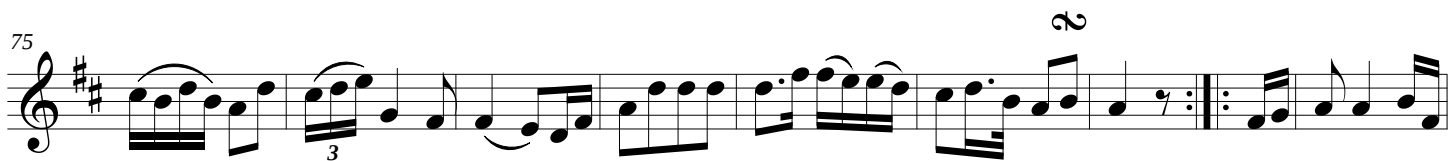
Var. 2



Var. 3



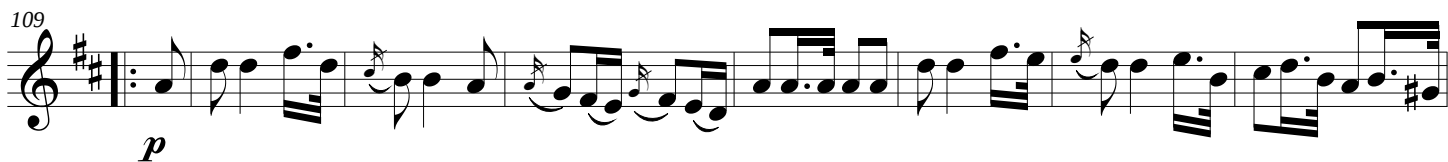
Var. 4



Var. 5



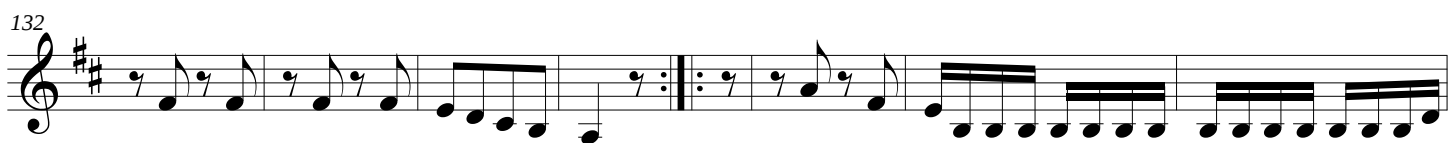
Var. 6



Var. 7

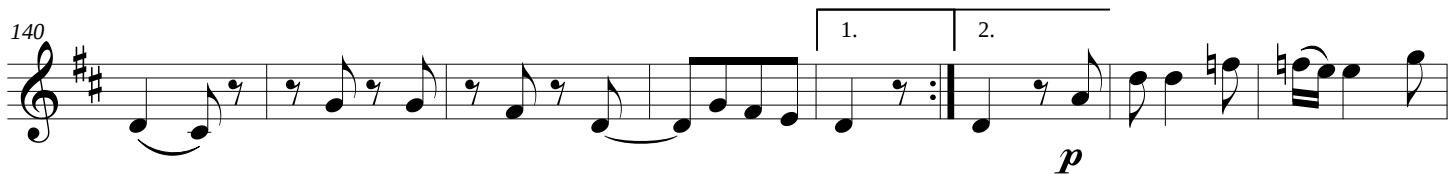


132



Musical staff 132-140. Key signature: two sharps (F# and C#). The staff contains measures 132 through 140. Measure 132 starts with a treble clef and a key signature change to two sharps. The music features eighth and sixteenth notes, with a repeat sign in measure 136. Measure 140 ends with a double bar line.

140



Musical staff 140-148. Key signature: two sharps. The staff contains measures 140 through 148. Measure 140 starts with a treble clef. Measures 141-142 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 148 ends with a double bar line. The dynamic *p* (piano) is indicated below measure 144.

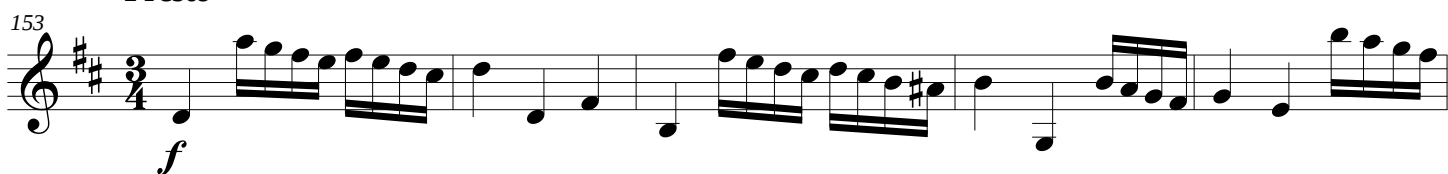
148



Musical staff 148-153. Key signature: two sharps. The staff contains measures 148 through 153. Measure 148 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 150. Measure 153 ends with a double bar line.

Presto

153



Musical staff 153-158. Key signature: two sharps. The staff contains measures 153 through 158. Measure 153 starts with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes, with a repeat sign in measure 155. Measure 158 ends with a double bar line. The dynamic *f* (forte) is indicated below measure 153.

158



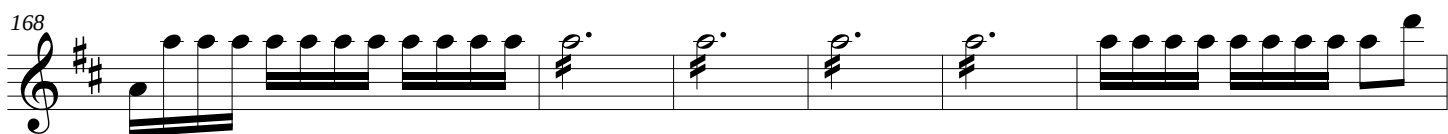
Musical staff 158-163. Key signature: two sharps. The staff contains measures 158 through 163. Measure 158 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 160. Measure 163 ends with a double bar line.

163



Musical staff 163-168. Key signature: two sharps. The staff contains measures 163 through 168. Measure 163 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 165. Measure 168 ends with a double bar line.

168



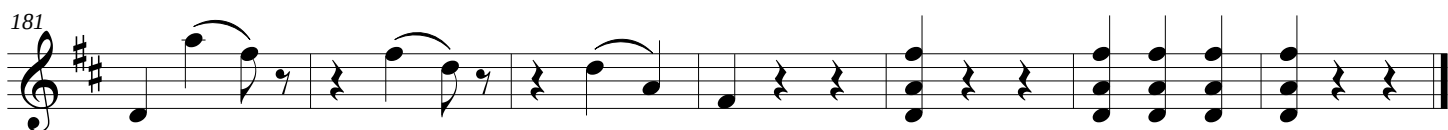
Musical staff 168-174. Key signature: two sharps. The staff contains measures 168 through 174. Measure 168 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 170. Measure 174 ends with a double bar line.

174



Musical staff 174-181. Key signature: two sharps. The staff contains measures 174 through 181. Measure 174 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 176. Measure 181 ends with a double bar line. The dynamic *p* (piano) is indicated below measure 174, and *f* (forte) is indicated below measure 178.

181



Musical staff 181-186. Key signature: two sharps. The staff contains measures 181 through 186. Measure 181 starts with a treble clef. The music features eighth and sixteenth notes, with a repeat sign in measure 183. Measure 186 ends with a double bar line.