

Antonio Burlini

(1577 – 1623)

„Mater semper Virgo“

C.C.T.B. + 2 Istrumenti gravi

aus

RIVIERA FIORITA

DI CONCERTI

MVSICALI

A Vna, Due, Tre, e Quattro Voci
con una Messa nel fine,

Il tutto concertato col Basso continuo per l'Organo,

*Aggiuntevi ancora le parti per vna, e due istrumenti per chì ne hà
commodità, come nella Tavola si può avvertire, e nelle
parti per detti istrumenti è notato*

DI D. ANTONIO BVRLINI

DA ROVIGO

Monaco Olivetano

Organista di Santa Elena di Venetia,

Nouamente dati in luce,

CON PRIVILEGIO.

OPERA TERZA.

(Druckermarke)

IN VENETIA, Appresso Giacomo Vincenti. 1612.

herausgegeben von Gunther Morche, Heidelberg, Juli 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Ad inst. del M.R.P.D. Protasio Venetiano Abb. di S. Elena

System 1:

- Vocal 1 (C1):** Treble clef, common time. Rest.
- Vocal 2 (C1):** Treble clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - -$
- Instrumental 1 (C4):** Treble clef, common time. Rest.
- Instrumental 2 (C4):** Bass clef, common time. Rest.
- Istrom. grave:** Two staves, bass clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - -$
- Piano:** Grand staff, bass clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - -$

System 2:

- Vocal 1 (C1):** Treble clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - - \text{go}$
- Vocal 2 (C1):** Treble clef, common time. Melody: go sem-per,
- Instrumental 1 (C4):** Treble clef, common time. Rest.
- Instrumental 2 (C4):** Bass clef, common time. Rest.
- Istrom. grave:** Two staves, bass clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - -$
- Piano:** Grand staff, bass clef, common time. Melody: $\text{Ma} - - \text{ter sem-per Vir} - - - - -$

sem-per, sem-per, _ sem - per

sem-per, _ sem - per

Ma - - ter sem-per

Ma - - ter sem-per Vir - - go

This block contains the musical notation for measures 6 through 8. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sem-per, sem-per, _ sem - per", "sem-per, _ sem - per", "Ma - - ter sem-per", and "Ma - - ter sem-per Vir - - go". The piano part consists of a right hand and a left hand, with the left hand playing a steady bass line and the right hand providing harmonic support.

sem - per, sem-per, sem - - per

sem - per, sem-per, sem - - - - per

Vir - - go, sem - per, sem-per, sem - - per Vir -

sem - per, sem-per, sem - - per

This block contains the musical notation for measures 9 through 11. It continues the vocal line and piano accompaniment from the previous block. The lyrics are: "sem - per, sem-per, sem - - per", "sem - per, sem-per, sem - - - - per", "Vir - - go, sem - per, sem-per, sem - - per Vir -", and "sem - per, sem-per, sem - - per". The piano part continues with the same harmonic structure, featuring a steady bass line in the left hand and harmonic support in the right hand.

12

Vir - - go an - te par - tum

Vir - - go an - te par -

go an - te par - - tum

16

sem-per, sem-per _ sem - per

sem - per an - te par - tum

tum

sem-per, sem-per, _ sem-per, sem-per an - te par - tum

sem - per an - te par - tum

sem - per an - te par - tum

Musical score for measures 19-21. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "sem-per, sem-per, Vir - go in par - - tu sem-per, Vir - go in par - - tu sem-per,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sem-per,
sem-per,
Vir - go in par - - tu
Vir - go in par - - tu sem-per,
sem-per,

Musical score for measures 22-24. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "sem-per, sem - - per sem-per, sem - - per Vir - go post par-tum, sem-per, sem-per, — sem - sem-per, sem-per, sem - - per sem-per, sem - - per". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sem-per, sem - - per
sem-per, sem - - per Vir - go post par-tum, sem-per, sem-per, — sem -
sem-per, sem-per, sem - - per
sem-per, sem - - per
sem-per, sem-per, sem - - per
sem-per, sem - - per

25

per

Vir - go post par - tum, sem-per, sem - per, — sem -

Vir - go post par - tum sem-per, sem-per, sem -

6

Detailed description: This block contains the musical notation for measures 25 through 27. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest in measure 25, followed by the lyrics 'Vir - go post par - tum, sem-per, sem - per, — sem -' in measure 26. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a more active bass line. A measure rest of 6 measures is indicated at the end of the system.

28

Vir - go post par - tum, sem - per, semper, — sem - per, sem - per, sem - per, sem -

per sem - per, sem - per, sem -

per sem - per, sem - per, sem -

7 #

Detailed description: This block contains the musical notation for measures 28 through 30. The vocal line continues with the lyrics 'Vir - go post par - tum, sem - per, semper, — sem - per, sem - per, sem - per, sem -' in measure 28. The piano accompaniment continues with the same harmonic and bass patterns. The system concludes with a measure rest of 7 measures, followed by a sharp sign (#).

31

per, sem-per, sem-per, sem - per A - - - - -

per, sem-per, sem-per, sem - per

per, sem-per, sem-per, sem - per

per, sem-per, sem-per, sem - per

7 # 6

Detailed description: This block contains the musical notation for measures 31 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a lower Bass line). The lyrics 'per, sem-per, sem-per, sem - per' are repeated across the vocal parts. A large 'A' with a long dash follows the vocal lines in measure 33. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a lower bass line providing harmonic support. Measure numbers 7 and 6 are indicated at the bottom of the piano staves.

34

- - - udi

A - - - - -

et e - xau - - - di me

A - - - - -

Detailed description: This block contains the musical notation for measures 34 through 36. It features the same four vocal staves and three piano accompaniment staves. The lyrics 'udi' and 'et e - xau - - - di me' are present. A large 'A' with a long dash follows the vocal lines in measure 35. The piano accompaniment continues with the same eighth-note pattern in the right and left hands, and the lower bass line. The overall texture is consistent with the previous measures.

37

et e - xau - - - di me et e -

udi et e -

A - - - - udi et e -

- - udi et e -

6

40

xau - - - - di me sem-per,

xau - - - - di me sem-per, sem-per, _ sem - per

xau - di me sem-per, sem-per, _ sem-per

xau - - - - di me sem-per

6

43

sem - per, — sem - per pec - ca -

sem - per, sem - per, sem - per

pec - ca - to - rem gra - vis - si - mum pec -

sem - per, sem - per pec - ca -

This block contains the musical notation for measures 43 through 45. It features three vocal staves and a piano accompaniment consisting of three staves. The lyrics are: 'sem - per, — sem - per pec - ca -' (measure 43), 'sem - per, sem - per, sem - per' (measure 44), and 'pec - ca - to - rem gra - vis - si - mum pec -' (measure 45). The piano accompaniment provides harmonic support with chords and moving lines in the right and left hands.

46

to - rem gra - vis - - - si - mum

ut ob tu - i me - ri - ta in

- ca - to - - rem gra - vis - si - mum

to - rem gra - vis - - - si - mum

This block contains the musical notation for measures 46 through 48. It features three vocal staves and a piano accompaniment consisting of three staves. The lyrics are: 'to - rem gra - vis - - - si - mum' (measure 46), 'ut ob tu - i me - ri - ta in' (measure 47), and '- ca - to - - rem gra - vis - si - mum' (measure 48). The piano accompaniment continues with harmonic support, including a prominent bass line and chords.

49

ut — ob tu - i me - ri - ta in mor -

mor - - tis ar - ti - cu - lo

9

53

- tis ar - ti - cu - lo Fi - li - i tu - i gra - ti - am

Fi - li - i tu - i gra - ti - am

Fi - li - i tu - i gra - ti - am

Fi - li - i tu - i gra - ti - am

9

6

ob - ti - ne - re va - le - am

ob - ti - ne - re va - le - am sem - per, sem - per, — sem - per

ob - ti - ne - re va - le - am sem - per,

ob - ti - ne - re va - le - am

6

sem - per, sem - per, — sem - per

sem - per, sem - per, —

sem - per, — sem - per sem - per, sem - per, sem - -

sem - per, sem - per, sem - per, sem - per, sem - per,

6 6

61

sem - per, sem-per, sem - per sem-per, sem - per, — sem - per.

sem - per sem-per, sem-per, sem - per, sem - per.

per sem-per, sem-per, sem - per, — sem - - - - per.

sem - per sem-per, sem - per, — sem - - - - per.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staff. The piano accompaniment is written in three staves: the first two are in the right hand (treble clef) and the third is in the left hand (bass clef). The piano part features a steady accompaniment with eighth and sixteenth notes, and some longer notes with ties.