

Antonio Burlini

(1577 – 1623)

„Euge serve bone et fidelis“

Concerto a 4 et a 8 se piace

**C.A.T.B./Ripieno A.T.T.B.
Istrumento acuto (Violino)**

aus

**M E S S A, S A L M I
E T M O T E T T I**

Concertati A Otto Voci in due Chori col
Basso continuo per l'Organo, & vna
parte per vn Violino per chi
n'hà commodità

OPERA OTTAVA.

DI D. ANTONIO BVRLINI
MONACO OLIVATANO.

Nuouamente composta & data in luce,
CON PRIVILEGIO.

(Druckermarke)

I N V E N E T I A.
Appresso Giacomo Vincenti. MDCXV.

- - -

L'AVTTORE
ALLI VIRTUOSI CANTORI

Per Concertare bene il tutto bisognaua fare vna ò più copie
del Basso continuo, che serviriano per vno, ò più Istrumen-
ti cioe Violino, Chitarone, ouero Lauto; che à questo fine
gli e fatta la parte per il Violino. Se bene riusciranno ancora con le
voci semplici. Auuertendo, che solamente li Quattro Motetti si pos-
sono cantare col Choro di Concerto. Viuete contenti.

herausgegeben von Gunther Morche, Heidelberg, Juli 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Istr. acuto c¹

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with eighth and quarter notes.

c¹

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with eighth and quarter notes, including a triplet of eighth notes.

Eu - ge ser - ve bo - ne_ et fi - de - - -

c³

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

c⁴

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

A musical staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

Eu - -

c³

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

c⁴

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

c⁴

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

A musical staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole rests.

A musical staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with whole notes.

5

- lis qui-a super pau-ca fu-i - - sti fi-de - lis

- ge ser-ve bo - ne_ et fi - de - lis qui-a su-per pau-ca fu-

10

eu - ge ser - ve bo - ne et fi - de - lis

i - - sti fi - de - lis eu - - ge ser - ve bo - ne et fi - de -

The musical score is written for a vocal and instrumental ensemble. It features a vocal line with lyrics in French, and several instrumental staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two parts: a soprano part and a bass part. The instrumental parts include a piano (p) and a cello/contrabass (cb). The lyrics are: "eu - ge ser - ve bo - ne et fi - de - lis" and "i - - sti fi - de - lis eu - - ge ser - ve bo - ne et fi - de -". The score is divided into two systems, each containing five staves. The first system includes the vocal staves and the piano and cello/contrabass staves. The second system includes the vocal staves and the piano and cello/contrabass staves. The score ends with a double bar line and a sharp sign (#).

15

qui-a su-per pau-ca fu-i - - sti fi-de - - lis, qui-a super pau-ca fu-i - -

lis, qui-a su-per pau-ca fu-i - - sti fi-de - - lis qui-a super

7 b

20

sti, qui - a su - per pau-ca fu-i - - sti fi-de - lis

In - tra in

In - tra in

pau-ca fu-i - sti fi - de - - - - lis

In - tra in

In - tra in

In - tra in

In - tra in

In - tra in

24

in - tra in gau - di - um

gau - di - um in - tra in

gau - di - um in - tra in

in - tra in gau - di - um

gau - di - um in - tra in

gau - di - um in - tra in

gau - di - um in - tra in

gau - di - um in - tra in

26

in - tra in gau - di-um Do - mi - ni

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

in - tra in gau - di-um Do - mi - ni

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

Ripieno

32

gaudium Domini tui

gaudium Domini tui

gaudium Domini tui Do-mi-ne quin-que ta-len-

gaudium Domini tui

gaudium Domini tui

gaudium Domini tui

gaudium Domini tui

gaudium Domini tui

gaudium Domini tui

Concerto

37

Do - mi-ne quin-que ta-len - - ta tra-di - di - sti

ta tra-di - di - sti mi - - hi

41

mi - hi, tra-di - di - - sti - mi - hi, ec - ce a - li - a

tra-di - di - - sti mi - - hi

4 #3

46

quin - que ec - ce a - li - a quin - que,

e - - ce a - li - a quin - que ec-ce a - li - a

The musical score is written for a vocal part and several instrumental parts. The vocal line is in G major and 4/4 time. The lyrics are: "quin - que ec - ce a - li - a quin - que, e - - ce a - li - a quin - que ec-ce a - li - a". The instrumental parts are mostly empty staves, suggesting they are optional or to be filled in by the performer.

51

ec-ce a - li - a quin - que su - per - lu - cra - tus sum, su - per - lu -

quin - que su - per - lu - cra - - - - tus sum,

The musical score consists of a vocal line and several piano accompaniment staves. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with various note values, including quarter, eighth, and half notes, and rests. The lyrics are written below the vocal line. The piano accompaniment includes staves for the right and left hands, with some staves containing whole rests. The score is numbered 51 at the beginning of the first staff.

56

in - tra in

cra - - - - tus sum

su-per - lu - cra - - - - tus sum

in - tra in

in - tra in gau - di-um

in - tra in gau - di-um

in - tra in gau - di-um

in - tra in gau - di-um

60

gau - di-um Do - mi-ni tu - i in - tra in

in - tra in gau - di-um Do - mi-ni tu - i,

in - tra in gau - di-um Do - mi - ni tu - i,

gau - di-um Do - mi - ni tu - i in - tra in

in - tra in gau - di-um in - tra in

in - tra in gau - di-um in - tra in

in - tra in gau - di-um in - tra in

in - tra in gau - di-um in - tra in

Ripieno

63

gau - di-um in - tra in gau - di-um Do - mi-ni

in - tra in gau - di-um Do - mi-ni tu - i

in - tra in gau - di-um Do - mi-ni tu - i

gau - di-um in - tra in gau - di-um Do - mi-ni

gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i

gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i

gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i

gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i

66

tu - i in - tra in gau - di-um, in

in - tra in gau - di-um Do - mi-ni tu - i in - tra in gau - di-um, in

in - tra in gau - di-um Do - mi - ni tu - i in - tra in gau - di-um, in

tu - i in - tra in gau - di-um, in

in - tra in gau - di-um in - tra in gau - di-um, in - tra in

in - tra in gau - di-um in - tra in gau - di-um, in - tra in

in - tra in gau - di-um in - tra in gau - di-um, in - tra in

in - tra in gau - di-um in - tra in gau - di-um, in - tra in

in - tra in gau - di-um in - tra in gau - di-um, in - tra in

69

gau - di - um Do - mi - ni tu - - i Eu - ge

gau - di - um Do - mi - ni tu - - i Eu - ge

gau - di - um Do - mi - ni tu - i _____ Eu - ge

gau - di - um Do - mi - ni tu - - i Eu - ge

gau - di - um Do - mi - ni tu - - i Eu - ge ser - ve

gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - - ve

gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - ve bo -

gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - - ve

73

ser - ve bo - - ne et fi - de - lis _____ qui-a su-per pau - ca fu -

ser - ve bo - - ne et fi - de - - lis

ser - ve bo - - ne et fi - de - - lis

ser - ve bo - - ne et fi - de - - lis qui-a su-per

bo - - - - ne et fi - de - - lis

bo - - - - ne et fi - de - - lis

- - ne et _____ fi - de - lis

bo - - ne et fi - de - - lis

3 4 3

78

i - - - sti fi - de - - - lis

su - pra mul - ta te con - sti - - - tu -

su - pra mul - ta te con - sti - tu -

pau - ca fu - i - sti fi - de - - - lis

6

82

qui - a su - per pau - ca fu - i - sti fi - de - - - - -

am

am qui - a su - per pau - ca fu - i - sti fi - de - - - - -

qui - a su - per pau - ca fu - i - - - - sti fi - de - - - - -

3 4 3

85

lis su - pra mul - ta

su - pra mul - ta te con - sti - - tu - am

lis su - pra mul - ta te con -

lis su - pra mul - ta te con - sti - - tu - am

The musical score is written for a vocal ensemble. It consists of eight staves. The first four staves contain vocal lines with lyrics in Latin. The lyrics are: 'lis su - pra mul - ta', 'su - pra mul - ta te con - sti - - tu - am', 'lis su - pra mul - ta te con -', and 'lis su - pra mul - ta te con - sti - - tu - am'. The fifth and sixth staves are empty. The seventh and eighth staves contain a bass line. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

89

te con - sti - tu - am su - pra

qui - a su - per pau - ca fu - i - - sti _____ fi - de -

sti - tu - am qui - a su - per pau - ca fu - i - - sti fi - de -

3 4 3

Detailed description: This is a musical score for a voice and piano piece. It consists of nine staves. The first five staves are for the voice, and the remaining four are for the piano. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff of the voice part has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The lyrics are: 'te con - sti - tu - am su - pra', 'qui - a su - per pau - ca fu - i - - sti _____ fi - de -', 'sti - tu - am qui - a su - per pau - ca fu - i - - sti fi - de -'. There are fingerings '3', '4', and '3' under the first three notes of the ninth staff.

93

mul - ta te con - sti - - - tu - am su - pra

lis su - pra mul - ta te con - sti - - - tu -

lis su - pra mul - ta te con - sti - tu -

su - pra mul - ta te con - sti - tu - am

6

97

mul-ta te con - sti - tu-am, su - pra mul-ta te con-sti - tu - am

am su - pra mul-ta te con - sti - - tu - am

am su - pra mul-ta te con-sti - tu - am

su - pra mul-ta te con - sti - - - - - tu - - am

in - tra in

in - tra in

in - tra in

in - tra in

4

Ripieno

in - tra in gau - di-um Do - mi-ni

in - tra in gau - di-um Do - mi-ni tu - i

in - tra in gau - di-um Do - mi - ni tu - i

in - tra in gau - di-um Do - mi - ni

gau - di-um

gau - di-um

gau - di-um

gau - di-um

#

104

tu - i in - tra in gau - di-um, in - tra in gau - di-um

in - tra in gau - di-um, in - tra in gau - di-um, in - tra in gau - di-um

in - tra in gau - di-um, in - tra in gau - di-um, in - tra in gau - di-um

tu - i in - tra in gau - di-um, in - tra in gau - di-um

in - tra in gau - di-um in - tra in gau - di-um

in - tra in gau - di-um in - tra in gau - di-um

in - tra in gau - di-um in - tra in gau - di-um

in - tra in gau - di-um in - tra in gau - di-um

Do - mi - ni tu - - i ser - ve bo - - ne

Do - mi - ni tu - - i

Do - mi - ni tu - - i ser - ve bo -

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Concerto

111

ser - ve bo - ne et fi - de - lis.

ne, ser - ve bo - ne et fi - de - lis.