

Antonio Burlini

(1577 – 1623)

„Euge serve bone et fidelis“

Concerto a 4 et a 8 se piace

**C.A.T.B./Ripieno A.T.T.B.
Istrumento acuto (Violino)**

aus

**M E S S A, S A L M I
E T M O T E T T I**

Concertati A Otto Voci in due Chori col
Basso continuo per l'Organo, & vna
parte per vn Violino per chi
n'hà commodità

OPERA OTTAVA.

**DI D. ANTONIO BVRLINI
MONACO OLIVATANO.**

Nuouamente composta & data in luce,
CON PRIVILEGIO.

(Druckermarke)

I N V E N E T I A.

Appresso Giacomo Vincenti. MDCXV.

L'AVTTORE
ALLI VIRTUOSI CANTORI

Per Concertare bene il tutto bisognaua fare vna ò più copie
del Basso continuo, che serviriano per vno, ò più Istrumen-
ti cioè Violino, Chitarone, ouero Lauto; che à questo fine
gli e fatta la parte per il Violino. Se bene riusciranno ancora con le
voci semplici. Auuertendo, che solamente li Quattro Motetti si pos-
sono cantare col Choro di Concerto. Viuete contenti.

herausgegeben von Gunther Morche, Heidelberg, Juli 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Istr. acuto c¹

c¹

Eu - ge ser - ve bo - ne_ et fi - de - - -

c³

c⁴

Eu - -

c³

c⁴

Concerto

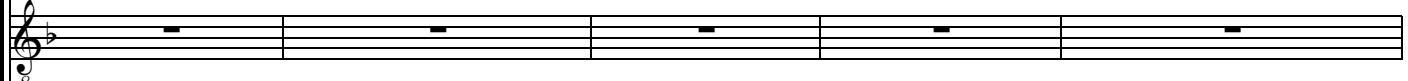
6

This musical score page contains ten staves of music. The first staff is for an instrument labeled 'Istr. acuto c¹'. The second staff is for a voice labeled 'c¹', which includes lyrics: 'Eu - ge ser - ve bo - ne_ et fi - de - - -'. The remaining eight staves are for voices labeled 'c³' and 'c⁴', each having two staves. The vocal parts for 'c³' and 'c⁴' are mostly silent, except for the second staff where they provide harmonic support. The score ends with the word 'Concerto' and the number '6'.

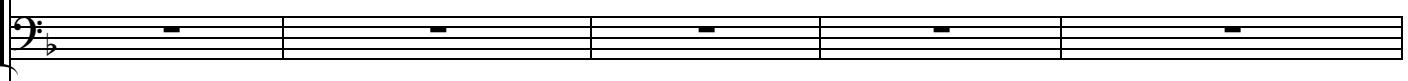
5



- lis qui-a super pau - ca fu-i - - sti fi-de - lis



- ge ser-ve bo - ne_ et fi - de - lis qui-a su-per pau-ca fu-



A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom staff is basso continuo. The vocal parts have lyrics in French. Measure 10 starts with a soprano melodic line. The alto and tenor provide harmonic support. The basso continuo part includes a bassoon line and a harpsichord line. The lyrics are as follows:

eu - ge ser - ve bo - ne et fi - de - lis
i - - - sti fi - de - lis eu - - - ge ser - ve bo - ne et fi - de -

15

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top two staves are soprano and alto in treble clef. The bottom two staves are tenor and bass in bass clef. The basso continuo staff is at the bottom. Measure 15 begins with a soprano note followed by a basso continuo note. The vocal parts enter with eighth-note patterns. The lyrics are: "qui-a su-per pau-ca fu - i - - sti fi - de - - lis, qui-a super pau - ca fu - i - -". The basso continuo part consists of sustained notes. The score continues with more measures of vocal entries and sustained continuo notes.

qui-a su-per pau-ca fu - i - - sti fi - de - - lis, qui-a super pau - ca fu - i - -

lis, qui-a su-per pau-ca fu-i - - - sti fi-de - lis qui-a super

7 b

20

sti, qui-a su-per pau-ca fu-i - - - sti fi-de - lis

In - tra in

In - tra in

pau-ca fu-i - sti fi - de - - - - lis

In - tra in

24

A musical score for a four-part choir. The music consists of eight staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are repeated in each staff: 'in - tra di - um' (first two staves), 'gau - di - um' (third and fourth staves), 'in - tra in' (fifth and sixth staves), 'gau - di - um' (seventh and eighth staves). The music is in common time, with quarter notes and rests. The vocal parts are separated by vertical bar lines.

in - tra in gau - di - um

gau - di - um in - tra in

gau - di - um in - tra in

in - tra in gau - di - um

gau - di - um in - tra in

gau - di - um in - tra in

gau - di - um in - tra in

in - tra in

26

in - tra in gau - di-um Do - mi - ni

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

in - tra in gau - di-um Do - mi - ni

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

gau - di-um Do - mi - ni tu - i

29

tu - i in - tra in gau - di-um in - tra in

in - tra in gau - di-um in - tra in gau - di-um in

in - tra in gau - di-um in - tra in gau - di-um in

tu - i in - tra in gau - di-um in - tra in

in - tra in gau - di-um Do - mi-ni tu - - i, in - tra in gau - di-um, in

in - tra in gau - di-um Do - mi-ni tu - - i, in - tra in gau - di-um, in

in - tra in gau - di-um Do - mi-ni tu - - i, in - tra in gau - di-um, in

in - tra in gau - di-um Do - mi-ni tu - - i, in - tra in gau - di-um, in

Ripieno

32

gau - di - um Do - mi - ni tu - - i

gau - di - um Do - mi - ni tu - i _____

gau - di - um Do - mi - ni tu - - i Do - mi - ne quin - que ta - len -

gau - di - um Do - mi - ni tu - - i

gau - di - um Do - mi - ni tu - - i

gau - di - um Do - mi - ni tu - - i

gau - di - um Do - mi - ni tu - - i

gau - di - um Do - mi - ni tu i

Concerto

37

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '8'). The vocal parts enter at measure 37, singing the Latin text 'Domine quinque talenta tradidi - sti ta tra-di-di-sti mi - hi'. The basso continuo part is present throughout the score.

Do - mi - ne quin - que ta - len - - ta tra - di - di - sti
ta tra - di - di - sti mi - - hi

41

8
mi - hi,
tra-di - di - - sti - mi - hi,
ec - ce a - li - a
8
tra-di - di - - sti mi - - hi

8

8

8

4 \sharp 3

46

qui - que ec - ce a - li - a qui - que,
e - ce a - li - a qui - que ec-ce a - li - a

51

ec-ce a - li - a quin - que su - per - lu - cra - tus sum, su - per - lu -
quin - que su - per - lu - cra - - - - - tus sum,

56

in - tra in

cra - - - - - tus sum

su-per - lu - cra - - - - - tus sum

in - tra in

in - tra in gau - di - um

in - tra in gau - di - um

in - tra in gau - di - um

in - tra in gau - di - um

60

The musical score consists of five staves of music. The top staff is in treble clef, the second and fourth are in alto clef, the third and fifth are in bass clef. The time signature is common time (indicated by '8'). The lyrics are as follows:

gau - di - um Do - mi - ni tu - i
in - tra in
in - tra in gau - di - um Do - mi - ni tu - i,
in - tra in gau - di - um Do - mi - ni tu - i,
gau - di - um Do - mi - ni tu - i in - tra in
in - tra in gau - di - um in - tra in
in - tra in gau - di - um in - tra in
in - tra in gau - di - um in - tra in
in - tra in gau - di - um in - tra in

63

A musical score for a four-part setting of the hymn 'Gaudium'. The score consists of four staves, each with a different clef (G-clef, F-clef, B-clef, and bass clef). The music is in common time (indicated by '8'). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

gau - di-um in - tra in gau - di-um Do - mi-ni
in - tra in gau - di-um Do - mi-ni tu - i
in - tra in gau - di-um Do - mi-ni tu - i
gau - di-um in - tra in gau - di-um Do - mi-ni
gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i
gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i
gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i
gau - di-um, in - tra in gau - di-um Do - mi-ni tu - - i

69

gau - di - um Do - mi - ni tu - - i Eu - ge
 gau - di - um Do - mi - ni tu - - i Eu - ge
 gau - di - um Do - mi - ni tu - i _____ Eu - ge
 gau - di - um Do - mi - ni tu - - i Eu - ge
 gau - di - um Do - mi - ni tu - - i Eu - ge ser - ve
 gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - - ve
 gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - ve bo -
 gau - di - um Do - mi - ni tu - - i, Eu - ge, ser - - ve

73

ser - ve bo - - ne et fi - de - lis _____ qui-a su-per pau - ca fu -
 ser - ve bo - - ne et fi - de - - lis
 ser - ve bo - - ne et fi - de - - lis
 ser - ve bo - - ne et fi - de - - lis qui-a su-per
 bo - - - - ne et fi - de - - lis
 bo - - - - ne et fi - de - - lis
 - - ne et _____ fi - de - lis
 bo - - ne et fi - de - - lis
 3 4 3

78

i - - - sti fi - de - - - lis

su - pra mul - ta te con - sti - - - tu -

su - pra mul - ta te con - sti - tu -

pau - ca fu - i - sti fi - de - - - lis

6

82

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music. The lyrics "qui - a su - per pau - ca fu - i - sti fi - de - - -" are written below the first staff, and "am" appears twice above the second staff. The piano part has six staves, each with a different dynamic marking (e.g., 8, 8, 8, 8, 8, 8). The vocal line continues from the previous measure, with the lyrics "qui - a su - per pau - ca fu - i - - - sti fi - de - - -" appearing below the first staff. The piano part continues with its six staves. The vocal line concludes with a final phrase: "3 4 3".

85

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) set to the hymn "Supramulta". The music is in common time (indicated by a 'C') and consists of two systems of four measures each. The vocal parts are arranged in a five-line staff format, with the Soprano at the top and the Basses at the bottom. The lyrics are written below the staves, corresponding to the vocal parts. The music begins with a forte dynamic (F) and ends with a half note in the bass line.

Supramulta te constitutum
Supramulta te constitutum

89

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first three staves are soprano, alto, and tenor respectively, showing lyrics in Latin. The soprano staff has a treble clef, the alto staff has an alto clef, and the tenor staff has a tenor clef. The key signature is one flat. The time signature is common time. The vocal parts sing in homophony. The basso continuo staff, located at the bottom, has a bass clef and shows bass notes. The score concludes with a basso continuo realization at the bottom, featuring a bass clef and a series of bass notes.

te con - sti - tu - am su - pra

qui - a su-per pau - ca fu - i - - - sti _____ fi - de -

sti - tu-am qui - a su-per pau - ca fu - i - - - sti fi - de -

3 4 3

93

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts enter at different times, with lyrics appearing below the notes. The basso continuo part is at the bottom.

mul - ta te con - sti - - - tu - am su - pra
lis su - pra mul - ta te con - sti - - - tu -
lis su - pra mul - ta te con - sti - tu -
su - pra mul - ta te con - sti - tu - am

6

97

A musical score for three voices (Soprano, Alto, Bass) and Ripieno. The score consists of eight staves. The first three staves are for the voices, and the last five are for the Ripieno. The vocal parts are in common time, while the Ripieno parts are in 3/4 time. The vocal parts sing in a mix of soprano, alto, and bass clefs. The vocal parts sing the lyrics "mul-ta te con - sti - tu-am, su - pra mul-ta te con-sti - tu - am" in measures 1-2, "am su - pra mul-ta te con - sti - - tu - am" in measures 3-4, "am su - pra mul-ta te con-sti - tu - am" in measures 5-6, and "su - pra mul-ta te con - sti - - - - tu - - am" in measure 7. The Ripieno parts provide harmonic support, with the bass Ripieno providing a sustained note in measures 1-2, 3-4, and 5-6, and all Ripieno parts providing harmonic support in measure 7. The score concludes with the word "Ripieno" in measure 8.

mul-ta te con - sti - tu-am, su - pra mul-ta te con-sti - tu - am
 am su - pra mul-ta te con - sti - - tu - am
 am su - pra mul-ta te con-sti - tu - am
 su - pra mul-ta te con - sti - - - - tu - - am
 in - tra in
 in - tra in
 in - tra in
 in - tra in
 Ripieno

101

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of eight staves, each with a different vocal line. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in a Gregorian chant style using square neumes on four-line staves. The lyrics are in Latin, repeated in each section. The score includes measure numbers 101 through 112.

in - tra in gau - di-um Do - mi-ni
in - tra in gau - di-um Do - mi-ni tu - i
in - tra in gau - di-um Do - mi - ni tu - i
in - tra in gau - di-um Do - mi - ni
gau - di-um
gau - di-um
gau - di-um
gau - di-um

104

A musical score for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the end. The time signature is common time (indicated by '8'). The vocal parts are:

- Soprano:** Starts with a half note (C), followed by a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B), and a dotted half note (C#).
- Alto:** Starts with a half note (C), followed by a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B), and a dotted half note (C#).
- Tenor:** Starts with a dotted half note (B), followed by a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), and a quarter note (B).
- Bass:** Starts with a half note (B), followed by a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F), a dotted half note (G), a quarter note (A), and a dotted half note (B).

 The lyrics are: "tu - i in - tra in gau - di-um, in - tra in gau - di-um". This pattern repeats three times, followed by a final section where the soprano and alto sing "in - tra in gau - di-um" while the tenor and bass sing "in - tra in gau - di-um". The score concludes with a key signature of one sharp (F major).

107

A musical score consisting of ten staves of music. The music is in common time and treble clef. The lyrics are as follows:

Do - mi - ni tu - - i ser - ve bo - - ne

Do - mi - ni tu - - i

Do - mi - ni tu - - i ser - ve bo -

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

Do - mi - ni tu - - i

The score includes a bass staff at the bottom.

111

ser - ve bo - ne et fi - de - - - lis.

ne, ser - ve bo - ne et fi - de - - - lis.