

Antonio Burlini

(1577 – 1623)

„Levavi oculos meos in montes“

Alto solo, ò Tenore

aus

FIORI DI CONCERTI SPIRITVALI

A Vna, Due, Tre, e Quattro Voci, col Basso Continuo per
l'Organo, & altro simile istruimento

*Commodi per li cantori che seguitano il moderno stile, e molto vtile
per quelli che desiderano impararlo*

DI D. ANTONIO BVRLINI
D A R O V I G O
Organista di Monteoliveto Maggiore
di Siena.

*Nouamente composti, & dati in luce.
CON PRIVILEGIO.*

(Druckermarke)

In Venetia, Appresso Giacomo Vincenti. MDCXII.

herausgegeben von Gunther Morche, Heidelberg, Juli 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Le - va - vi o - cu - los me -

3
os in mon - - - - tes un - de ve - ni -
6

et au - xi - li - um mi - - hi un - de ve - ni - et au - xi - li - um
7 6 7 6

9
mi - hi au - xi - li - um me - um a Do - - - - mi -
6 7

12
no qui fe - cit caelum, qui fe - cit cae - lum et ter - ram, qui fe - cit cae -
6

15
lum, qui fe - cit cae-lum, qui fe - cit cae - lum et ter - ram
6

18
non det in commo - tio - nem pe - dem tu - - um ne - que dormi - tet qui -
7 6

2

21

Musical score page 21. Treble and bass staves. Key signature changes from C major to G major at measure 6. Measure 6 starts with a bass note G.

— cu - sto - dit te, ne - que dormi - tet qui cu - sto - dit te

24

Musical score page 24. Treble and bass staves. Measure 7 starts with a bass note F. Measure 6 starts with a bass note G.

ec - ce non dormita - bit ne - que dor - mitet neque

27

Musical score page 27. Treble and bass staves. Measure 7 starts with a bass note F.

dor - mitet qui cu - sto - dit Is - ra - el neque dor - mi - tet, neque dormi - tet

30

Musical score page 30. Treble and bass staves. Measure 6 starts with a bass note F.

qui cu - sto - dit Is - - - - ra - el.

Nachfolgend die vom Komponisten vorgeschlagene Transposition für Tenor

Le - va - vi o - cu - los me - - -

os in mon - - - tes un - de ve - ni - 6

et au - xi - li-um mi - - hi un - de ve - ni - et au - xi - li-um
7 6 7 6

mi - hi au - xi - li-um me - um a Do - - - - - mi -
6 7

no qui fe - cit caelum, qui fe - cit cae - lum et ter - ram, qui fe - cit cae -
6

lum, qui fe - cit cae-lum, qui fe - cit cae - lum et ter - ram
6

non det in commo - tio-nem pe - dem tu - - um ne-que dormi - tet qui -
7 6

4

21

Musical score page 4, measures 21-22. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Measure 21: Treble staff: cu - sto - dit te, ne - que dormi - tet qui cu - sto - dit te. Bass staff: 6. Measure 22: Treble staff: end of measure. Bass staff: end of measure.

24

Musical score page 4, measures 24-25. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Measure 24: Treble staff: ec - ce non dormita - bit ne - que dor - mitet neque. Bass staff: 7 6. Measure 25: Treble staff: end of measure. Bass staff: end of measure.

27

Musical score page 4, measures 27-28. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Measure 27: Treble staff: dor - mitet qui cu - sto - dit Is - ra - el neque dor - mi - tet, neque dormi - tet. Bass staff: 7. Measure 28: Treble staff: end of measure. Bass staff: end of measure.

30

Musical score page 4, measures 30-31. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Measure 30: Treble staff: qui cu - sto - dit Is - - - - - ra - el. Bass staff: 6 6. Measure 31: Treble staff: end of measure. Bass staff: end of measure.