

1613 In te Domine speravi. Tenore solo con Violino et Continuo. 29

Schieferdecker

In te domine spera = vi

spera = vi

non confundar in æternum

non

non confundar, non con-fun-dar in æ-ter-num

non con

ce = lera acce = lera, uteruas me = ut

eruas, eruas me, acce = lera ut eruas, eruas me

ut eruas me,

Ego mihi in = Deum in = Deum

pro = te = ctorem, ego mihi in = Deum in = Deum pro = te = ctorem

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

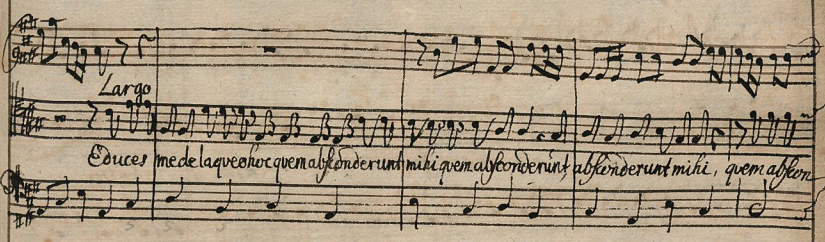
The lyrics are in Latin and include the following phrases:

- cretem, in locum mun-tum in lo-cum muni-tum, ut sal = -um, et salum me
- fa = -as ut salum me, salum me fa =
- = -as salum me fa - -as.
- tudo et refugium meum est tu, Roniam fortitudo et refugium meum est tu et
- propter nomen tuum (deuces me, deuces me, deuces

The musical notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (common time). The score is divided into sections by tempo markings: *adagio*, *allegro*, and *all.*



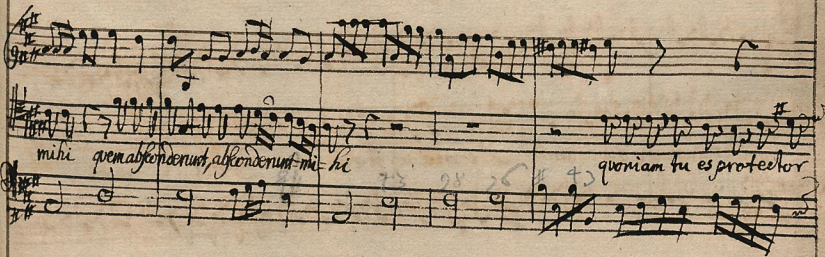
me, et enutries me et enutries me deduces me deduces me et enutries me



Largo
Deduces me de la que hoc quem absconderunt mihi quem absconderunt absconderunt mihi, quem abscon-



de = runt mi-hi deduces me de la que hoc de la que hoc quem absconderunt



mihi quem absconderunt absconderunt mi-hi quoniam tu es protector



meus, prote = = = cor: meus es pro-ector es pro-ector meus es pro-ector = es pro-

afai adagio

te-lor me=us, tu es pro=telor: es pro=telor me=us

in ma-nus

adagio afai

tuas,

in ma-nus tuas

com=mendo

com-men-do spi-ritum meum,

com-men-do spi-ritum meum

re-de-mis-ti me Do-mi-ne

De-us veri-

ta = tis,

De-us

ver-i-ta. = tis

Grave.

Grave.

Presto

Glo = ria,

Gloria Patri, gloria Filio

glo = ria

glo = ria

et Spiritui Sancto, Gloria

glori-a et Spi-ritu-i Sancto

gloria, gloria

Gloria et Spiritui Sancto

Et Spiritui San =

= = = = = do Glo = = = = =

al^{lo}

= ria, gloria.

Qui erat factus erat in principio et nunc et nunc et semper et in secula se-cu-lo

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 16th or 17th century.

The lyrics are Latin, appearing in several systems:

- System 1: *lorum, in secula seculorum a = men, a = men a =*
- System 2: *men, a = men a = men, sicut erat*
- System 3: *sicut erat in principio et nunc et semper et in secula seculorum, in secula seculorum*
- System 4: *= men, a = = men, a = = men, a =*
- System 5: *lorum a = men, a = men*

The musical notation includes various note values, rests, and clefs, typical of early printed music.