

# **Serafino Cantone**

Organista Nella Chiesa Di S. SIMPLICIANO Di Milano  
(um 1565 - 1630)

*“Quae est ista quae progreditur quasi aurora consurgens”*

**C.A.T.B.**

aus

MOTETTI CONCERTATI  
Alla Moderna con il Basso Continuo.  
Libro Quarto.  
A Doi Tre Quattro, & Cinque Voci.

**Venetia 1625**

herausgegeben von Gunther Morche, Heidelberg, Dezember 2010  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c<sup>1</sup>

Quae est i - sta, quae \_\_\_\_\_

c<sup>3</sup>

Quae est i - - - - -

c<sup>4</sup>

Quae est i - - - - - sta, quae est i - - - - - sta, quae

Bassoon

Quae est i - - - - -

4

- est i - sta quae progredi-tur, progredi-tur progredi-tur qua-

sta quae progredi-tur, progredi-tur qua-si au-

est i - sta quae progredi-tur qua - si au-ro - -

- - sta quae progredi-tur

Bassoon

qua - - - - -

7

si au - ro - - - ra con-sur - - - - -

ro - - - - ra con - sur - - - - - gens

ra \_\_\_\_\_ con - sur - - - - - gens

Bassoon

qua - si au - ro - - - - - ra con -

Bassoon

qua - - - - -

10

gens

pulchra ut

gens

13

pulchra ut lu - - na      pulchra ut lu - - -

lu - - na      pulchra ut lu - - na      pulchra ut lu -

pulchra ut lu - - na      pulchra ut lu - - na, pulchra ut lu -

pulchra ut lu - - na      pulchra ut lu - - -

pulchra ut lu - - -

15

na

Al - - - - -

na Al - - - - - le - - -

na

Al - - - - -

na

Al - - - - -

18

Musical score for measure 18. The score consists of four staves (voices) in common time, treble clef, and a key signature of one flat. The voices sing the word "Al-le-lu-ia" in a repeating pattern. The lyrics are as follows:

Al - - - - - le-lu - ia Al - -  
 - - le - lu - - - ia Al - - - - - - - -  
 - - ia Al - - - - - - - - - - - - - le -  
 - - - - - le - lu - - ia, Al - - le - lu - - ia

21

Musical score for measure 21. The score consists of four staves (voices) in common time, treble clef, and a key signature of one flat. The voices sing the words "Al-le-lu-ia" and "e-le-cta ut sol". The lyrics are as follows:

- - - - le - lu - ia e-le - - cta ut sol, ut sol -  
 - - le - lu - - - ia e - le - - cta ut sol, e - le - - cta ut  
 lu - - - ia e - le - - cta ut sol  
 Al - - - - le-lu - ia e - le - - cta ut sol -

25

Musical score for measure 25. The score consists of three staves (voices) in common time, treble clef, and a key signature of one flat. The voices sing the words "ter-ri-bilis" and "a-cies or-di-na-ta". The lyrics are as follows:

ter - ri - bilis, ter - ri - bi - lis ut castro - - - rum a - cies or - di - na -  
 sol a - cies or - di - na - ta  
 ter - ri - bilis, ter - ri - bilis ut castro - - - rum a - cies or - di -  
 a - cies

Musical score page 28. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one sharp. The time signature is common time. The vocal parts sing "ta a-ci-es or-di-na-ta" and "na-ta, a-ci-es or-di-na-ta, a-ci-es or-di-na-ta". The piano accompaniment consists of eighth-note chords.

ta a-ci-es or-di-na-ta  
a-ci-es or-di-na-ta  
na-ta, a-ci-es or-di-na-ta, a-ci-es or-di-na-ta Al - - -  
or-di-na-ta a-ci-es or-di-na-ta C3

Musical score page 31. The vocal parts sing "Al - - - - - le-lu - - - ia" and "Al - - - - - le -". The piano accompaniment consists of eighth-note chords.

Al - - - - -  
Al - - - - - le-lu - - -  
- - - - - le-lu - - - ia  
Al - - - - - - - - - le -

Musical score page 34. The vocal parts sing "le-lu-ia Al - - - - - le-lu-ia." and "ia Al - - - - - le-lu-ia, Al-le-lu-ia." The piano accompaniment consists of eighth-note chords.

- - - le-lu-ia Al - - - - - le-lu-ia.  
ia Al - - - - - le-lu-ia, Al-le-lu-ia.  
Al - - - - - le-lu-ia, Al-le-lu-ia.  
lu-ia, Al - - le-lu-ia Al - - - - le-lu-ia.