

DANCE STEPS / PASI DE DANS**Poem by VLAD SOLOMON****- MIDI -**

Serban Nichifor

Grazioso (120 MM)

musical score system 1 (measures 74-82):

- midi 74:** vocal line, treble clef, 3/4 time, key of D major. Lyrics: A - nii lu - mi-na se com - pri - ma. Dynamics: *f*.
- midi 52:** vocal line, treble clef, 3/4 time, key of D major. Dynamics: *mf*.
- midi 50:** piano accompaniment, treble clef, 3/4 time, key of D major. Dynamics: *p*.
- midi 52:** piano accompaniment, bass clef, 3/4 time, key of D major. Dynamics: *f*.
- midi 51:** piano accompaniment, bass clef, 3/4 time, key of D major. Dynamics: *ff*.

musical score system 2 (measures 83-90):

- midi 74:** vocal line, treble clef, 3/4 time, key of D major. Lyrics: in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te. Dynamics: *mp*.
- midi 52:** vocal line, treble clef, 3/4 time, key of D major.
- midi 50:** piano accompaniment, treble clef, 3/4 time, key of D major. Dynamics: *mp*.
- midi 52:** piano accompaniment, bass clef, 3/4 time, key of D major.
- midi 51:** piano accompaniment, bass clef, 3/4 time, key of D major. Dynamics: *ff*.

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mp* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al-fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te-te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

59

midi 74

O - di - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

67

rall. ♩ = 90 ♩ = 60 Largo

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

73, $\text{♩} = 70$ *Dolcissimo, Estatico*

midi 74

Ne ros - to - go - leam

midi 52

mf

midi 50

midi 52

midi 51

77,

midi 74

pe ni - si - pu - ri - le Ma - rii Me di - te - ra - ne

midi 52

midi 50

midi 52

midi 51

81

midi 74

midi 52

midi 50

midi 52

midi 51

mf

Dinca - re'ai - ie-sit, in-spu - ma - ta, pi - ca - turi de ma - re,

84

$\text{♩} = 60$

$\text{♩} = 40$

midi 74

midi 52

midi 50

midi 52

midi 51

molto rall.

ff

mf

Pe pie - lea noas tra, ki - lo - me tri cubi

86

midi 74

de pa-siu ne

midi 52

midi 50

midi 52

midi 51

fff

21-IX-2014

The image shows a musical score for five staves. The top staff (midi 74) is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two triplet markings over eighth notes. The lyrics 'de pa-siu ne' are written below the staff. The second staff (midi 52) is a piano accompaniment line, starting with a treble clef and a key signature of one sharp. It begins with a forte (f) dynamic. The third staff (midi 50) is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It begins with a fortissimo (fff) dynamic. The fourth staff (midi 52) is a piano accompaniment line, starting with a treble clef and a key signature of one sharp. The fifth staff (midi 51) is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It begins with a fortissimo (fff) dynamic. The date '21-IX-2014' is written at the bottom right of the score.

DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)

14

27

mf A - nii lu - mi - na se com - pri - ma in se -

mp

mf

- cun - de de vis, Ten - siu - ne - a - ne - mis ca - rii, - vi - bratii sin co pa - te Di - vi - na a - mor

- tea - la - a sim - tu ri lor pi ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toa te - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

f mp f mf

76

Ne ros - to - go - leam pe ni si - pu - ri - le Ma - rii

80

Me di - te - ra - ne Dinca - re'ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

mf

84 $\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

molto rall.

mf *f*

88

ff

21-IX-2014