

Giacomo Carissimi

(1605 – 1674)

„Salve amor noster salve nostra spes et vita salve o Maria“

C.C.

aus

S C E L T A

D E' M O T E T T I

DA CANTARSI A DVE, E TRE VOCI

Composti in Musica

DA DIVERSI ECCELLENTISSIMI

A V T O R I R O M A N I

Raccolti Dal. Molto Reu. Sig. D. Francesco Causalotti, Beneficiato della
Basilica di S. Lorenzo, in Damaso,

E Dati alle Stampe Da Gio. Battista Caifabri
PARTE PRIMA.

(Wappen der Widmungsträgerin:

SVOR MARIA VITTORIA

R E S T A

MONICA IN S. APOLLINARE DI MILANO)

IN ROMA, Nella Stamparia di Iacomo Fei d'Andrea Figl. M.DCLXV.

CON LICENZA DE' SVPERIORI.

Si vendono all'insegne dell'Imperatore, e Croce di Genoua in Parione.

(=RISM 1665¹)

herausgegeben von Gunther Morche, Heidelberg, Juni 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

Sal - ve, sal-ve, sal-ve a-mor no - - - ster

Sal - ve

sal-ve, sal-ve a-mor no - - -

f⁴

4 3 4 3

3

sal - ve, sal-ve, sal-ve no - stra spes et vi - ta, sal-ve, sal-ve no - stra

ster, sal - ve

sal-ve, sal-ve no - stra

4 3

5

spes et vi - ta

sal - ve o

spes et vi - ta, sal - ve, sal - ve

o

4 3 5 6

10

— Ma-ri - a, o

Ma-ri - a.

— Ma - ri - - a

o

Ma - ri - - a.

4 3

15 Canto 2^o

Vul-ne-ra - - - sti me sa - git - - - ta a - mo - ris_ tu -

3

19

i, in-fla-ma - - - sti me in-cen - - - di-o cha-ri-ta - tis_ tu - ae

4 3

24

a - - mor me-us, ar - - dor me-us o _____ Ma-ri - a.

6

4 3

29 Canto 1^o

Ec - ce cor me-um, ec - ce cor me - um in de-si - de - ri-o, in de-si -

6

33

de - ri-o de - co - - - - - - - ris tu - i, o pul-

4 3

36

che-ri-ma, o pul - che-ri-ma mu-li - e - rum so-lum ar - - -

7 6 4 3 b

Musical score for orchestra and bassoon, page 10, measures 40-41. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a tempo marking of 40. It contains six measures of music with various note heads and stems. The bottom staff is for the bassoon, indicated by a bass clef and a 'Bassoon' label. It also has a key signature of one sharp and a tempo marking of 40. This staff shows sustained notes with stems pointing down, corresponding to the vocal line above. Measure numbers 4, 3, 5, 6, 2, 6, 2, 4, 3 are written below the bassoon staff.

45

sti - pa - te, sti - pa - te me

Ful - ci - te, ful - ci - te me flo - ri-bus

54

lan - - - - - guet

quam pul-chri sunt gres-sus tu - i

6 b 4 3

57

quam pul-chri sunt gres - sus tu - i in cal - ce - a - men - tis fi - li - a

60

Tra - he, tra - he nos post te,

prin - ci - pis. Tra - he, tra - he nos post te,

4 3 #6 7 6 5

63

tra - he, tra - he nos post te cur - re - - - mus, cur -

tra - he, tra - he nos post te cur - re - - - mus,

b 7 6 C 8

66

re - - - - mus, cur - re - - -
cur - re - - - mus, cur-re - - -
b

69

- mus in o - do - rem un-guen - to - rum tu - o - - - rum,
- - mus in o - do - rem un-guen-to - rum tu - o - - - rum
b # 4 3

72

quam de - co - ra es Re - gi - na cae - li, quam de - co - ra
6

75

es Re - gi - na cae - li in - ve - - sti - to de - au - ra - - - - to, cir -
b6 b 4 3

78

Musical score page 78. The top staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "cum - - da-ta va - - - - ri - e - ta - te." The bottom staff is in bass clef, common time, with a key signature of one sharp.

82

Musical score page 82. The top staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "Vo - ca__ nos, su - sci - pe nos et ser - vi - e - mus ti -". The middle staff is also in treble clef, common time, with a key signature of one sharp. The lyrics are: "Vo - ca__ nos, su - sci - pe nos, et ser - vi - e - mus ti - -". The bottom staff is in bass clef, common time, with a key signature of one sharp. Measure numbers 6, 6, and 4 are indicated below the staff.

85

Musical score page 85. The top staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "bi Re - gi - na coe - - li Vir - go po - - tens, Vir - go". The middle staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "bi et mun - di Do - mi - na, Vir - go po - -". The bottom staff is in bass clef, common time, with a key signature of one sharp. Measure number 6 is indicated below the staff.

89

Musical score page 89. The top staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "dul - - cis, o Ma - ri - - a, o". The middle staff is in treble clef, common time, with a key signature of one sharp. The lyrics are: "tens, Vir - go dul - - cis, o Ma - ri - a, o". The bottom staff is in bass clef, common time, with a key signature of one sharp. Measure numbers 4, 3, and 6 are indicated below the staff.

93

Musical score for measure 93. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "Ma - ri - - a, o Ma - ri - a" (repeated) and "Ma - ri - - a, o Ma - ri - - a te cir-cum-dent flo - res ro -". Measure numbers 4 and 3 are indicated below the bass staff.

97

Musical score for measure 97. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "te co - ro - net ser - ta stel - la - rum" (repeated), "Vir - go ful - gens cae - li", "sa - rum", "Vir - go pul - chra ter - rae flos", and "6 6 6 4 3 # 6 4 3". Measure numbers 6, 6, 6, 4, 3, #, 6, 4, 3 are indicated below the bass staff.

100

Musical score for measure 100. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "lux ful -", "flo - re - te, flo - re - te, flo - re - te _____ flo - res _____ Vir - gi - nis", and "6". Measure number 6 is indicated below the bass staff.

103

Musical score for measure 103. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "ge - te, ful - ge - te, ful - ge - te _____ ser - ta _____ si - de - rum, ful - ge - te, ful - ful - ge - te, ful -", and "6". Measure number 6 is indicated below the bass staff.

106

ge - te, ful - ge - te _____ ser - ta _____ si - de-rum
ge - te, ful - ge - te _____ ser - ta _____ si - de-rum Vir - go nos - - -

109

Vir - go no - - - strum iu - bar es
- ster o - dor est

113

a - - gite, a - gite, di-ci-te, di-ci-te, di-ci-te lau - -
a - - gite, a - gite di-ci-te, di-ci-te lau - des, di-ci-te, di-ci-te lau - -

116

des, lau - des di - ca-mus Vir - gi - ni, di - ca - mus
des, lau - des di - ca-mus Vir - gi - ni, di - ca - mus

120

Musical score for measure 120. The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in Latin: "il - li can - ti-cum quae no-ster a-mor est _____ et con-so - la - ti-o no - - stra," followed by a repeat sign. The bottom staff ends with a bass note and a common time signature.

124

Musical score for measure 124. The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in Latin: "lau - des di - ca - mus Vir - gi - ni, di - ca - mus il - li can - ti-cum quae" followed by a repeat sign. The bottom staff ends with a bass note and a common time signature.

127

Musical score for measure 127. The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in Latin: "no - ster a - mor est _____ et de - lec - ta - ti - o no - - stra" followed by a repeat sign. The bottom staff ends with a bass note and a common time signature.

130

Musical score for measure 130. The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in Latin: "a - mor no - ster et de - lec - ta - ti - o no - - stra" followed by a repeat sign. The bottom staff ends with a bass note and a common time signature.

10

133

a - mor no - ster, et de - lec - ta - ti - o no - - stra, et de - lec -
no - stra et de - lec - ta - ti - o - - - - - stra,

4 3

136

ta - ti - o no - - - - - stra.

et de - lec - ta - ti - o no - - - - stra.