

Giacomo Carissimi

(1605 – 1674)

„*Immensus coeli conditor*“

C.C.

Das Musikarchiv des Stifts Kremsmünster überliefert eine erste Fassung dieses ungedruckt gebliebenen Vokalkonzerts, komponiert spätestens 1633. Eine erweiterte Umarbeitung bewahrt das „Museo internazionale e biblioteca della musica“ Bologna auf, erhalten in einer Sammelhandschrift („Autori romani“) des späten 17. Jahrhunderts.

Immensus coeli conditor parvulus hodie natus est nobis. Vitae perennis auctor mortale corpus induit. Foeni iacentem vident pastores in praesepe in quem desiderant angeli prospicere. Quis vidit unquam, quis audivit talia. Obstupescite caeli, attendite populi et admiramini omnes. Exulta filia Sion lauda filia Hierusalem resonate montes laudem. Quia hodie terra nostra germinavit nobis Salvatorem. Noe Noe ...	Der unermessliche Schöpfer des Himmels wurde heute als kleines Kind geboren. Der Urheber unvergänglichen Lebens nahm sterblichen Körper an. Auf Stroh liegend in einer Krippe erblicken ihn die Hirten, den auch die Engel sehen wollen. Wer hat das jemals erlebt oder davon gehört? Die Himmel staunen, alle Welt merkt auf und alle bewundern es. Freue dich, Tochter Zion, jauchze, Tochter Jerusalem, ihr Berge, lasst den Jubel widerhallen. Denn unsere Erde ließ für uns den Erlöser erblühen. Noe Noe ...
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herausgegeben von Gunther Morche, Heidelberg, Juni 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Im - men - - - sus coe - li con - - - t.

6 6 7 6

4

- di-tor par-vu-lus ho-di-e na - - - tus est no - bis

Vi - -

7 6 6 6 4 3

7

- tae per-en - nis_ au - - - ctor mor - ta-le cor - pus in - - du-it mor-

7 6 6 #6 # 6 4 3

10

foe - no ia-cen - tem vi - dent

- ta - le cor - pus_ in - - du-it foe - no ia-cen - tem vi - dent

b6 #6 4 3 6

12

pa - - - sto-res in prae-se - pi - o, in quem de-si - de-rant An - - -

pa - - - sto-res in prae-se - pi - o, in quem de-si - derant An - - -

5 6

14

- - - - ge-li prospi - ce - re, in quem desi - de-rant An - - -

- - - - ge-li prospi - ce - re, in quem desi - de-rant An - - -

6 5 4 3 5 6

16

- - ge-li prospi - ce - re Quis vi - det un - quam, quis vi - det un - quam

- - ge-li prospi - ce - re Quis vi - det un - quam,

6 5 4 3 3

19

quis au-di-vit ta - li - a, quis vi - det un - quam

quis au-di-vit ta - li - a quis vi - det un - quam

6 6 6 #

22

quis au-di-vit ta - li-a e - xul - ta___ fi - li - a, fi - li - a

quis au-di-vit ta - li-a, e - xul - ta___ fi - li - a Sy - - - -

25

Sy - on, lau - - da fi - li - a Hie - ru - sa - lem, re - so - na - te mon - - tes

- on, lau - - da fi - li - a Hie - ru - sa - lem re - so - na - te

28

re - so - na - te mon - - tes re - so - na - te mon - - tes re - so - na - te mon - -

mon - - tes, re - so - na - te mon - - tes, re - so - na - te mon - - - -

31

- - - - tes lau - - dem Qui - a ho - die ter - ra no - stra ger - mi - na - - vit

- - - - tes lau - dem

35

no-bis Sal-va-to - rem No -

No - e No -

Musical score for measures 35-36. The system consists of three staves. The top staff is a vocal line with lyrics 'no-bis Sal-va-to - rem' and 'No -'. The middle staff is a vocal line with lyrics 'No - e' and 'No -'. The bottom staff is a bass line. Measure 35 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line. Measure 36 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

37

e No - e, No - e, No - e, No -

e No - e, No - e, No - e, No -

Musical score for measures 37-38. The system consists of three staves. The top staff is a vocal line with lyrics 'e' and 'No - e, No - e, No - e, No -'. The middle staff is a vocal line with lyrics 'e' and 'No - e, No - e, No - e, No -'. The bottom staff is a bass line. Measure 37 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line. Measure 38 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

40

e, No - e, No - e, No - e, No - e, No - e, No - e, No -

e, No - e, No - e, No - e, No - e, No - e, No - e, No -

Musical score for measures 40-41. The system consists of three staves. The top staff is a vocal line with lyrics 'e, No - e, No - e, No - e, No - e, No - e, No - e, No -'. The middle staff is a vocal line with lyrics 'e, No - e, No - e, No - e, No - e, No - e, No - e, No -'. The bottom staff is a bass line. Measure 40 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line. Measure 41 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

44

e, No - e, No - e, No - e, No - e, No -

e, No - e, No - e, No - e, No - e, No -

Musical score for measures 44-45. The system consists of three staves. The top staff is a vocal line with lyrics 'e, No - e, No - e, No - e, No - e, No -'. The middle staff is a vocal line with lyrics 'e, No - e, No - e, No - e, No - e, No -'. The bottom staff is a bass line. Measure 44 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line. Measure 45 contains a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

47 *p.*

e, No - e, No - e, No - e, No - e.

e, No - e, No - e, No - e, No - e.

4 4 3

I-Bc: Q 45, 95v-99v
In die Nativitatis Domini

t.

Im - men - - - sus coe - li con - - -

6 6 7 6

4

- di-tor par-vu-lus ho-di-e na - - - tus est no - bis

7 6 6 6 4 3

Vi - -

7

- tae per-en - nis_ au - - - ctor mor - ta-le cor - pus in - - du-it mor-

7 6 6 #6 # 6 4 3

10

foe - no ia-cen - tem vi - dent

- ta - le cor - pus in - - du-it foe - no ia-cen - tem vi - dent

b6 #6 4 3 6

12

pa - - - sto-res in prae-se - pi-o, in quem de-si - de-rant An - - -

pa - - - sto-res in prae-se - pi-o, in quem de-si - derant An - - -

5 6

14

- - - ge-li prospi-ce-re, in quem de - si - de-rant An - - -

- - - ge-li prospi-ce-re, in quem de - si - de-rant An - - -

6 5 4 3 5 6

16

- - - ge-li pro-spi - ce-re Quis vi- - - dit un - quam, quis vi- - - dit

- - - ge-li pro-spi - ce-re quis vi- - - dit

6 5 4 3 6

19

un - quam quis au - di - vit ta - li - a

un - quam, quis au - di - vit ta - li - a

6 6 6 #6

24

quis vi - - - dit un - quam, quis au - di - vit ta - li - a ob - stu-

quis vi - - - dit un - quam, quis au - di - vit ta - li - a

6 6 #6

29

pe - sci-te coe - - - - - li

ob - stu-pe - sci-te coe - - - -

2 6 6 7

35

at - - ten - di-te po - - - pu - li et ad - mi-ra - mi-ni

- - - - li et ad - mi-ra - mi-ni om - - - -

7 6 6 7 6

40

om - - - nes

nes ob - stu - pe - sci-te coe - -

45

ob - stu - pe - sci-te coe - - - -

- - - - - li

50

- - - - - li et ad - mi - ra - mi-ni om - - -

at - - ten - di-te po - - - pu - li et ad - mi-

55

- - - - - nes

ra - mi-ni om - - - nes e - - xul - ta

60

e - - xul - ta - - - - - fi - - li - a, fi - - li - a

fi - - li - a Sy - - - - -

6

63

Sy - on, lau - - - da fi - li - a Hie - ru - sa-lem, re - so - na - te

- - on, lau - - - da fi - li - a Hie - ru - sa-lem

6

68

mon - - - tes re - - so - na - te mon - - - tes

re - - so - na - te mon - - - tes, re - - so - na - te

6

71

re - so - na - te mon - - - tes re - - so - na - te

mon - - - tes, re - - so - na - te mon - - - -

6

74

mon - - - - - tes lau - - dem

- - - - - tes lau - - dem

79

Qui - a ho - di - e ter - ra no - stra ger - mi -

ger - mi - na - - vit no - bis Sal - va - to - -

7 6 6 6

81

na - - - vit no - bis Sal - va - to - - - - -

- - - - - rem ger - mi - na - - - vit

7 7

82

rem ger - mi - na - - - vit no - bis, ger - mi -

no - bis Sal - va - to - - - - - rem, ger - mi -

7 7

83

na - - - vit no - bis, ger - mi - na - - - vit no - bis Sal - va -

na - - - vit no - bis, ger - mi - na - - - vit no - bis Sal - va -

6 5 6

84

to - - - rem. No -

to - - - rem. No - e No -

4 3

87

e No - e, No -

e No - e, No -

b b

89

e, No - e, No - e, No - e, No - e, No -

e, No - e, No - e, No - e, No - e, No -

4 3



Three staves of music in G major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The melody is in the first staff, with lyrics underneath. The second staff provides harmonic support. The third staff has figured bass notation. The lyrics are: e, No - e, No - e, No - e, No - e, No - e, No - e, No - e.

e, No - e, No - e, No - e, No - e, No - e, No - e, No - e,

4 3 6 6 4 4 3



Three staves of music in G major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The melody is in the first staff, with lyrics underneath. The second staff provides harmonic support. The third staff has figured bass notation. The lyrics are: e, No - e, No - e, No - e, No - e, No - e.

e, No - e, No - e, No - e, No - e, No - e.

6 4 4 3 6 4 4 3