

Giacomo Carissimi

(1605 – 1674)

„Audiui vocem de caelo“

C.C.C. + VV, Liuto, Theorba

aus

Stift Kremsmünster (Österreich), Regenterei (Musikarchiv)
A-KR: L 13, 8-15

(Ap. Io: 14, 2-3) Audiui vocem de caelo tamquam vocem tonitruui magni. Et vocem quam audiui sicut citharoedorum citharizantium in citharis suis. Et cantabant quasi canticum novum : (Ap. Io : 5, 12/13) Dignus est agnus qui occisus est accipere virtutem et divinitatem et sapientiam et fortitudinem et gloriam in saecula saeculorum.	Vom Himmel hörte ich eine Stimme wie die Stimme eines gewaltigen Donners. Und dann hörte ich einen Klang, als spielten Harfenisten auf ihren Instrumenten. Und sie sangen ein ganz neues Lied: Würdig ist das getötete Lamm, göttliche Kraft, Weisheit, Stärke und Ruhm zu empfangen in alle Ewigkeit.
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herausgegeben von Gunther Morche, Heidelberg, Juli 2012
gesetzt von Hermann Hinsch mit M-Tx

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Viol.1 g²

Viol.2 g²

Liuto

Theorba

5 #6 b 6 b b #6

5

b b

8

b

Musical score for measures 1-15. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "Au - di - - vi vo - - cem de". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a #6 and a b indicated below the staff.

16

Musical score for measures 16-20. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "cae - - - - lo Tan-quam vo - cem to - ni - - - - Tan-quam vo - cem to - ni - - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

19

Musical score for measures 19-22. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: au - di - - - vi vo - - -
- tru - i mag - - - ni
- tru - i mag - - - ni

Measure 19: Treble clef has a whole rest. Bass clef has a whole note G2. Measure 20: Treble clef has a whole note A2. Bass clef has a whole note G2. Measure 21: Treble clef has a whole note B2. Bass clef has a whole note F2. Measure 22: Treble clef has a whole note C3. Bass clef has a whole note E2.

23

Musical score for measures 23-26. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: cem de cae - - - - - lo
tan - quam vo - cem to -
tan - quam vo - cem to -

Measure 23: Treble clef has a whole note G2. Bass clef has a whole note G2. Measure 24: Treble clef has a whole note A2. Bass clef has a whole note G2. Measure 25: Treble clef has a whole note B2. Bass clef has a whole note F2. Measure 26: Treble clef has a whole note C3. Bass clef has a whole note E2.

ni - - - - -

ni - - - - -

tan-quam vo - cem to - ni - - - - - tru-i mag -

- - tru - i mag - ni

- - tru - i mag - ni

4 3

31

ni

tan - quam vo - - cem to - ni - - -

tan - quam vo - cem to - ni - - - - -

33

tan-quam vo-cem to-ni - - tru-i tan-quam

- - - tru-i mag-ni tan-quam vo-cem to-ni - -

- - - tru-i mag-ni tan-quam vo - cem to -

vo - - cem to - ni - - - - -

- - - - - tru - i mag - - - - -

ni - - - - - tru -

6 5

Symphonia

Symphonia

tru - i mag - ni

- - - ni

i mag - - ni

7 6 5 5 6 4 3

42

et vo - cem quam au - di -

46

et vo - cem quam au - di -

vi si - cut ci - tha-roe-do - rum ci - tha - ri -
et vo - cem quam au - di - - vi
et vo - cem quam au - di - - vi

Measure 50: Treble clef, whole rest. Bass clef, whole note G#2.
Measure 51: Treble clef, whole rest. Bass clef, whole note G#2.
Measure 52: Treble clef, eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Bass clef, whole note G#2.

zan - - - ti-um in ci - tha-ris su - is
si - cut ci - tha-roe-

Measure 53: Treble clef, eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Bass clef, whole note G#2.
Measure 54: Treble clef, whole rest. Bass clef, whole note G#2.
Measure 55: Treble clef, eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Bass clef, whole note G#2.

59

The image displays a musical score for a vocal and piano piece. It consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass, each with a clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, featuring a grand staff with a treble and bass clef. The lyrics are in Latin and are written below the vocal staves. The music is in a 4/4 time signature. The lyrics are: "do-rum ci - tha-ri - zan - - - ti-um ci - tha-ri - si - cut ci - tharoedo - rum ci - tha-ri - zan - - - ti - - si - cut ci - tharoedo - rum ci - tha-ri -".

do-rum ci - tha-ri - zan - - - ti-um ci - tha-ri -

si - cut ci - tharoedo - rum ci - tha-ri - zan - - - ti - -

si - cut ci - tharoedo - rum ci - tha-ri -

musical score for measures 61-62, featuring vocal parts and piano accompaniment. The lyrics are: zan - ti - um ci - tha - ri - zan - - um ci - tha - ri - zan - - - - - ti - um zan - - - - ti - um, ci - tha - ri - zan - - - - ti - um,

musical score for measures 63-64, featuring vocal parts and piano accompaniment. The lyrics are: - - - - - ti - um in ci - tha - ri - zan - - - - - ti - um in ci - tha - ri - ci - tha - ri - zan - - - - - ti - um in ci -

66

Musical score for measures 66-68. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the first treble staff, with lyrics: "ci - - tha-ris su - is". The second treble staff has the lyrics: "su - - - - is". The third treble staff has the lyrics: "- tha-ris su - - - is". The bass staves provide harmonic support with various chords and single notes. Measure 66 shows a whole rest in the first treble staff and a whole note in the bass. Measure 67 shows a half note in the first treble staff and a half note in the bass. Measure 68 shows a whole note in the first treble staff and a whole note in the bass. The lyrics are: "ci - - tha-ris su - is", "su - - - - is", and "- tha-ris su - - - is".

ci - - tha-ris su - is

su - - - - is

- tha-ris su - - - is

6 5 4 3

69

Musical score for measures 69-71. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the first treble staff, with lyrics: "ci - - tha-ris su - is". The second treble staff has the lyrics: "su - - - - is". The third treble staff has the lyrics: "- tha-ris su - - - is". The bass staves provide harmonic support with various chords and single notes. Measure 69 shows a whole rest in the first treble staff and a whole note in the bass. Measure 70 shows a half note in the first treble staff and a half note in the bass. Measure 71 shows a whole note in the first treble staff and a whole note in the bass. The lyrics are: "ci - - tha-ris su - is", "su - - - - is", and "- tha-ris su - - - is".

ci - - tha-ris su - is

su - - - - is

- tha-ris su - - - is

b b

Musical score for measures 71-72. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the first staff, with many sixteenth and thirty-second notes. The second staff continues this line. The third staff has a more active bass line. The fourth staff has a simpler bass line. The music ends with a double bar line.

Musical score for measures 73-74. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the first staff, with many sixteenth and thirty-second notes. The second staff continues this line. The third staff has a more active bass line. The fourth staff has a simpler bass line. The music ends with a double bar line.

si - cut ci - tha - roe-

4 3

75

si - cut ci - tharoedo - rum ci - tha-ri -

si - cut ci - tharoedo - rum ci - tha-ri - zan - - - - ti-um

do-rum ci - tha-ri - zan - - - - - ti-um ci - tha-ri -

77

zan - - - - - ti - um,

si - cut ci - tha-roe-do-rum ci - tha-ri -

zan - - - - - ti - um

si - cut ci - tharædo - rum ci - tha-ri - zan - - ti-um, ci - tha-ri -

zan - - ti-um ci - tha-ri - zan - -

si - cut ci - tharædo - rum ci - tha-ri -

b

- - zan - ti - um in ci - tha-ris su - -
 - - ti - um in ci - tha-ris su - - - - -
 zan - - ti - um in ci - tha-ris su - - - - -

b # # 6 4 3

84

is

86

is

et can - ta - - - bant

et can -

6 #

qua - si can - - - - - ta - - - bant

93

et ti-cum no-vum et can-ta-bant et can-ta-bant qua-si can-

96

Musical score for a vocal piece. The score is written on ten staves. The first four staves are empty. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The lyrics are: qua - si can - ti - cum no -

et can - ta - - - bant et can - ta - -
- ti - cum no - vum et can - ta - - - -
vum et can - ta - - - - - - -

4 5 4 3 2 5

- bant
bant qua - si
bant qua - si can - - - - - ti - cum no - -

4 3 4 3

104

Musical score for measures 104-106. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The lyrics are: qua-si can - - - can - - - ti-cum no - - vum vum. The basso continuo line includes figured bass notation: b, #, 6, #.

107

Musical score for measures 107-110. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The lyrics are: - - - ti-cum no - vum qua-si can - - qua-si can - ti-cum, qua - si. The basso continuo line includes figured bass notation: b, 4, 3, 6.

qua - si can - ti-cum no - vum

- ti - cum, qua - si can - ti-cum no - vum

can - ti - cum, can - ti-cum no - vum

b # 4 #3

dig-nus est

dig-nus est

dig-nus est

b # 4 #3

116

dig-nus est ag - - - nus

dig-nus est ag - - - - nus

dig-nus est ag - - - - nus

6 5 4 3

120

qui oc - ci - sus est ac - ci - pere vir - tu - tem

qui oc - ci - sus, oc - ci - sus est

qui oc - ci - sus est, oc - ci - sus est

5 6 # b # #

et di-vi-ni-ta-tem et sa-pi-en-ti-am et for-ti-tu-di-nem et glo-ri-

b 4 3

Symphonia

am in sae-cu-la sae-cu-lo-rum

in sae-cu-la sae-cu-lo-rum

in sae-cu-la sae-cu-lo-rum

132

dig - nus est

dig - nus est ac - ci - pe - re vir - tu - - tem

dig - nus est vir - tu - tem

4 3 4 3

136

di - vi - ni - ta - tem et sa - pi - en - ti - am

sa - pi - en - ti -

et di - vi - ni - ta - - tem

4 3 b

Musical score for measures 140-143. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The lyrics are: "am et for-ti-tu - di - nem in sae - cu - la for-ti-tu - di - nem et glo - ri - am in sae - cu - la". The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. Measure 140 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 141 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 142 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 143 contains a 4-measure rest in the treble and a 3-measure rest in the bass.

Symphonia

Musical score for measures 144-147. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The lyrics are: "sae - cu - lo - - rum dig - nus est sae - cu - lo - - rum dig - nus est sae - cu - lo - - rum dig - nus est". The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. Measure 144 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 145 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 146 contains a 4-measure rest in the treble and a 3-measure rest in the bass. Measure 147 contains a 4-measure rest in the treble and a 3-measure rest in the bass.

148

dig-nus est ag - - - nus qui oc - ci - sus

dig-nus est ag - - - nus qui oc -

dig-nus est ag - - - nus

6 5 4 3 5 6

152

est, oc - ci - sus est et di - vi - ni -

ci - sus, oc - ci - sus est

qui oc - ci - sus est ac - ci - pe-re vir - tu - - tem

4 3 # 4 3

Musical score for measures 156-158. The score is written for four staves (two treble and two bass). The lyrics are: ta - tem et glo - - - et sa - pi - en - ti - am et for - ti - tu - di - nem. The melody is in the first treble staff, with a (sic) marking above the 'et glo' section. The bass line is in the bottom bass staff, featuring a 4/3 rhythm. The lyrics are: ta - tem et glo - - - et sa - pi - en - ti - am et for - ti - tu - di - nem.

Musical score for measures 159-161. The score is written for four staves (two treble and two bass). The lyrics are: - ri - am et glo - - - ri - am et glo - - - . The melody is in the first treble staff, with a (sic) marking above the 'et glo' section. The bass line is in the bottom bass staff, featuring a 4/3 rhythm. The lyrics are: - ri - am et glo - - - ri - am et glo - - - .

162

Musical score for measures 162-163. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "et glo - - - - - ri - am". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "et glo - - - - - ri - am".

164

Musical score for measures 164-165. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "ri - am et glo - - - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "ri - am et glo - - - - -".

et glo - ri - am, et
- ri - am et glo - ri - am
- ri - am et glo - ri - am

glo - ri - am in sae - cu - la sae - cu - lo - rum, in sae - cu - la
- riam, et glo - ri - am in sae - cu - la
- ri - am in sa - cu - la sae - cu - lo - rum

172

Symphonia

sae - cu - lo - - rum in sae - cu - la

sae - cu - lo - - rum in sae - cu - la

in sae - cu - la

in sae - cu - la

6 5 # 6 5

176

P.

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

6 5 6 5 #

P.

in sae - cu - la sae - cu - lo - - rum, in sae - cu -

in sae - cu - la sae - cu - lo - - rum

in sae - cu - la sae - cu - lo - - rum

in

F.

la in sae - cu - la sae - cu - lo - - rum.

in sae - cu - la, in sae - cu - la sae - cu - lo - - rum.

sae - cu - la

in sae - cu - la sae - cu - lo - - rum.