

Giacomo Carissimi

(1605 – 1674)

„Iustus germinabit sicut lilium“

C.C.B.

nach

Mus.Sammlung Winterfeld 59, 98-100

in

Berlin, Deutsche Staatsbibliothek Preußischer Kulturbesitz (D-B)

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gesetzt von Hermann Hinsch mit M-Tx

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c¹

ger-mi - na - - -

Iu - - - stus, iu - - - - stus

7 6 5 6 7 6

5

- - - - - bit si-cut li - - li - um

ger-mi - na - - - - bit si-cut li - - li - um

iu - - -

8

ger - mi - na - - - -

stus, iu - - - - stus

7 6 7 6

11

Musical score page 11. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are:

bit si-cut li - - -
ger-mi - na - - - bit si-cut li - - - li -

The bass staff has measure numbers 5 and 6 below it.

14

Musical score page 14. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are:

um et flo - re-bit in ae-ter-num an - - - te Do - mi -
um et flo - re-bit in ae-ter-num an - - - te Do - mi -
et flo - re-bit in ae - ter-num, in ae-ter-num, in ae - ter-num an - te Do - mi -

The bass staff has measure numbers 6, 6, and 5 below it.

17

Musical score page 17. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are:

num, et flo - re-bit in ae - ter - num an - - - te Do - - - mi -
num et flo - re-bit in ae - ter-num an - te Do - mi -
num et flo - re-bit in ae-ter-num an - te Do - - - - mi -

The bass staff has measure numbers 7, 6, 4, and 3 below it.

20

num, et flo - re - bit in ae - ter-num, in ae - ter - - - num an - te Do - - -
 num et flo - re - bit in ae - ter - num an - te
 num et flo - re - bit in ae - ter - num an - te Do - - - -
 num et flo - re - bit in ae - ter - num an - te Do - - - - 6

23

- - - - mi - num plan - ta - - - tus in do - mo
 Do - - - - mi - num plan - ta - - - tus in do - mo
 - - - - mi - num plan - ta - - - tus in do - mo
 4 3 b6

27

Do - mi - ni plan - ta - - tus in do - mo Do - - - -
 Do - mi - ni plan - ta - - tus in do - mo Do - - - -
 Do - mi - ni plan - ta - - tus in do - mo Do - - - -
 b 6 6 5 b

31

mi - ni in do - - -
- - - mi - ni, in do - - - mo, in do - -
- - - mi - ni in do - - - mo, in

34

- mo, in do - mo Do - mi-ni in do - - - mo, in
 - - - mo Do - mi - ni, in do - - - mo, in do - - - mo, in
 do - - - mo Do - mi-ni in do - - - mo, in do - - -

38

do - - - - mo, in do - mo Do - mi - ni, in

do - - - - - mo Do - mi - - ni

- mo, in do - - - - - mo Do - mi - ni

41

a - tri - is in a - tri - is

in a - tri - is, in a - tri -

in a - tri -

45

- tri - is do - mus De - i no - stri, in a -

- tri - is do - mus De - i no - stri, in a -

is do - mus De - i no - stri

50

- tri - is in a - tri - is, in a -

- tri - is in a - tri - is, in a -

in a - tri - is, in a -

54

a - - - tri-is do - - - mus De - - - i no - stri.
 a - - - tri-is do - - - mus De - i no - stri.
 - - tri-is do - mus De - - - - i no - stri. Al-le - lu -

\flat $\frac{6}{4}$ $\frac{5}{3}$

60

Al - - - - le - lu - ia, Al - le - lu - ia Al -
 Al - - - - le - lu - ia, Al - le - lu - ia Al -
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - -

$\frac{6}{5}$ \sharp

64

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - - -
 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - - -
 - - - - le - lu - ia, Al - le - lu - ia, Al - -

6 6 \flat
 5

68

- - - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
 - - - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
 le - lu - ia, Al - le - lu - ia Al - - - - -
6
5

72

le - lu - ia, Al - - - - -
 le - lu - ia, Al - - - - -
 le - lu - ia Al - le - lu - ia, Al - le - lu -
6
5

75

le - - - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 le - - - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 ia, Al - le - lu - ia.
6 6 6 6 5