



9509

Mus. 3980-Q-1



2

SONATA I

Allegro vivace

150



4



150



150







Adagio espressivo

The section starts with a dynamic of p . It features two staves in common time. The first staff uses a treble clef and the second staff uses a bass clef. The music consists of eighth-note patterns and sixteenth-note chords. Measures 14 through 17 continue this pattern. Measure 18 begins with a dynamic of $r.f.$ (rallentando forte). Measure 19 concludes with a dynamic of $r.f.$ and the text "Mineur".

150



10 Rondo Allegro

150

11



150

12

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21



14

A handwritten musical score page featuring five staves of music. The first three staves are for treble clef instruments, and the last two are for bass clef instruments. The music consists primarily of sixteenth-note patterns. Measure 14 begins with a forte dynamic. Measure 15 starts with a piano dynamic. Measures 16-17 show a transition with eighth-note patterns. Measure 18 features a forte dynamic. Measure 19 concludes with a piano dynamic. The score includes performance instructions like 'rf' (ritardando) and dynamics such as 'ff' (fortissimo) and 'p' (pianissimo). The final measures include markings for 'Violino' and 'Viol.' (Violin and Cello/Bass parts).

150

15



150

16

SONATA III

Adagio

The score consists of two staves. The top staff is in common time, common key, and features a treble clef. It begins with a dynamic of ff . The bottom staff is also in common time and common key, featuring a bass clef. It begins with a dynamic of p . The music is divided into measures by vertical bar lines.

Allegro molto

150







20



150



150

22



150

*Adagio
non troppo
Variazione
Espressivo*

2/4 *p*

4/4 *rf*

Andantino con moto

Variazione I. *Stacato*

2/4

4/4

150

V. S.

24 Var. II.

Var. III.

150

Var. IV.

Var. V.

con più moto quasi

150

26

Var.VI.

Siege Subito

Rondo
Presto

150



28





30

SONATA III

Allegro espressivo

150-



32



+ 150

A handwritten musical score for two voices and piano. The score consists of five systems of music, each with two staves. The top staff is for soprano (S.) and the bottom staff is for alto (A.). The piano part is on the basso continuo staff. The score includes dynamic markings such as *r*, *f*, and *z*. The vocal parts are mostly in common time, while the piano part often features triplets. The vocal parts begin with eighth-note patterns, followed by sixteenth-note figures. The piano part includes sustained notes and chords. The score concludes with a vocal line labeled "Volfi S. Maieur." and a page number "150".

34 Maieur

150

35

A handwritten musical score page featuring six staves of music. The score includes dynamics like 'rf' (rhythmical freedom), 'dol' (dolcissimo), 'f', and 'V. S.' (Very Soft). The time signature varies between common time and 2/4 time. The page number '35' is in the top right corner, and the measure number '150' is at the bottom center.

36



150



38

Tempo di
Minuetto

rf

rf

rf

p rf p ff rf p ff f

rf p rf p rf f

p

150



40



150



42



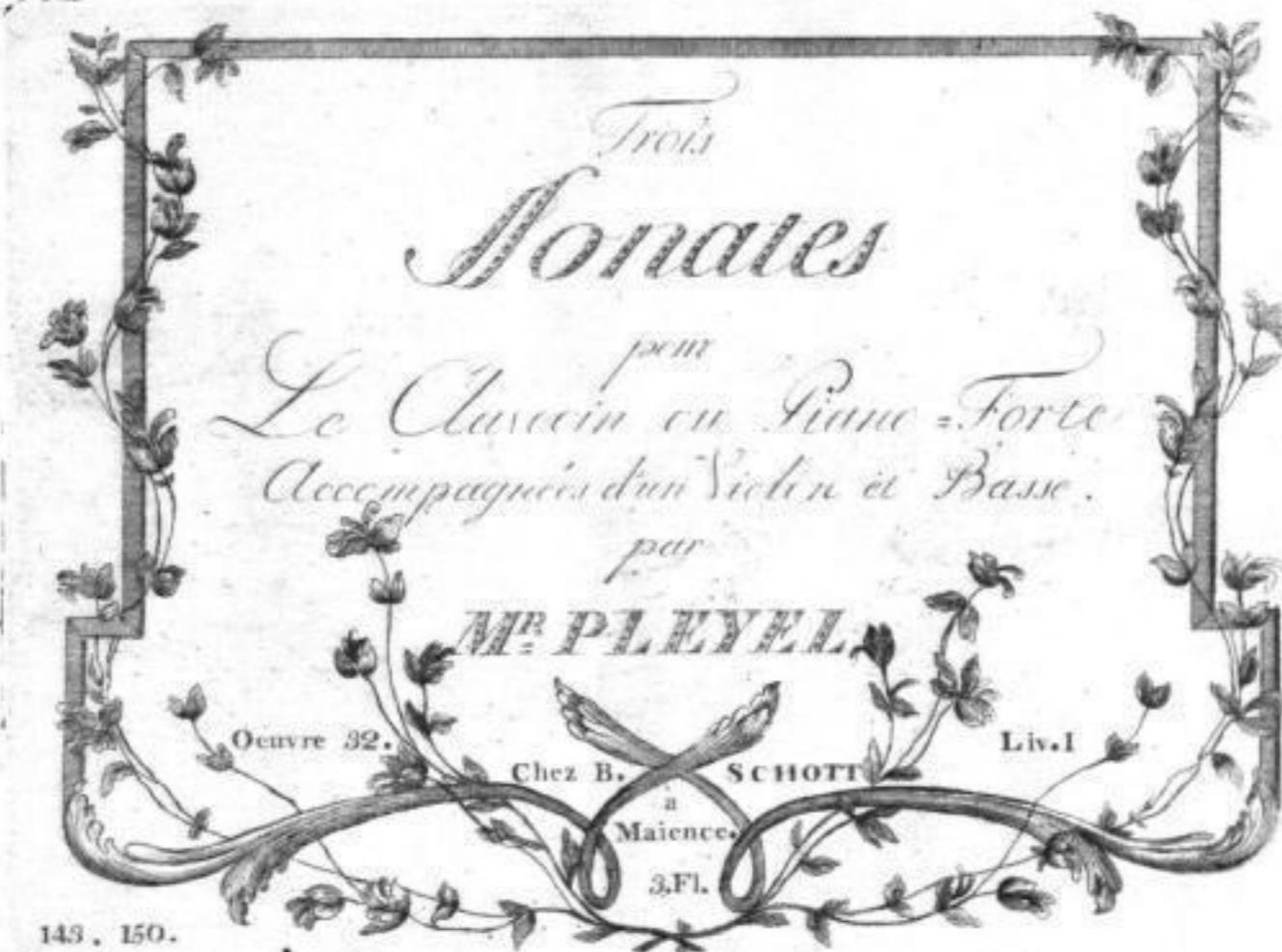
43

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of six systems. The first system starts with a dynamic of *rif*. The second system begins with a dynamic of *pif*. The third system begins with a dynamic of *f*. The fourth system begins with a dynamic of *pp*. The fifth system begins with a dynamic of *pp*. The sixth system ends with a dynamic of *f* and a double bar line, followed by the word "Fine.".

150

Fine.

müs. 3980
aTa



Mus. 3980-2-1

2
SONATA I *Alla Vivace*
VIOLINO

150

VIOLINO

dol

Adagio espressivo

ss Mineur rf fz rf cres Majeur Rondo Allegro pocf f rf rf 2 3 1 2 3 10

150 f V.S.

4

VIOLINO

Musical score for Violin Part II of Sonata III, Adagio section. The score consists of eight staves of music. The first four staves are in common time (indicated by 'C') and the last four staves are in 2/4 time (indicated by '2'). The key signature changes from one staff to another. The dynamics include *f*, *p*, *rif*, *dol*, *ff*, *ffz*, and *All' molto*. The tempo is marked *Adagio*.

SONATA III

Adagio

All' molto

150

VIOLINO

5

poco f

dol

ff fz fz

dol

ff p ff ff rf rf cres f

dol rf rf rf

pp

150

6.

Espressivo

VIOLINO

Adagio non troppo con Variazione

p *rif* *p* *rif* *p* *rif* *p*

Var.I. *p* *tac*

Var.II.

Var.III.

Var.IV. *Tolo* *fz*

Var.V. *con più moto*

Var.VI.

VIOLINO

7



8 SONATA III *All' espressivo*

VIOLINO

The musical score consists of ten staves of violin music. The key signature is B-flat major (two flats). The tempo is marked *All' espressivo*. The dynamics and performance instructions include:

- pp (pianissimo)
- r (ritenue)
- dol (dolcissimo)
- ff (fortissimo)
- poco (poco a poco)
- fz (fizz)
- Majeur (Majore)
- cresc (crescendo)
- 150 (tempo marking)

VIOLINO

Tempo di Minuetto

poco

pp

sf sf

rf rf

pp

pp

pp

f f

Fine.

150



Mus. 3980-Q-1



2

SONATA I

A M o Vivace

BASSO

150

155

BASSO.

3

Adagio $\frac{2}{4}$ *Espressivo*

Minent $\frac{2}{4}$ *f* $\frac{2}{4}$ *f* $\frac{2}{4}$ *f* $\frac{2}{4}$ *f* **Majeur**

Rondo $\frac{2}{4}$ *Allegro* $\frac{4}{4}$

Siege Subito

150 *fz* *fz* *fz* *f* *f* *fz* *fz* *f* *f* *fz* *fz* *f* *f*

4

BASSO

Adagio.

SONATA II

ff

Alla Molto

pizz.

ff

dol

poco ff

ff

ff

colarco

ff

ff

pp

f

f

cres

poco

150

BASSO

5

f

Adagio non troppo variaz. *ff*

Espressivo *f*

Andantino con motto Variations *f*

Var II. *f*

Var III dol. solo *f*

Var IV. *f*

Var V. con più motto *f*

Var VI. *f*

Var VII. *fz*

6

BASSO

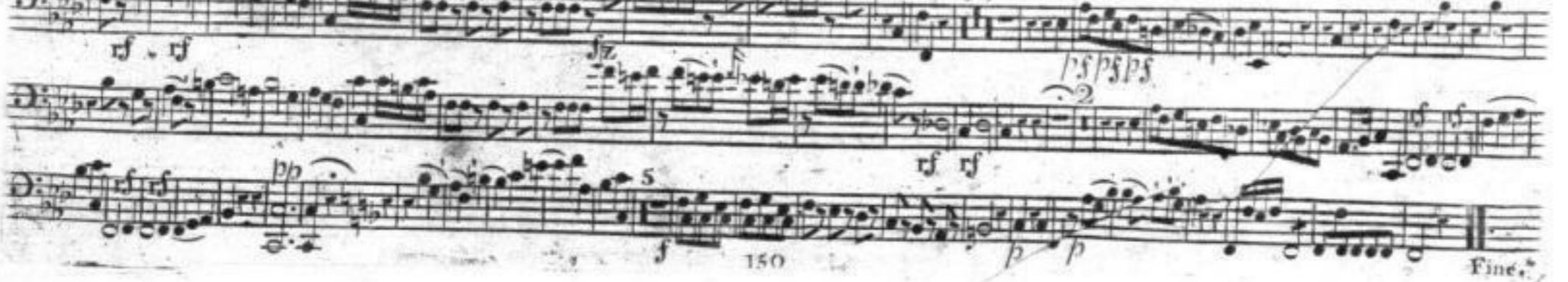
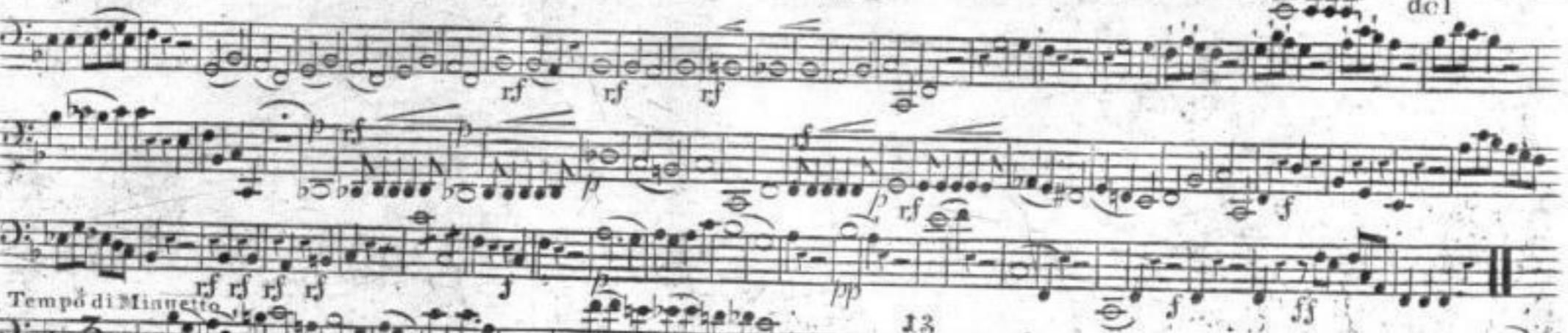
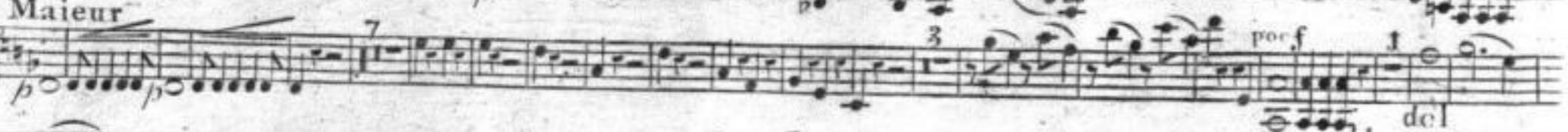


S SONATA III *Alla espressivo*

150

BASSO

Maieur



150

Fine