

The Tide Rises, The Tide Falls

Lukas Florczak

Slowly with dispair $\text{♩} = 50$

Soprano

The tide ris-es, the ti-de falls

Horn in F

legato *mp*

Piano

p

5

S

the twi - light dark - ens the cer-lew calls

Hn.

5

Pno.

5

8

S

A - long — the sea-sand damp and brown. The Tra - veller hast - ens to the

Hn.

fp

Pno.

fp *mp* *mp*

11

S

town. The tide ris-es, the ti-de falls Dark - ness — set-tles on —

Hn.

cresc.

Pno.

3/4

15

S

— roofs and walls. But the sea, the sea! in the

Hn.

f *sf*

Pno.

19

S

dark-ness calls, the lit - tle waves with their soft, whi - te

Hn.

mf *p* *mf*

Pno.

mp

23

S hands, Ef-face the foot-prints

Hn.

Pno.

27

S in the sand. The tide ris-es, the ti-de falls

Hn.

Pno. *cantabile*

Detailed description of the musical score: The score is for three parts: Soprano (S), Horn (Hn.), and Piano (Pno.). It is in the key of D major (one sharp). The first system (measures 23-26) is in 4/4 time. Measure 23 starts with a treble clef and a key signature of one sharp. The Soprano part has a whole note 'hands,' followed by a half rest, then a quarter rest, and finally a quarter note 'Ef-face' followed by an eighth note 'the' and a quarter note 'foot-prints'. The Horn part has a whole note, then a quarter note, an eighth note, and a quarter note. The Piano part has a half note, a quarter note, and a half note. The second system (measures 27-30) starts with measure 27. The Soprano part has a quarter note 'in the sand.', a quarter note 'The tide ris-es,', and a quarter note 'the ti-de falls'. The Horn part has a half note, a half note, and a half note. The Piano part has a half note, a quarter note, and a half note. The time signature changes to 5/4 in measure 28 and back to 2/4 in measure 30. The piano part includes a 'cantabile' marking in measure 28.

31

S

Hn.

Pno.

The mor-ning breaks, the

34

S

Hn.

Pno.

ste - eds in their stalls, stomp and neigh as their hust - ler calls; the

p

37

S

day re turns but ne-ver - more re-turns the tra-veller to the shore.

Hn.

p *mp* *p* *mp*

Pno.

mp

41

S

Hn.

Pno.