

A ma soeur Olga.

Prelude

pour la pièce de Rostand

„Princesse Loimtaine“

pour grand Orchestre

composé
par

N. TSCHÉRÉPNINE.

OP. 4.

Partition d'orchestre Pr. $\frac{M. 3}{R. 1.50}$ net.

Parties d'orchestre Pr. $\frac{M. 6}{R. 2.10}$

Parties supplémentaires à $\frac{M. 30}{R. 15}$ net.

Réduction pour Piano à quatre mains par A. Winkler Pr. $\frac{M. 2}{R. 1}$

Propriété de l'Éditeur pour tous Pays.

Enregistré aux Archives de l'Union

M. P. BELAÏEFF, LEIPZIG.

1899

1906 - 1908

Inst. Lith. de C. G. Röder, Leipzig.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

Flauto piccolo.

N. Tschérépnine, Op.4.

Adagio. 10 A 16 B 8 C 10 D 10 E 14

rit. molto Fl. I. 1 G a tempo 2 H 1 I 1 1 1

pp *mp* *f* *ff* marc. *ff* *mp* *f* *ff* *mf*

L 1 2 M allargando 1

Tempo I. 3 3 3 3 3

N 10 0 8 P 8 Q 4 rit. 4

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

1

Flauto I.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

p

mp cresc. *mf*

f *sfp* *mf espress.* *p*

mf espr. *p*

mf

cresc. *f*

ff espr.

p espr.

pp

molto *pp* *mp marc.*

f *f* *f*

A **B** **C** **D** **E** **F** **G**

10 **1** **1**

rit.

Flauto I.

H
 I 1
 ff marc.
 ff
 K
 ff
 mp
 L
 f ff ff mf
 M allargando
 f
 Tempo I.
 ff ff
 N 10 0 8 P Viola.
 Solo. espr.
 p
 Q
 pp pp
 rit.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

1

Flauto II.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

p
p
mp cresc.
mf
f
sfp
p
mf
cresc.
f
ff espr.
rit. molto
pp
mp marc.
f
f
più f

A B C D E F G H I

Flauto II.

ff marc. *ff*
ff
ff
mp
f *ff*
ff *mf*
f *ff* **Tempo I.**
M *allargando*
f *ff*
N 10 0 8 P 6 **I. Solo.**
Q *pp* *rit.*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

1

Oboe I.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

espr. *p* *mp cresc.* *mf* *f* *sf p* *mf espr.* *f* *mf espr.* *cresc.* *f* *ff* *mp espr.* *p* *pp* *rit.*

A **B** **C** **D** **E** **F**

Oboe I.

molto
pp
marc.
G *a tempo*
mf *f* *mf* *f* *f*
H
f
I
più f *f* *espr.* *ff* *f*
ff
K
ff
marc.
L
mp *f* *ff*
ff *mf* *decresc.*
M *Allargando* *f* *più f* *ff* *Tempo I.*
f
N
mf
2 0 8 P 1
Solo. *espr.* *rit.*
Q
p *pp* *pp*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

1

Oboe II.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

p espr. *p* *mp cresc.* *mf* *f* *sf p* *mf* *cresc.* *f* *ff* *dim. molto* *mp espr.* *rit. molto*

1 3 3 3 1
1 A 1
3 B 8 C 3
3 D
E
4 F 2 3

Oboe II.

Musical score for Oboe II, featuring various musical notations, dynamics, and section markers. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The score includes several sections labeled with letters: G, H, I, K, L, M, N, P, Q. Dynamics include *marc.*, *mf*, *f*, *ff*, *più f*, *mp*, *decresc.*, *Tempo I.*, *rit.*, and *pp*. The score also includes a *3* measure rest, a *3* measure rest, and a *3* measure rest. The score ends with a *3* measure rest.

Section G: *a tempo*, *marc.*, *mf*, *f*.
 Section H: *mf*, *f*, *f*, *più f*.
 Section I: *espr.*, *f*, *ff*, *f*.
 Section K: *ff*, *marc.*, *mp*.
 Section L: *f*, *ff*.
 Section M: *ff*, *mf*, *decresc.*, *Tempo I.*, *f*, *più f*, *ff*.
 Section N: *f*, *mf*.
 Section P: *1*, *3*, *0*, *8*, *P*, *7*, *I Solo*, *3*.
 Section Q: *pp*, *pp*, *rit.*.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE.“

Clarinetto I in A.

N. Tschérépnine, Op. 4.

Adagio.

Cello Solo

The musical score is written for Clarinet I in A. It begins with a Cello Solo in 3/4 time, marked *pespress.* and *p*. The main melody for the Clarinet I is in 4/8 time, marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, E, F, G, H, and I are placed throughout the score. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Adagio.* and *a tempo*. The score concludes with a final measure marked *I 1*.

pespress. *p* *1* *1*

A *p* *mp cresc.* *mf espress.* *3* *2*

B *7* *p* *C* *mf*

mf *espress.* *espress.*

cresc. *f* *ff espress.*

E *dim. molto* *mp espress.* *6* *F* *2* *riten. molto* *3* *pp*

G *a tempo* *p* *mf* *f* *H* *mf* *f*

f *f*

più f *I 1*

Clarinetto I in A.

Musical score for Clarinet I in A, featuring 11 staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *ff marc.* (fortissimo marcato).

Staff 2: *ff* (fortissimo).

Staff 3: *ff* (fortissimo).

Staff 4: *eresc.* (crescendo), *f* (forte).

Staff 5: *ff* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte).

Staff 6: *f* (forte), *allarg.* (allargando).

Staff 7: *ff* (fortissimo), *Tempo I.* (Tempo I).

Staff 8: *marc.* (marcato), *marc.* (marcato).

Staff 9: *marc.* (marcato), *mf* (mezzo-forte).

Staff 10: *Solo.* (Solo), *p espress.* (piano espressivo), *mf espress.* (mezzo-forte espressivo).

Staff 11: *p* (piano), *rit.* (ritardando), *p* (piano).

Staff 12: *pp* (pianissimo), *pp* (pianissimo).

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Clarinetto II in A.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo. *p espress.*

A *p* *mp cresc.* *mf* *f*

B *p* **C** *mf*

D *cresc.* *f* *ff espress.*

E *dim. molto*

F *2 rit. molto* *mp espress.* *p*

G *a tempo* *pp* *mp* *mf* *f*

H *f*

I *più f*

Clarinetto II in A.

ff marc.

ff

p *cresc.*

f *ff*

ff *mf*

f *ff* *Tempo I.*

marc. *marc.*

mf

1 *3* *0* *8* *P* *3*

3 *Q* *pp* *pp* *rit.*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

Fagotto I.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

p espress. *mp* *mf* *espress.* *p* *mf* *cresc.* *f* *ff espress.* *espress.* *p* *pp* *riten. molto* *p marc.* *a tempo* *mf* *mf* *f* *f* *più f* *f*

Fagotto I.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

Fagotto II.

N. Tschérépnine, Op. 4.

Adagio.
Cello Solo.

p espress. *p* *mp cresc.* *mp* *f* *p* *mf* *cresc.* *f* *ff espress.* *dim. molto* *espress.* *p* *pp* *rit.* *molto* *a tempo* *p marc.* *mf* *f* *più f* *mf*

Fagotto II.

Musical score for Fagotto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *mf*

Staff 2: *ff*

Staff 3: *p* *cresc.*

Staff 4: *f*

Staff 5: *ff marc.* *mf*

Staff 6: *f* *M allarg.* *più f* *Tempo I.* *ff marc.*

Staff 7: *mf*

Staff 8: *p dim.*

Staff 9: *p* *P₁* *Q* *rit.*

Performance markings include: *mf*, *ff*, *p*, *cresc.*, *f*, *ff marc.*, *M allarg.*, *più f*, *Tempo I.*, *ff marc.*, *mf*, *p dim.*, *p*, *P₁*, *Q*, *rit.*, and fingerings (1, 2, 3, 4, 7).

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

Corno I in F.

N. Tschérépnine, Op. 4.

Adagio. 10 A 4

Solo.

Viol. I.

mp espress.

sfpp

mf espress.

mf

cresc.

fespr.

ff

dim. molto

a tempo

pp

pp

mp

mf

mf

f

più f

mf

ff marc.

mf

ff

f

più f

sf

sf

sf

ff

marc.

ff

mf

Mallarg.

Tempo I.

f

più f

ff

dim.

mf

mf espress.

p

Solo.

p espress.

1

3

2

Q

1

rit.

3

p

pp

pp

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“.

Adagio.

Corno II in F.

N. Tschérépnine, Op. 4.

10 A 6 I Solo. 3

mp espress. *sfpp* *mp*

B *pp* *mf* *p* *mf* *mf*

espr. *mf* *cresc.* *f cresc.*

D *ff*

E *dim. molto* 5 *F ten.* *pp*

ten. *ten. rit. molto* *G a tempo* *pp* *mf*

f *f* *f* *H* *f*

più f *mf* *ff marc.* *mf* *ff*

f *più f* *K* *sf* *f*

f *ff* *marc.* *M allarg.* *Tempo I.* *più f* *ff*

mf *f* *N* 6 *mf* *p*

0 7 P 1 5 Q 1 1 *rit.* 3

pp *p* *pp* *pp*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

Corno III in F.

N. Tschérépnine, Op. 4.

Adagio. 10 A 6 I. Solo

mf espr. *mf* *f* *sfpp*

B *mp* *pp* *mf* *espr.* C *p* *mf*

D *cresc.* *mf* *ff*

E *dim. molto* 6 F 2 *rit. molto* I. e II. 3

G *a tempo* 2 *f* H 2 *più f*

I *mf* *ff marc.* *mf* *ff* 1

più f K *sf* *sf*

2 L *ff* *marc.*

M *allarg.* *ff* *f* Tempo I.

N *mf* *p*

7 P 8 Q 1 *rit.* 3

pp *pp* *pp*

PRÉLUDE
POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Corno IV in F.

N. Tschérépnine, Op. 4.

Adagio. 10 A 6 I. Solo

3/4 9/8

B8 C D

E

10 F 2 rit. molto I. e II. G a tempo

H 2 I

K

L

Mallargando Tempo I.

N

P 8 Q

III. pp

pp

rit.

3

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE.“

Tromba I in A.

N. Tschérépnine, Op.4.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“.

Tromba II in A.

N. Tschérépnine, Op. 4.

Adagio. 10 A 16 B 8 C 10 D 10

E 14 F Fl. Solo 3 rit. molto 3 1

G a tempo Timp. 1 mf f

H f 2 I 8 K ff marc.

L 1 pp ff marc.

1 mf

f

M allarg. Tempo I. 7 N 10 O 8 P 5

f ff

Fl. Solo 3 3 3 3 3 Q 3 rit. 3 pp

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Trombone I.

N. Tschérépnine, Op.4.

Adagio. 10 A 16 B 8 C 6 *Fag. I.*

cresc. *mf cresc. molto* *ff*

E 14 F 2 *rit. molto* G *a tempo* *mp*

mf *sf* *f* *f*

sf *f*

K *ff* *marc.*

pp *mf* *f*

M *più f* *ff* *Fl. I.*

N 10 O 8 P 8 Q 1 *Arpa.* *rit.* 3 *pp*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Trombone II.

N. Tschérépnine, Op. 4.

Adagio. 10 A 16 B 8 C 6 Viola. *p*

mf cresc. molto *ff*

E 14 F 2 *rit. molto* Fl. I. *pp* 1

Gia tempo

mp *mf* *f*

f *f* *f*

1 2 *f*

K *ff marc.*

pp *ff marc.*

mf *f*

Mallarg. *più f* *ff* Tempo I. N 10

0 8 P 8 Q 2 Fl. I. *rit.* 3 *pp*

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Trombone III.

N. Tschérépnine, Op. 4.

Adagio. 10 A 16 B 8 C 6 Fag. I.

cresc. mf cresc. molto ff

E 14 F 2 rit. molto G a tempo 4 2 mp

H 1 f

I 1 f 2 f

K ff

L ff marc.

M allarg. Tempo I. ff

N 10 0 8 P 8 Q 2 Fl. I. rit. 3 pp

PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

Tuba.

N. Tschérépnine, Op. 4.

Adagio. 10 A 16 B 8 C 6

Fag. I.

D

E *cresc. molto* 14 F 2 *rit. molto* G *tempo* 4 2

H 1

I 1 Pos. III. 1 2

K

L

M *allarg.* 3 *Tempo I.* 3

N 10 0

P 7 Q 3 *rit.* 3

mp *mf* *ff* *pp* *f* *ff* *mf* *più f* *pp*

PRÉLUDE
POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE.“

Timpani.

N. Tschérépnine, Op. 4.

in A. E.
Adagio.

in A. E.
Adagio. 10 A 10 Viol. 

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE.“

Arpa.

N. Tschérépine, Op. 4

Adagio.

Cello Solo. *p espr.*

A

B

C

D **E** **F** *rit.*

Ga tempo **H** **I** **K** **L**

pp

mp cresc.

f

ff

1 *3* *5* *7* *14* *2* *1*

1 *6* *4* *8* *6* *5*

Arpa.

M *allargando*

Viol. I.

Viol. I. and Arpa. (Harp) section. The Violin I part features a melodic line with grace notes and slurs. The Arpa part has a sustained chord in the right hand and a single note in the left hand. Dynamics include *s* (piano) and *ff* (fortissimo).

Tempo I.

Violin I and Arpa section. The Violin I part plays a rapid sixteenth-note pattern. The Arpa part has a single note in the left hand and a sustained chord in the right hand. Dynamics include *ff* (fortissimo).

Violin I and Arpa section. The Violin I part continues the rapid sixteenth-note pattern. The Arpa part has a single note in the left hand and a sustained chord in the right hand. Dynamics include *ff* (fortissimo).

Violin I and Arpa section. The Violin I part continues the rapid sixteenth-note pattern. The Arpa part has a single note in the left hand and a sustained chord in the right hand. Dynamics include *p* (piano) and *ff* (fortissimo).

Violin I and Arpa section. The Violin I part has a single note in the left hand and a sustained chord in the right hand. The Arpa part has a single note in the left hand and a sustained chord in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano).

Violin I and Arpa section. The Violin I part has a single note in the left hand and a sustained chord in the right hand. The Arpa part has a single note in the left hand and a sustained chord in the right hand. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), and *p* (piano).

Violino I.

mf mf f

f più f

I 1

ff

K ff

ff

p

marcato

f ff mf

Tempo I.

pin f allarg. ff

mf

p

trem. p

div. a 3. pp 1 pp 1 p a 2. trem. p

unis. pizz. Solo a piacere 3 arco 3 3 3 rit. Tutti pizz.

p espress.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

Violino II.

N. Tschérépnine, Op. 4.

Adagio.

Violino II.

Adagio.

Viola

pizz.

p

arco mp

espress.

cresc.

cresc.

mf

f

trem.

pp

pp

pp

pp

mf

p

mf

p

C unis.

mf

D

f

ff espress.

E

dim. molto

F

pp

riten. molto

G a tempo

1

Violino II.

Violino II musical score page 2. The score is written for Violino II and includes a piano accompaniment at the bottom. The key signature is D major (two sharps). The tempo is marked *Tempo I.* and the dynamics range from *pp* to *ff*.

The score is divided into several systems, each containing two staves (Violino II and Piano). The Violino II part features various musical notations, including slurs, accents, and dynamic markings. The Piano part includes chords, arpeggios, and specific performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ff marcato*
- più f*
- più f allarg.*
- Tempo I.*
- pp* (pianissimo)
- trem.* (tremolo)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- div.* (divisi)
- a 3.* (a 3)
- 1*, *2*, *3* (fingerings)
- I*, *K*, *L*, *M*, *N*, *O*, *P*, *Q* (section markers)

The score concludes with a final chord and a *pp* marking.

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“.

Viola.

N. Tschérépnine, Op. 4.

Adagio.

Vell. 3/4

pizz. 1 arco 3 3 3 3

p espress.

arco 3 3 3 3

mp espress.

pizz. 1

mp

arco 1 3 3 3 3 3 3

mf *f* *pp*

div. trem. 3 3 3 3 3 3 3

trem. 3 3 3 3 3 3 3

mp espress.

1 B 1

p *p espress.*

3 3 3 3 3 3 3

mf espress. *f* *p*

mf espress.

3 3 3 3 3 3 3

f

3 3 3 3 3 3 3

ff espress.

3 3 3 3 3 3 3

E 1 1

espress.

dim. molto

3 3 3 3 3 3 3

p *pp*

riten. molto

F 3

G a tempo 1

div. *mf* *mf* *f*

H *f*

I *f*

K *ff*

L *marcato* *ff*

M *Tempo I.* *piu fallarg.* *ff marcato*

N *mf*

O *trem.* *p* *espress.* *p* *trem.* *p*

P *Solo* *mf espress.*

Solo *Tutti* *1* *div.* *trem.* *pizz.* *arco* *div.* *Q* *3* *2* *pizz.*

pp *p*

N. Tschérépnine, Op. 4.

M. P. Belaïeff, Leipzig.

Violoncello.

div. *più f*
più f
mf
 K unis.
 L *marcato*
ff
mf
 Tempo I.
ff
 N
mf
 0
 div. *p*
 pizz.
 Solo
mf espress.
 Tutti pizz.
 arco
 a 3.
 p
 3
 2
 rit. pizz.
 pizz.
 1
 1

PRÉLUDE

POUR LA PIÈCE DE ROSTAND
„PRINCESSE LOINTAINE“

Contrabasso.

N. Tschérépnine, Op. 4.

Adagio. 10 A 7 *vcll.* *pizz.* *mf* *f* *pp* *pp* B

C *p* *mf* *cresc.*

D *f* *ff* E *espress.* *3*

F *dim. molto* *p* *pp* *riten. molto*

G *a tempo* *mp* *mf* *f*

H *f* *più f*

I

K *ff*

L *marcato* *f* *ff*

M *allarg.* *f* *ff* *Tempo I.* *pizz.*

N *arco* *3* *mf*

O *pizz.* *p* P *p*

Q *arco* *1* *3* *rit.* *2* *pizz.*