A ma soeur Olga.

Prélude

pour la pièce de Rostand

„Princesse Lointaine"

pour grand Orchestre

composé par

N. TSCHÉRÉPNINE.

OP. 4.

Partition d'orchestre Pr. M. 3 — R. 1.50 net.
Parties d'orchestre Pr. M. [redacted] M. 6.— R. 2.10
Parties supplémentaires à M. —30 R. —15 net.

Réduction pour Piano à quatre mains par A. Winkler Pr. M. 2 — R. 1 —

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union

M. P. BELAÏEFF, LEIPZIG.
1899
1906_1908

Inst. Lith. de C. G. Röder, Leipzig.

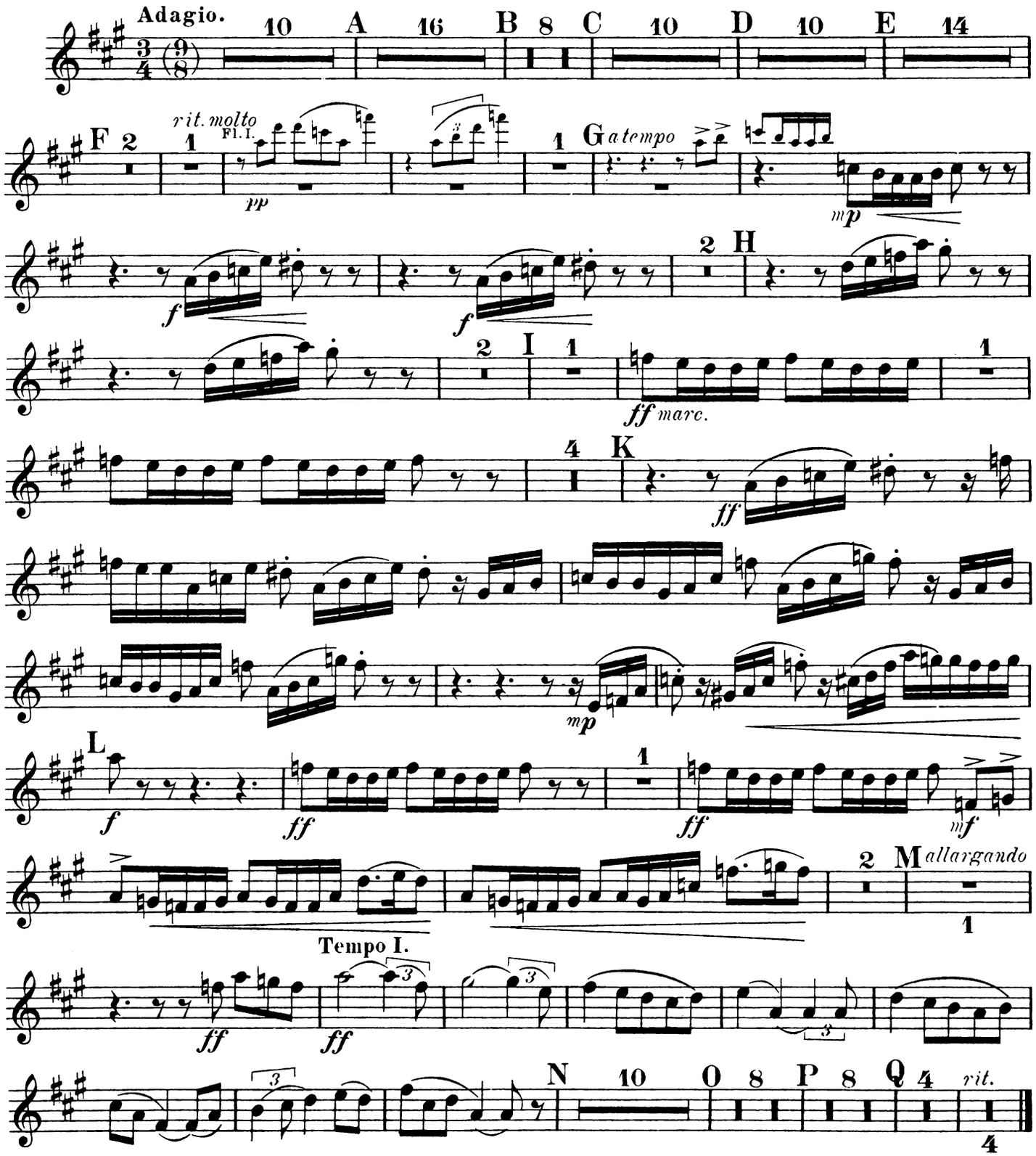
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Flauto piccolo.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

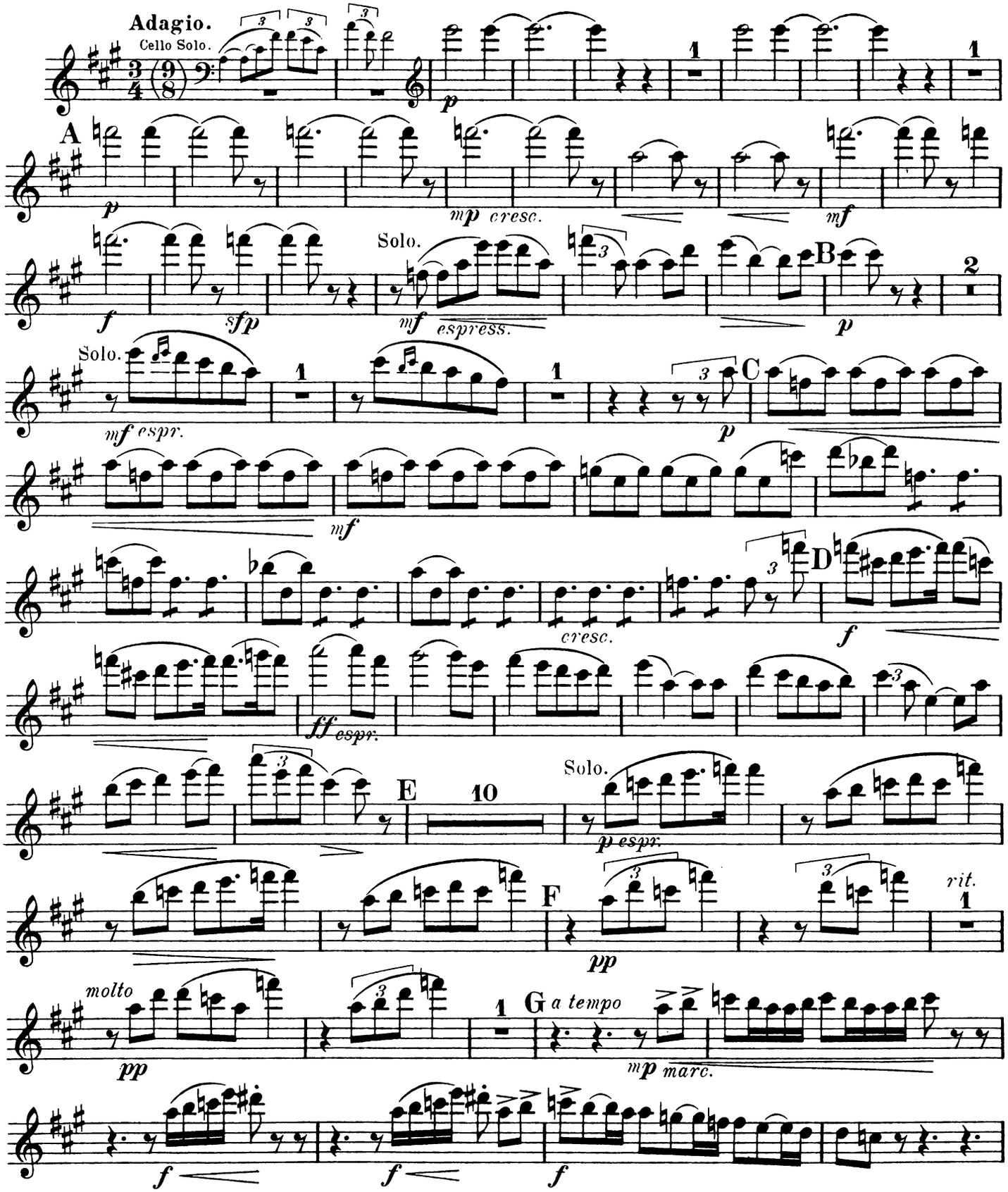
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

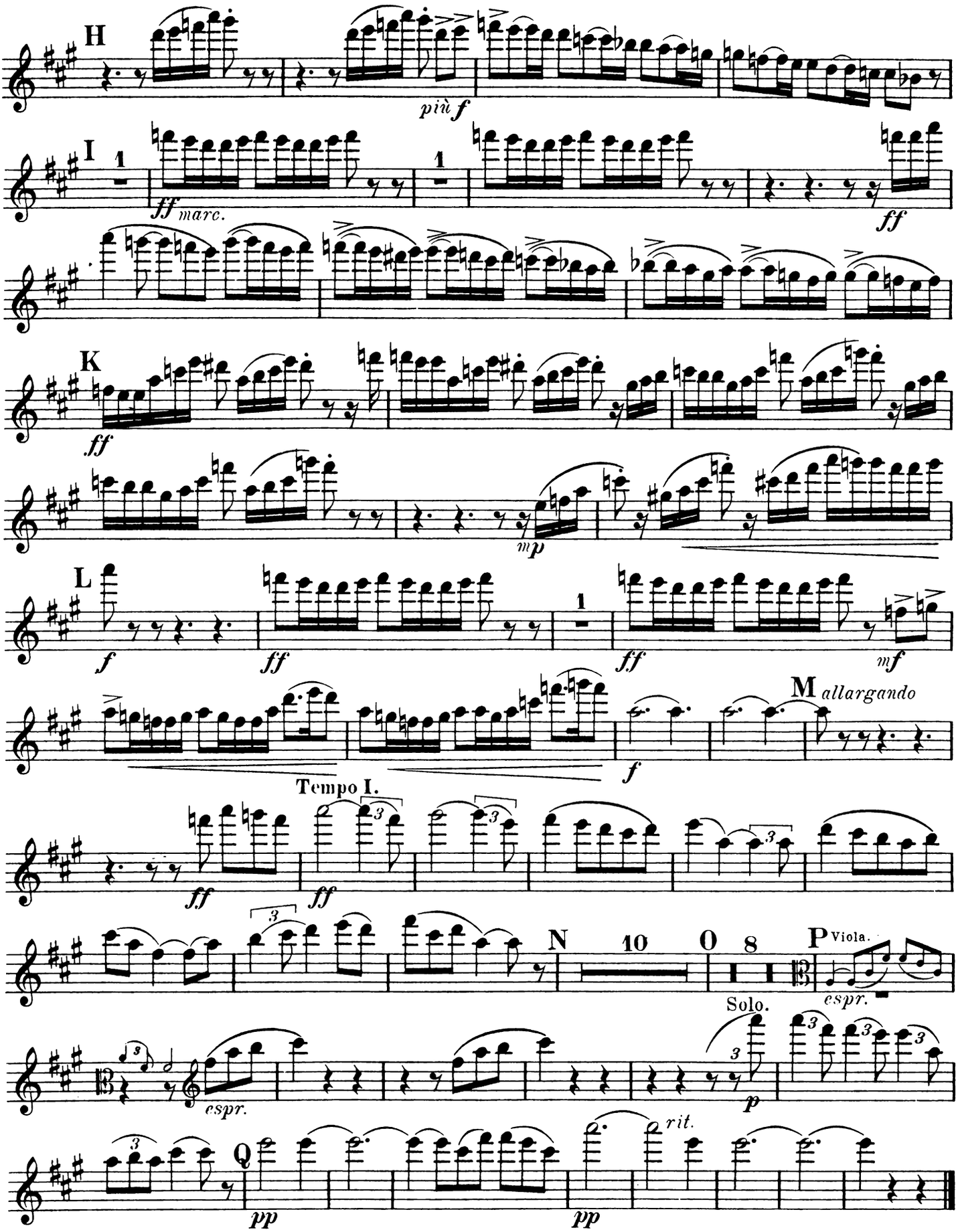
Flauto I.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Flauto I.


H
più f
I
1
ff marc.
1
ff
K
ff
mp
L
f
ff
1
ff
mf
M allargando
f
Tempo I.
ff
ff
N
10
O
8
P Viola.
espr.
Solo.
espr.
p
rit.
Q
pp
pp

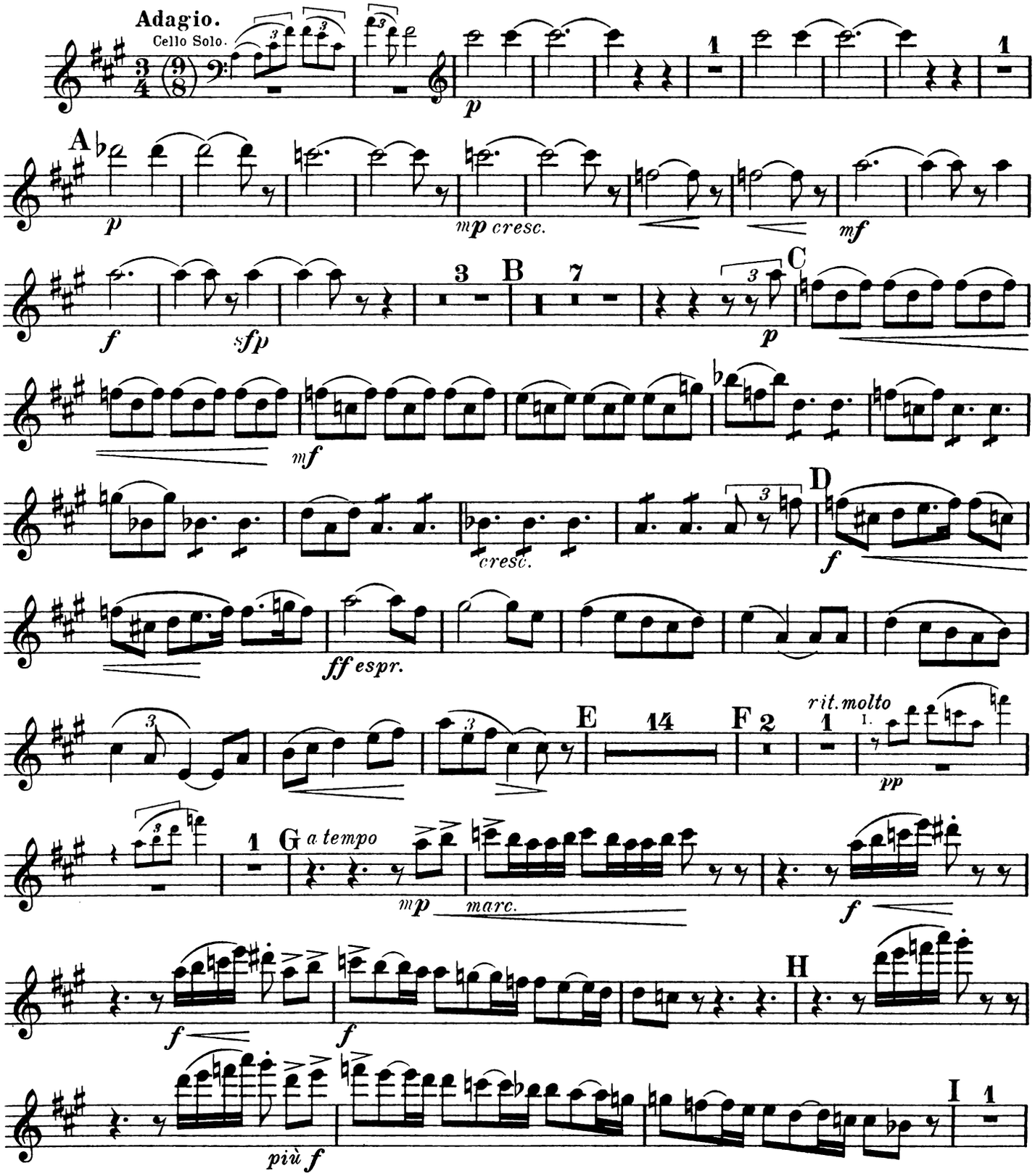
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

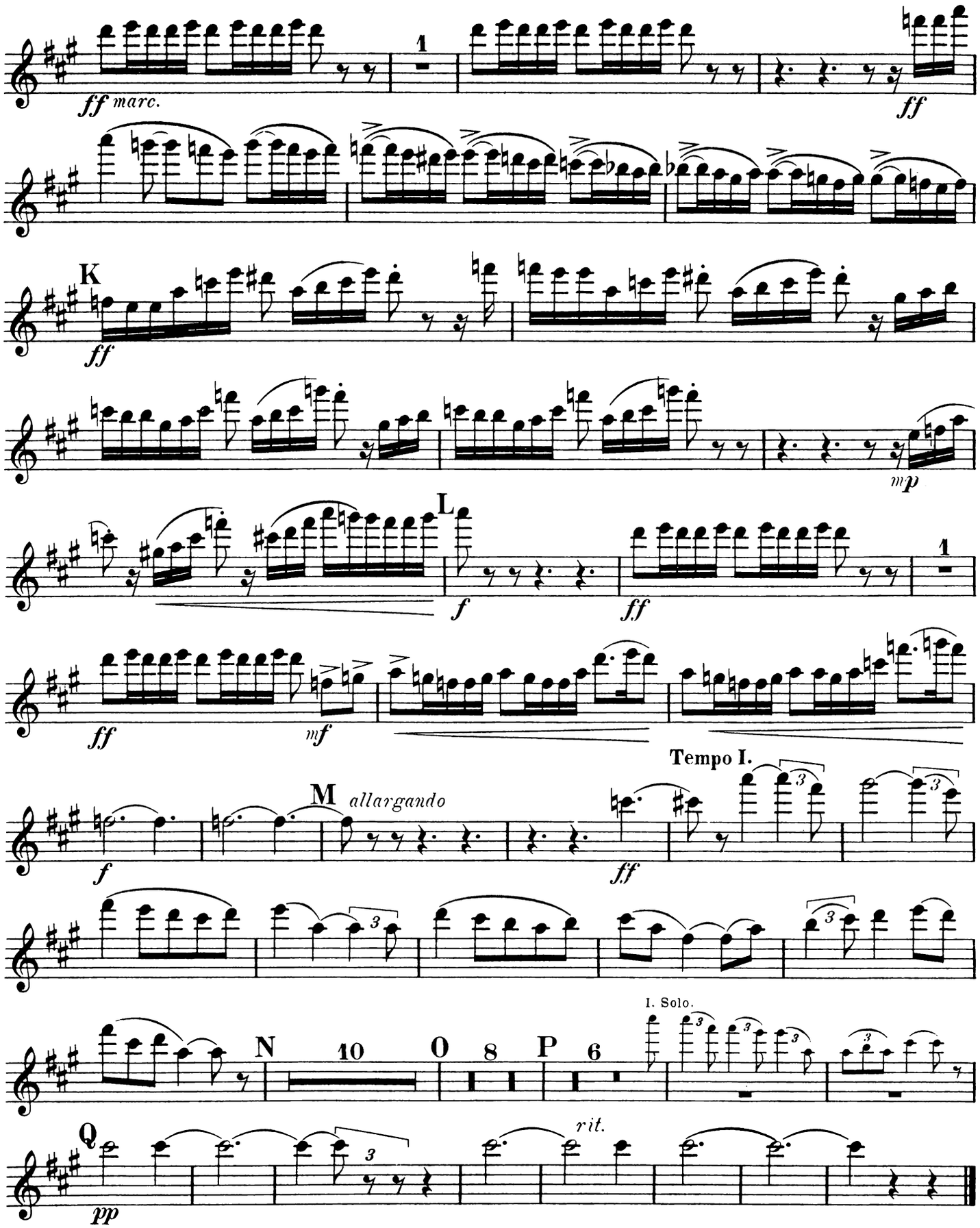
Flauto II.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Flauto II.


ff marc.
1
ff
K
ff
mp
L
f
ff
1
ff
mf
Tempo I.
M
allargando
f
ff
I. Solo.
N
10
O
8
P
6
Q
pp
rit.

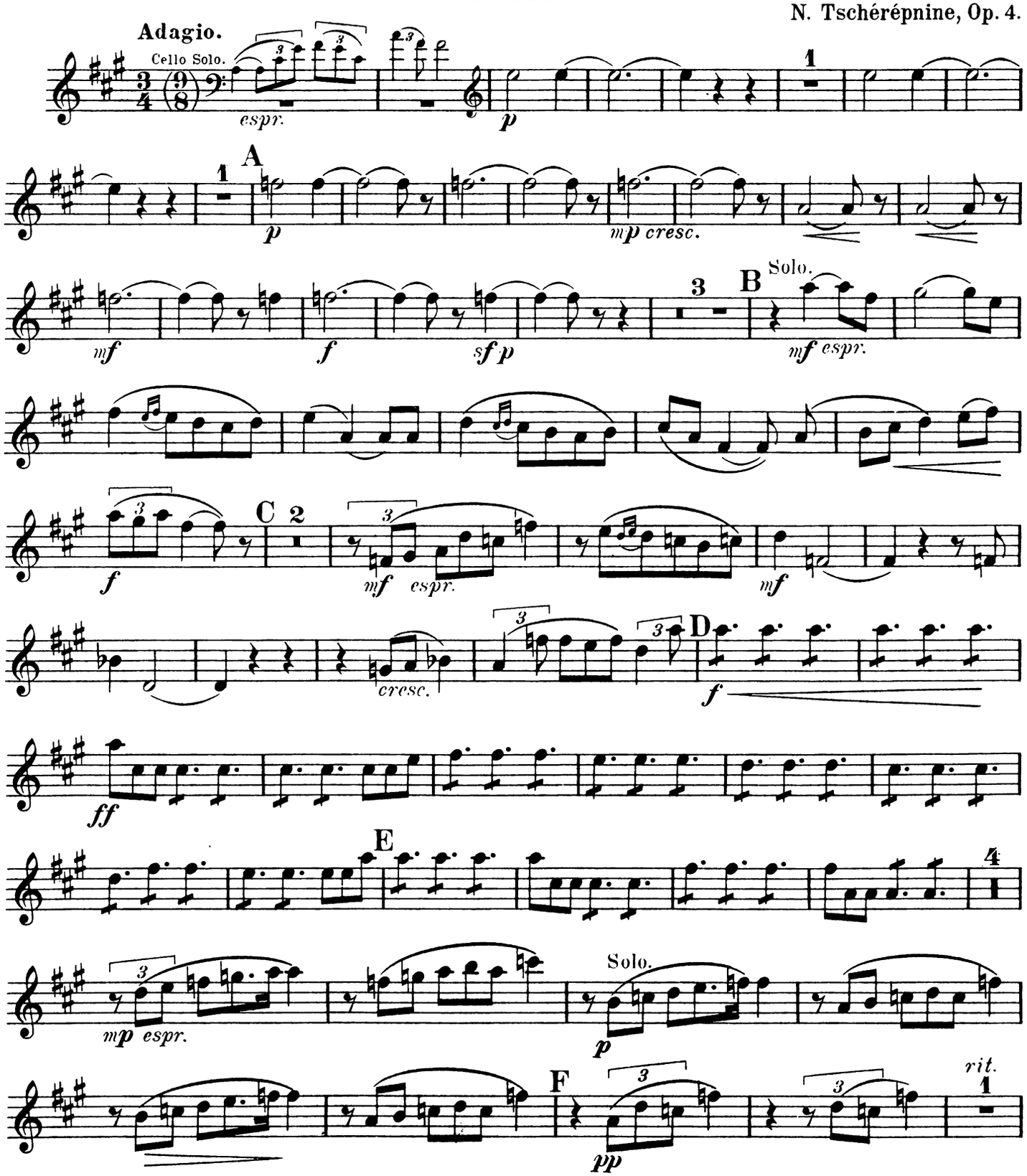
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

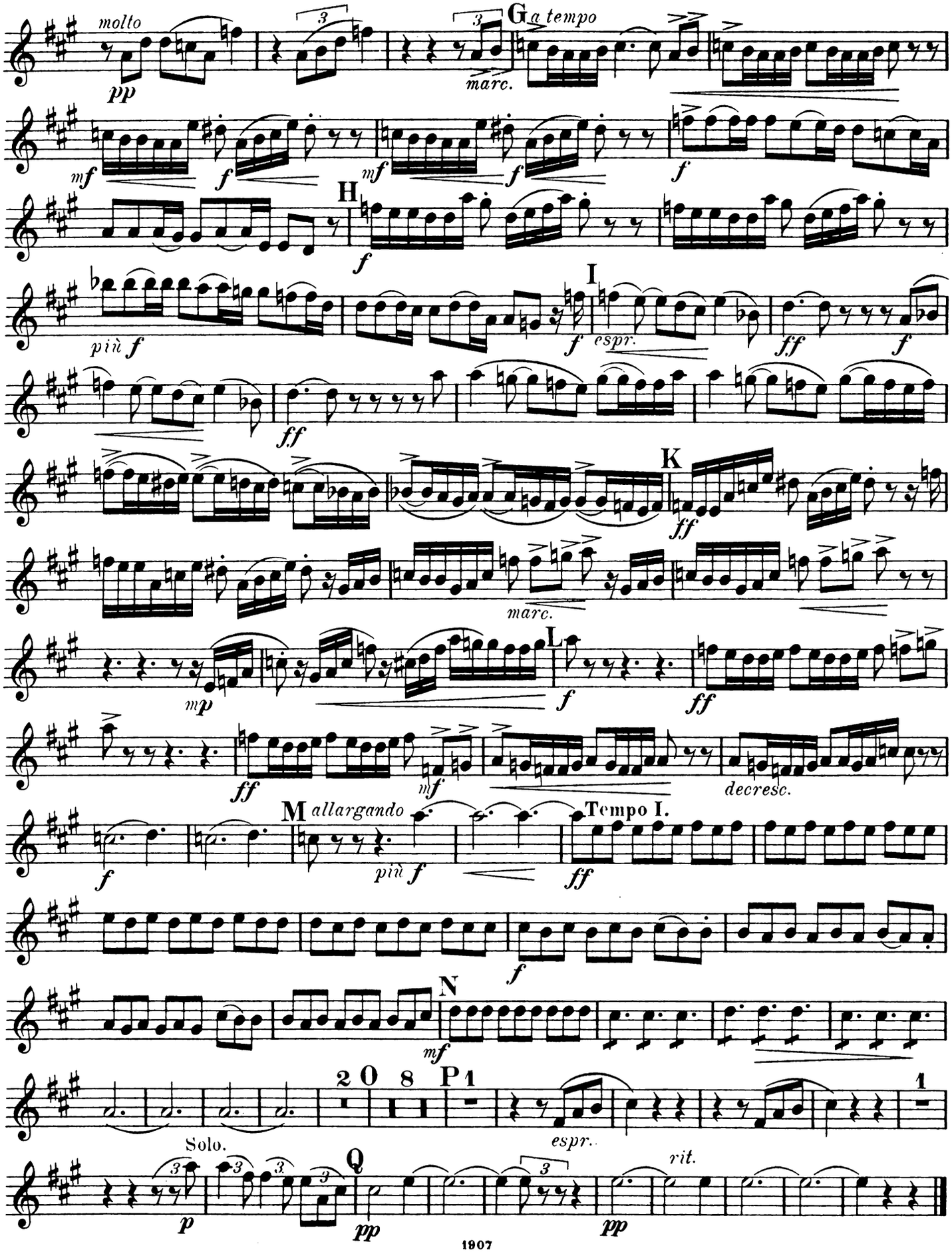
Oboe I.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Oboe I.


molto
pp
marc.
G a tempo
mf
f
H
più f
I
espr.
ff
K
marc.
mp
L
decresc.
M allargando
più f
Tempo I.
N
2 0 8 P 1
espr.
1
Solo.
p
Q
pp
rit.

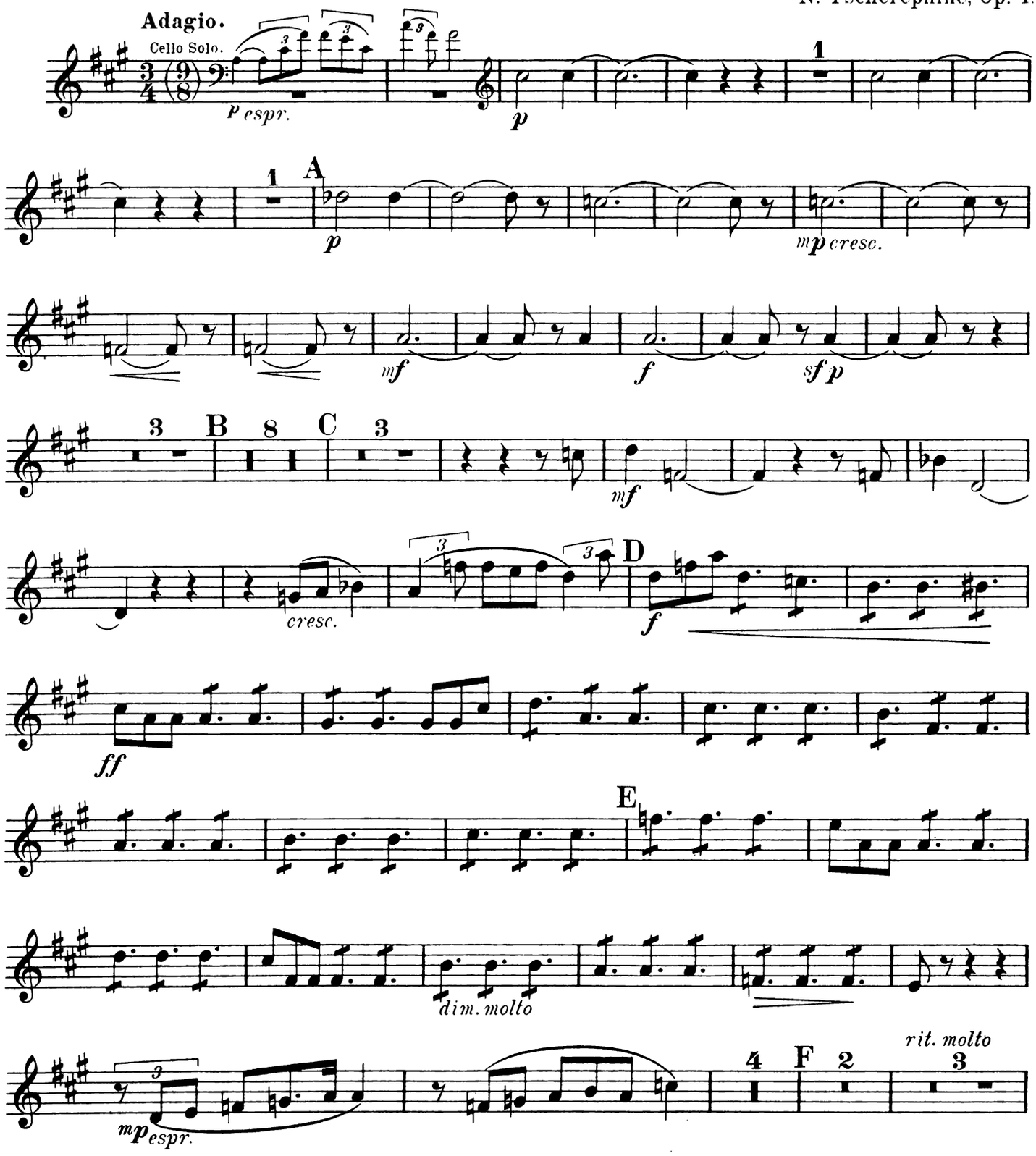
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

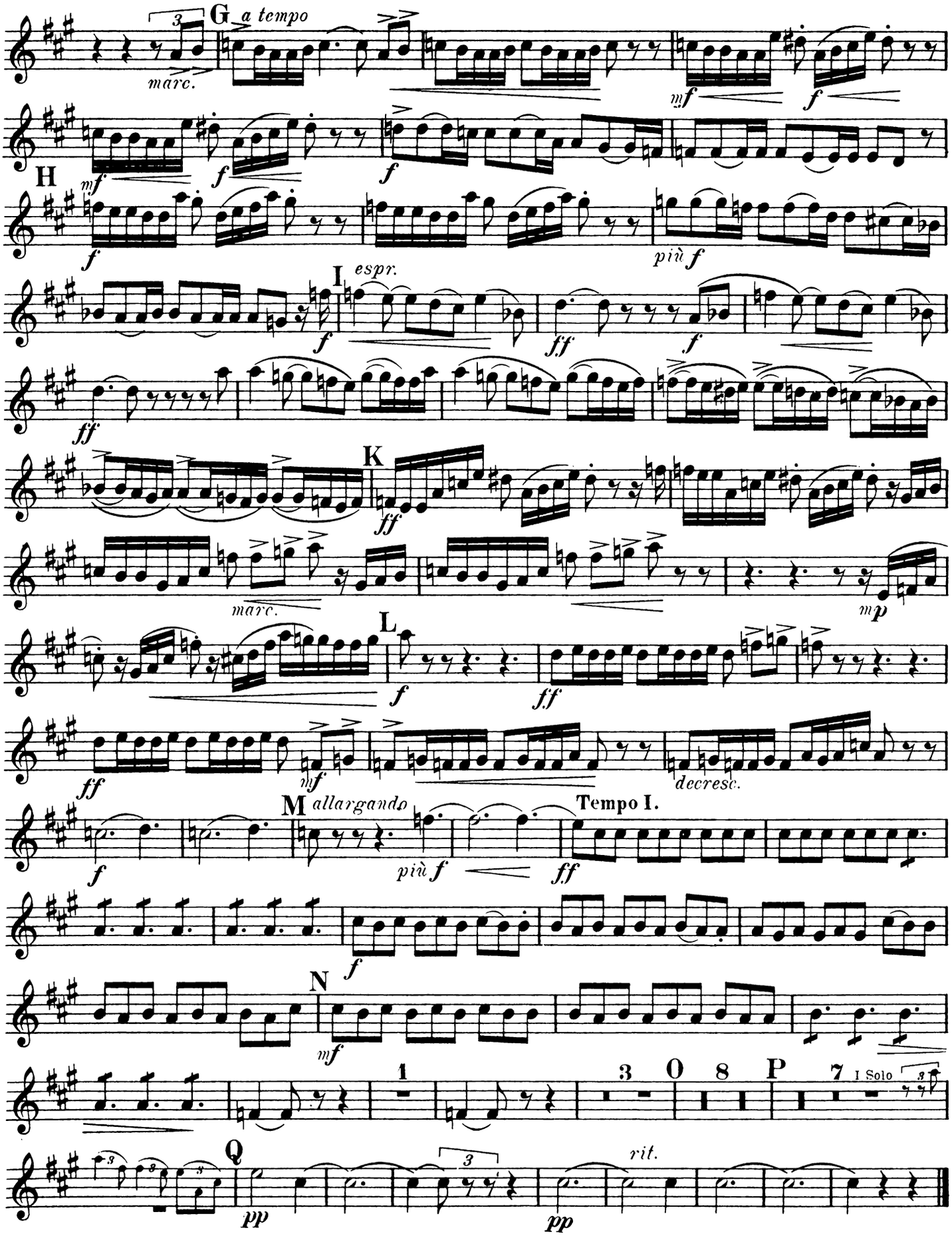
Oboe II.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Oboe II.


G
a tempo
marc.
mf
f
H
mf
f
f
più f
I
espr.
f
ff
f
ff
K
ff
marc.
mp
L
f
ff
ff
mf
decresc.
M
allargando
f
più f
ff
Tempo I.
f
N
mf
1
3
O
8
P
7
I Solo
Q
pp
rit.
pp

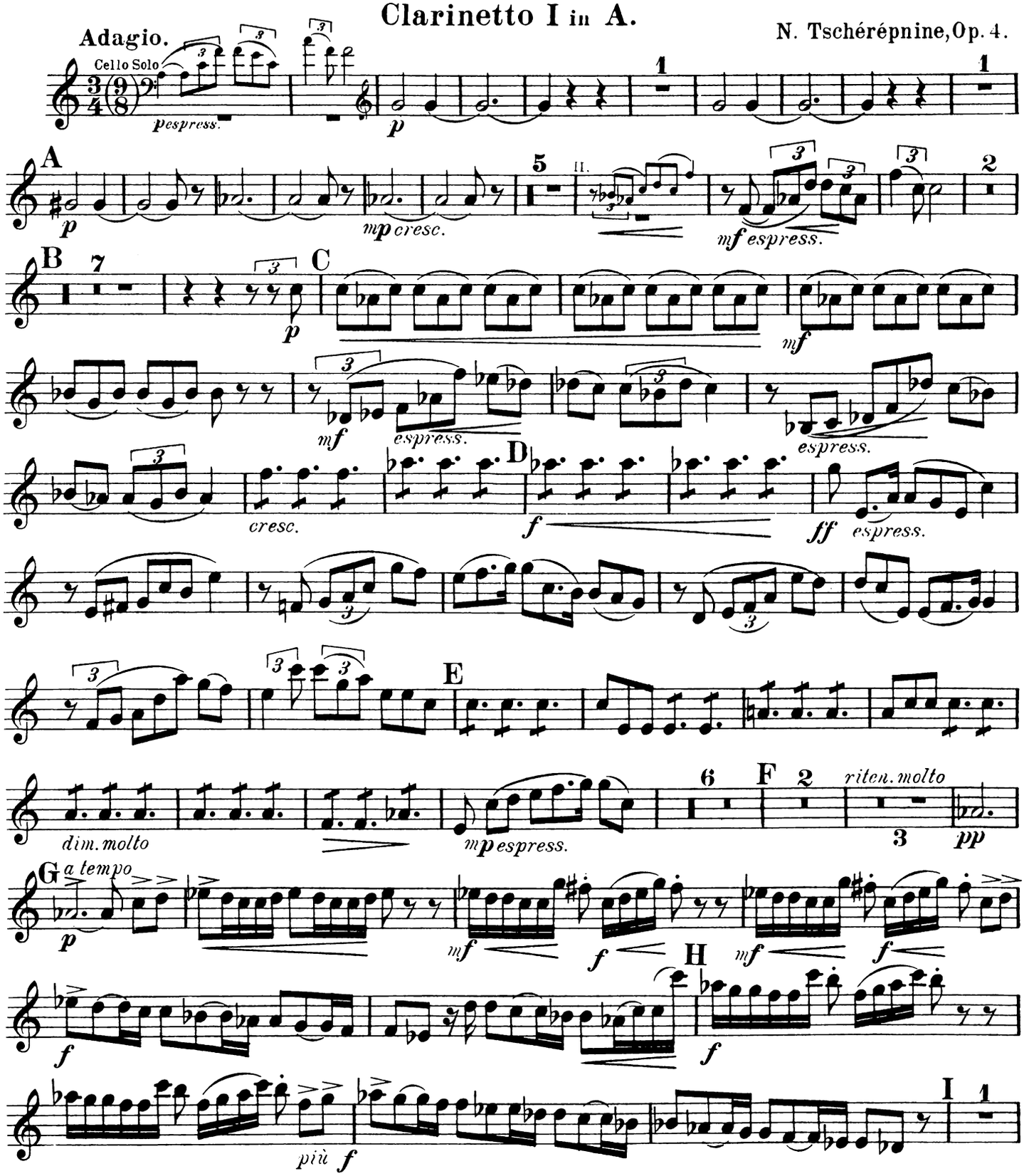
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

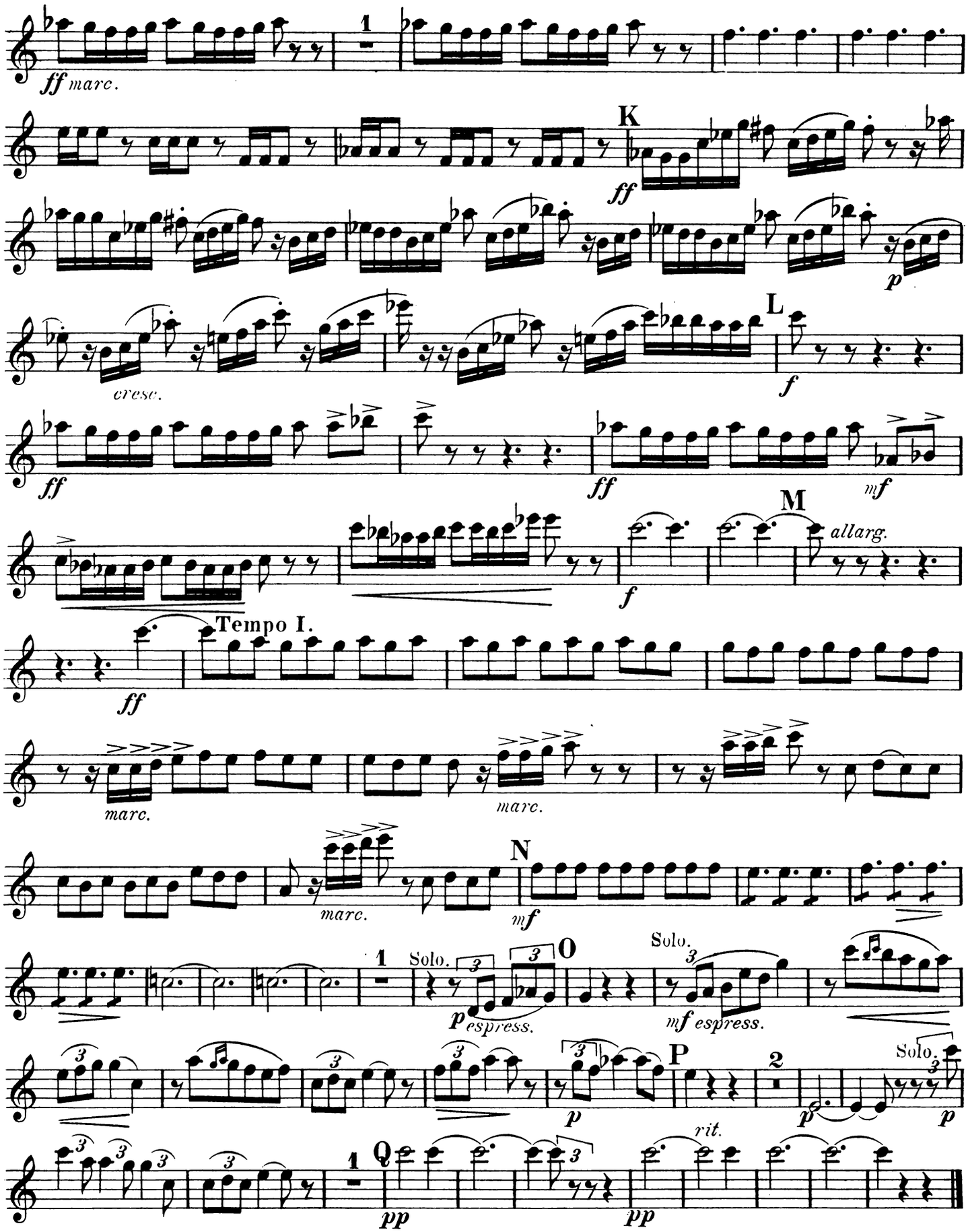
Clarinetto I in A.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Clarinetto I in A.



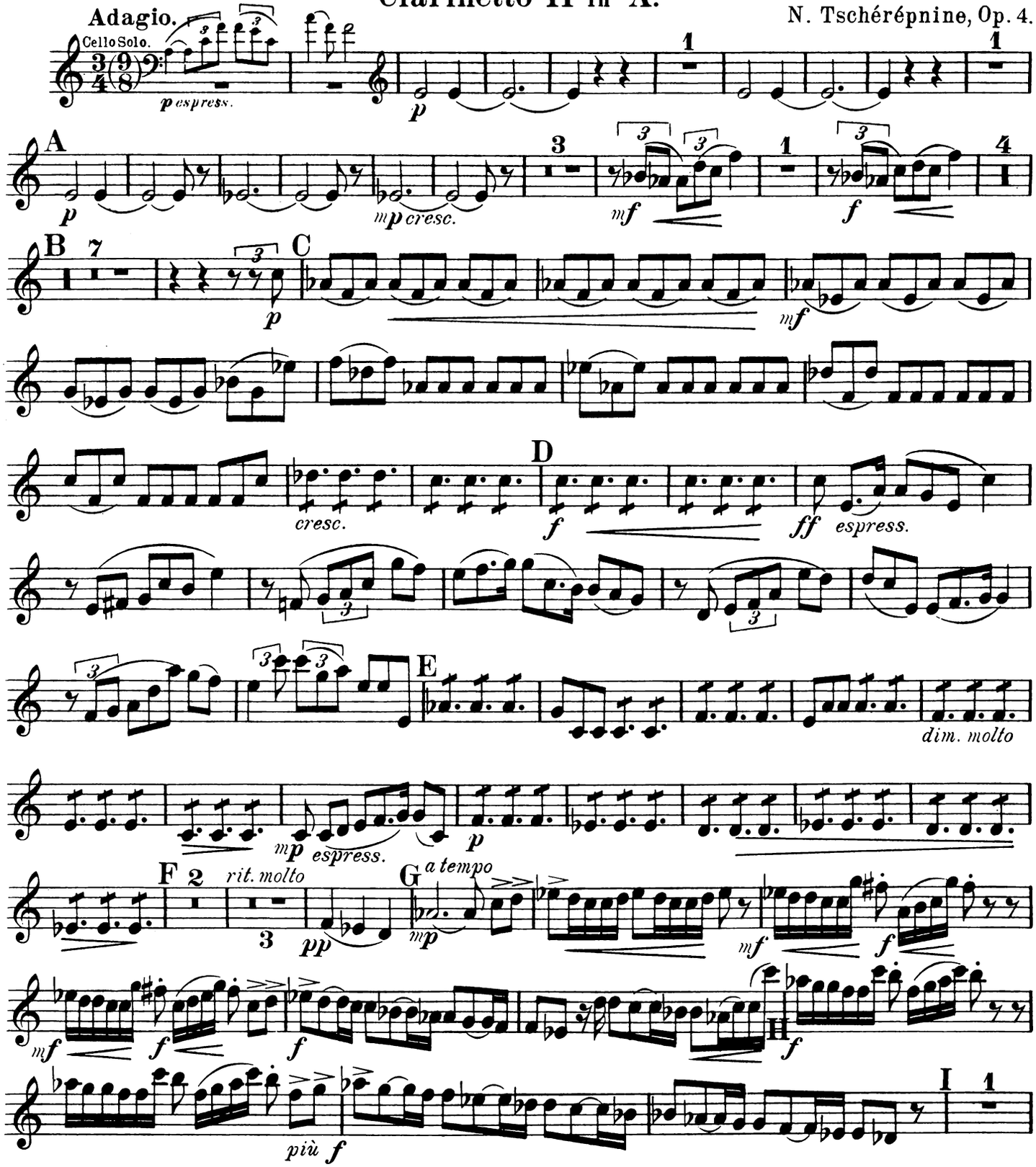
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

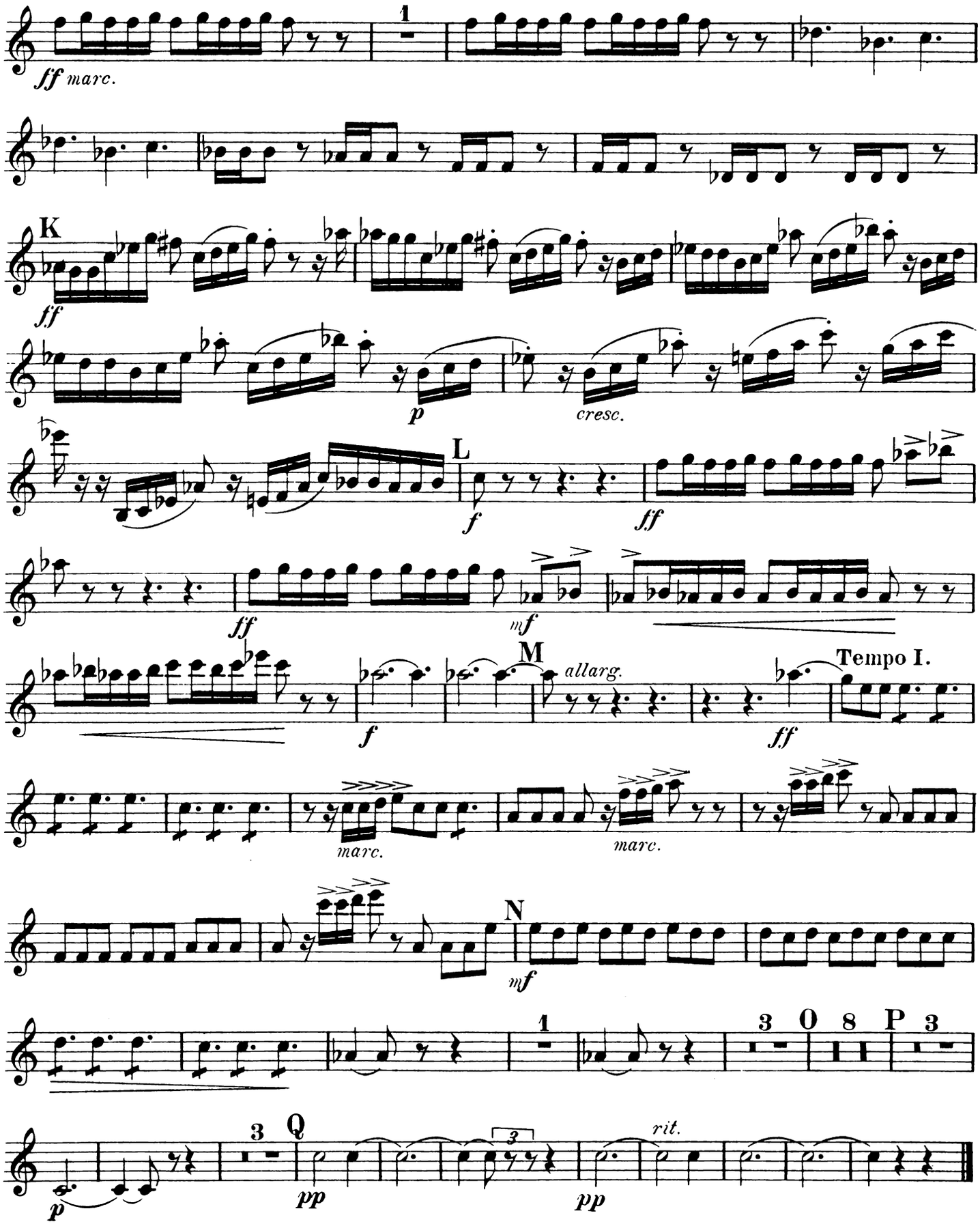
Clarinetto II in A.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Clarinetto II in A.



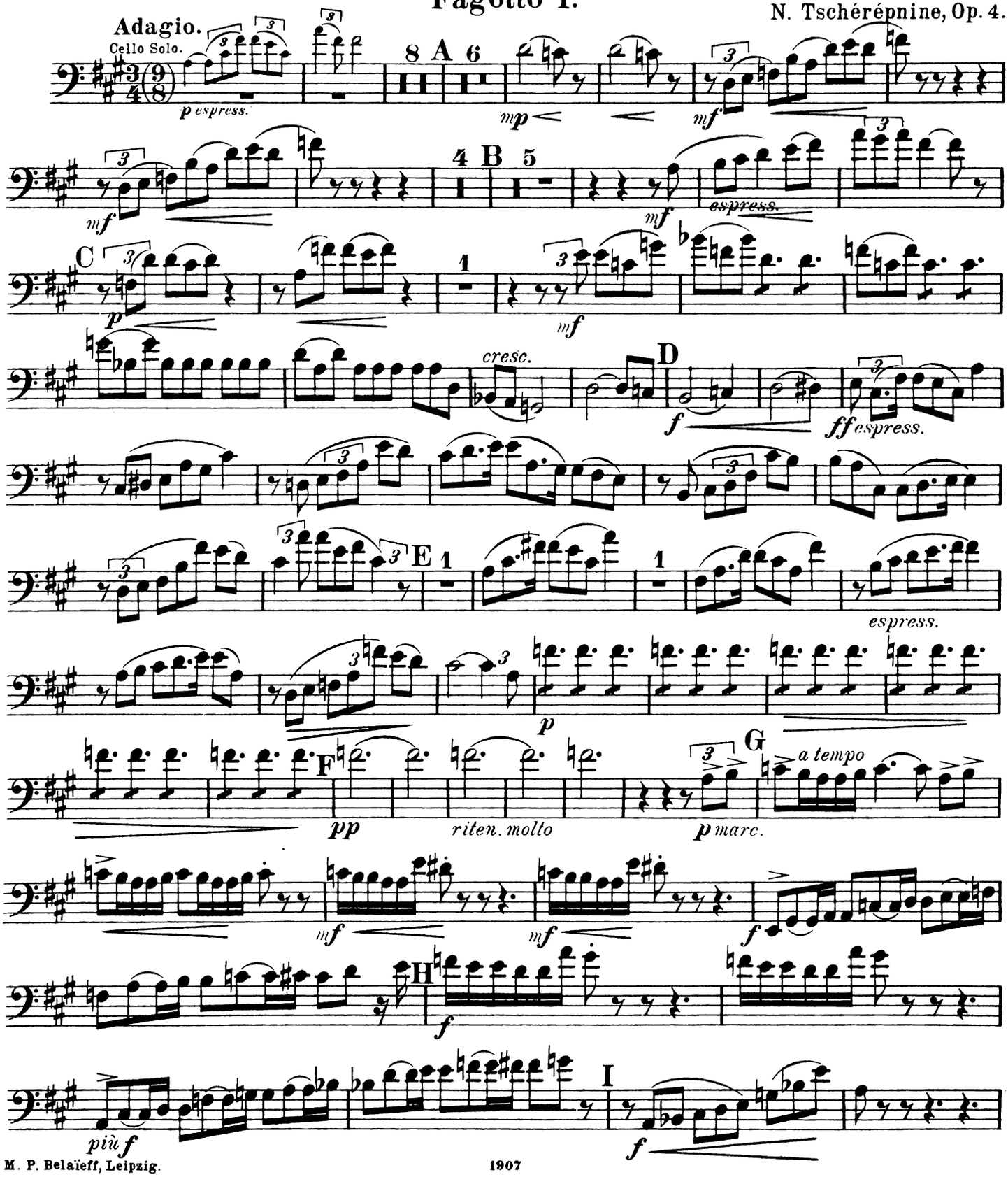
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

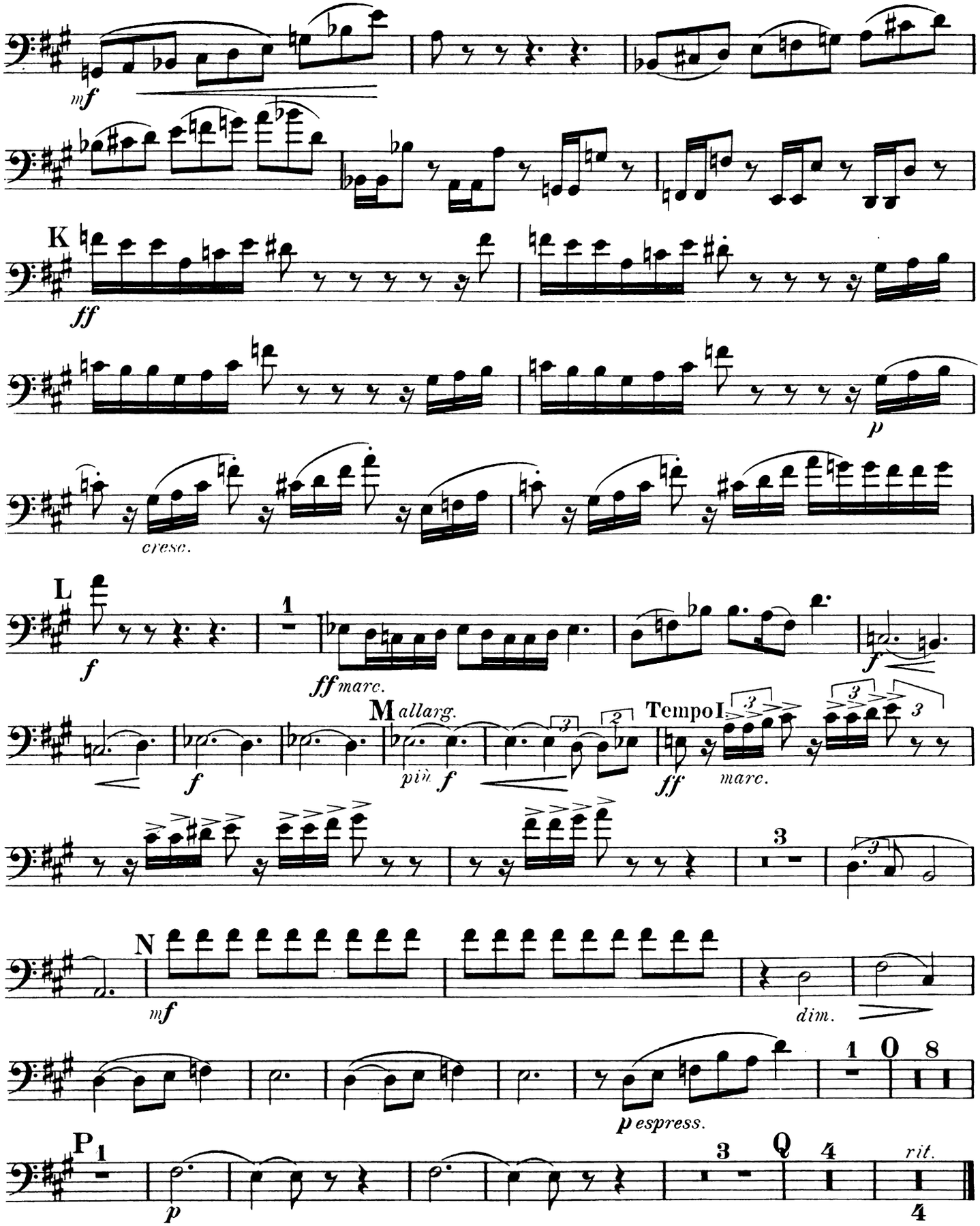
Fagotto I.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Fagotto I.


mf
K
ff
p
cresc.
L
f
1
ff marc.
f
M allarg.
più f
f
Tempo I
ff
marc.
3
N
mf
dim.
1 0 8
p espress.
P 1
p
3
Q 4
rit.
4

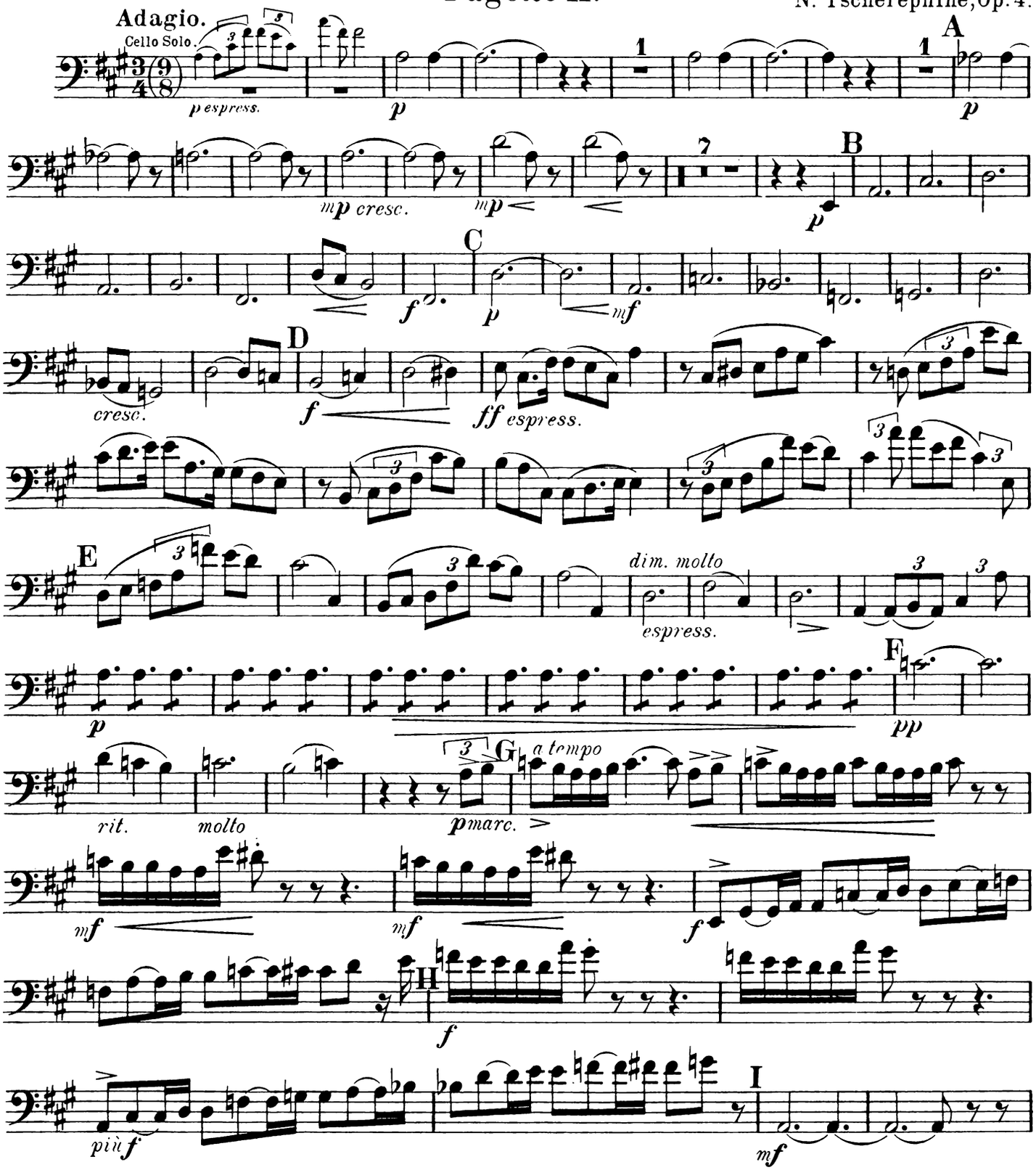
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

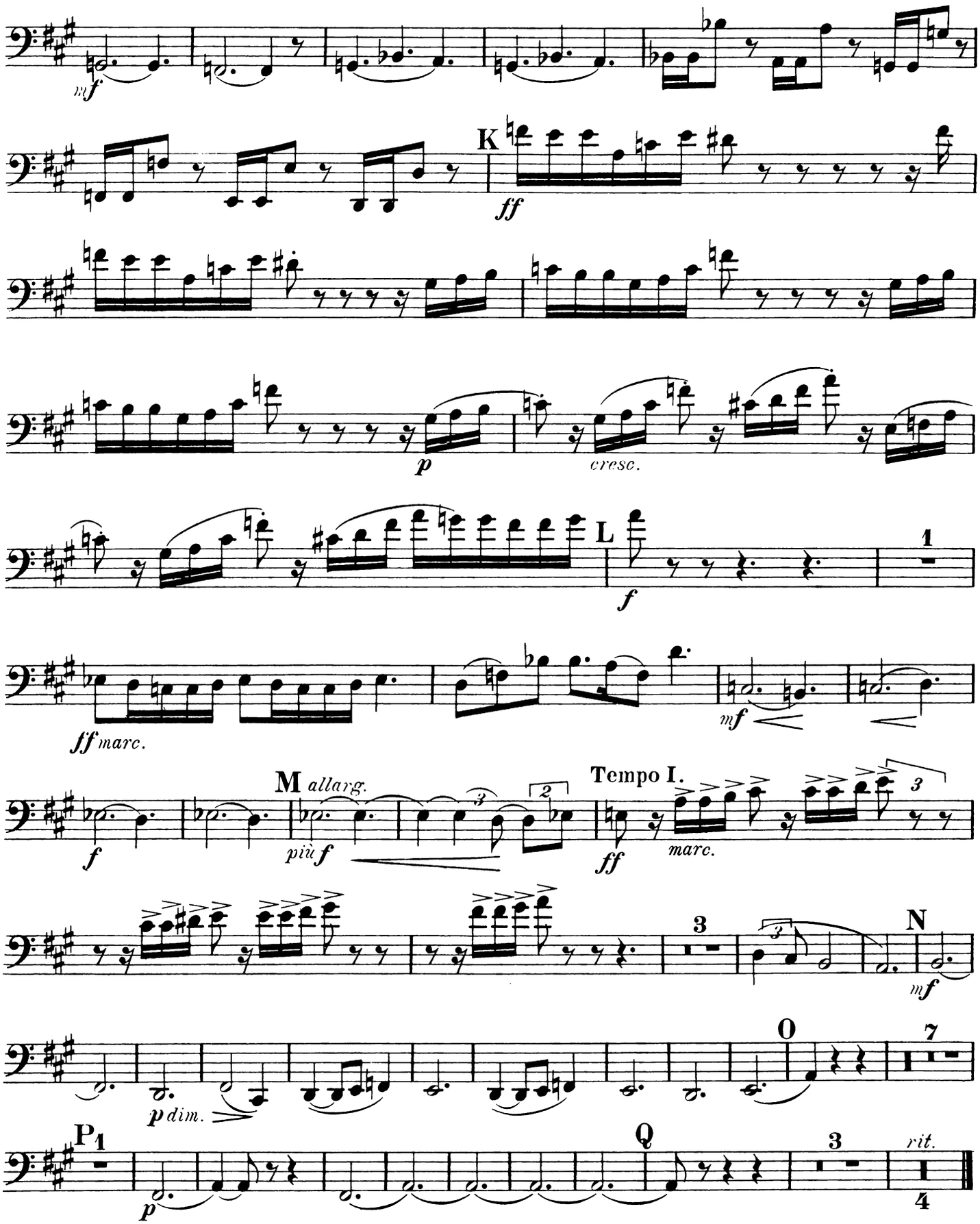
Fagotto II.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Fagotto II.


mf
K
ff
p
cresc.
L
f
1
ff marc.
mf
f
M allarg.
più f
Tempo I.
ff
marc.
3
N
mf
O
7
p dim.
P
1
p
Q
3
rit.
4

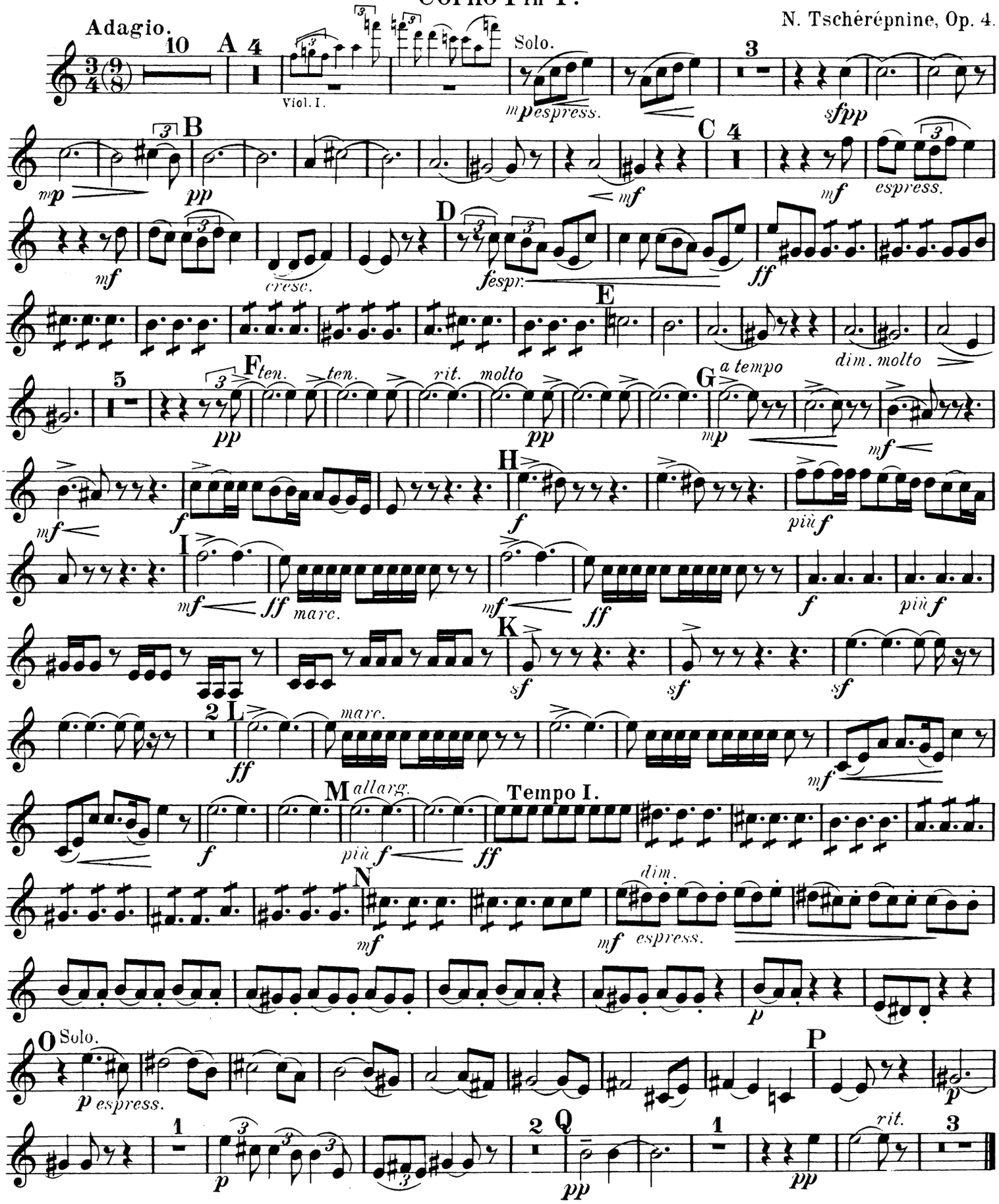
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

Corno I in F.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

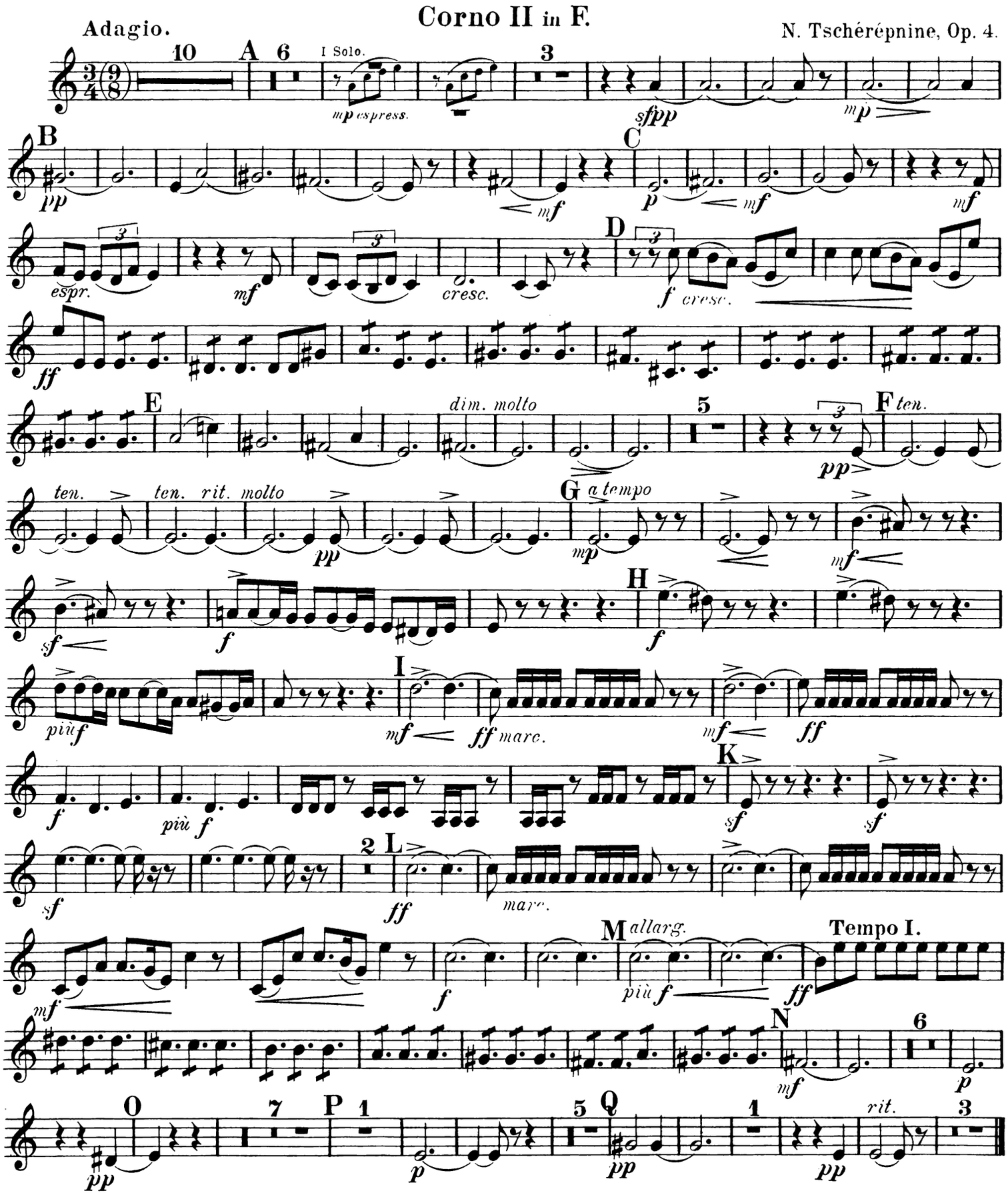
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Corno II in F.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig.

1907

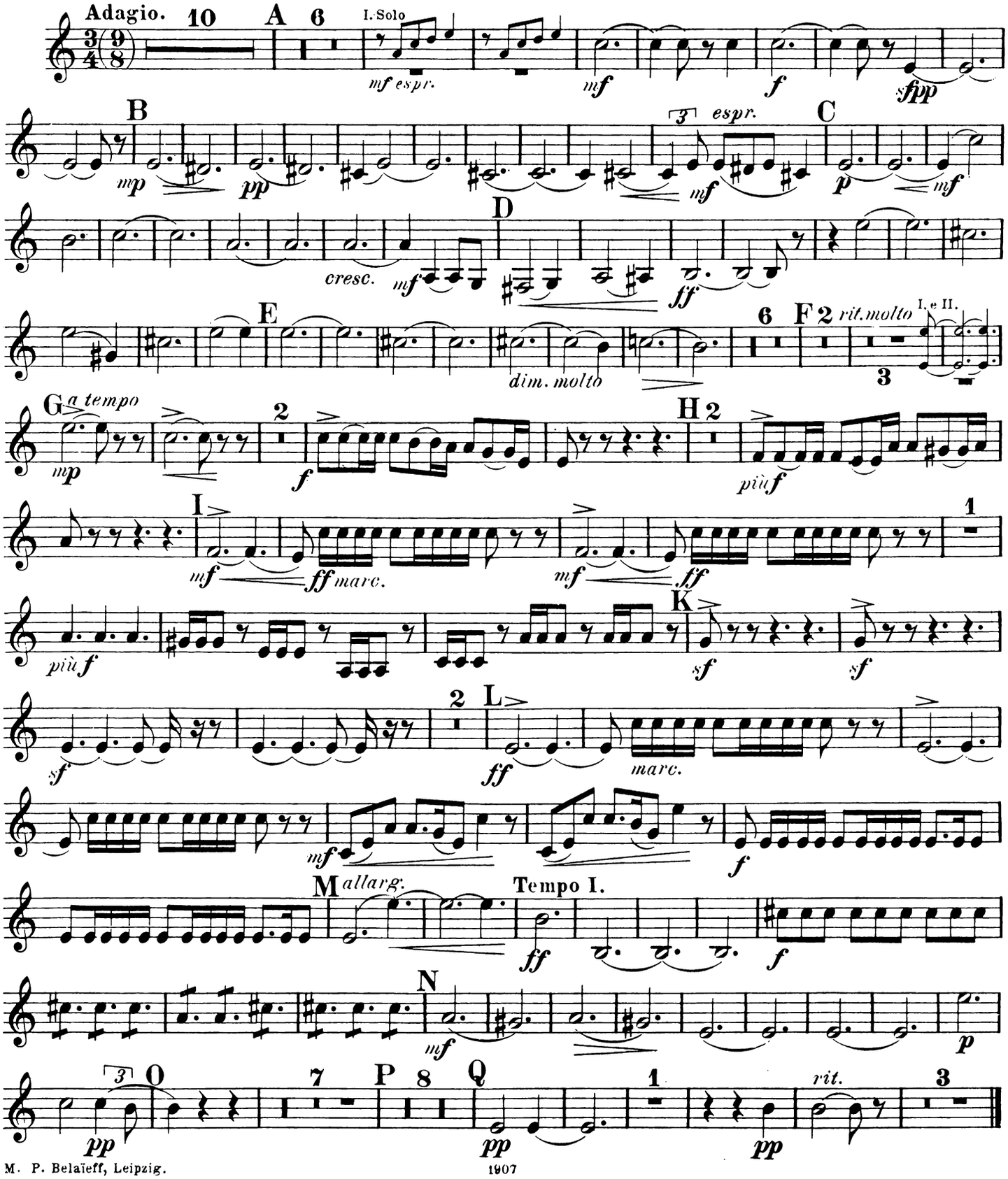
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Corno III in F.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig.

1907

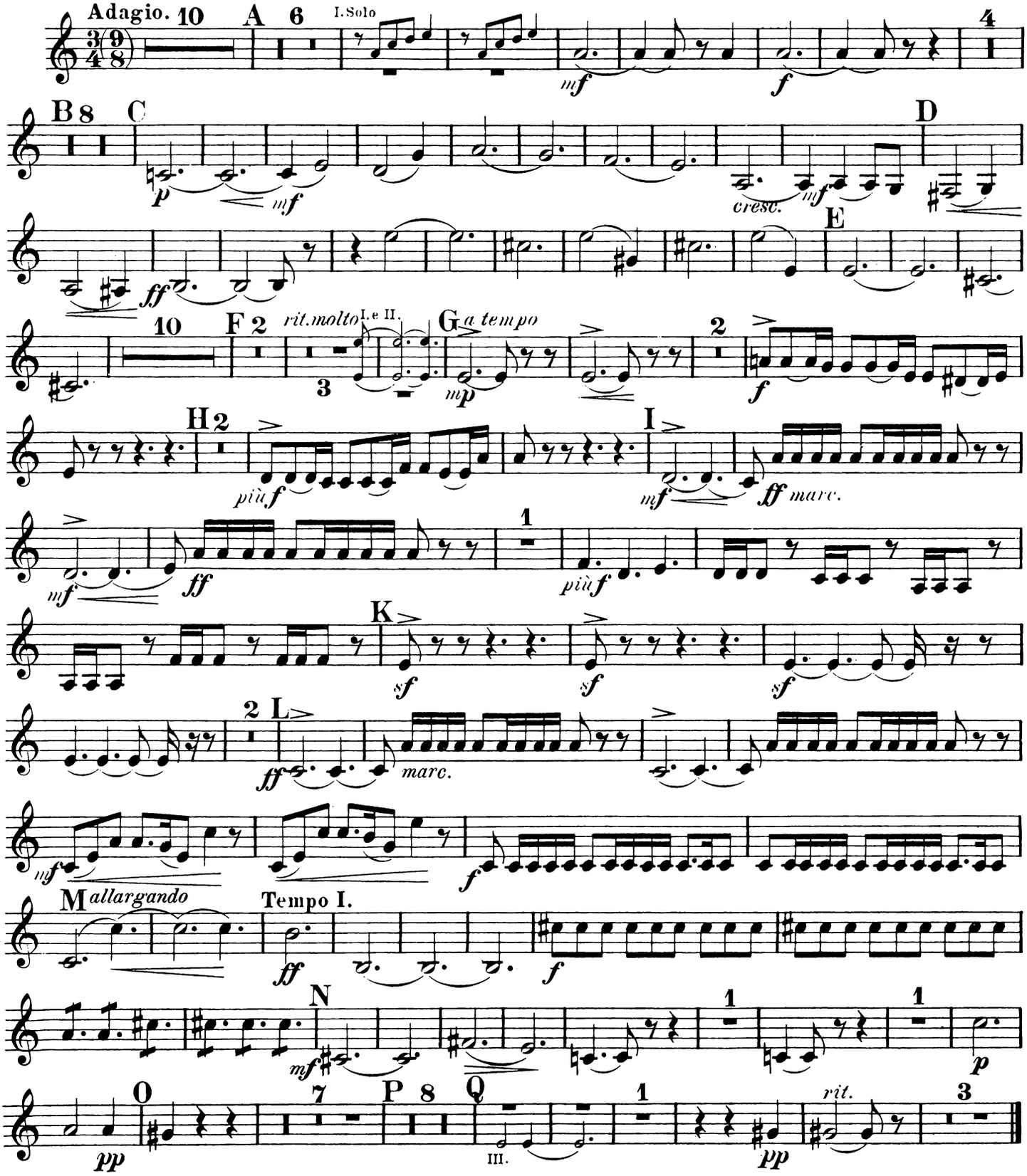
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Corno IV in F.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

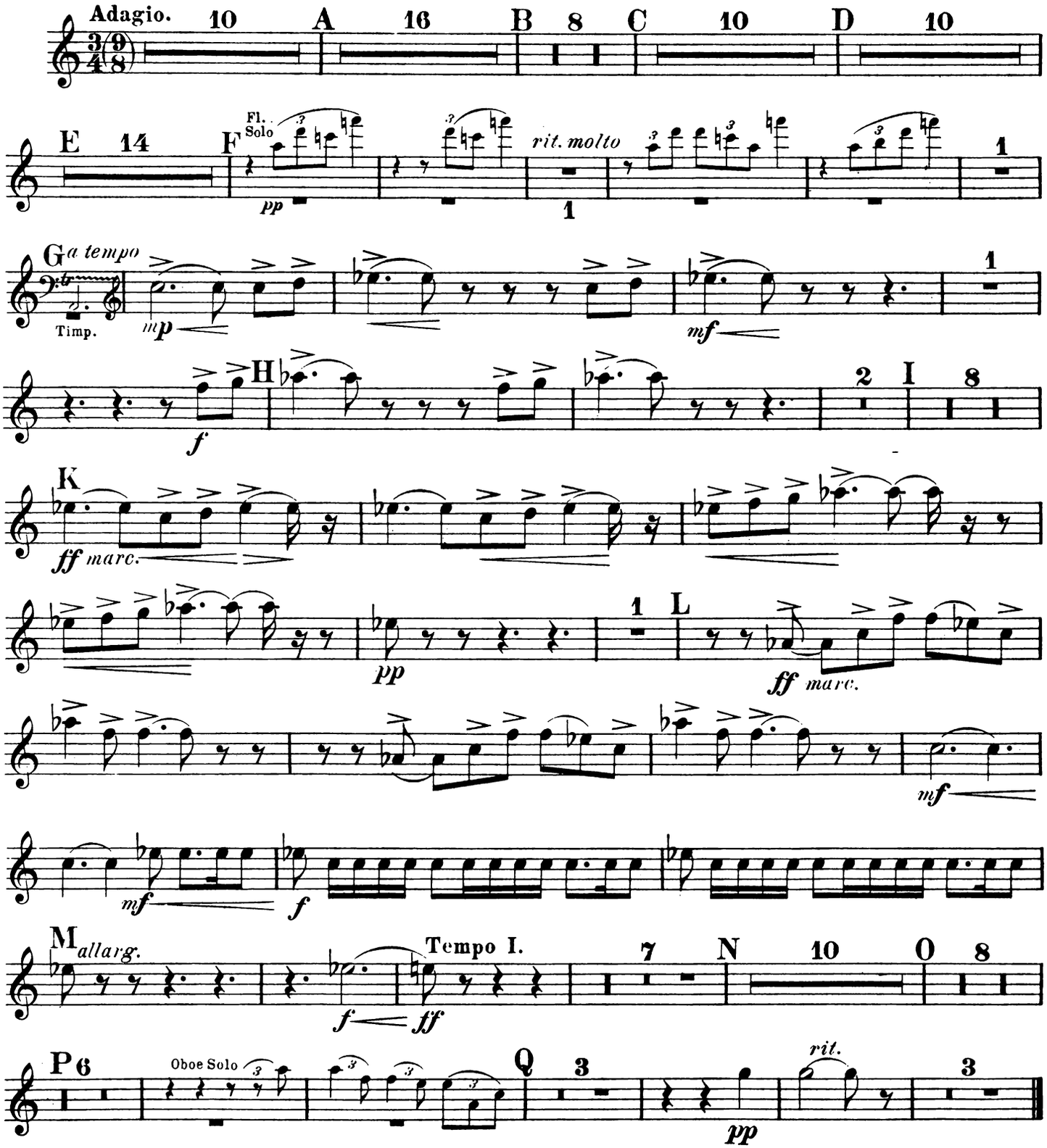
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE."

Tromba I in A.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

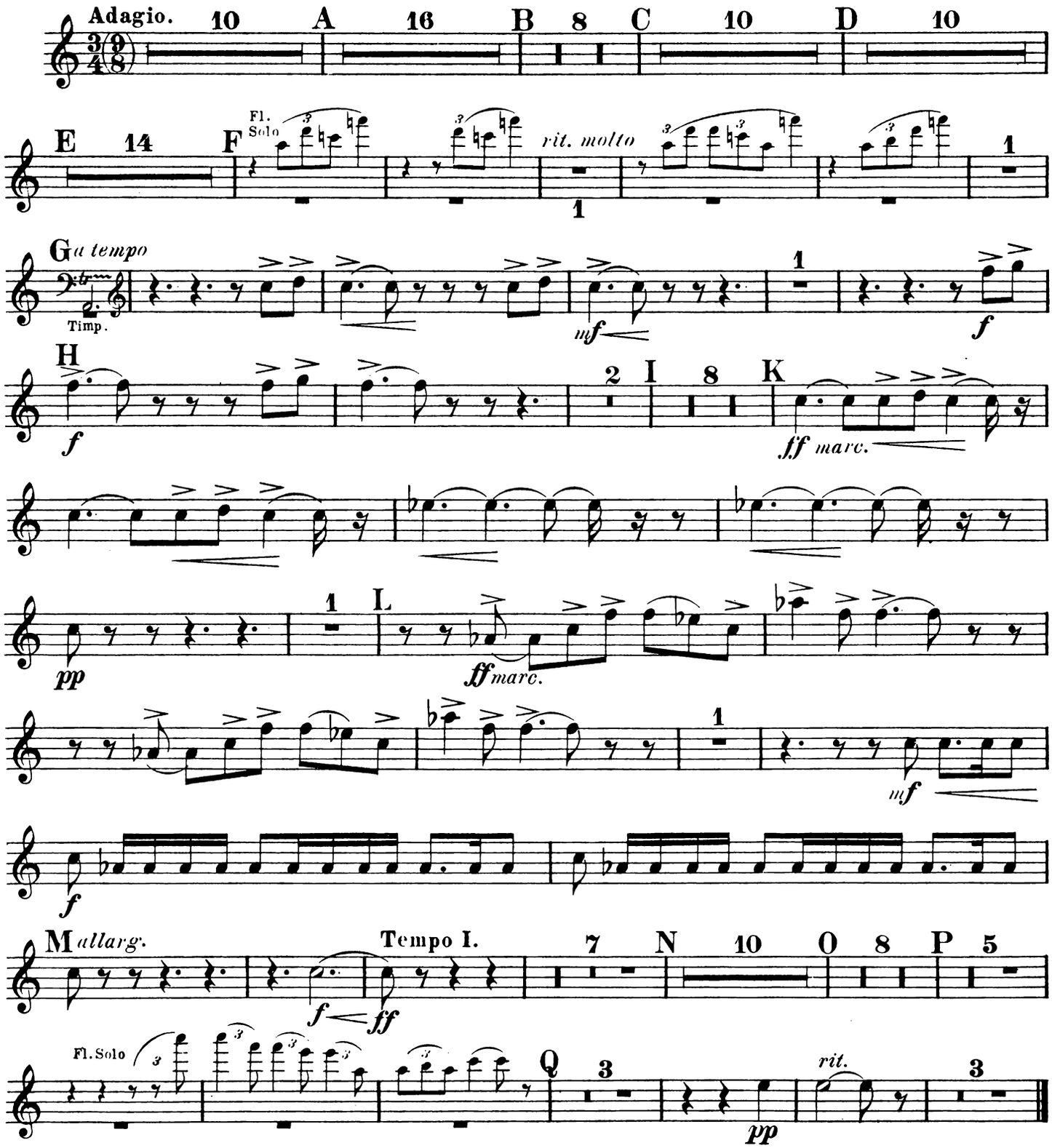
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Tromba II in A.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

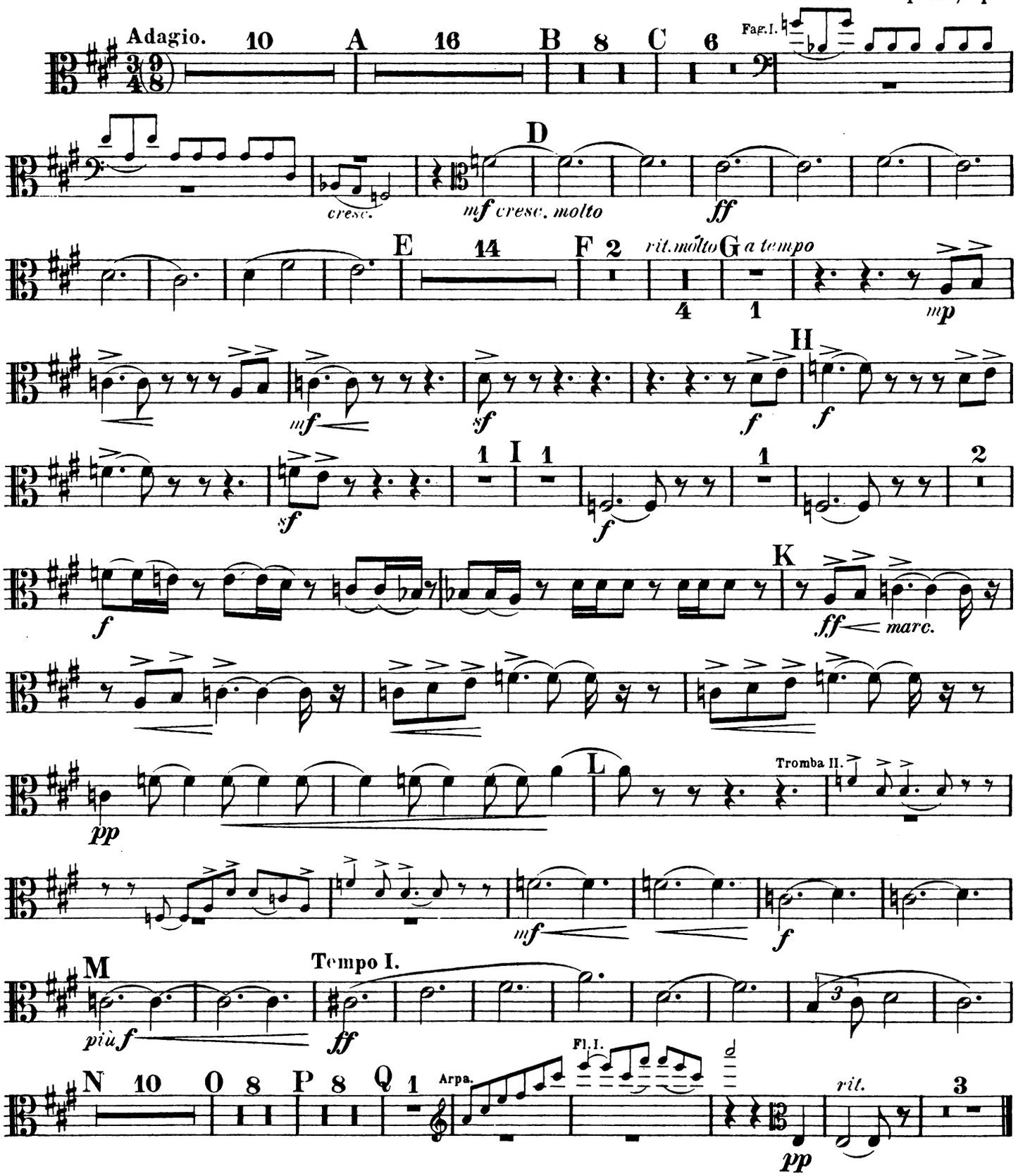
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Trombone I.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

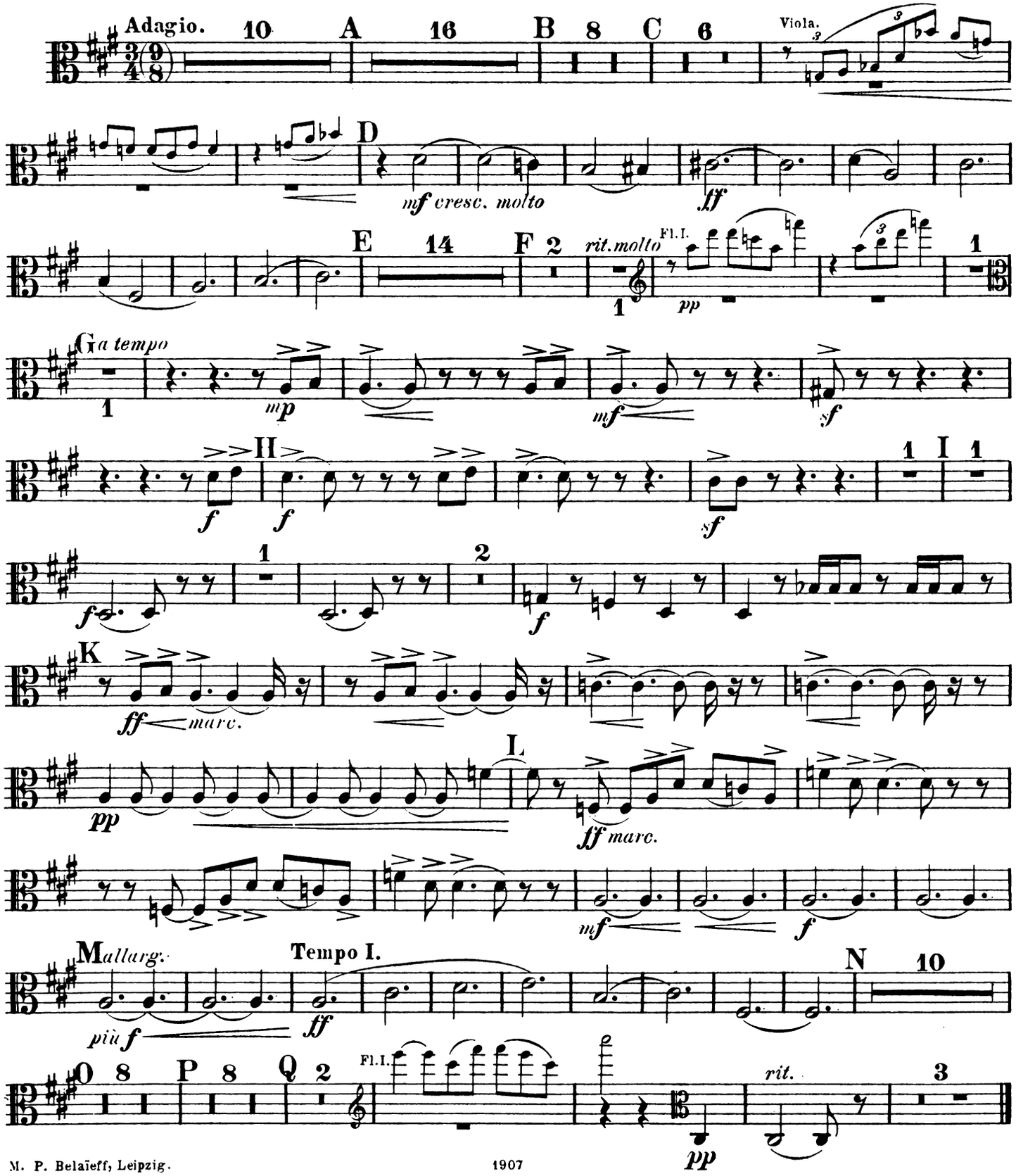
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

Trombone II.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

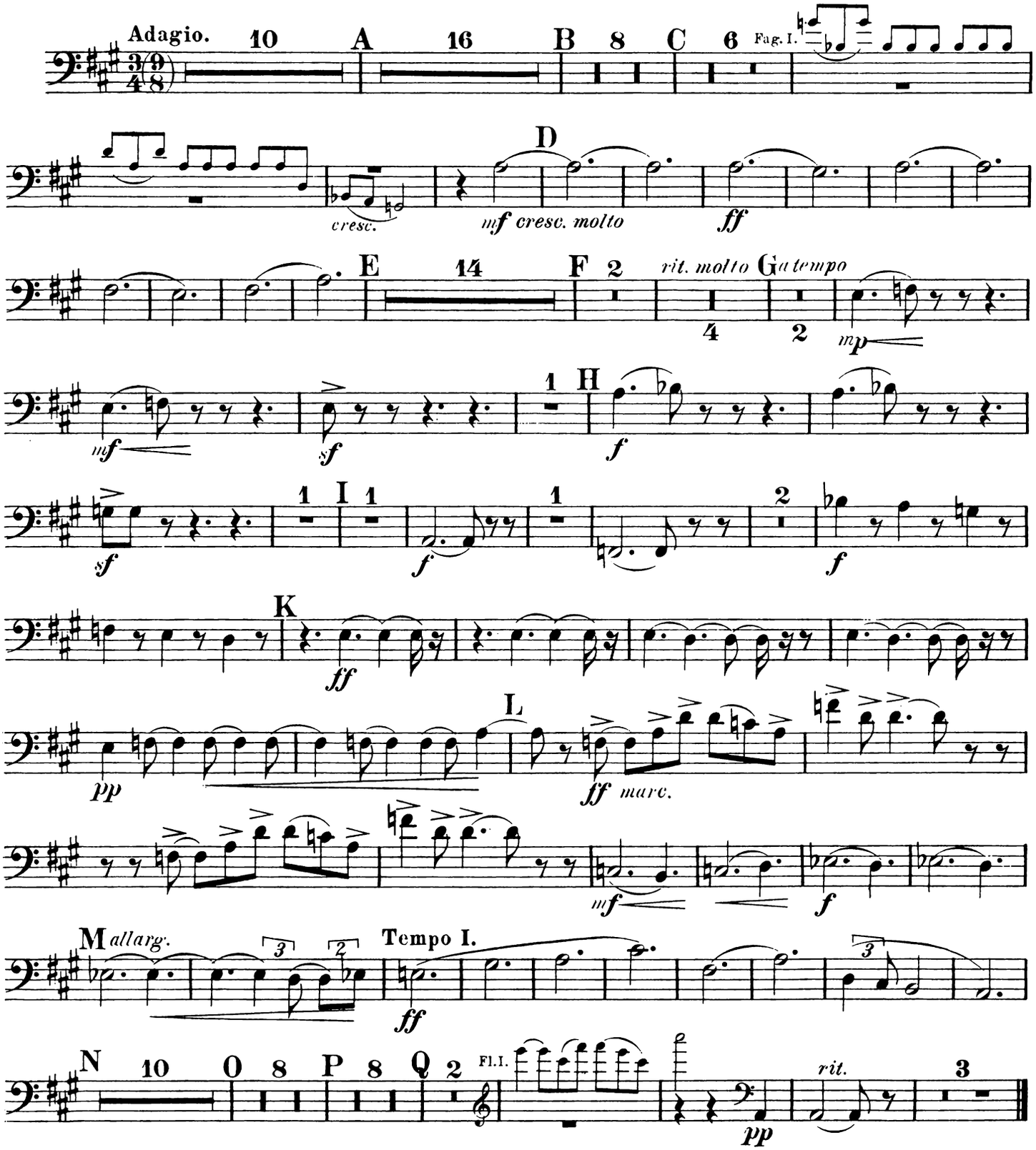
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“.

Trombone III.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

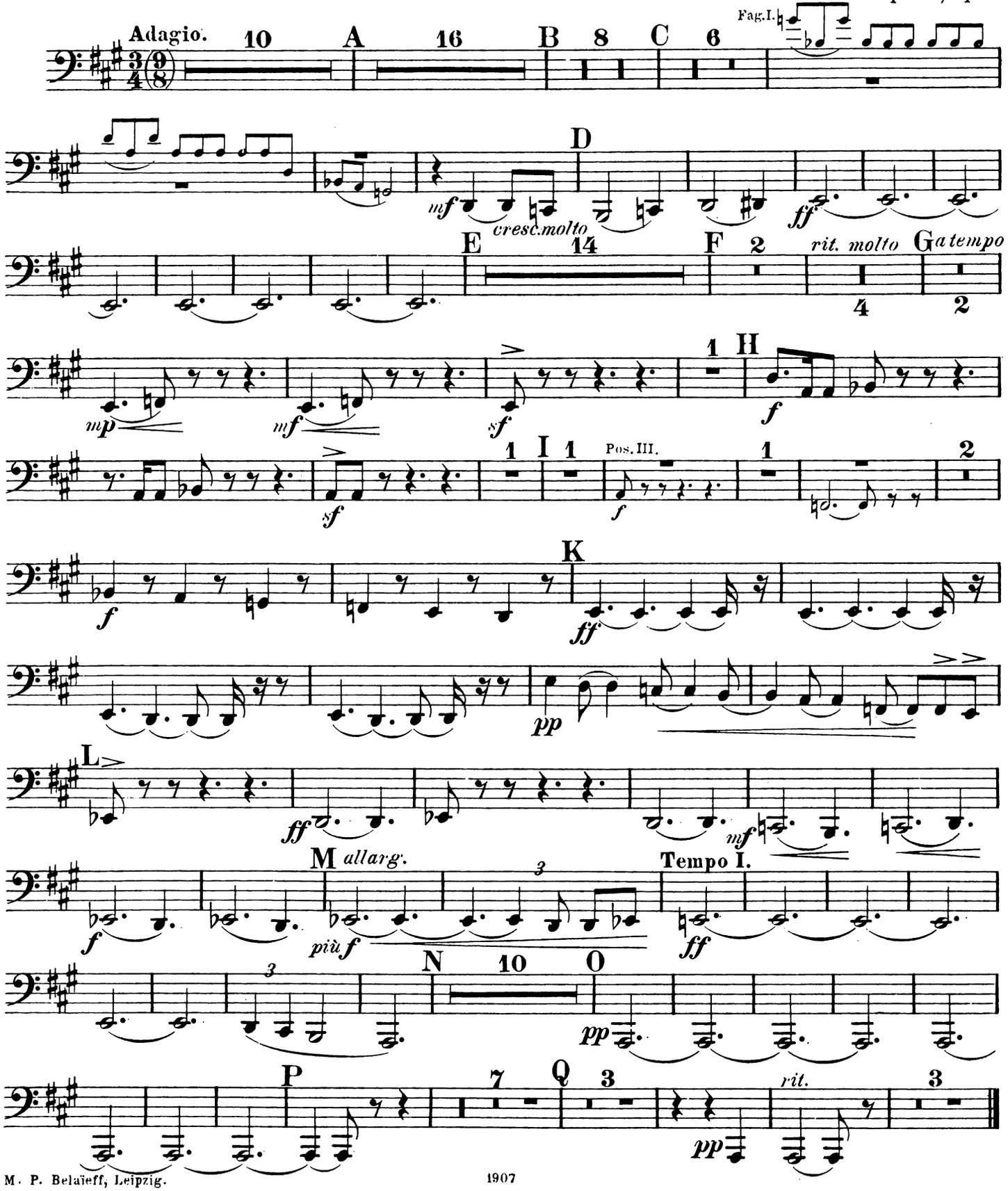
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

Tuba.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

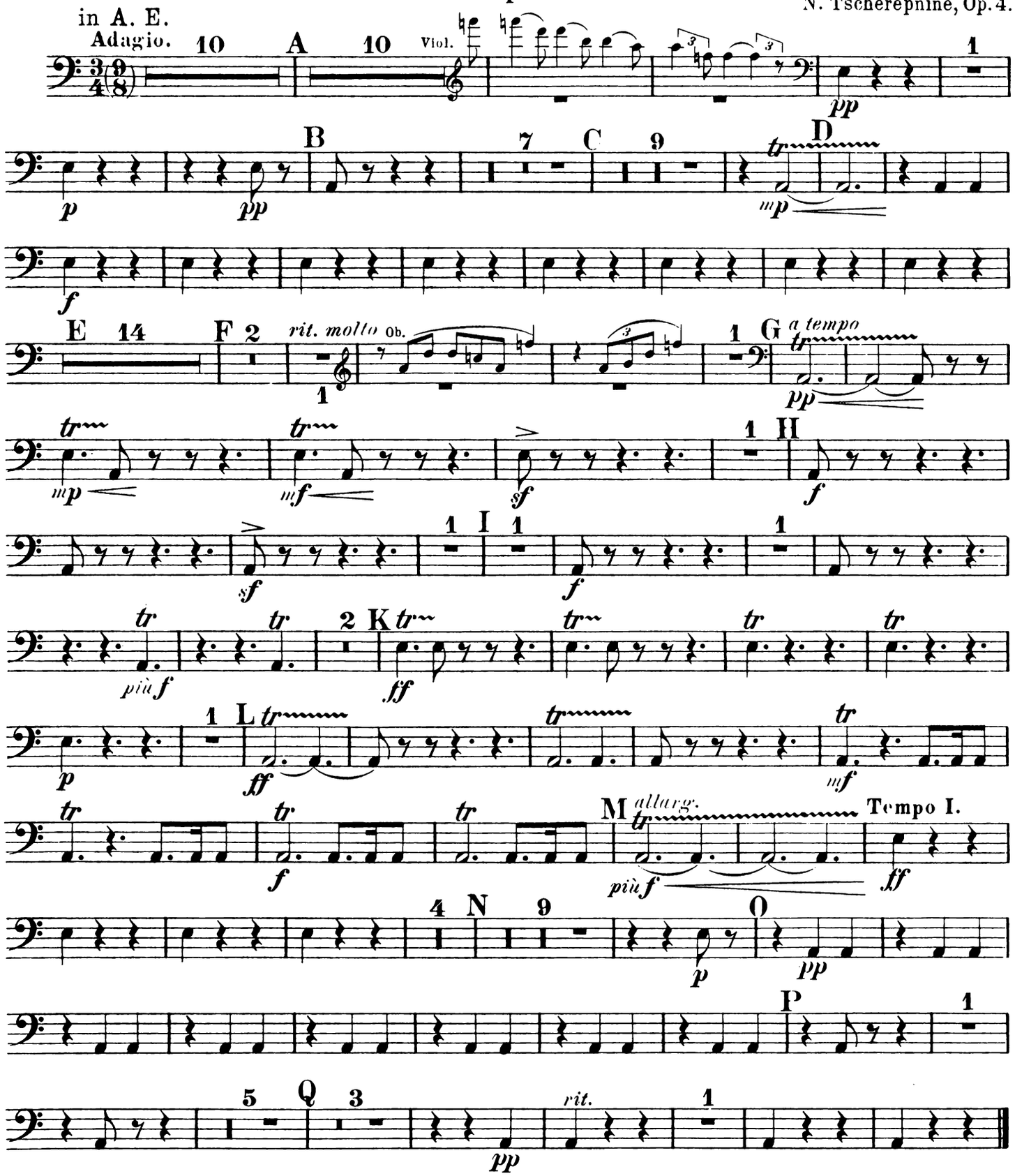
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE."

Timpani.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Droits d'exécution réservés.

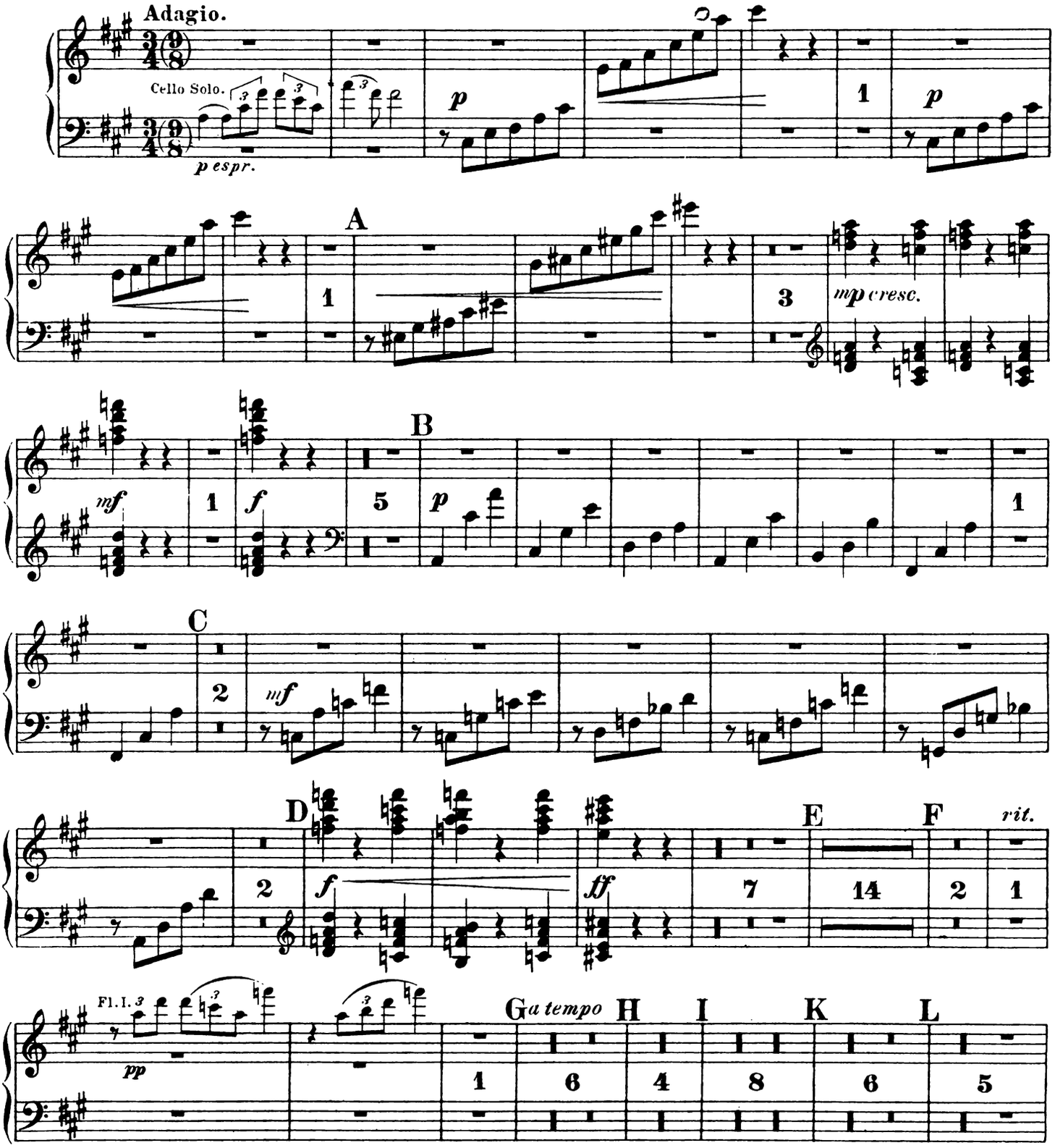
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE."

Arpa.

N. Tschérépnine, Op. 4



M. P. Belaïeff, Leipzig. 1907

Arpa.

Viol. I.

M *allargando*

f *ff*

Tempo I.

ff

N

O

8 *p*

P

pp 1 *pp* 5

Q

mf

1 2 *rit.* *p* 1

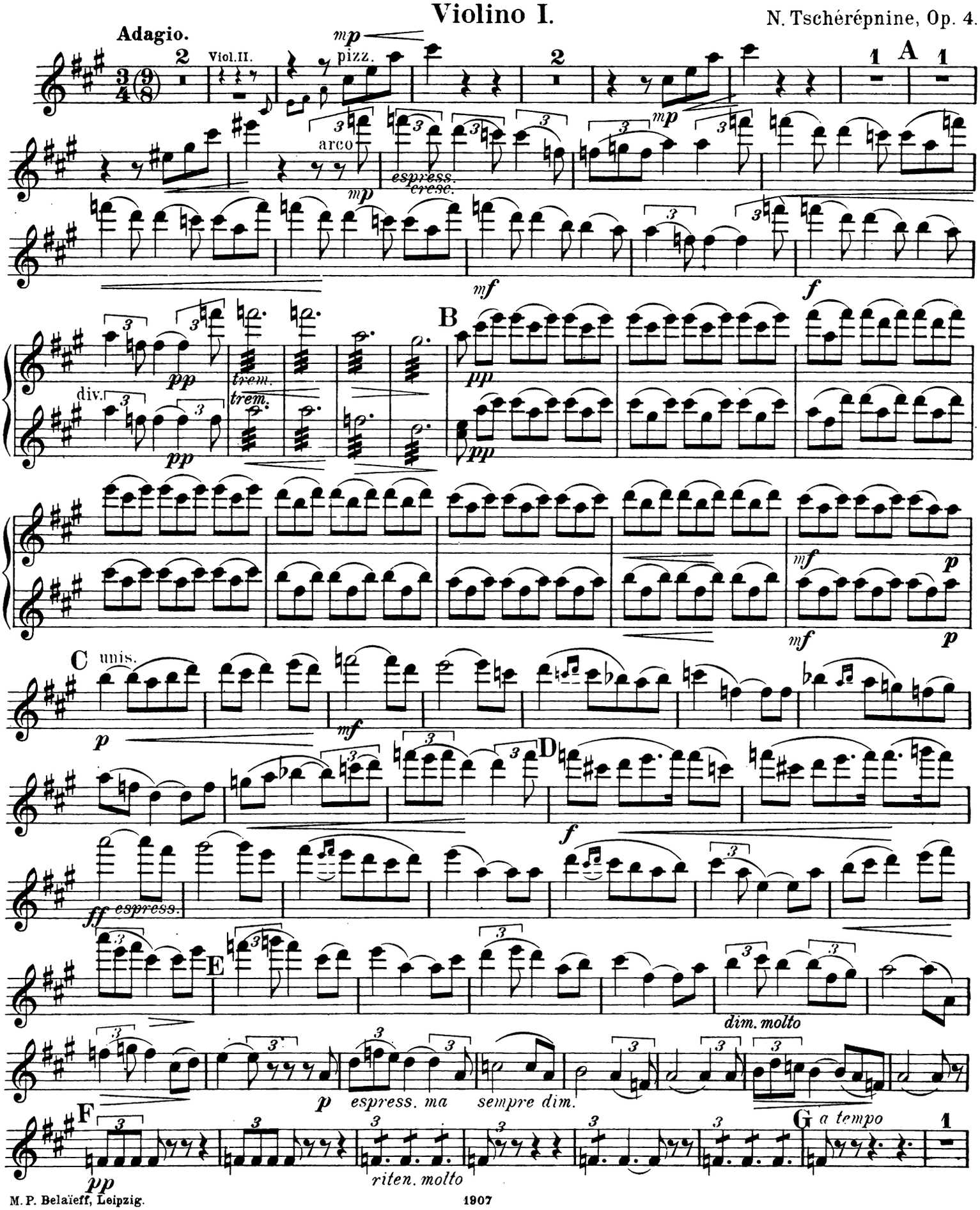
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE"

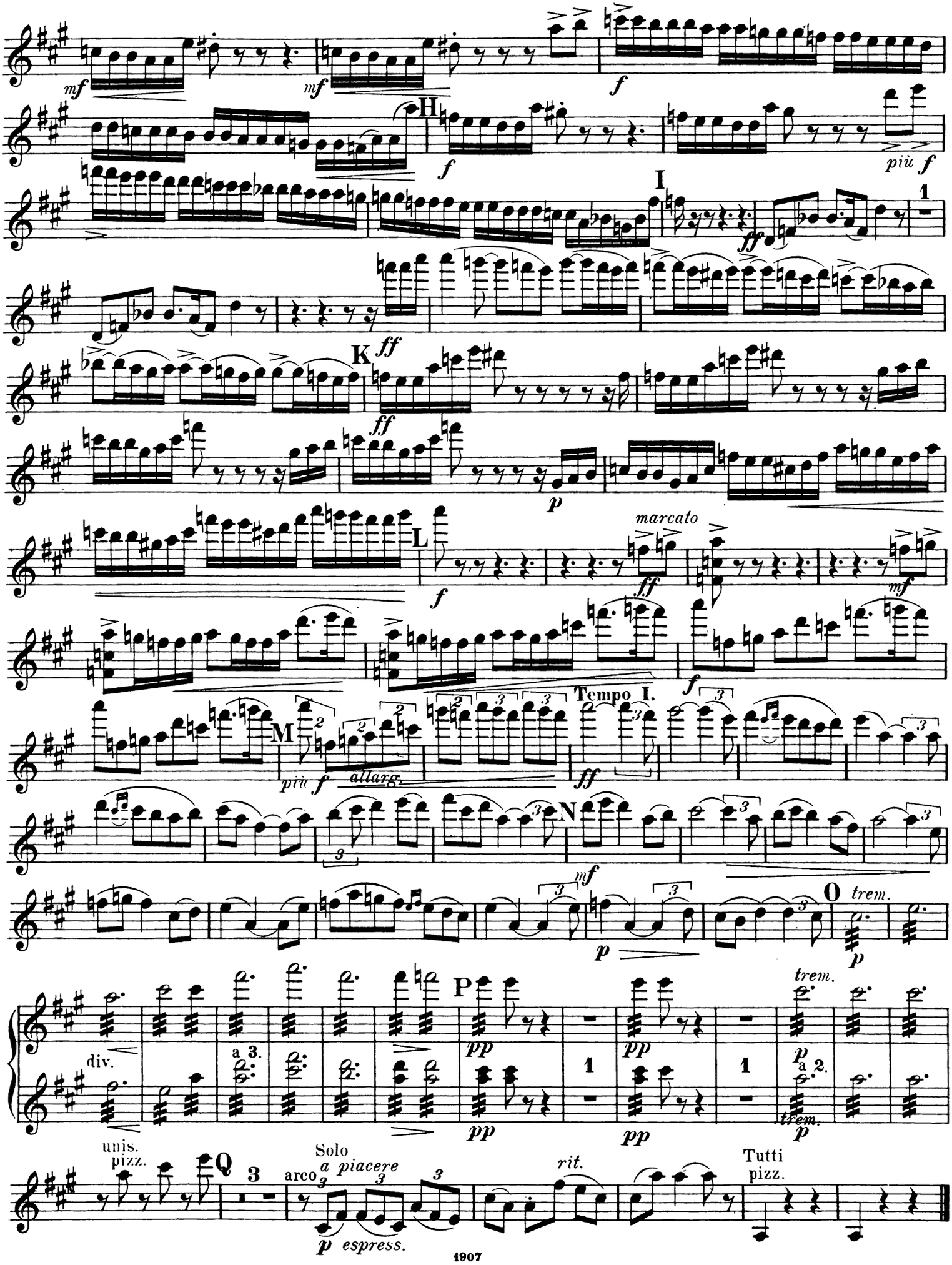
Violino I.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907

Violino I.


mf
mf
f
H
f
più f
I
1
ff
ff
K
ff
p
L
f
marcato
ff
mf
f
Tempo I.
M
più f
allarg.
ff
N
mf
p
O
trem.
p
P
pp
pp
trem.
p
div.
a 3.
1
1
a 2.
pp
pp
trem.
p
unis.
pizz.
Q
3
arco
Solo
a piacere
p espress.
rit.
Tutti
pizz.

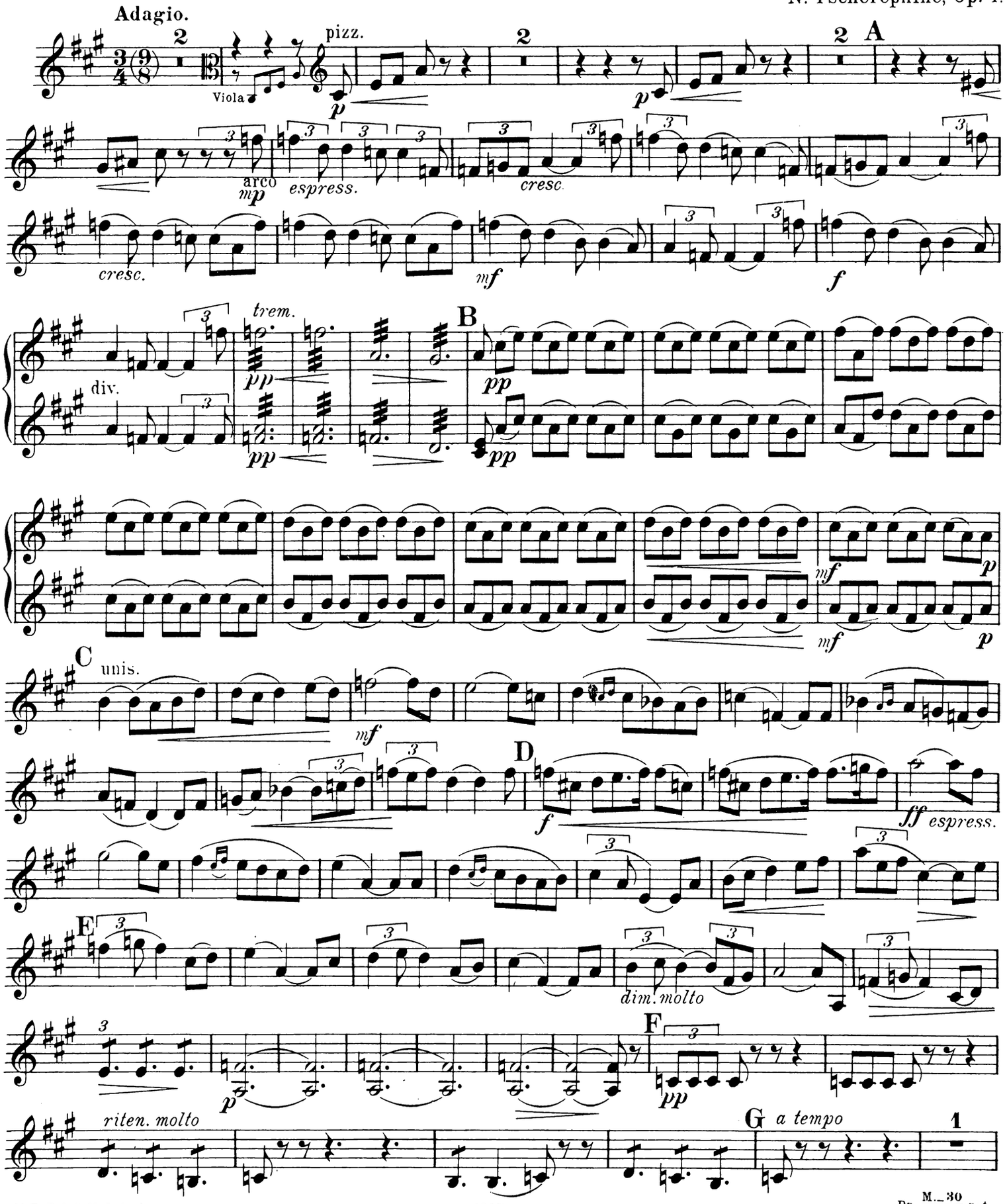
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE“

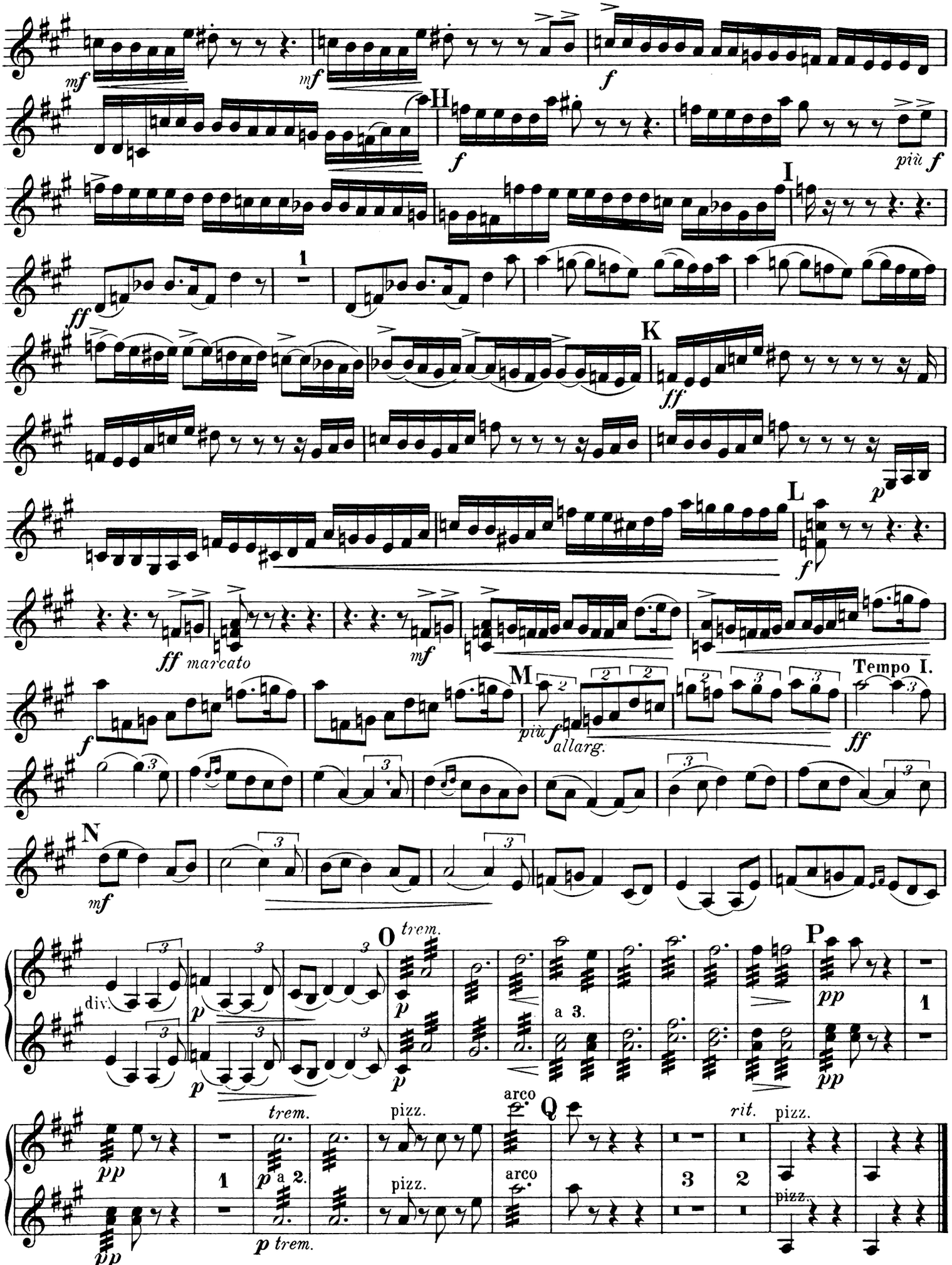
Violino II.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907 Pr. M. 30 / R. 15 net.

Violino II.


mf
mf
f
H
f
più f
I
ff
1
K
ff
p
L
f
ff marcato
mf
f
M
più f
allarg.
Tempo I.
ff
N
mf
div.
p
O
trem.
p
a 3.
P
pp
1
pp
1
trem.
p a 2.
p trem.
pizz.
pizz.
arco
arco
Q
3
2
rit.
pizz.
pizz.

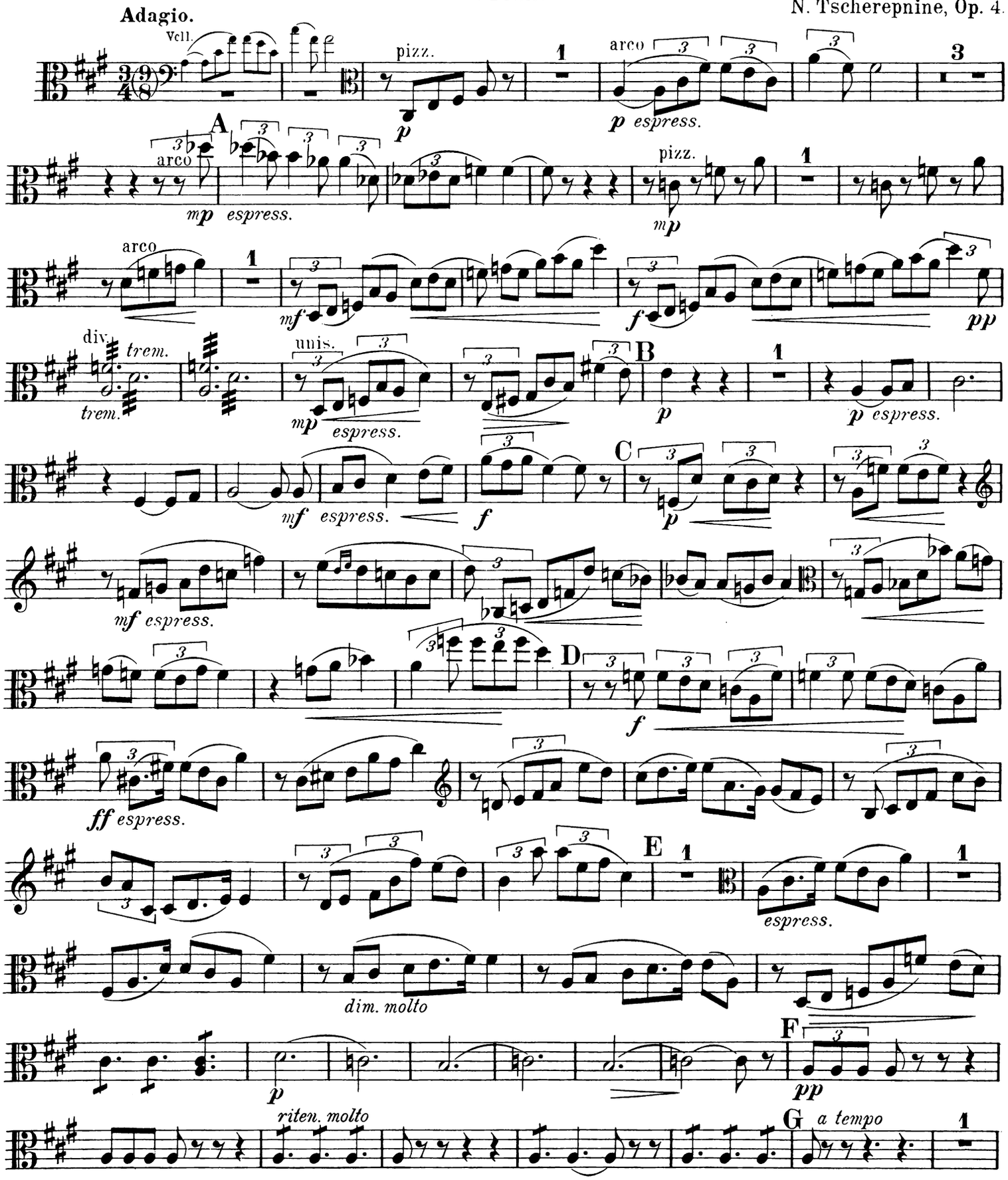
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

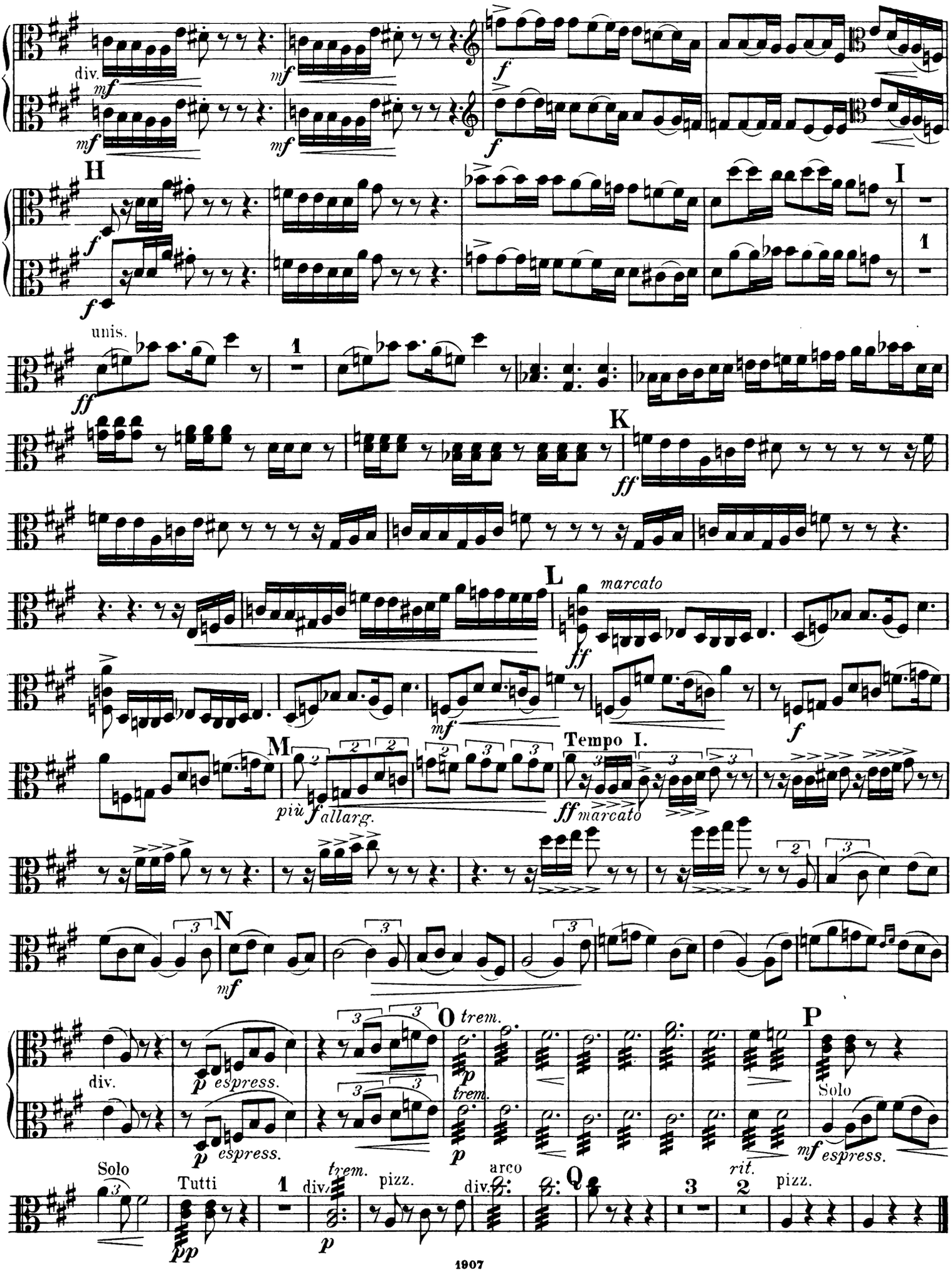
Viola.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907 Pr. M._30 / R._15 net.

Viola.


div.
mf
f
H
I
unis.
ff
1
K
L
marcato
mf
M
più f allarg.
Tempo I.
ff marcato
N
O
trem.
p
espress.
P
Solo
mf espress.
Tutti
pp
div.
pizz.
arco
Q
rit.
3
2

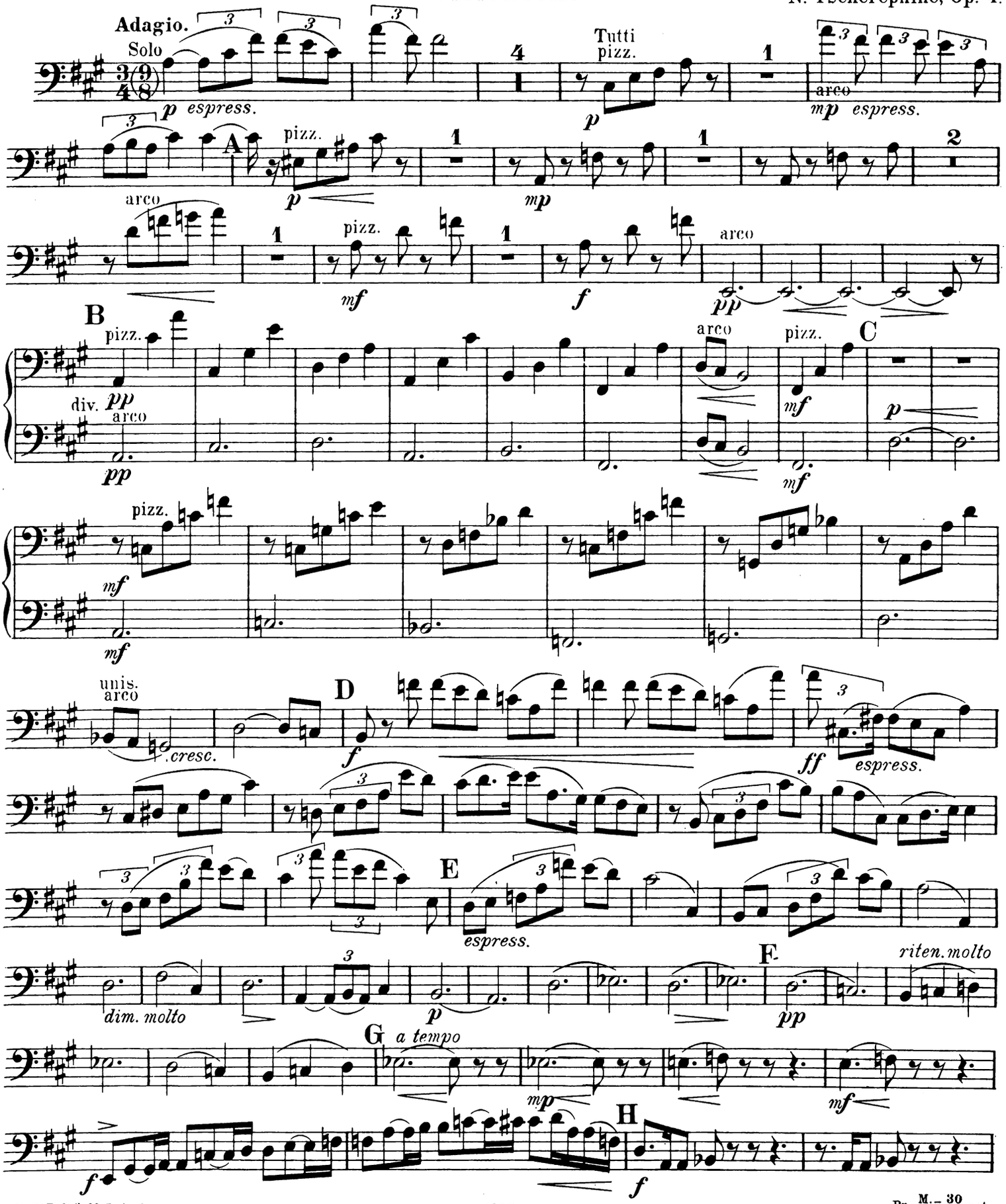
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

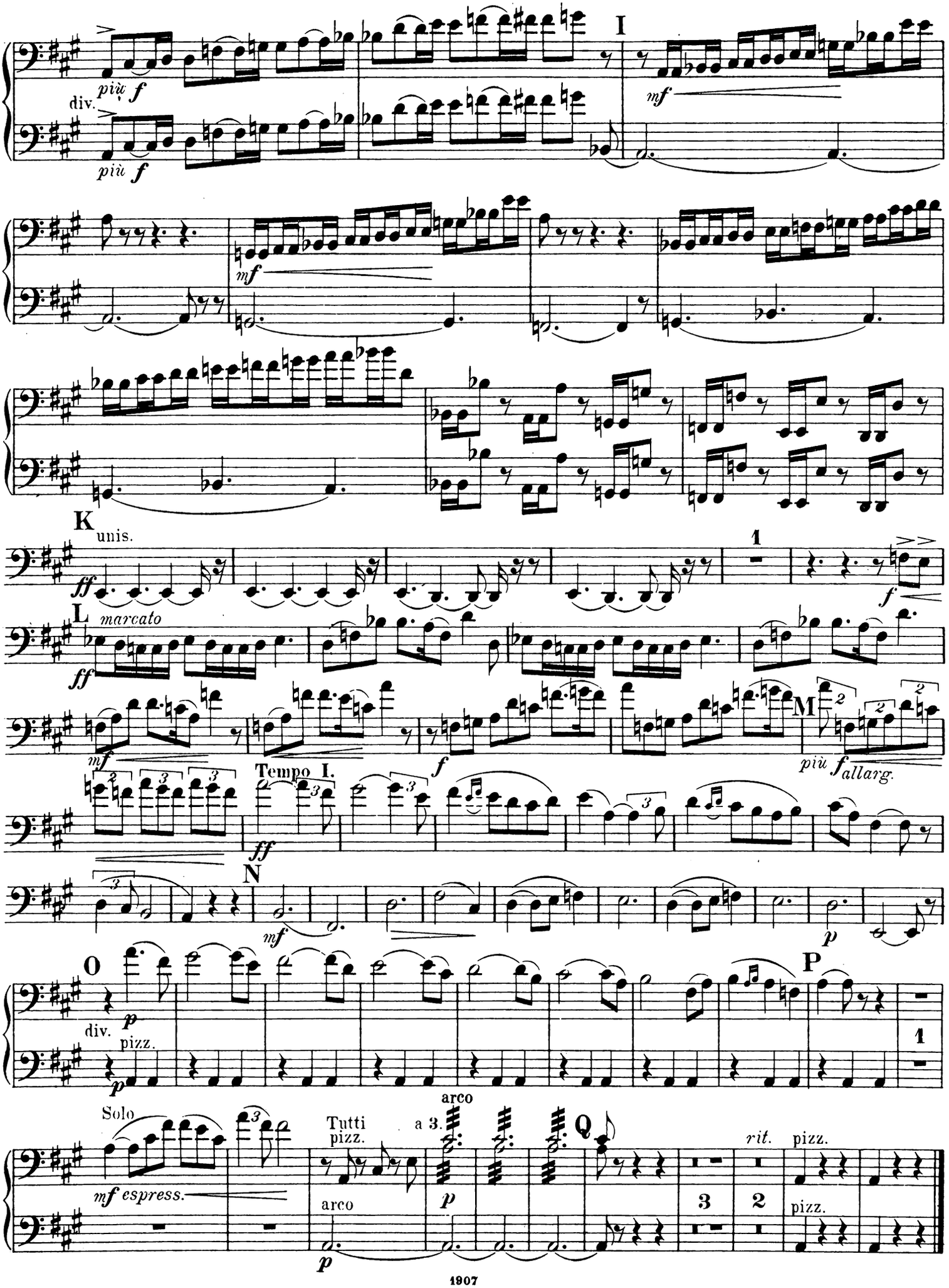
Violoncello.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907 Pr. M. – 30 / R. – 15 net.

Violoncello.



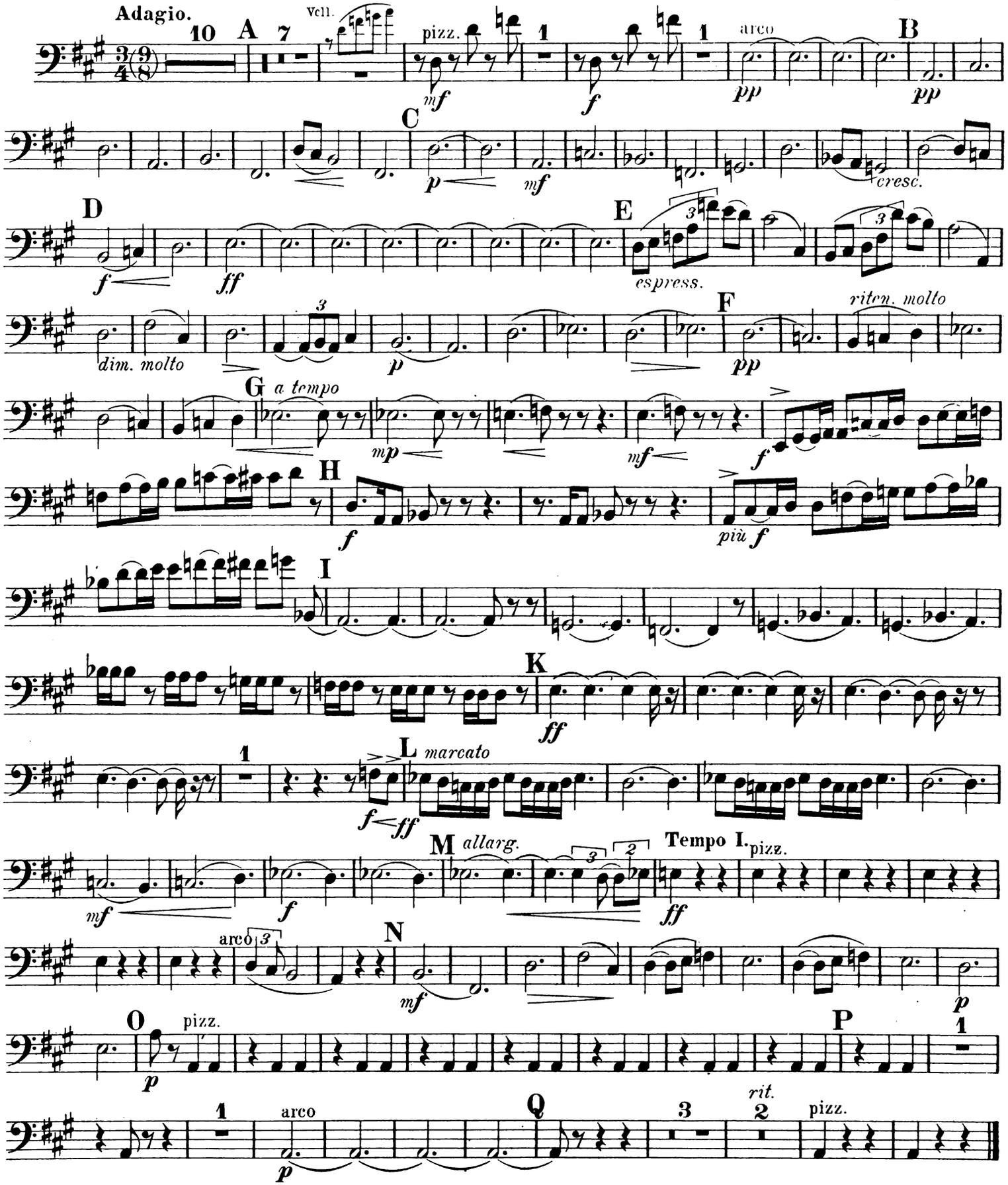
PRÉLUDE

POUR LA PIÈCE DE ROSTAND

„PRINCESSE LOINTAINE".

Contrabasso.

N. Tschérépnine, Op. 4.



M. P. Belaïeff, Leipzig. 1907