

QV 5351

Fl.-konsert
Bar.

— QUANTE, J.W.

Concert, Röjt stakorvete. D major

Concerto in D ♯ per il Flauto Solo,
ad 5. Parte.

Flauto Traversiere Conc.—st.

Due Violini — II.

Viola — I.

e

Basso. — I.



Arrangeme... .

Nº 87.

QUANTZ JJ.
Konsert f. fljt
Strijkorchester Dordrecht

Flauto Traverso

F1-konzert

A handwritten musical score for Flute (Flauto Traverso) and orchestra. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into sections by dynamic markings and tempo changes. The first section starts with a dynamic of *molto* and a tempo of *Allegro*. The second section begins with *forte* and *Adagio*. The third section starts with *Adagio* and includes a dynamic marking of *opra*, followed by *forte* and *Solo adagio*. The fourth section begins with *Adagio* and ends with *allegro*. The score is written on a grid of five horizontal lines and four vertical bar lines per staff. There are also some slurs and grace notes.

molto

Adagio

forte

Adagio

opra forte Solo adagio

Adagio

Adagio

Adagio

allegro

col









Andante

forte

forte *solo*

forte

Tutti

Solo









Tutti



Tutti



Allegro QUANTE J.J. Konzert für Orchester und Violino Primo TBOR

Konzert für Orchester und Violino Primo

The image shows a handwritten musical score for Violin I (Violino Primo). The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with an 'Allegro' dynamic and includes a tempo marking 'QUANTE J.J.' and a performance instruction 'Konzert für Orchester und Violino Primo'. The second system begins with a dynamic 'p' and a tempo marking 'Adagio'. The score is filled with various musical elements, including eighth and sixteenth note patterns, grace notes, slurs, and dynamic markings like 'f', 'ff', 'p', and 'pp'. The handwriting is in black ink on white paper.

Un poco animante
e cantabile





Con: QUARTZ Ld.
Konsert-Hof
Storkorlester

QUANTZ 1.8
Content: $\frac{1}{2}$
Stärkeleiter
1.8

Digitized by srujanika@gmail.com

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. The score includes various dynamics such as forte (f), piano (p), and adagio, as well as articulation marks like staccato dots and slurs. There are also performance instructions like "sonata" and "4. Allegro". The handwriting is fluid and shows signs of being a personal manuscript.

un poco andante
Cantabile



Allegro





QUANTZ J.J. Konzert
heißt: Gräckesches, D-dur

Viola

TBO-R

Allegro
Motto

A handwritten musical score for Viola and Piano. The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *p*, followed by *forte*. The third staff starts with *p*, followed by *forte*. The fourth staff starts with *adagio piano*. The fifth staff starts with *allegro forte*. The sixth staff starts with *p*, followed by *forte*. The seventh staff starts with *p*, followed by *forte*. The eighth staff starts with *p*, followed by *forte*. The ninth staff starts with *piano*. The tenth staff ends with a large circle containing a peace symbol.







Con: [QUANTZ, J.J., Konzert
1781, Streichkonzert, D-dur] *Bassf*

Fl.-konserter - R

The image shows a handwritten musical score for bassoon (Bassf). The score consists of ten staves of music, each with a key signature of one sharp (F#), indicating D major. The time signature varies between common time and 2/4 throughout the piece.

Key performance instructions and dynamics are written in ink above the staves:

- Staff 1: Allegro di molto.
- Staff 2: forte (f)
- Staff 3: forte (f)
- Staff 4: Adagio.
- Staff 5: allegro
- Staff 6: piano (p)
- Staff 7: piano (p)
- Staff 8: forte (f)
- Staff 9: forte (f)
- Staff 10: forte (f)

Articulation marks, such as short vertical strokes, are placed under many of the note heads across all staves.



ff.

p:

2.



f

ff

p:



1. *In poco Andante*

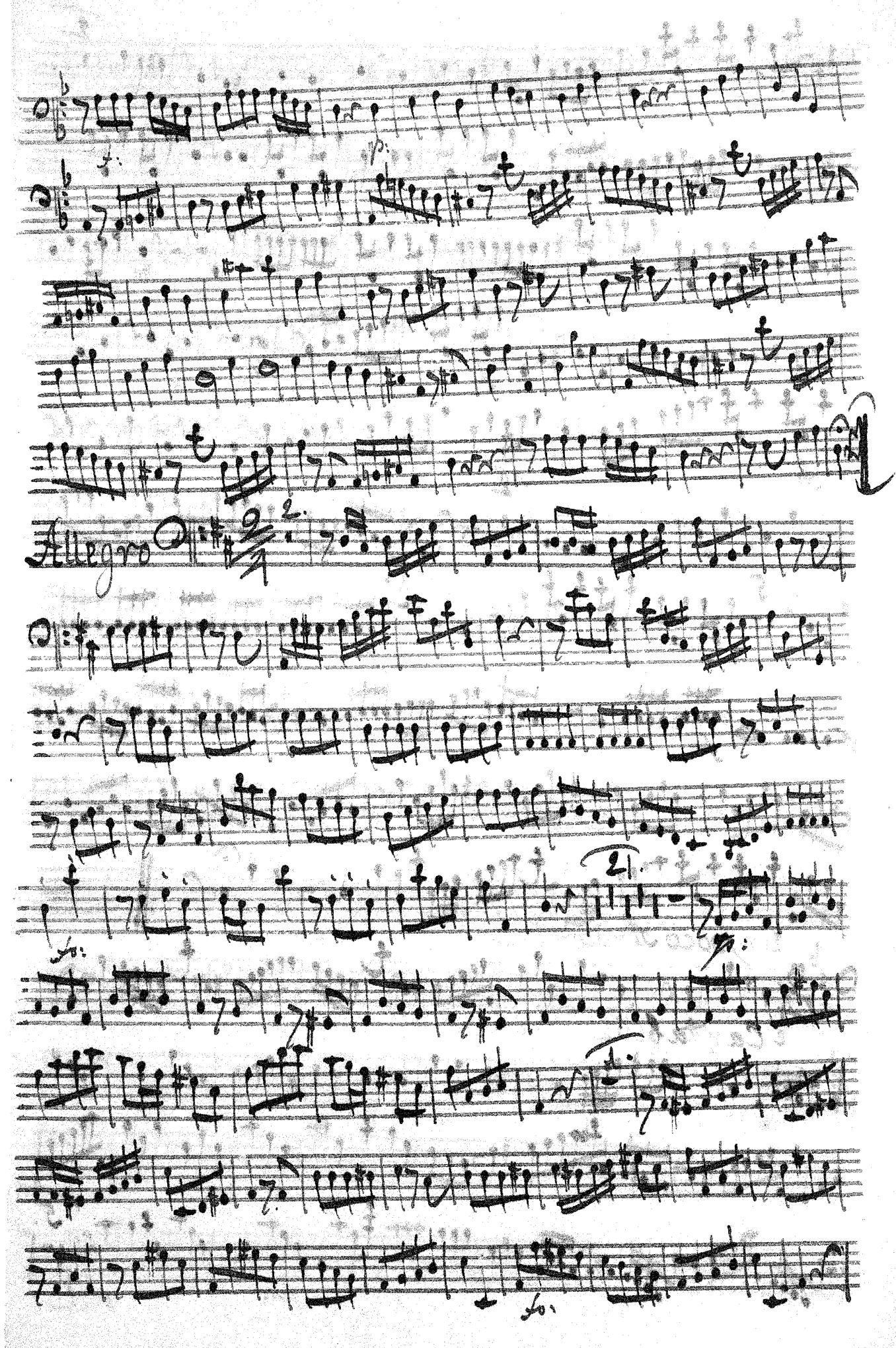
e Cantabile



5.

fort.

volti



34.

frr.

27.

leg.

24

*p.**ff.**p.**p.**p.**p.**p.**p.**p.**p.**p.*