

Andrea Cima

(um 1580 – nach 1627)

“*Missa concertata*”

(Kyrie – Gloria – Agnus)

C.A.T.B.

aus

F L O R E S

PRAESTANTISSIMORVM VIRORVM
A Philippo Lomatio Bibliopola Delibati.
VNICA, BINIS, TERNIS, QVATERNISQVE
VOCIBVS DECANTANDI.

Quibus adduntur Missa, Magnificatq; Duo,
Cantiones Item, Vt vocant, alla Francese, Duobus, Tribus
Quattuorq; Instrumentis.

TVM PARTITIO PRO ORGANO,
NVPER IN LVCEM EDITI,
AD NOBILISSIMAM CONSTANTIAM
Czirenbergiam Gedanensem.

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(=RISM 1626⁵)

herausgegeben von Gunther Morche, Heidelberg, Oktober 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

C¹ Ky - ri - e e - lei - - -
 C³ Ky - ri - e e - lei - - - son
 Ky - ri - e e - lei - - - son Ky - ri - e e -
 Ky - ri - e e - lei - - - son Ky - ri -

4 son Ky - ri - e e - lei - - son Ky - ri -
 Ky - ri - e e - lei - - - son Ky - ri - e e - lei - - son
 lei - - - - - son Ky - ri - e e - lei -
 e e - lei - - - - - son Ky - - ri -

7 e e - lei - son Ky - - ri - e e - lei - - - son.
 Ky - ri - e e - lei - son e - lei - son. Chri - ste e - lei - -
 - son Ky - - ri - e e - lei - - - son.
 e e - lei - - - son e - lei - - son.

Chri-ste e - lei -

- son, Chri-ste e - lei - - son Chri-ste e -

Chri-ste e - lei - - son Chri - ste e - lei - - son

Chri - ste e - lei - - - -

son, e - lei - - son, Chri - ste e - le - - - - i -

lei - - - son

- e - le - i - son, Chri - ste e - lei - - - - i -

son Chri-ste e - lei - - - - son

son Chri-ste e - le - i - son.

Chri-ste e - lei - - son, e - lei - son. Ky - ri-e e -

son Chri-ste e - le - - - i - son. Ky - ri-e

Chri - ste e - le - - - i - son.

20

20

Ky - ri - e e -

lei - son, e - lei - son

e - lei - son

Ky - ri - e e -

Musical score for measures 20-21. The system consists of five staves. The top staff is a vocal line with lyrics 'Ky - ri - e e -'. The second staff is a vocal line with lyrics 'lei - son, e - lei - son'. The third staff is a vocal line with lyrics 'e - lei - son'. The fourth staff is a vocal line with lyrics 'Ky - ri - e e -'. The fifth staff is a bass line.

22

22

lei - son Ky - rie e - lei -

Ky -

Ky - rie e - lei - son

lei - son Ky - rie e - lei - son

Musical score for measures 22-23. The system consists of five staves. The top staff is a vocal line with lyrics 'lei - son Ky - rie e - lei -'. The second staff is a vocal line with lyrics 'Ky -'. The third staff is a vocal line with lyrics 'Ky - rie e - lei - son'. The fourth staff is a vocal line with lyrics 'lei - son Ky - rie e - lei - son'. The fifth staff is a bass line.

24

24

- son, e - lei - son Ky - ri - e e -

rie e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri -

Musical score for measures 24-25. The system consists of five staves. The top staff is a vocal line with lyrics '- son, e - lei - son Ky - ri - e e -'. The second staff is a vocal line with lyrics 'rie e - lei - son Ky - ri - e e - lei - son'. The third staff is a vocal line with lyrics 'Ky - ri - e e - lei - son Ky - ri - e e - lei - son'. The fourth staff is a vocal line with lyrics 'Ky - ri - e e - lei - son Ky - ri -'. The fifth staff is a bass line.

lei - - - son Ky - ri - e e - lei - - - -

Ky - ri - e e - lei - - - son Ky-

Ky - - ri - e e - lei - son Ky - ri - e e -

e e - lei - - son Ky - - ri - e e -

- - son, Ky - - ri - e e - lei - - son.

- ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - - son Ky - ri - e e - lei - son. Et in ter-ra pax ho -

lei - - - - - son. Et in ter-ra

bo - nae vo - lun - ta - tis lau - da - mus

bo - na vo - lun - ta - - - tis lau - da - mus

mi - - ni - bus lau - da - mus

pax ho - mi - ni - bus lau - da - mus

36

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

38

ca - mus te

ca - mus te gra - ti-as a - gi-mus ti - bi pro-pter mag-nam glo - ri-am

ca - mus te gra - ti-as a - gi-mus ti - bi pro-pter mag-nam glo - ri-am

ca - mus te

ca - mus te

41

Do - mi-nus De - us ag-nus De - i

tu - - - am

tu - - - am

De - us pa - ter om -

44

Do - mi - ne Fi - li u - ni - ge - - ni -

Do - mi - ne Fi - li u - ni - ge - - - - ni -

ni - - - po - tens

47

te Ie - - su Chri - - - ste

te Ie - - - - su Chri - ste Do - mi - ne De - us Ag - nus

Ie - - su Chri - - ste

Ie - - su Chri - - ste Do - mi - ne De - us Ag - nus De -

50

Fi - - li - us Pa - - tris

De - - - - i Fi - - li - us Pa - - tris qui

Fi - - li - us Pa - - tris qui

- - - - i Fi - - li - us Pa - - tris

53

mi - se - re - re no - -

tol - lis pec - ca - ta mun - di mi - se - re - re no - -

tol - lis pec - ca - ta mun - di qui

mi - se - re - re no - -

56

bis su - sci - pe de - pre - ca - ti - o - nem no -

bis su - sci - pe de - pre - ca - ti - o - nem no -

tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no -

bis su - sci - pe de - pre - ca - ti - o - nem no -

58

stram mi - se - re - -

stram mi - - se - re - - re

stram qui se - des ad dex - te - ram Pa - - tris

stram mi -

61

re, mi - se - re - - re no - bis quo - ni - am tu so - lus san - ctus tu

no - - - - bis quo - ni - am tu so - lus sanctus tu

mi - se - re - re no - - - bis quo - ni - am tu so - lus san - ctus tu

- se - re - - re no - - bis quo - ni - am tu so - lus san - ctus tu

64

so - lus Do - mi - nus tu so - lus al - tis - si - mus Ie -

so - lus Do - mi - nus tu so - lus al - tis - si - mus Ie - su

so - lus Do - mi - nus tu so - lus al - tis - si - mus Ie - su

so - lus Do - mi - nus tu so - lus al - tis - si - mus Ie - su

67

- su Chri - ste cum san - cto spi - ri - tu

Chri - - ste cum san - cto spi - - ri - tu in

Chri - - ste cum san - cto spi - ri - tu

Chri - - ste cum san - cto spi - - ri - tu in

70

in glo - - ri - a in glo - ri - a

glo - - ri - a in glo - - ri - a

in glo - - ri - a in glo - ri - a

glo - - ri - a in glo - - ri - a

glo - - ri - a in glo - - ri - a

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves. The top staff is a vocal line with lyrics 'in glo - - ri - a in glo - ri - a'. The second staff is an alto line with lyrics 'glo - - ri - a in glo - - ri - a'. The third staff is a tenor line with lyrics 'in glo - - ri - a in glo - ri - a'. The fourth and fifth staves are bass lines with lyrics 'glo - - ri - a in glo - - ri - a'. The music is in a key with one flat and common time.

72

De - i Pa - tris. A - - - - -

A - - - - -

De - i Pa - tris. A - - - - -

A - - - - -

A - - - - -

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves. The top staff is a vocal line with lyrics 'De - i Pa - tris. A - - - - -'. The second staff is an alto line with lyrics 'A - - - - -'. The third staff is a tenor line with lyrics 'De - i Pa - tris. A - - - - -'. The fourth and fifth staves are bass lines with lyrics 'A - - - - -'. The music is in a key with one flat and common time.

75

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves. The top staff is a vocal line with lyrics 'men, A - - - - - men.'. The second staff is an alto line with lyrics 'men, A - - - - - men.'. The third staff is a tenor line with lyrics 'men, A - - - - - men, A - - - - - men.'. The fourth and fifth staves are bass lines with lyrics 'men, A - - - - - men.'. The music is in a key with one flat and common time.

Ag - nus De - i qui

Ag - nus De - i Ag - nus De - - - i qui

Ag - nus De - i Ag - nus De - - - i qui

Ag - nus De - i qui

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re -

tol - lis pec - ca - ta mun - di mi - se - re - re mi -

tol - lis pec - ca - ta mun - di mi - se - re - re

tol - lis pec - ca - ta mun - di mi - se - re -

re mi - se - re - re no - - - bis.

- se - re - re mi - se - re - re n - - - bis.

mi - se - re - re, mi - - se - re - re no - - - bis.

re, mi - se - re - - - re no - - - bis.