Hendell E. & Hoss
Chicago - Apr. 17

Felix Mendelssohn Bartholdy's Sämmtliche Werke.

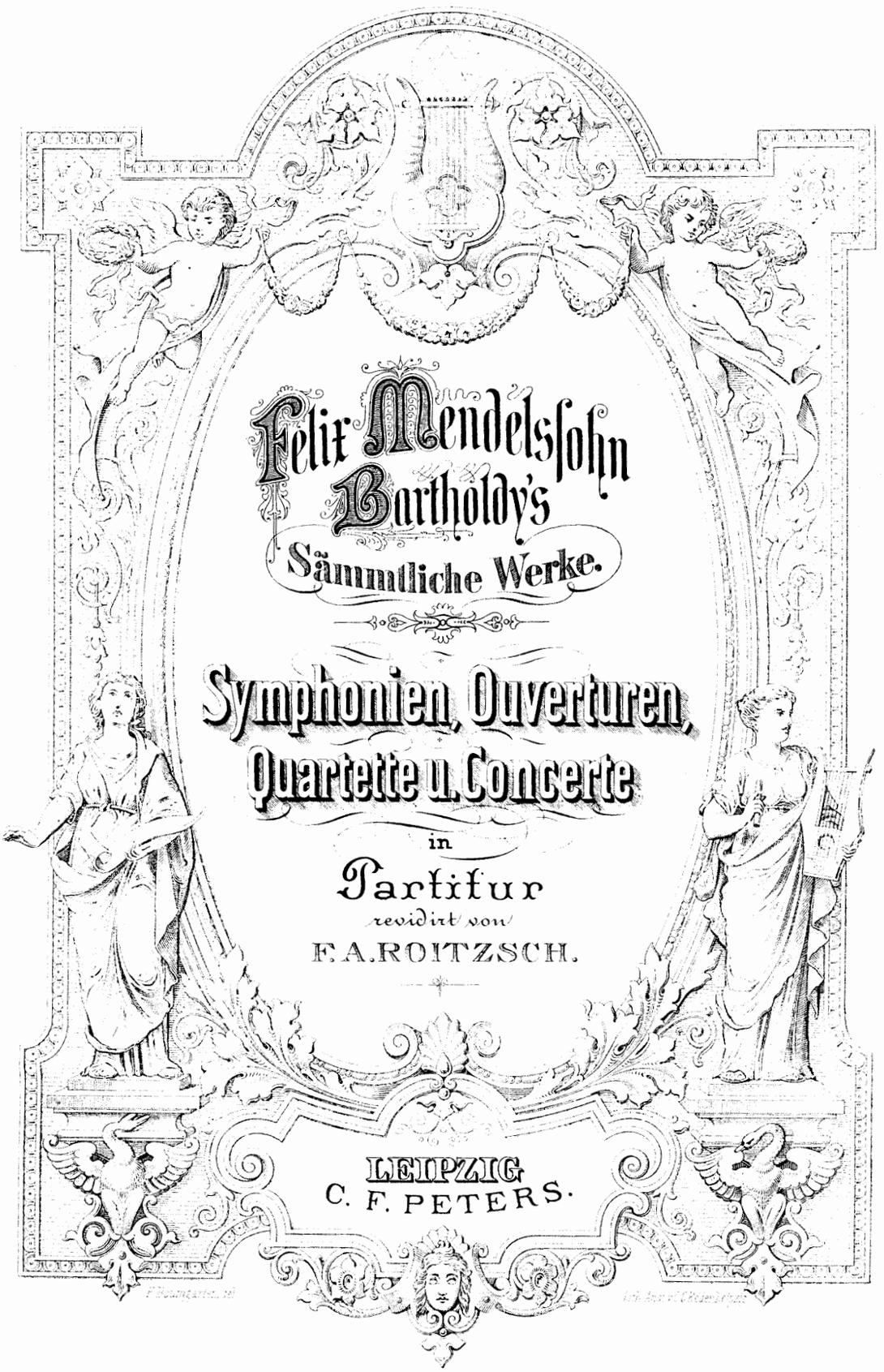
Symphonien, Ouverturen, Quartette u. Concerte

in

Partitur

revidirt von

F. A. ROITZSCH.



LEIPZIG
C. F. PETERS.

6059.

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Ein Sommernachtstraum

von

Shakespeare.

Musik von

Felix Mendelssohn Bartholdy.

Opus 61.

Ouverture componirt 1826, im Druck erschienen: die Stimmen im October 1832, die Partitur im April 1835.
Die übrige Musik componirt 1843, im Druck erschienen im Juni 1848.
Erste Aufführung des vollständigen Werkes am 14. October 1843, im neuen Palais in Potsdam; dann wiederholt am 18. October 1843, im Schauspielhause zu Berlin.

OUVERTURE.

(Opus 21.)

Allegro di molto.

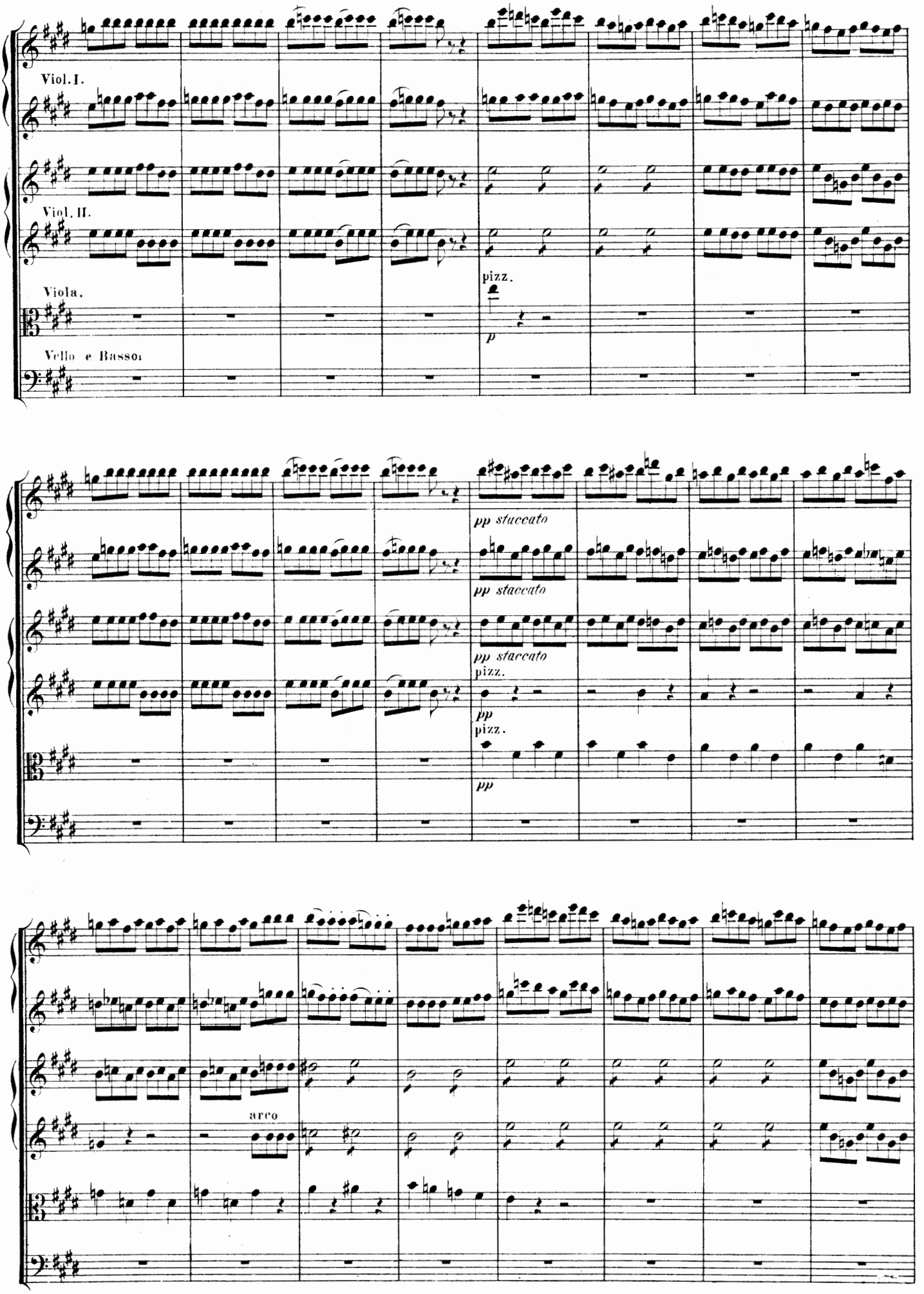
Flauto I.II.
Oboe I.II.
Clarinetto I.II. in A.
Fagotto I.II.
Corno I.II. in E.
Tromba I.II. in E.
Ophicleïde.
Timpani in E.H.

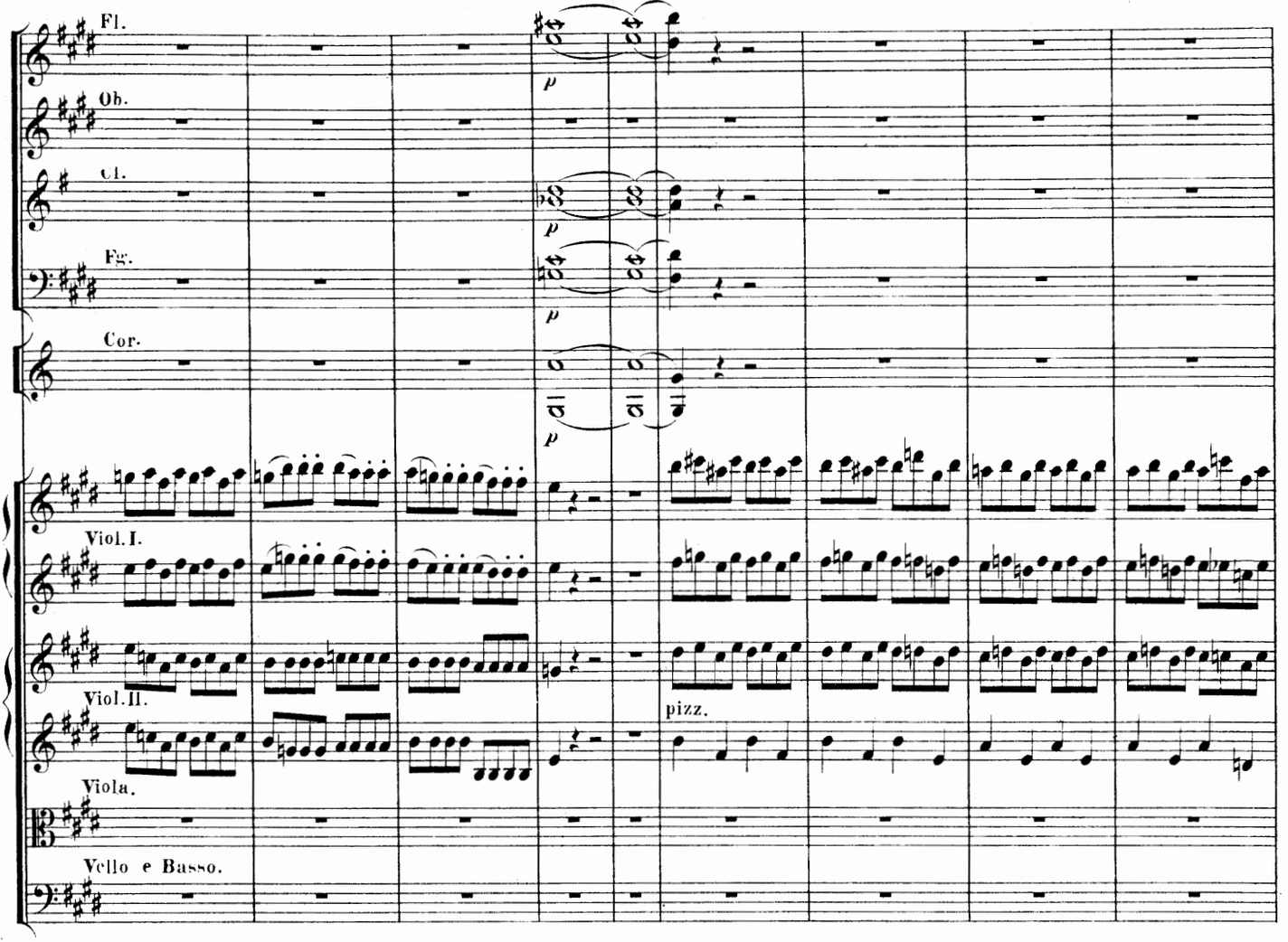
Allegro di molto.

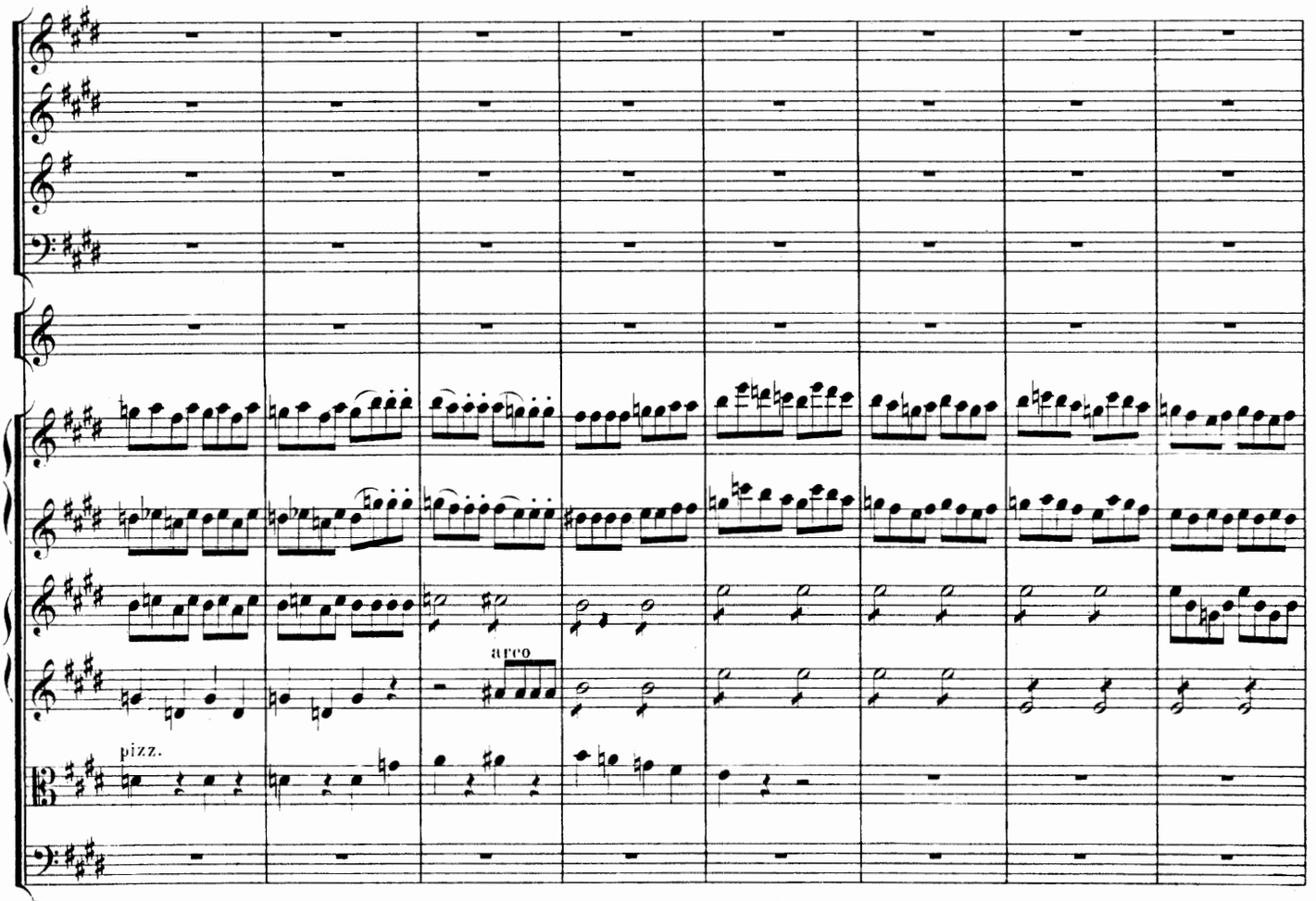
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

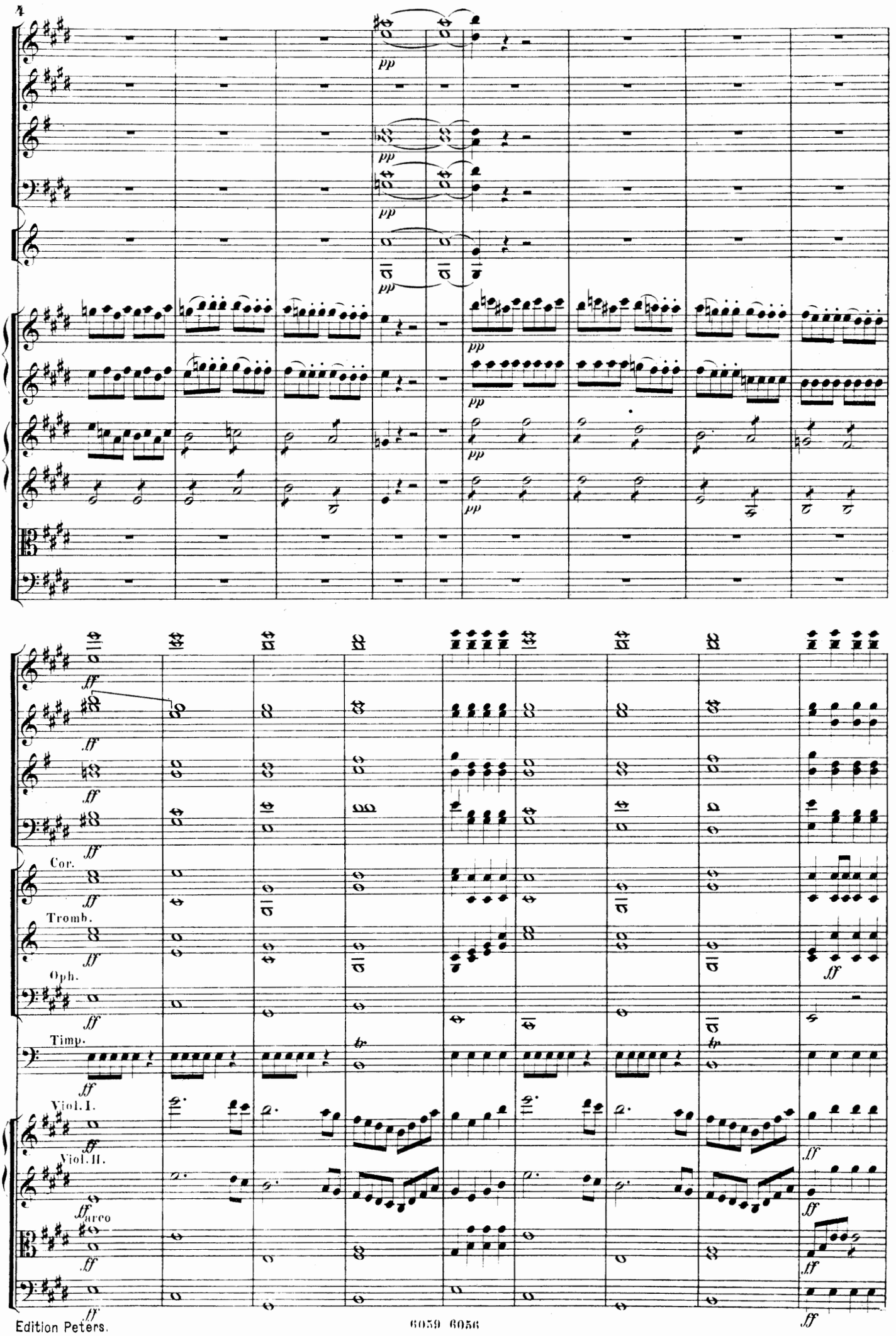
divisi.

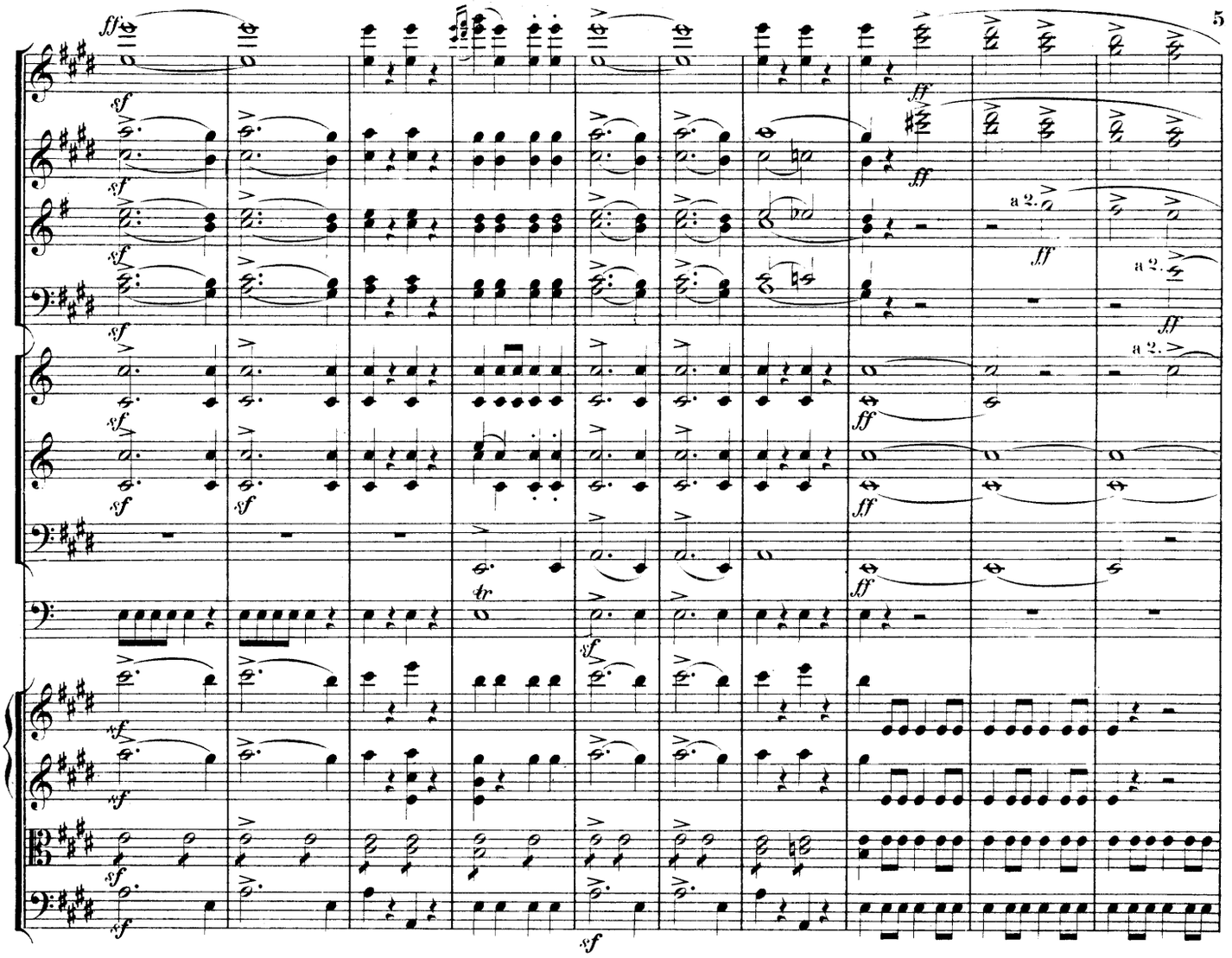
sempre staccato

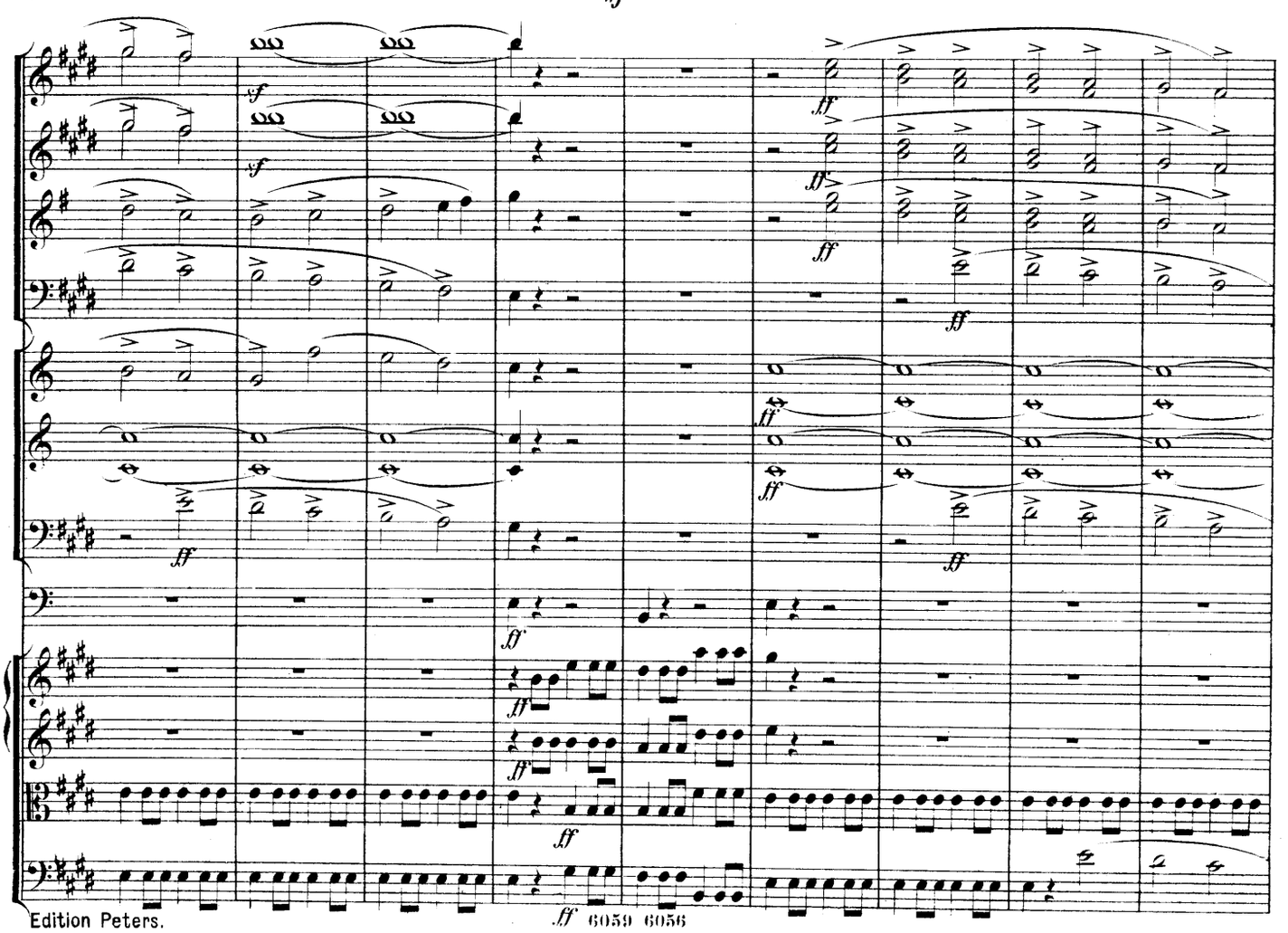

Viol. I.
Viol. II.
Viola.
Vello e Basso
pizz.
p
pp staccato
pp staccato
pp staccato
pizz.
pp
pizz.
pp
arco

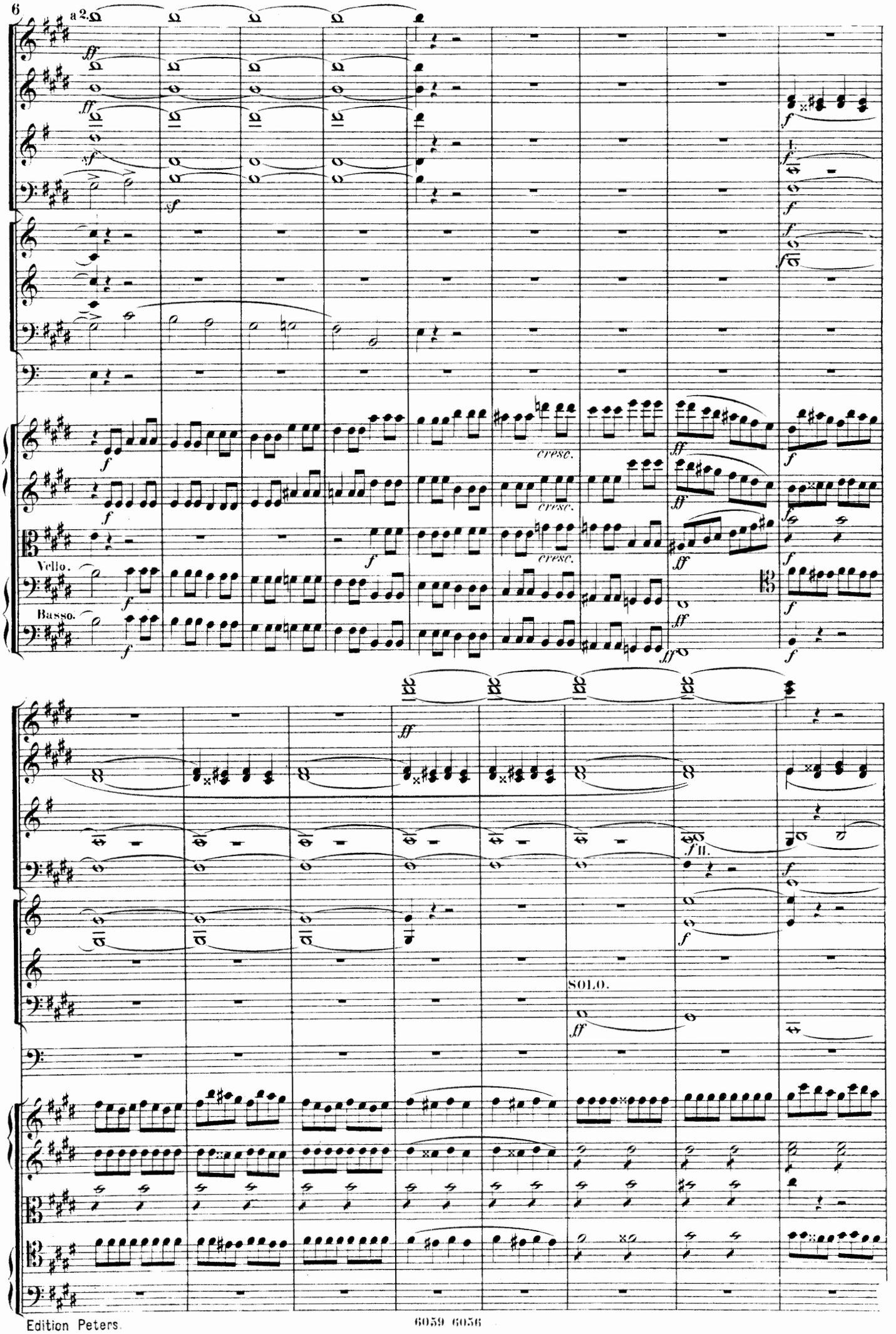

Fl.
Ob.
Cl.
Fg.
Cor.
Viol. I.
Viol. II.
Viola.
Vello e Basso.
p
pizz.

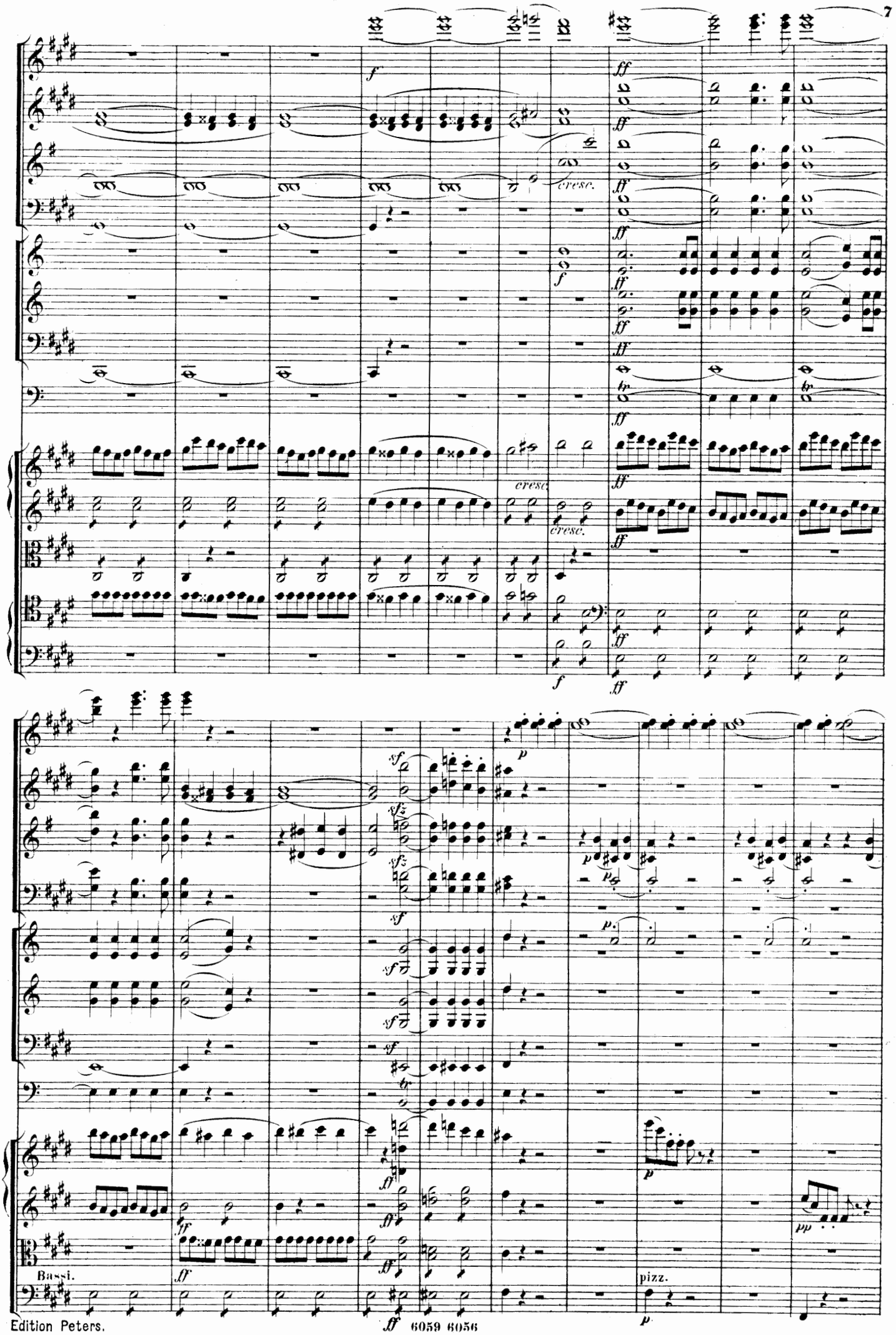

arco
pizz.

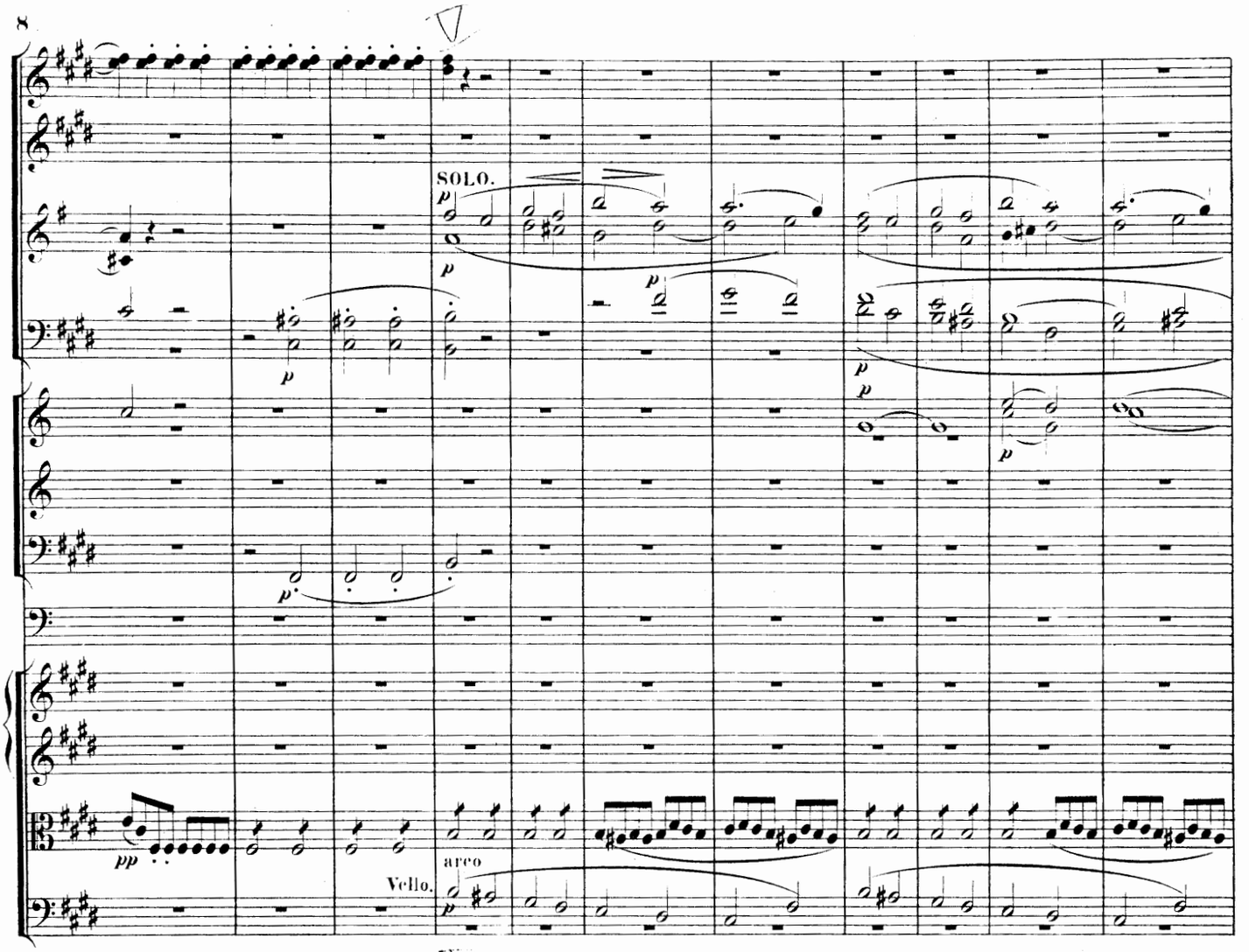

pp
Cor.
Tromb.
Oph.
Timp.
Viol. I.
Viol. II.
arco

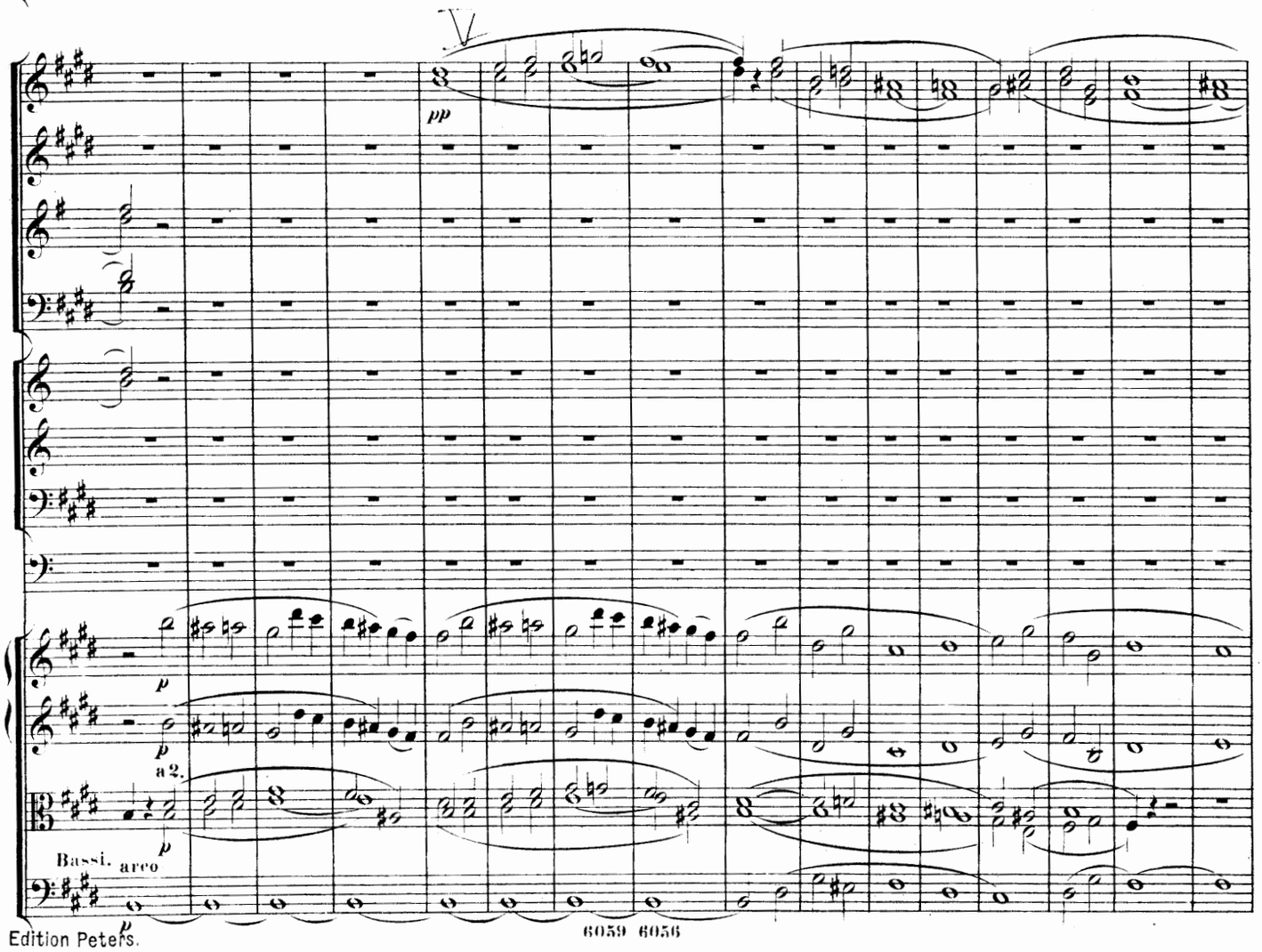

ff
sf
a 2.
tr

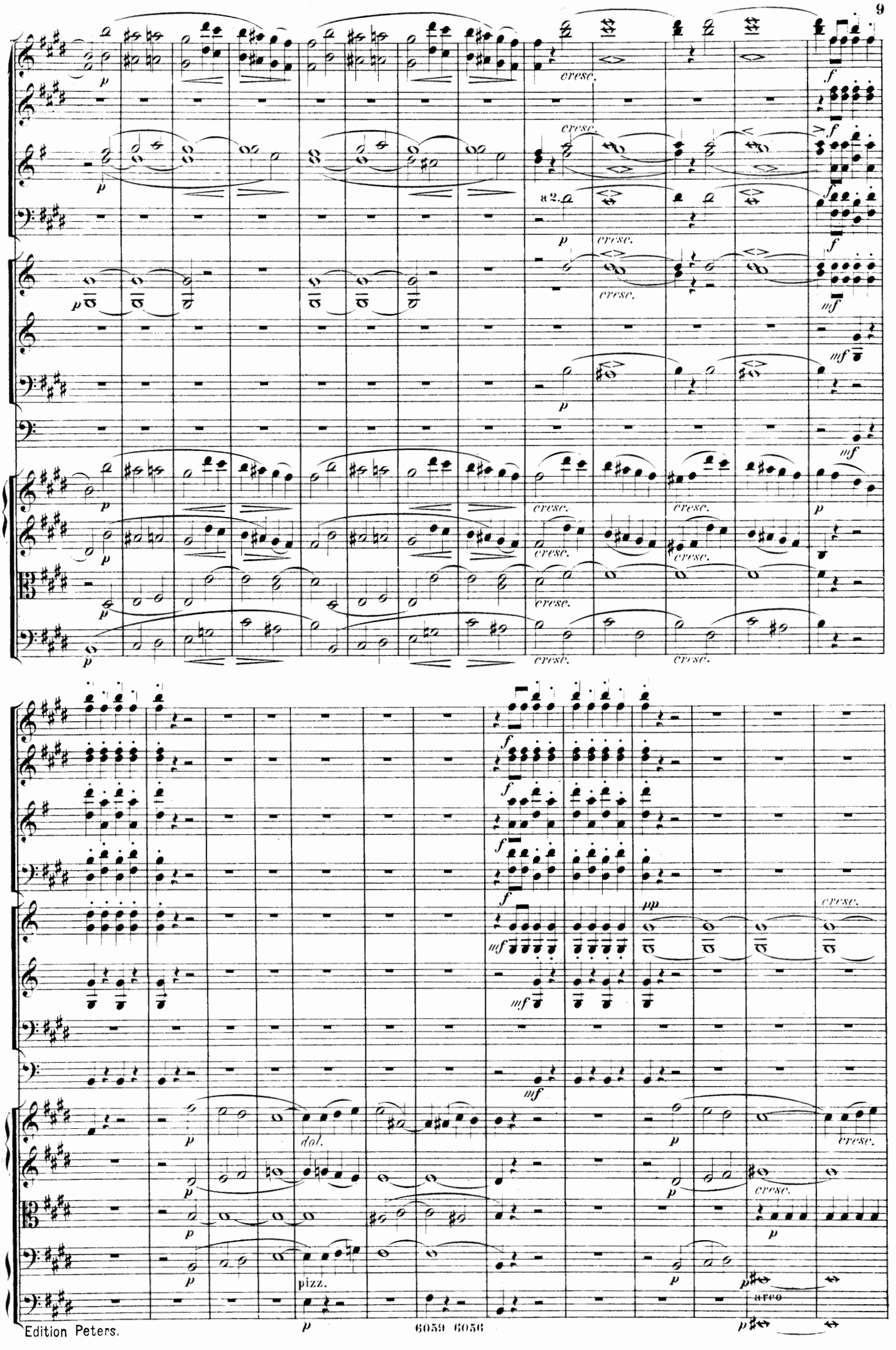

sf
ff

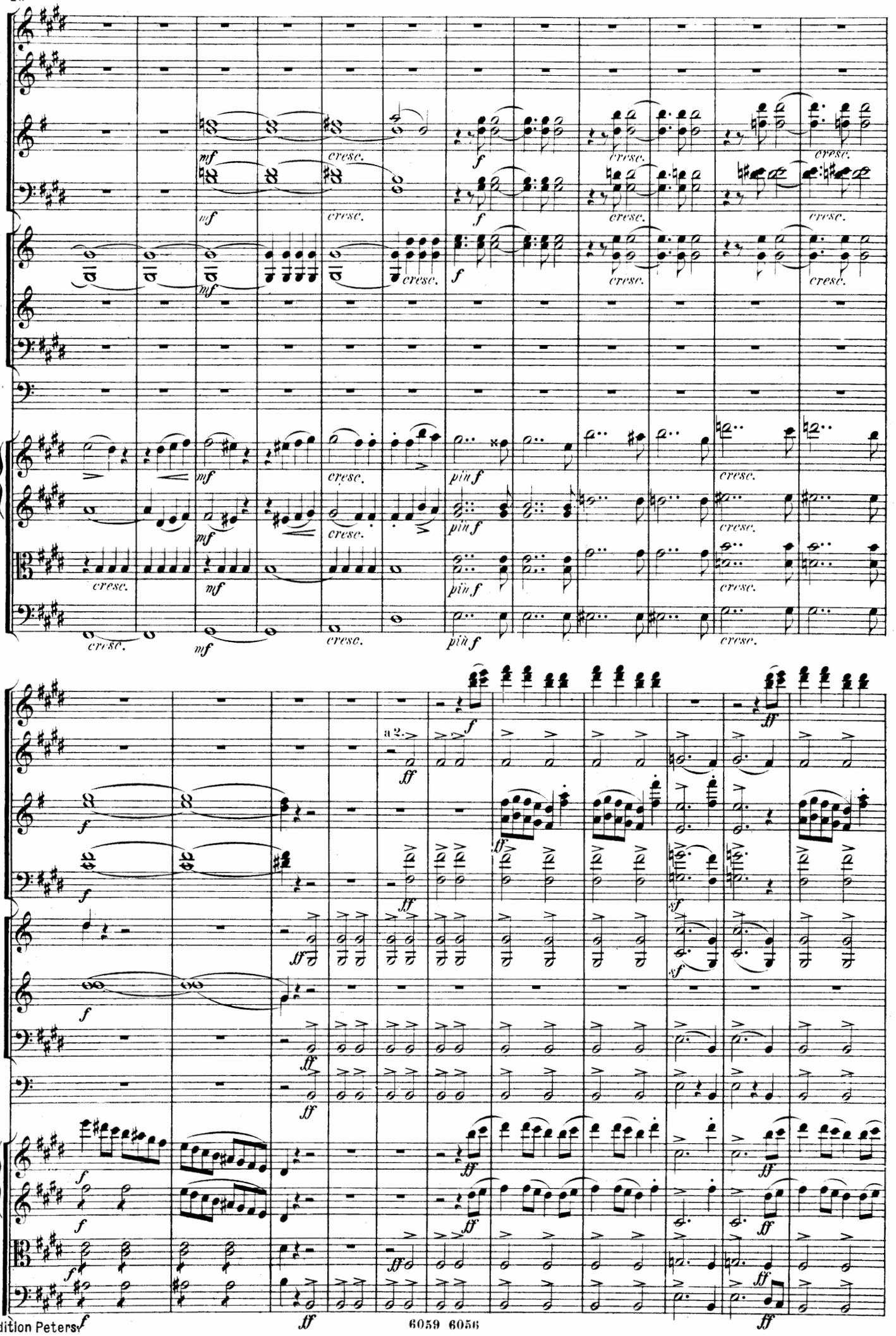

a 2.
Vello.
Basso.
cresc.
SOLO.

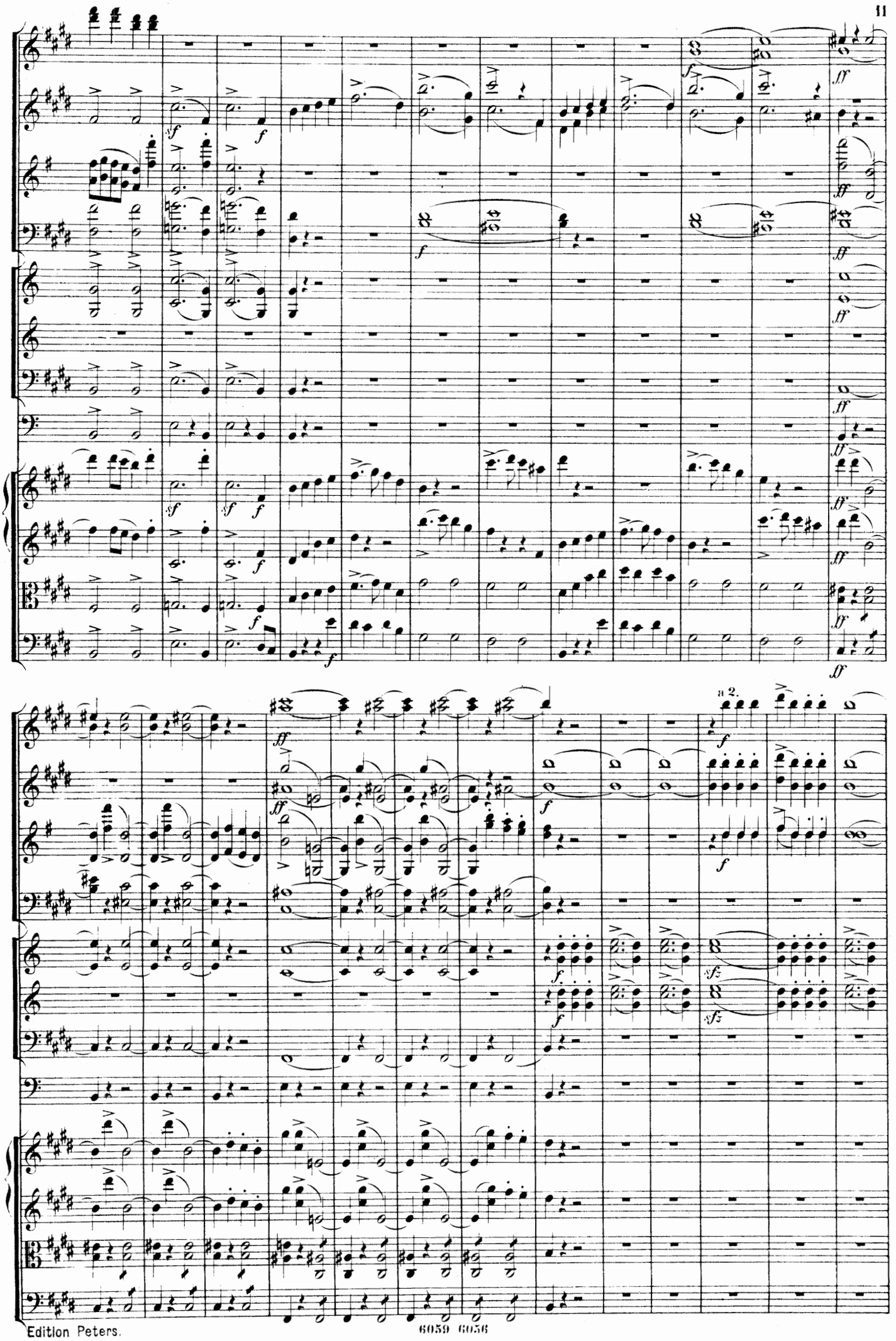

cresc.
cresc.
cresc.
Bassi.
pizz.

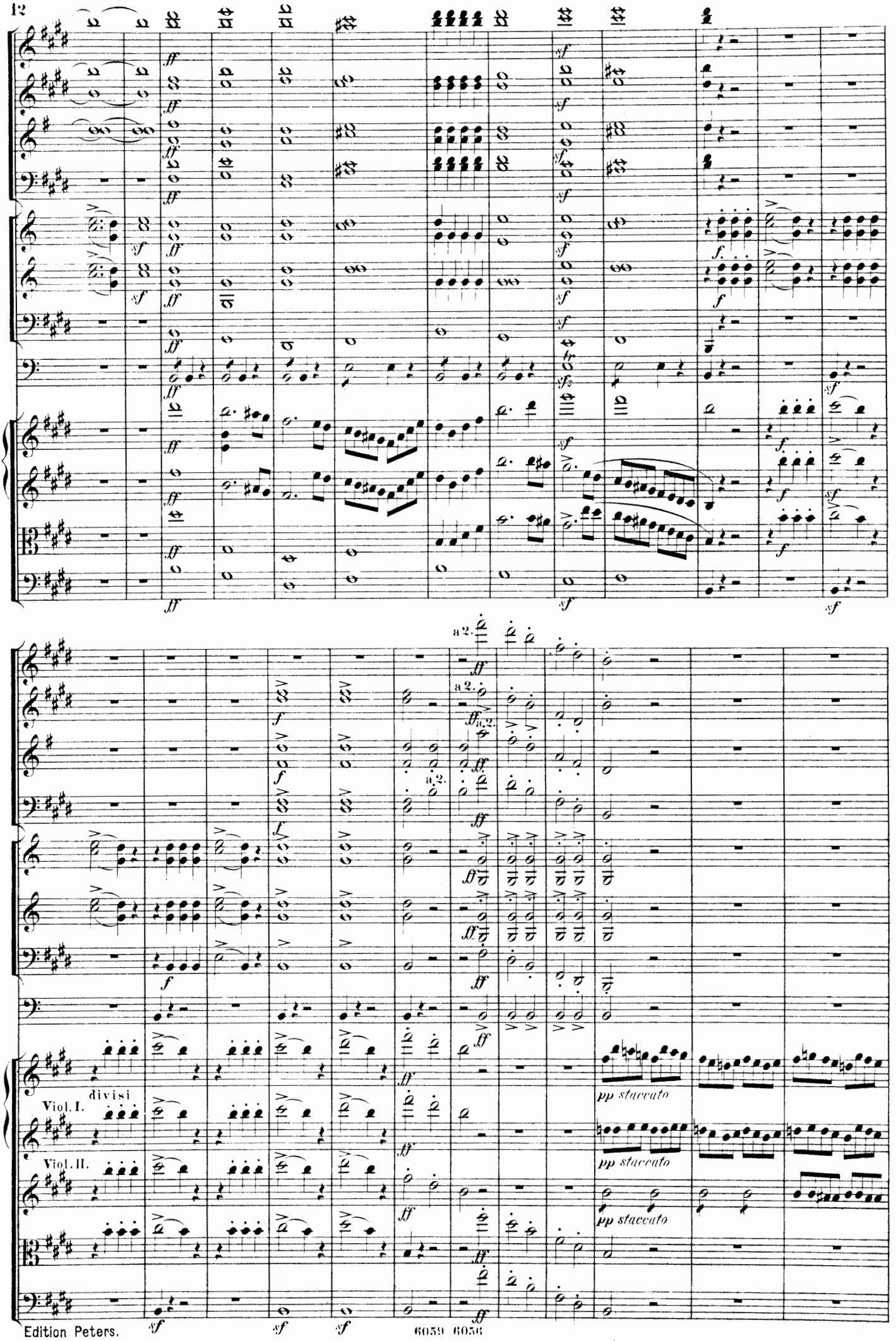

SOLO.
arco
Vello.

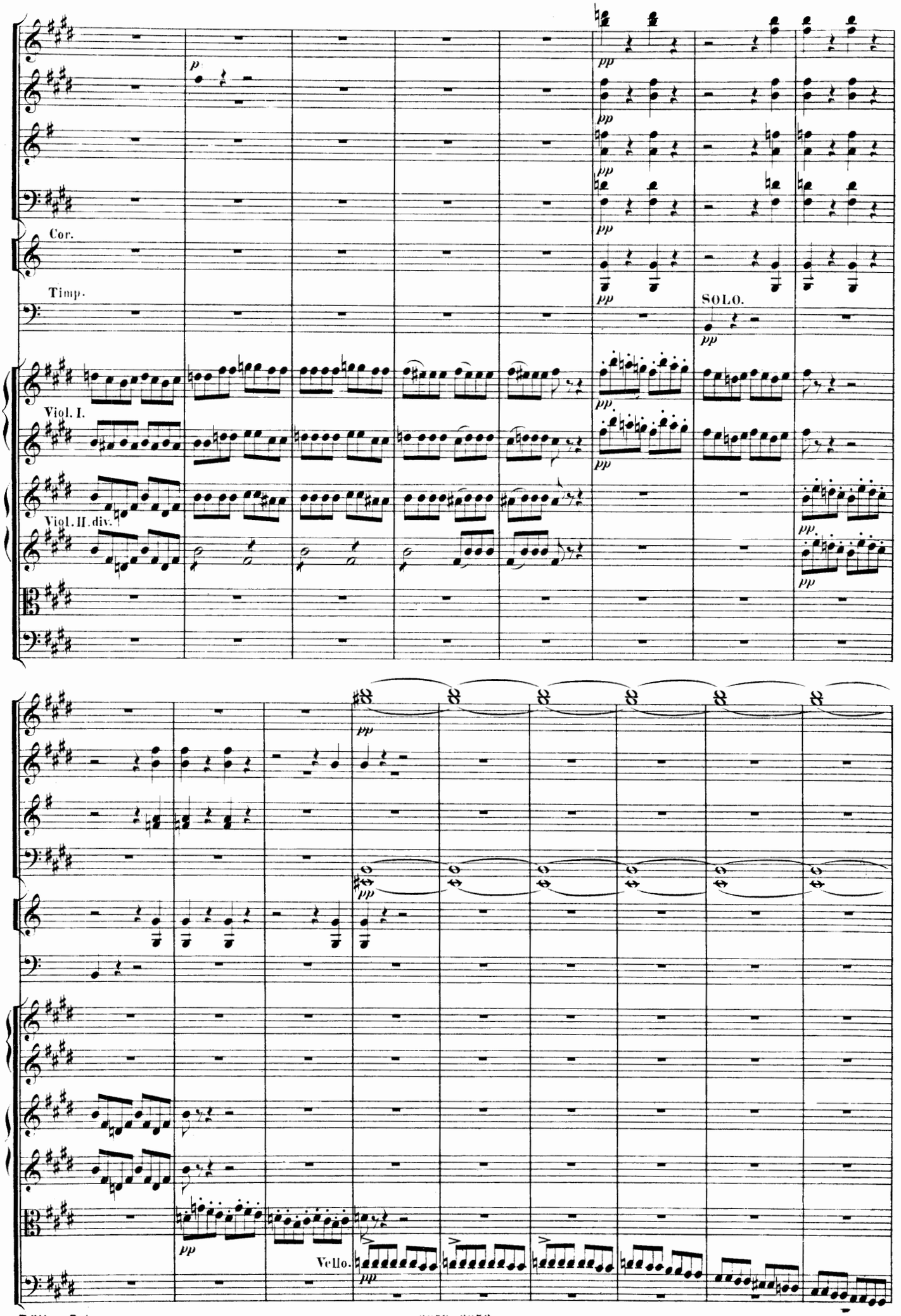

a 2.
Bassi.
arco

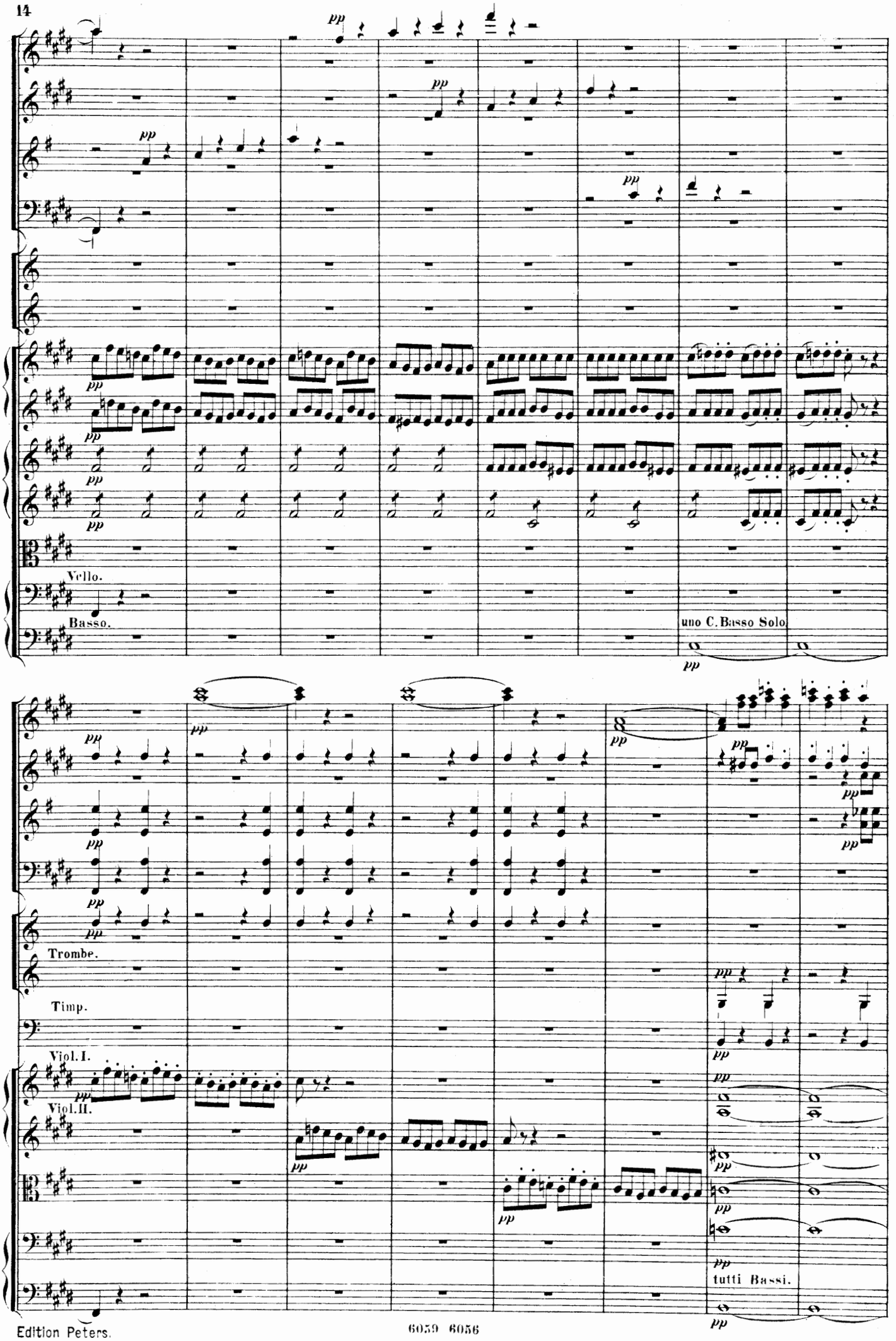

cresc.
a 2.
dol.
pizz.
arco

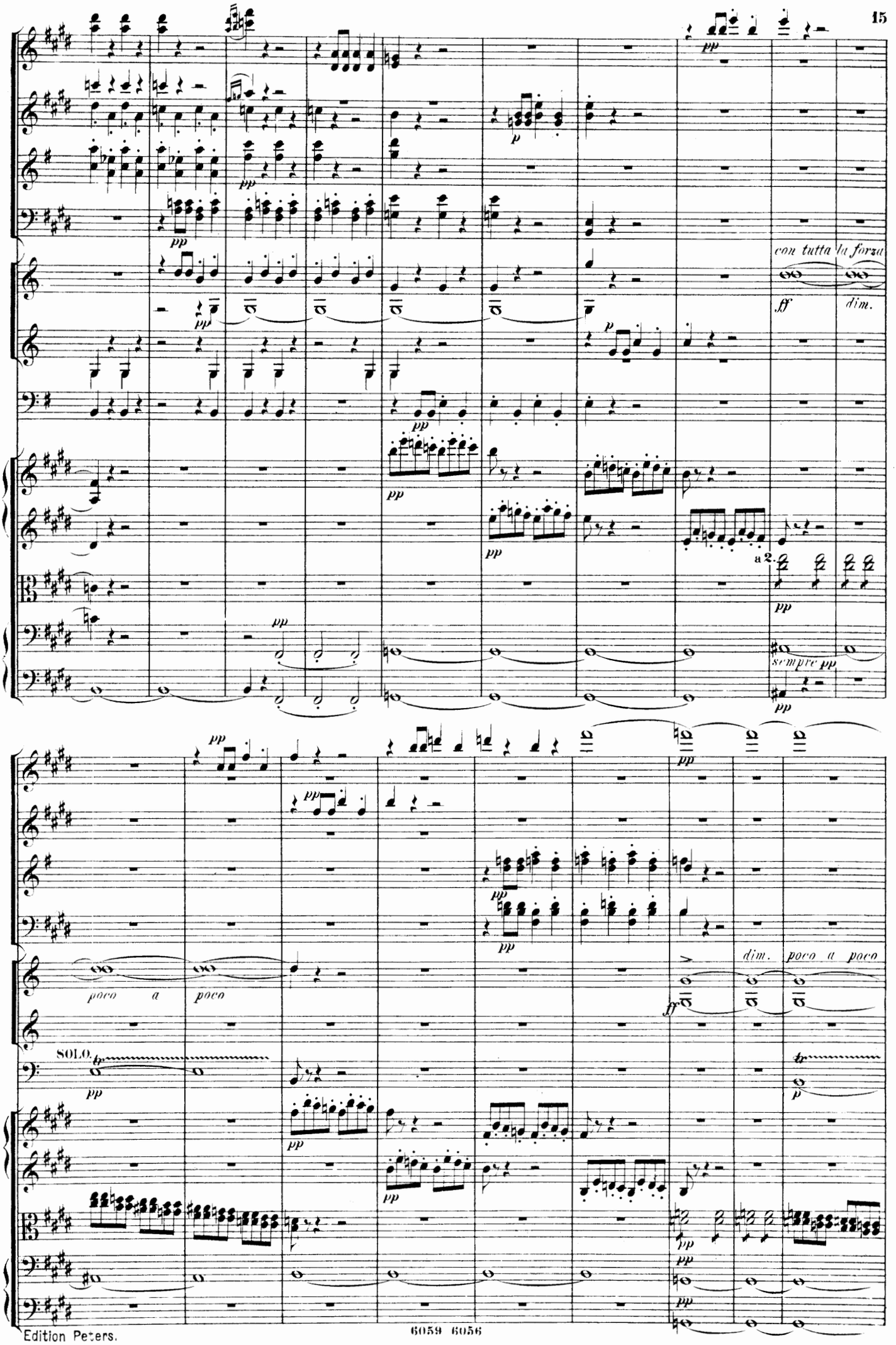

mf
cresc.
f
più f
a 2.
ff
sf

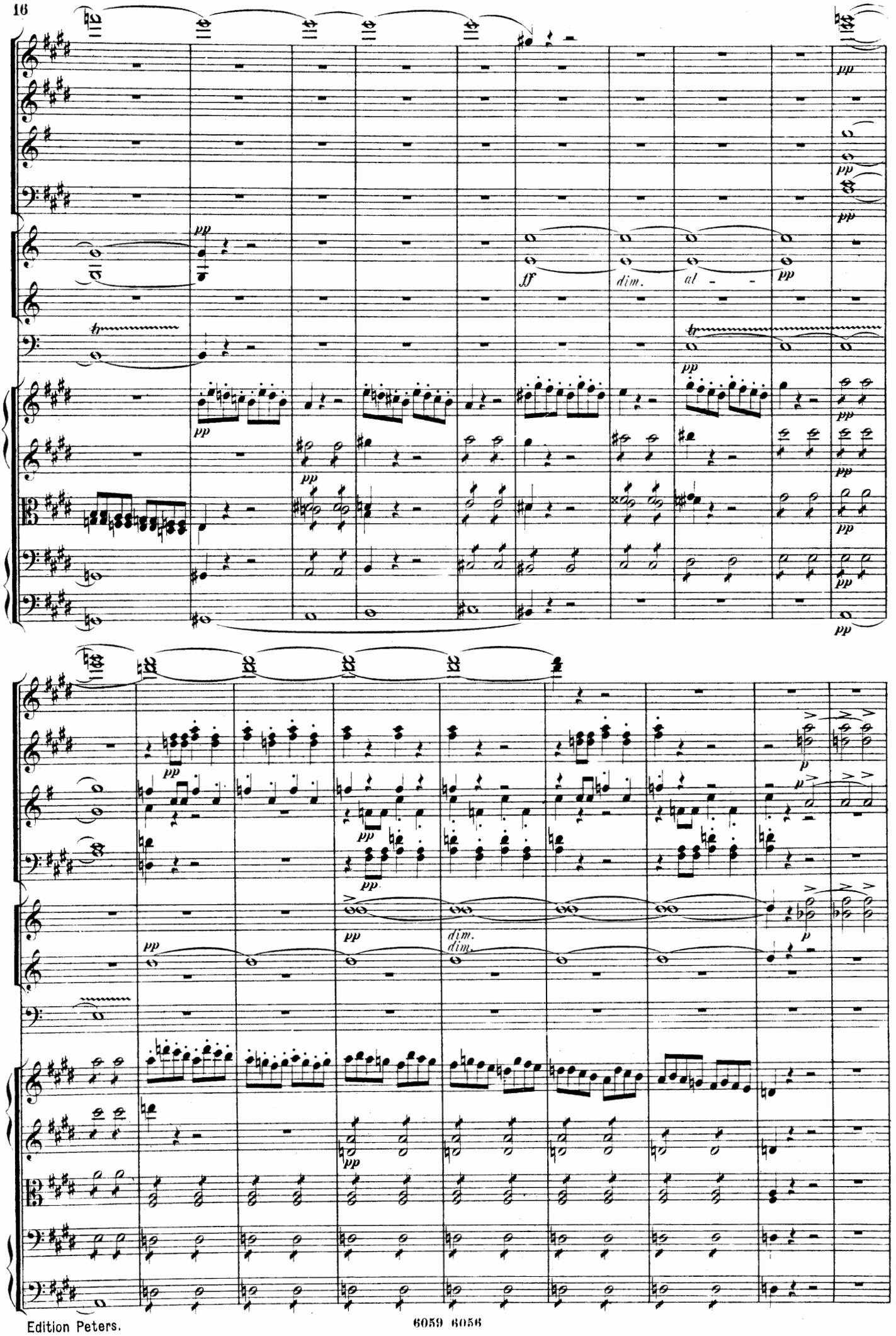

a 2.

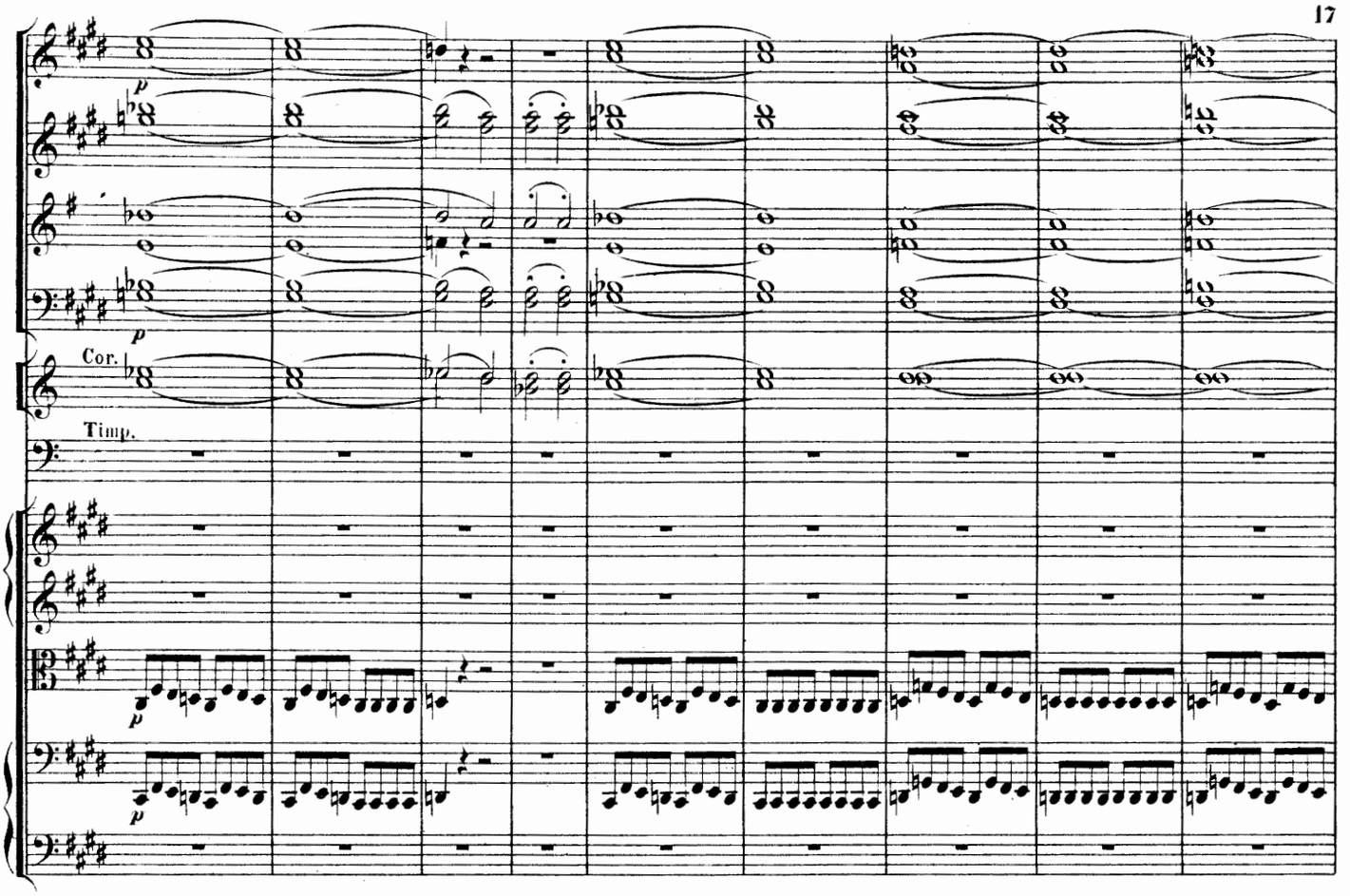

a 2.
a 2.
a 2.
divisi
Viol. I.
Viol. II.
pp staccato
pp staccato
pp staccato

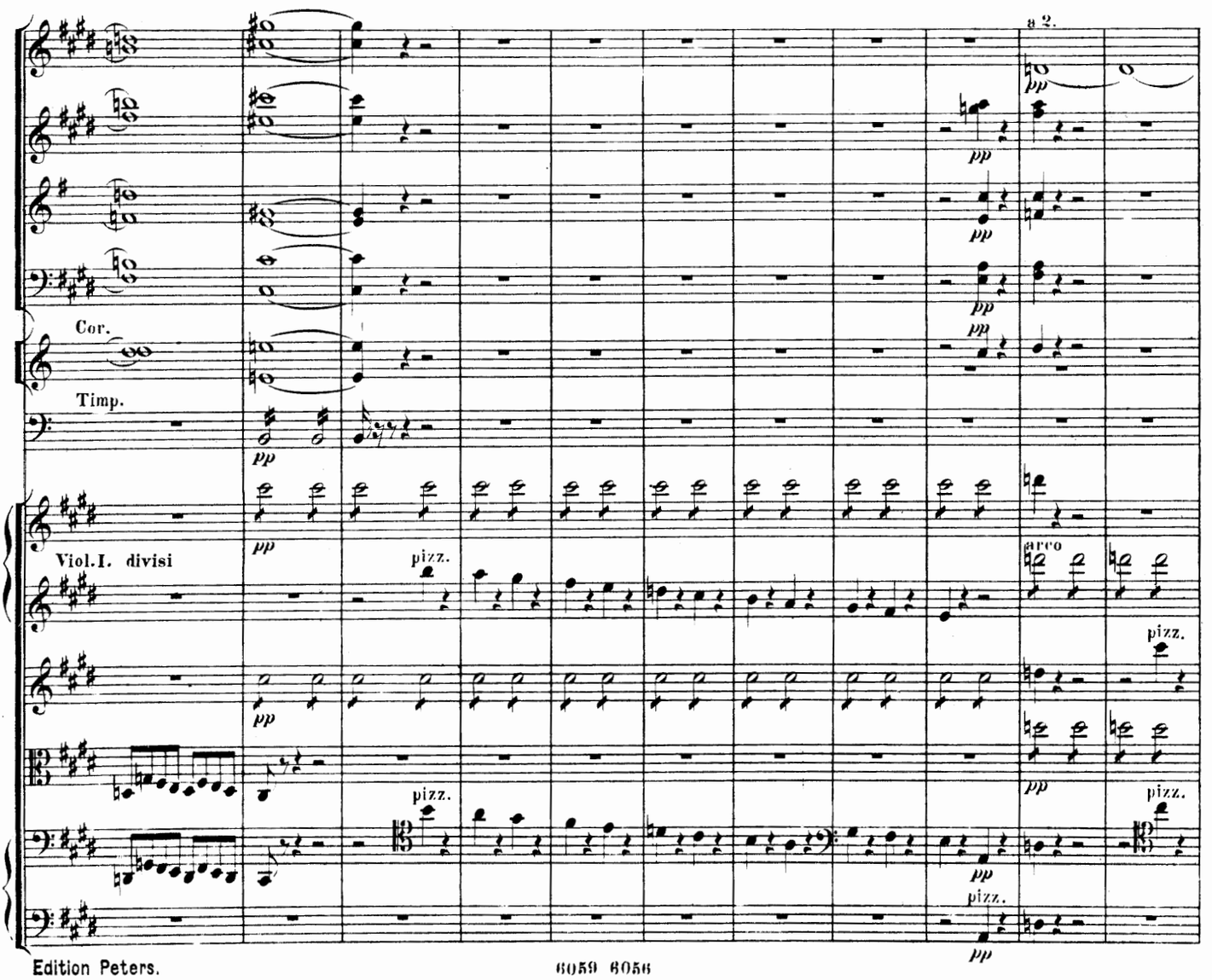

Cor.
Timp.
Viol. I.
Viol. II. div.
SOLO.
Vello.

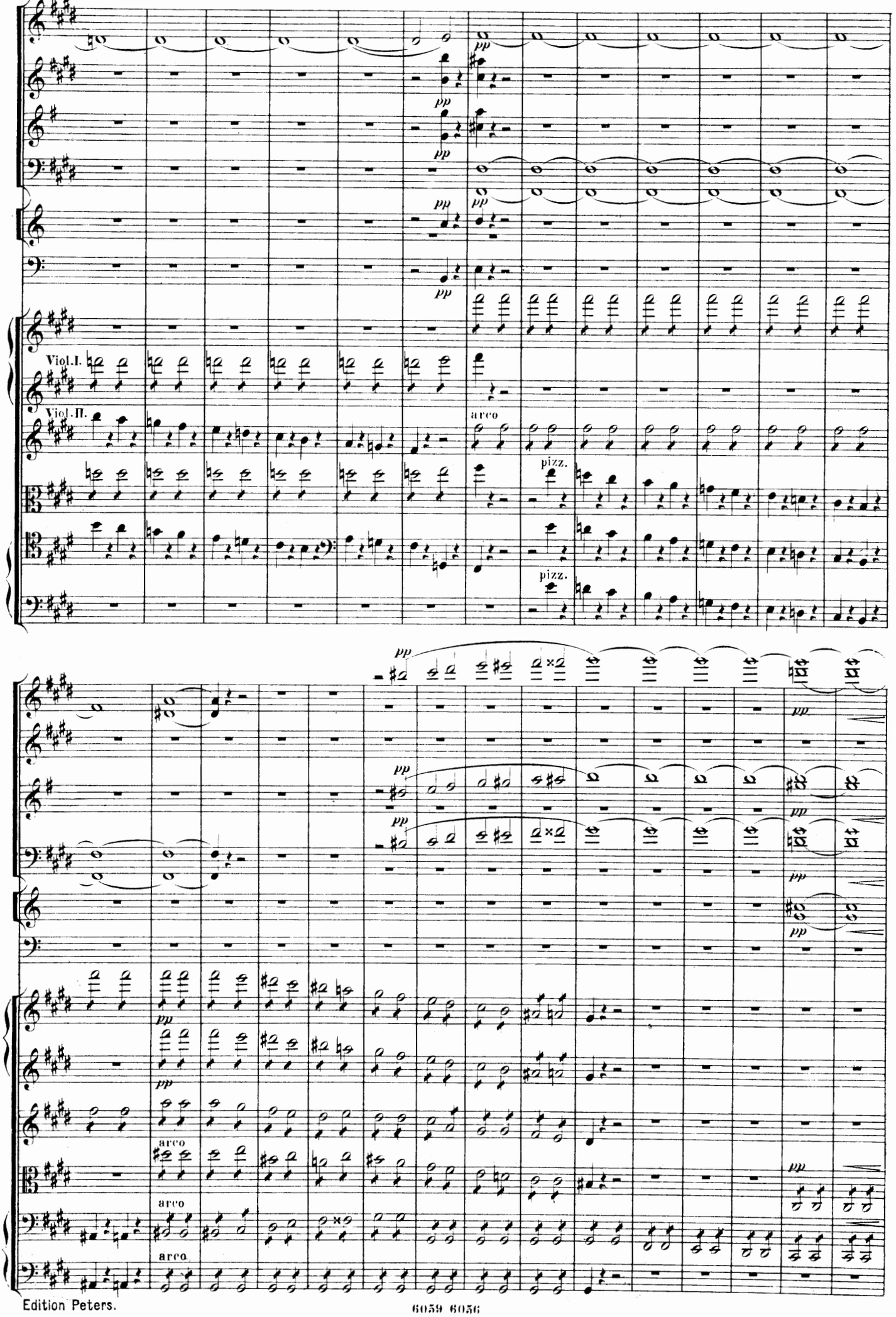

Vello.
Basso.
uno C. Basso Solo.
Trombe.
Timp.
Viol. I.
Viol. II.
tutti Bassi.

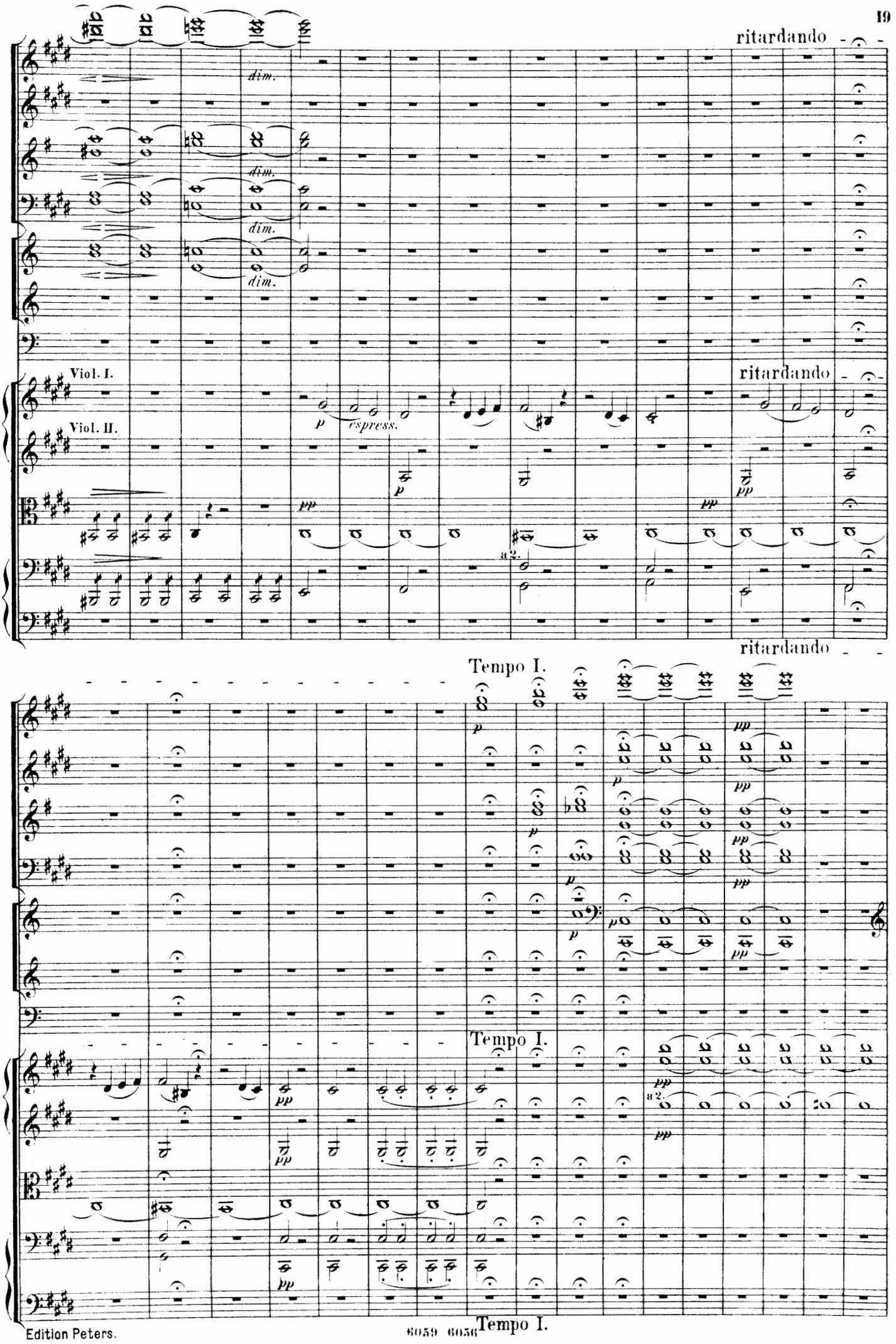

con tutta la forza
ff
dim.
a 2.
sempre pp
poco a poco
dim. poco a poco
SOLO.

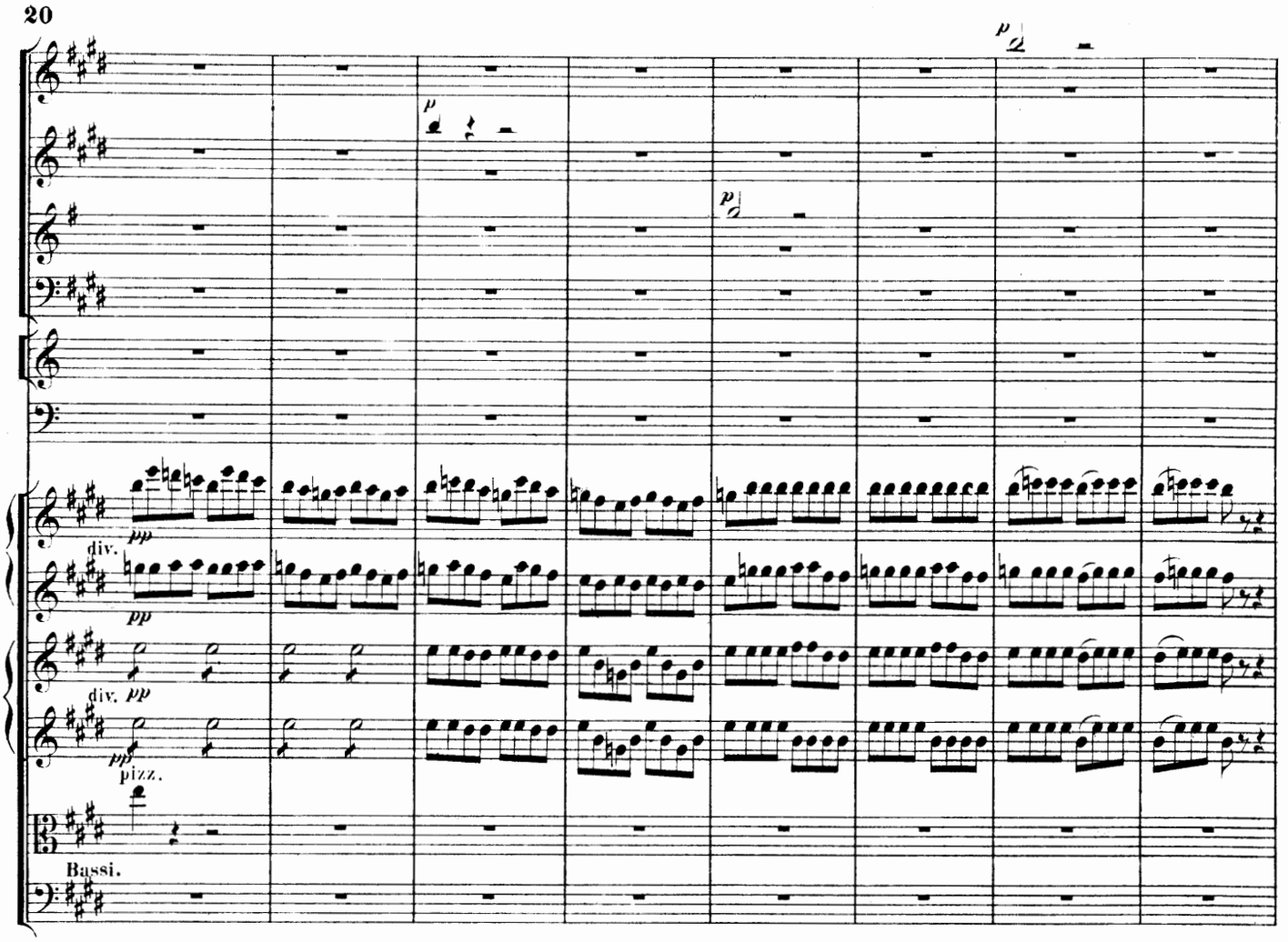

pp
ff
dim.
al
tr
p
dim.

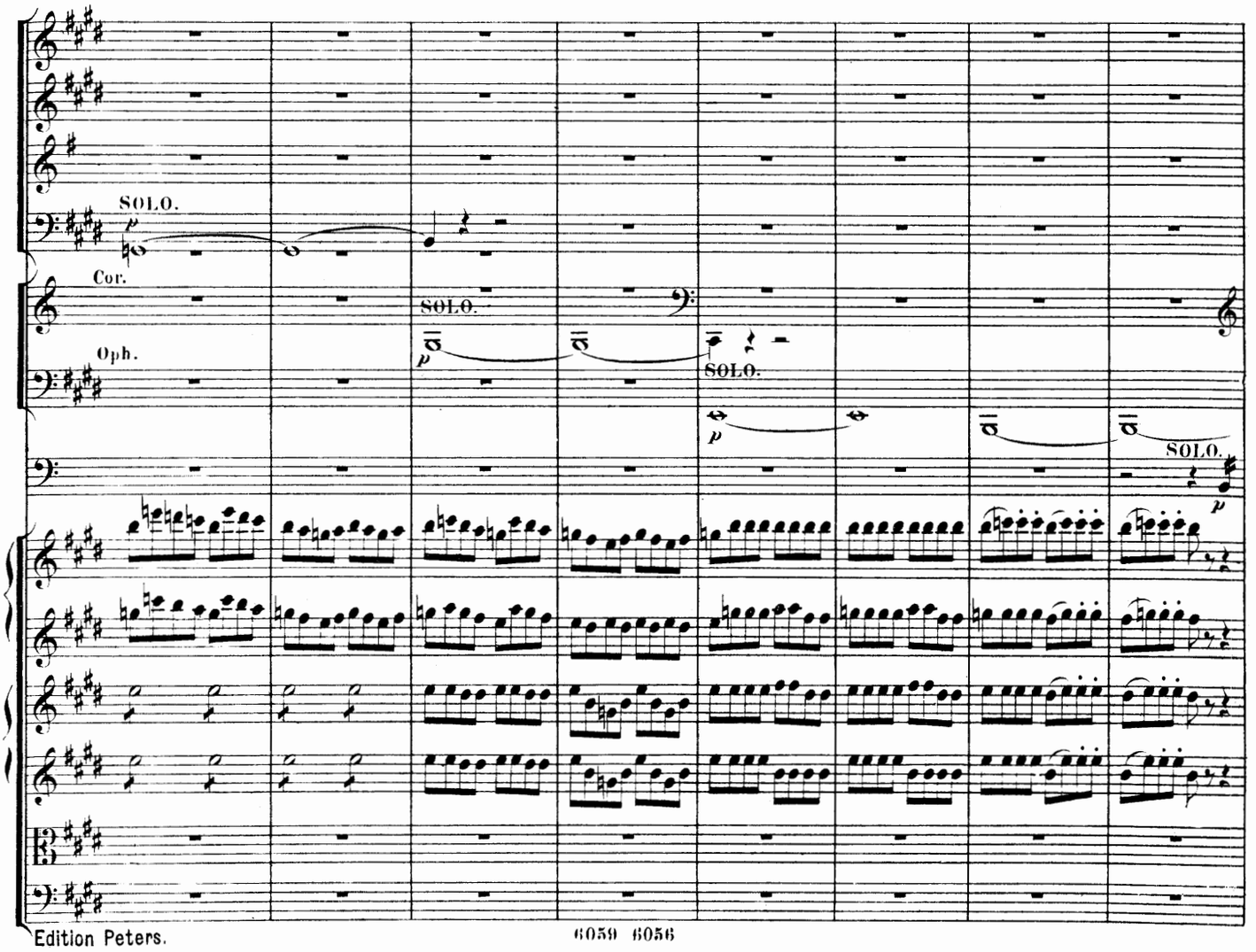

p
Cor.
Timp.

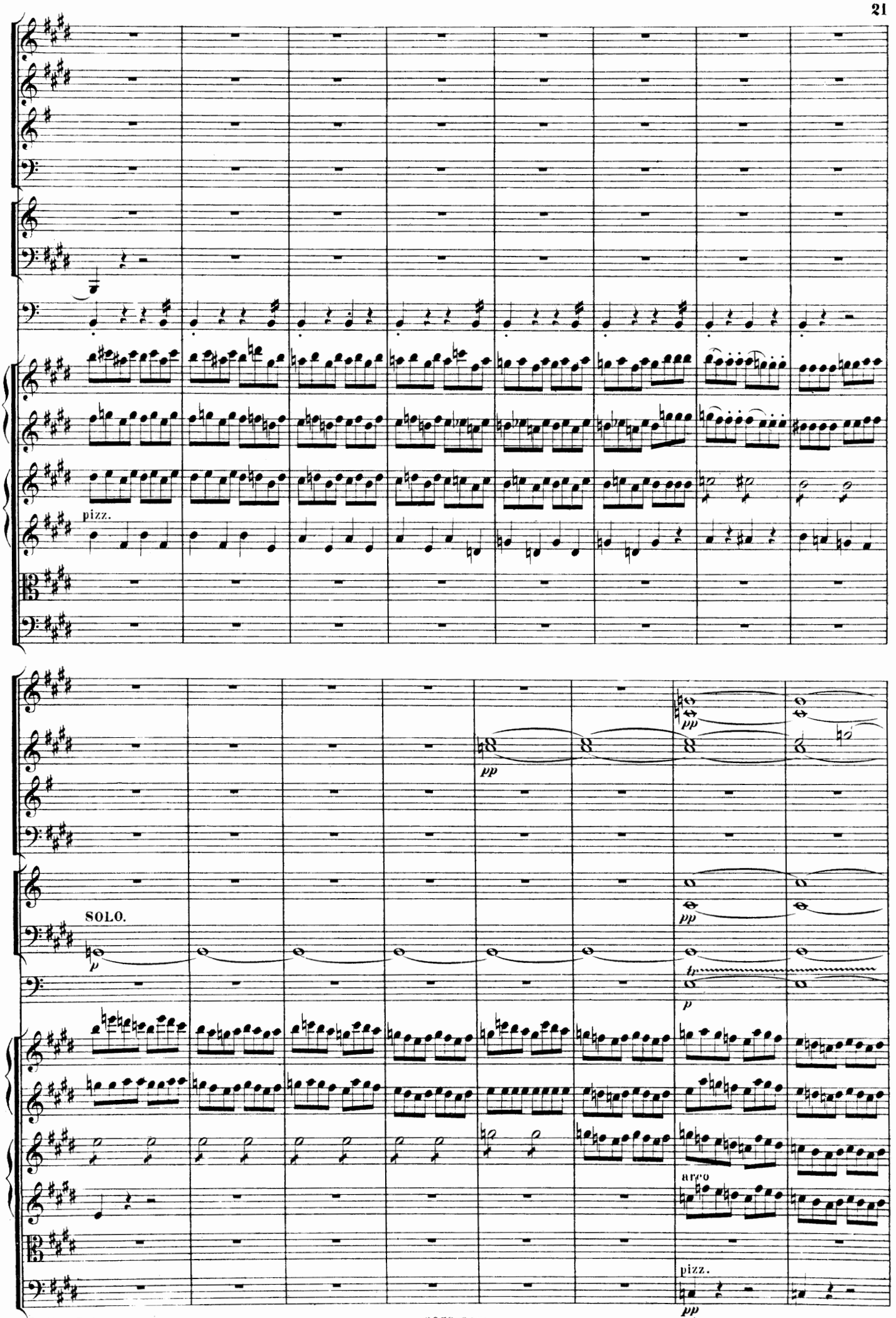

a 2.
pp
Cor.
Timp.
Viol.I. divisi
pizz.
arco

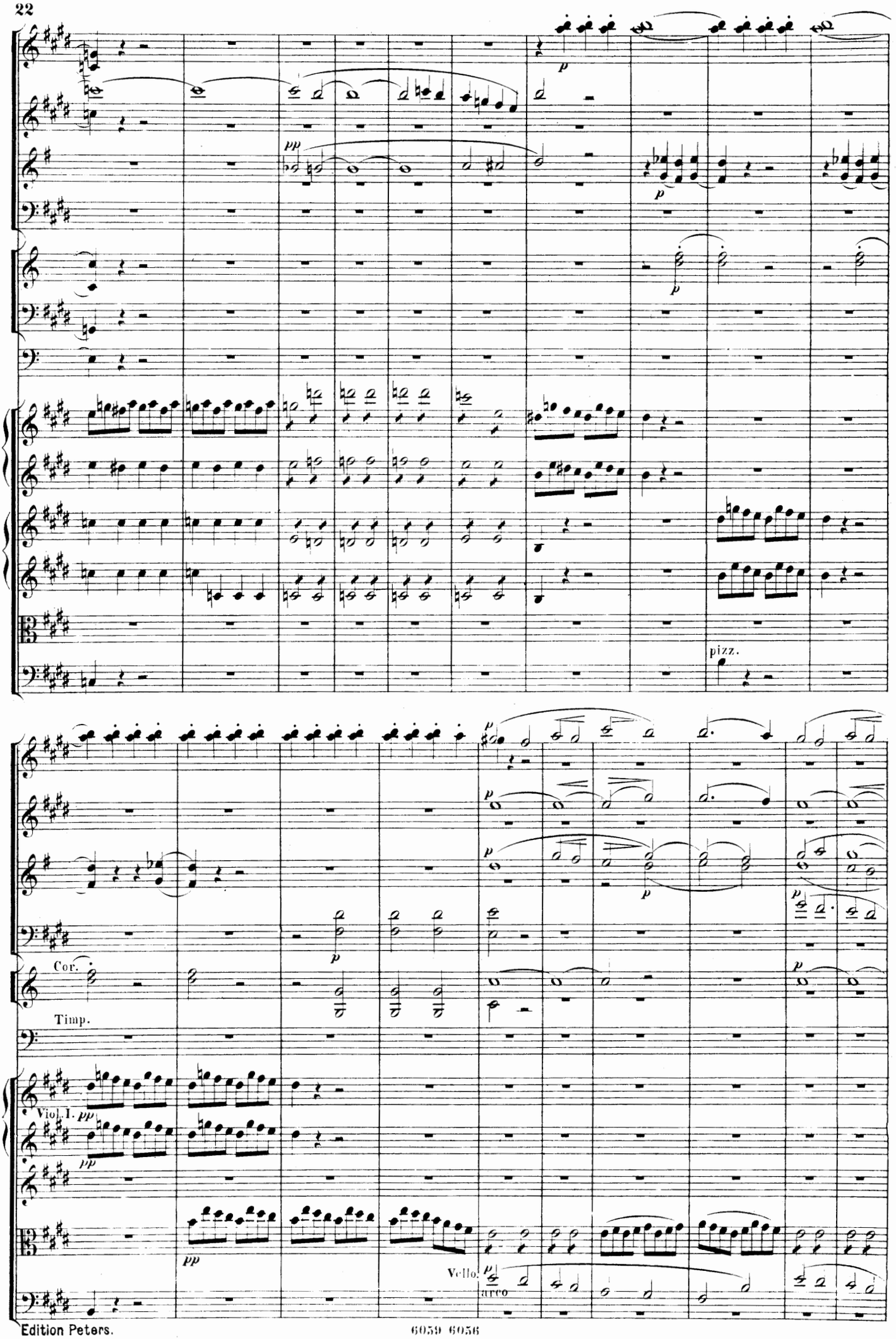

Viol.I.
Viol.II.
pp
arco
pizz.

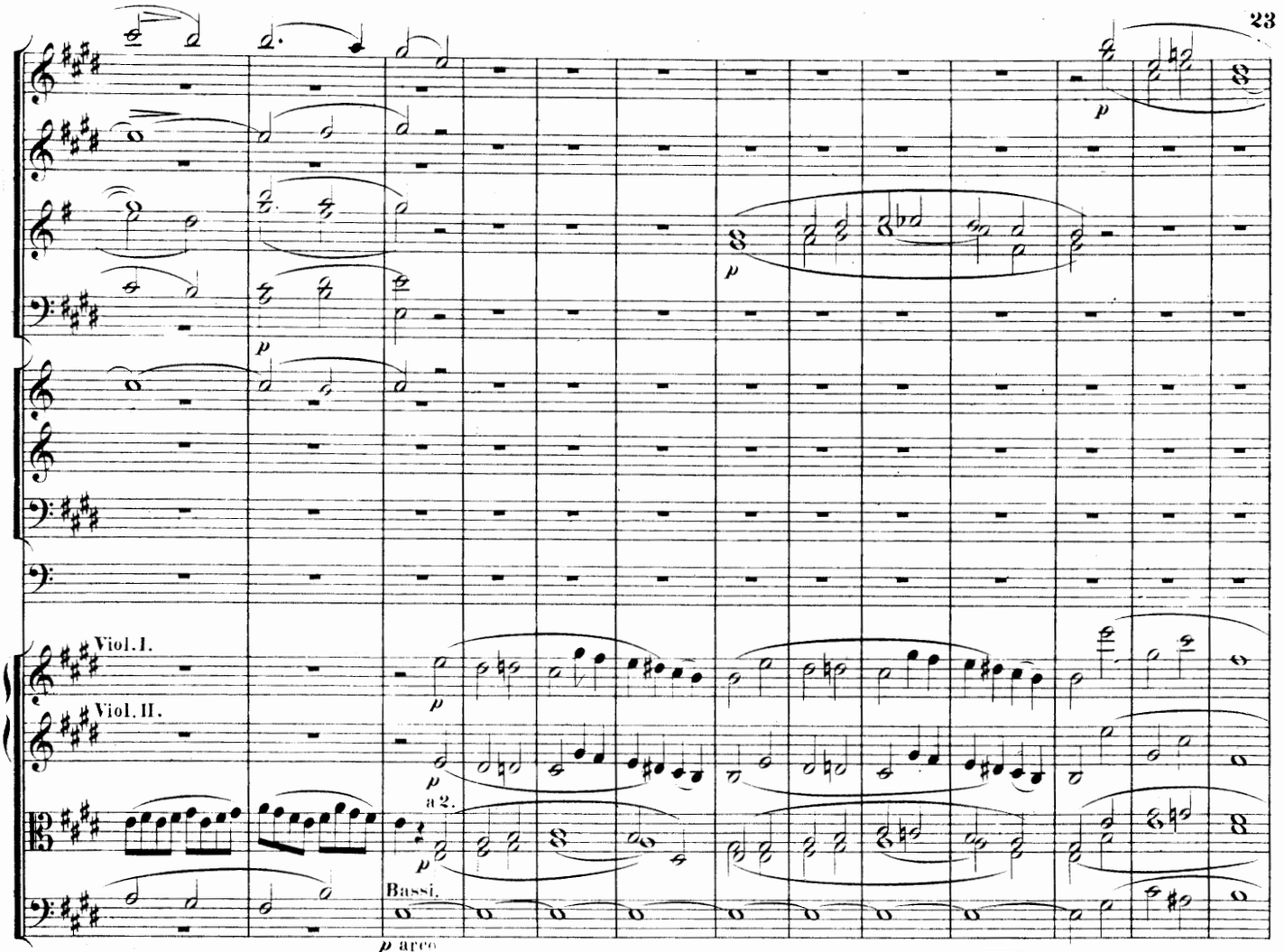

ritardando
dim.
dim.
dim.
Viol. I.
Viol. II.
espress.
a2.
ritardando
ritardando
Tempo I.
Tempo I.
a2.
Tempo I.

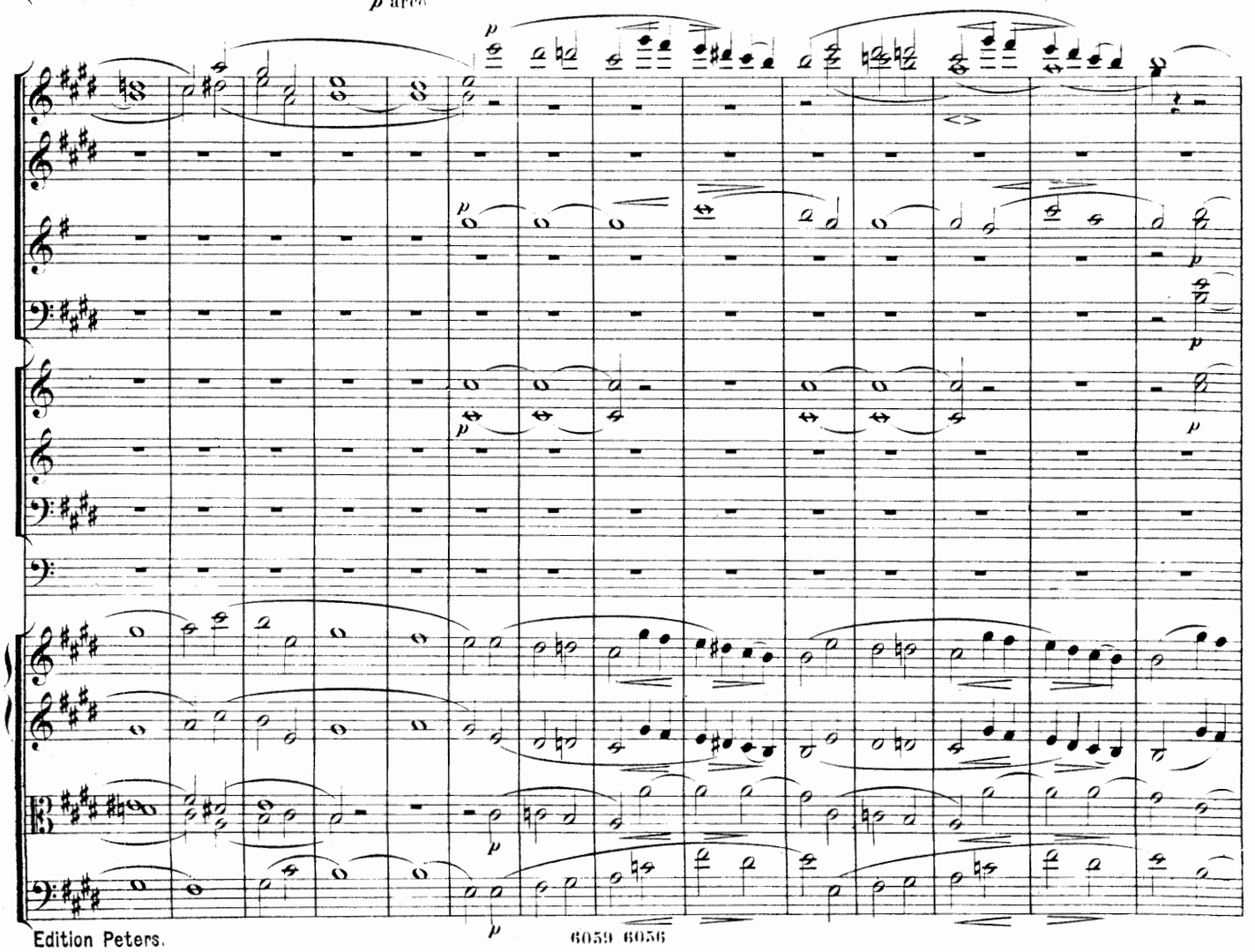

pp
div.
pp
div. pp
pp
pizz.
Bassi.

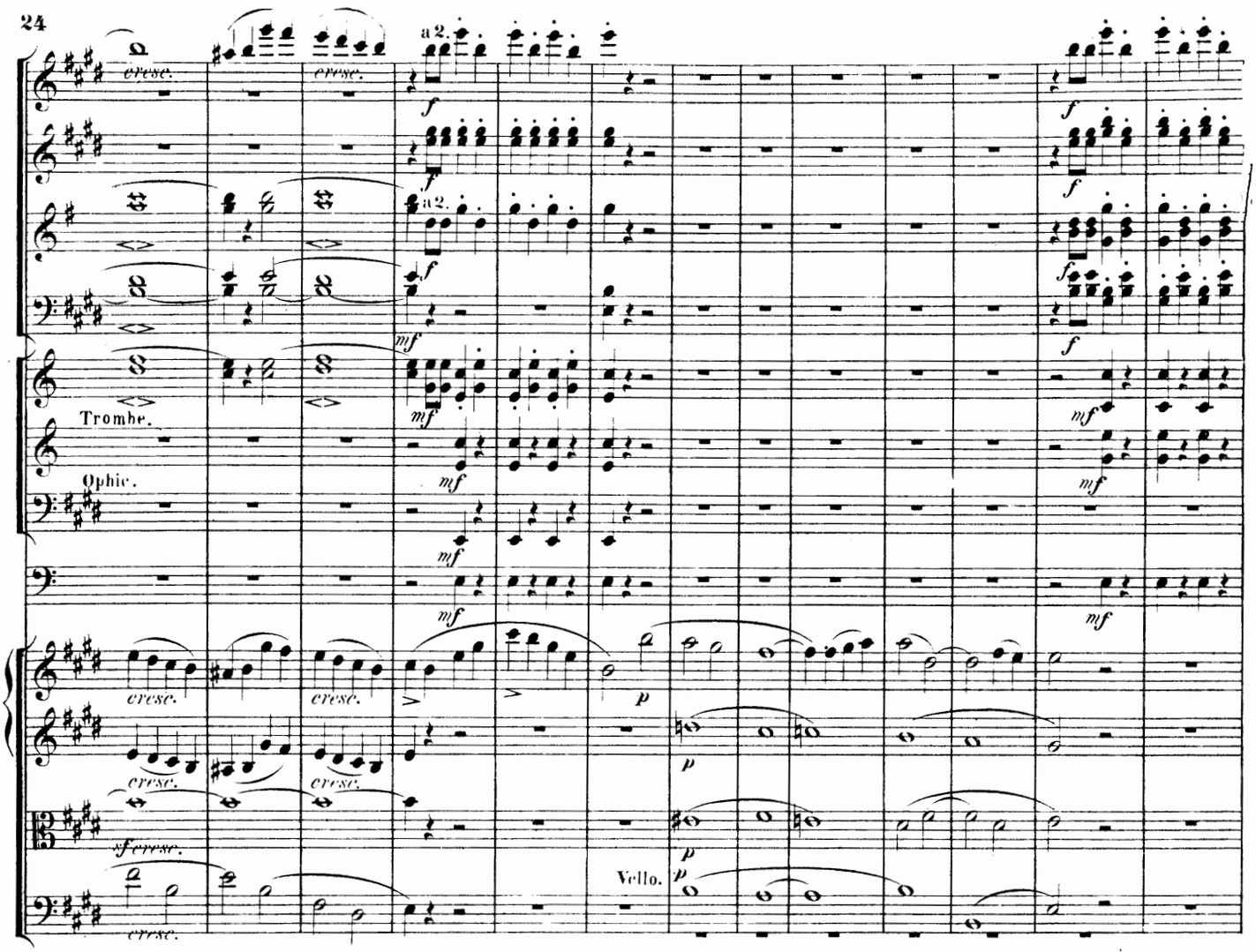

SOLO.
p
Cor.
SOLO.
Oph.
p
SOLO.
p
SOLO.
p

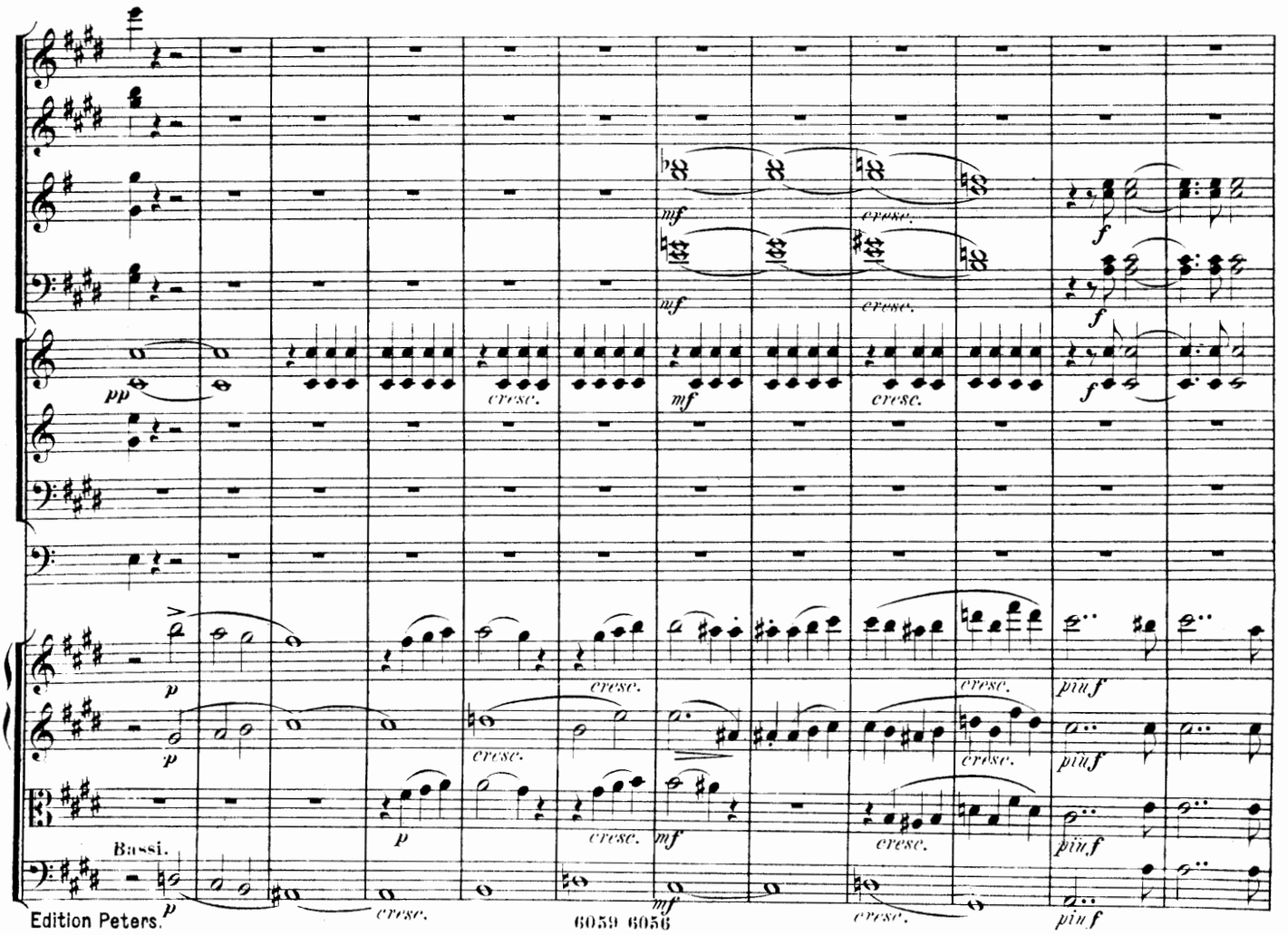

pizz.
pp
SOLO.
p
pp
tr
p
arco
pizz.
pp

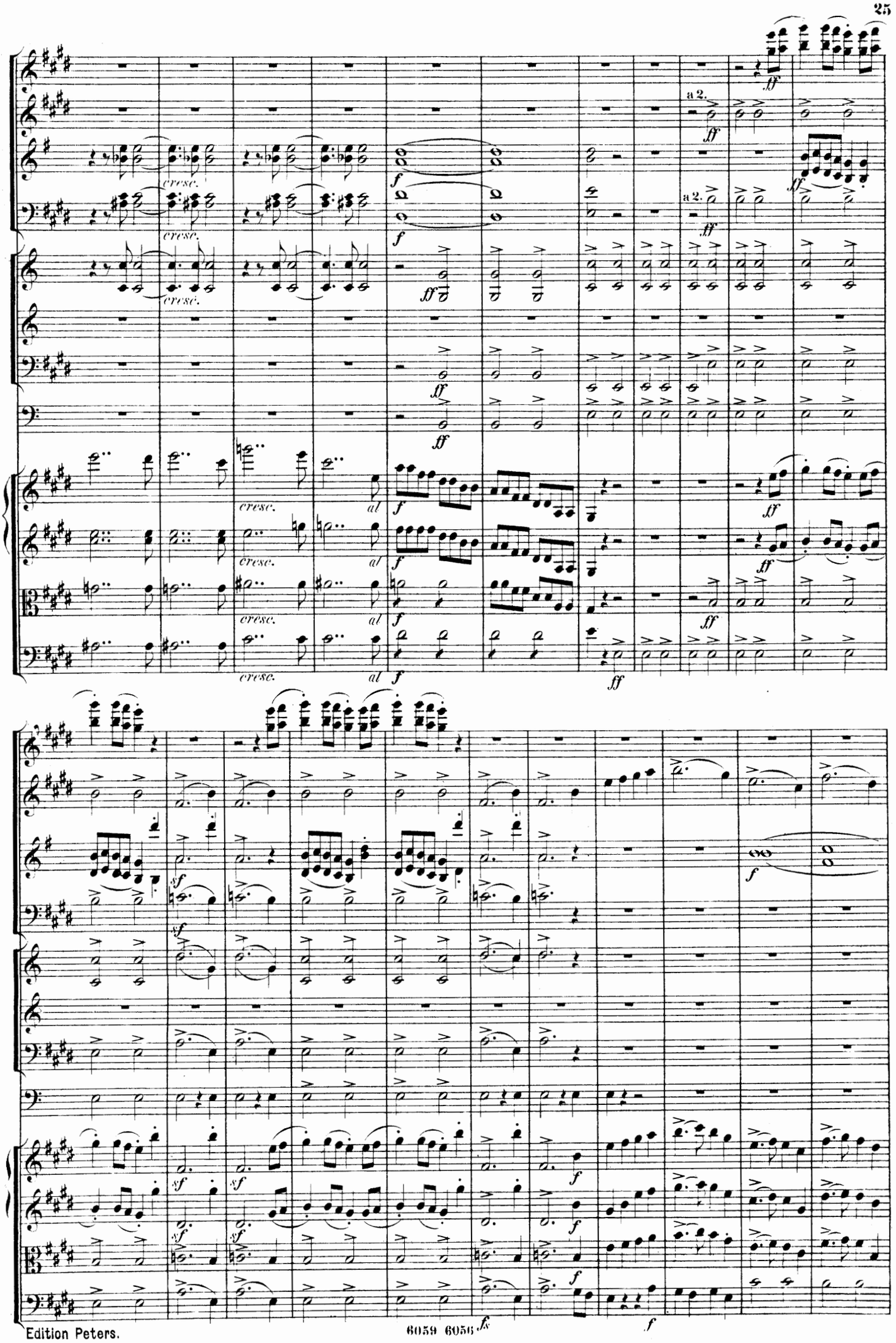

pizz.
Cor.
Timp.
Viol. I.
Vello.
arco

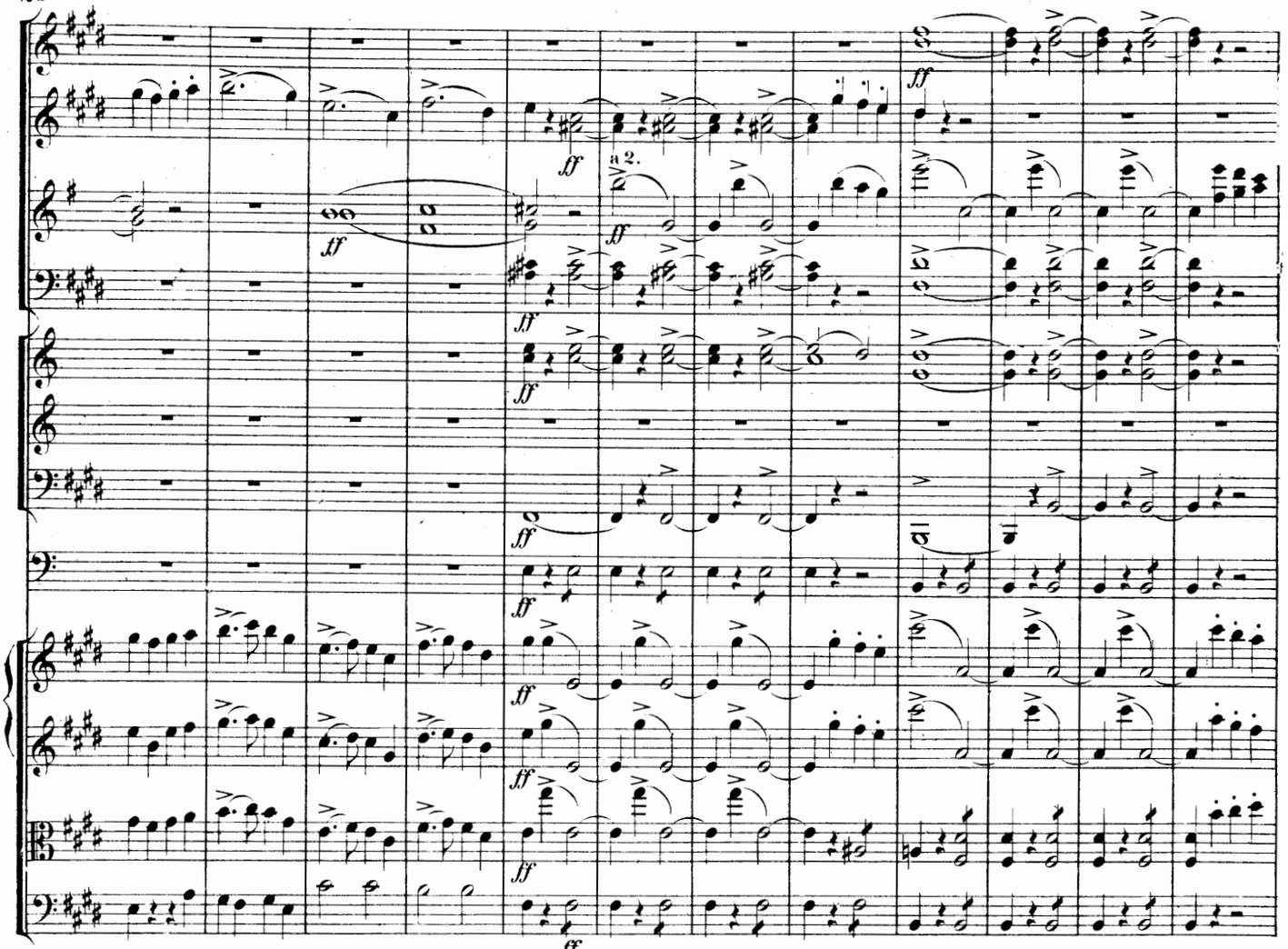

Viol. I.
Viol. II.
a 2.
Bassi.
p arco




a2.
cresc.
Trombe.
Ophic.
Vello.


Bassi.
cresc.
più f


a 2.
a 2.
cresc.
al
Edition Peters.
6059 6056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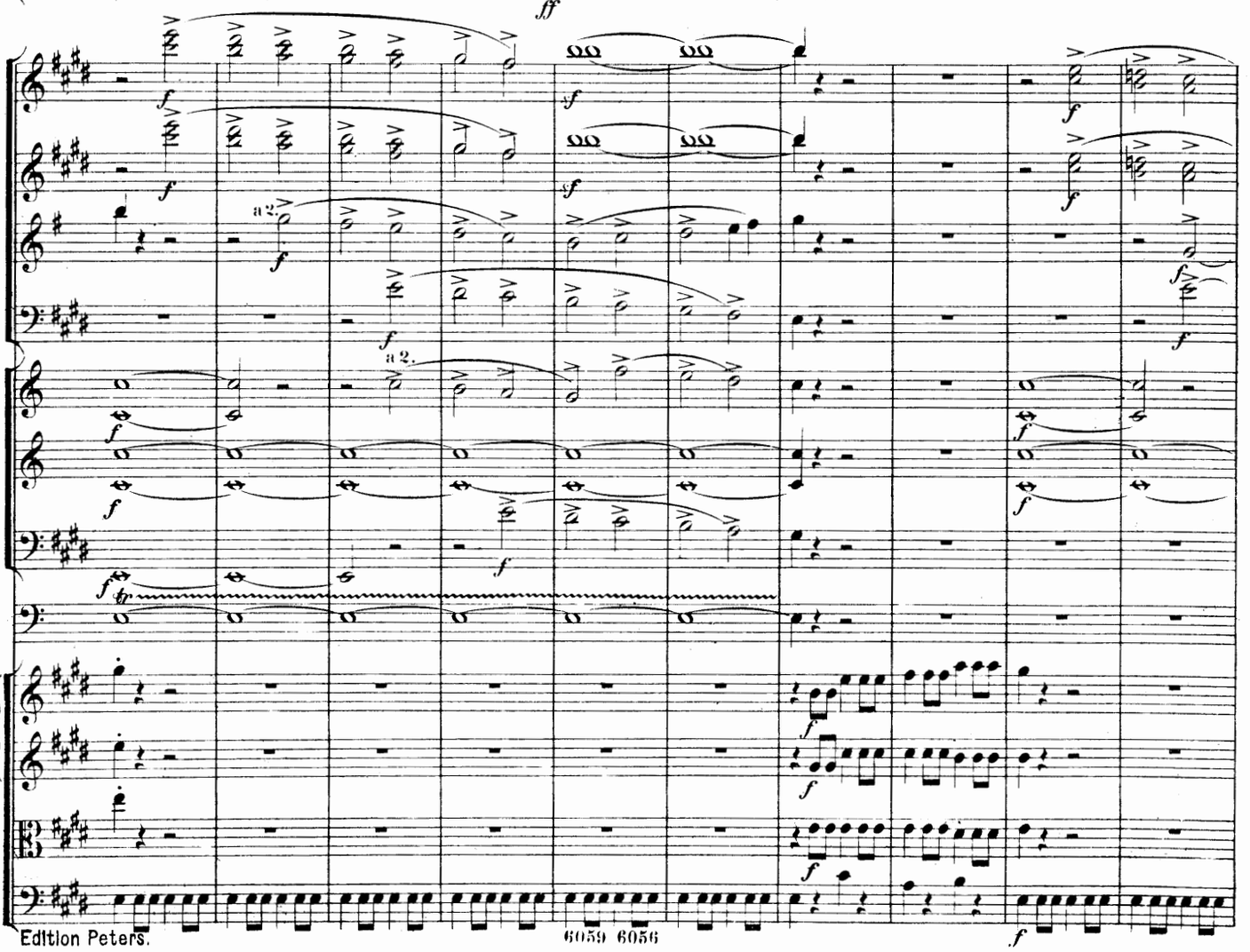
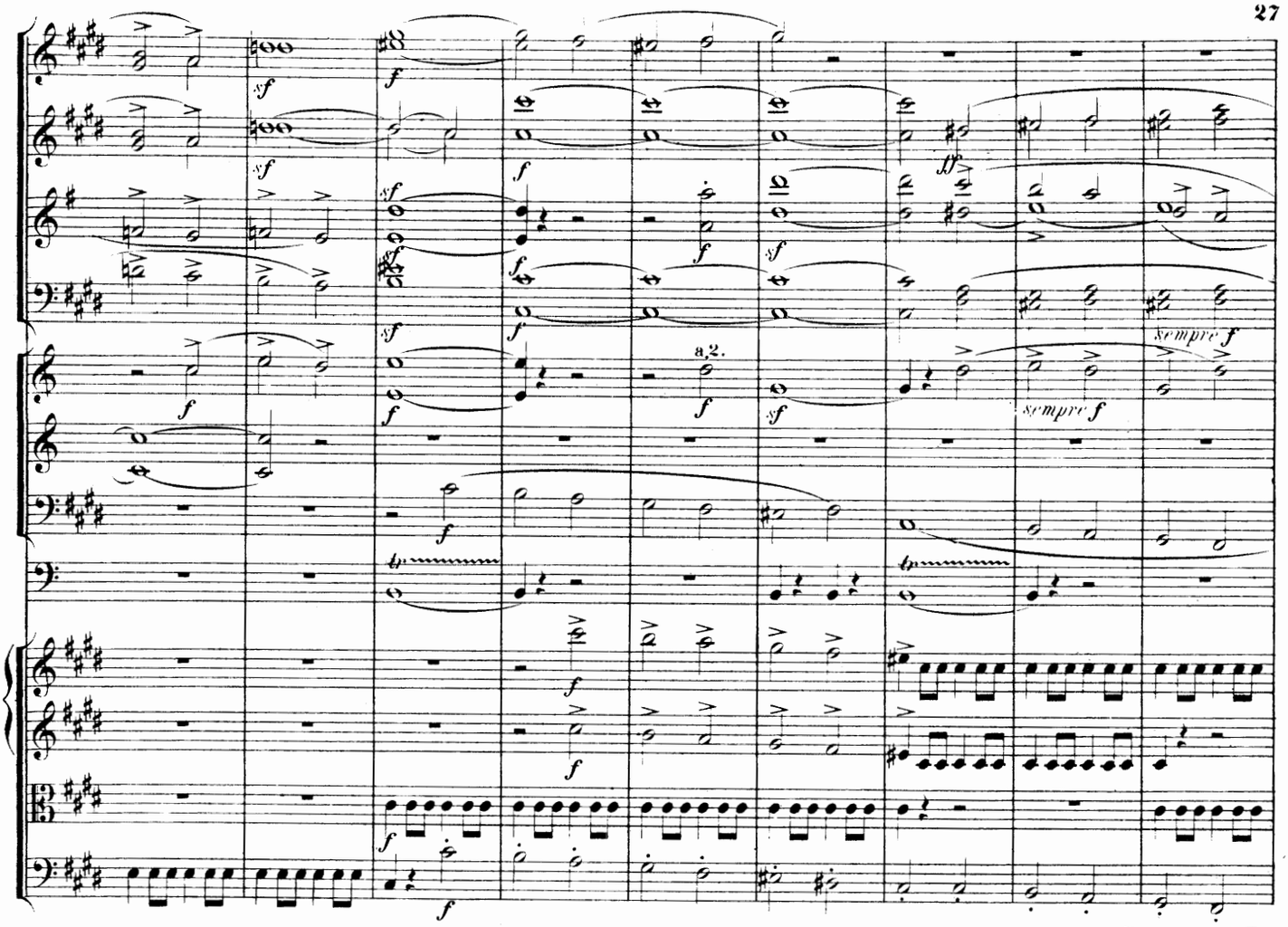

f
sf
a 2.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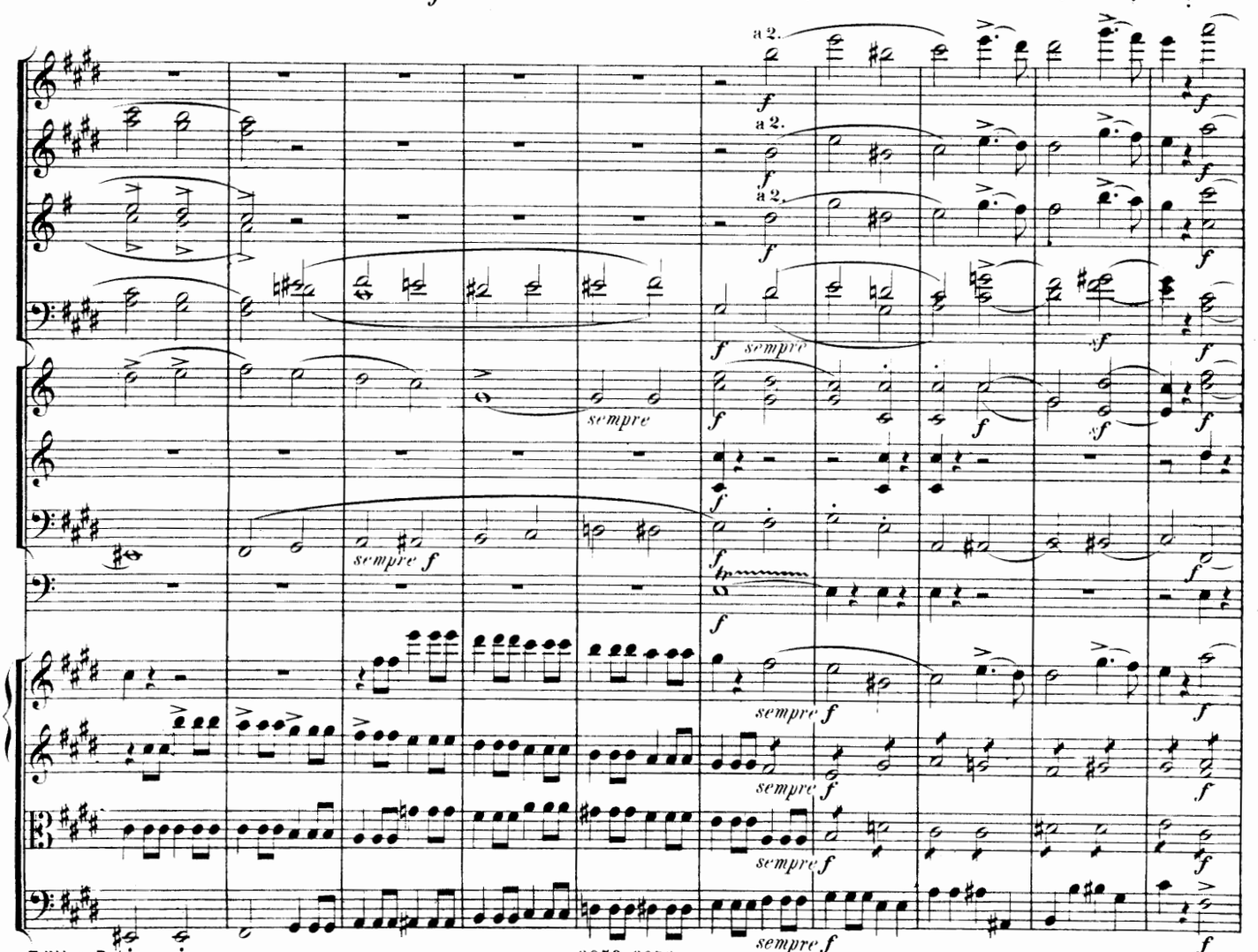
sempre f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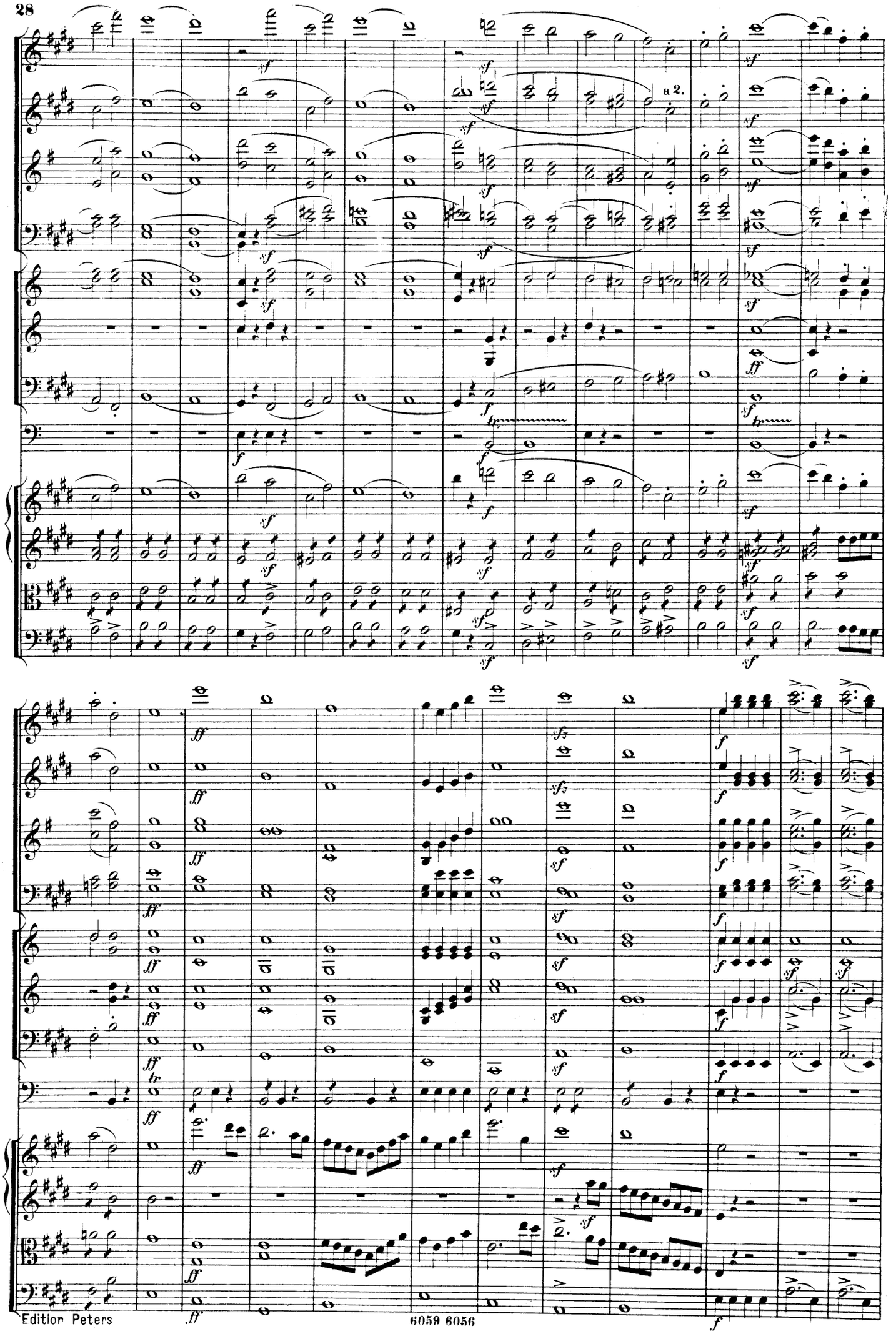
sempre f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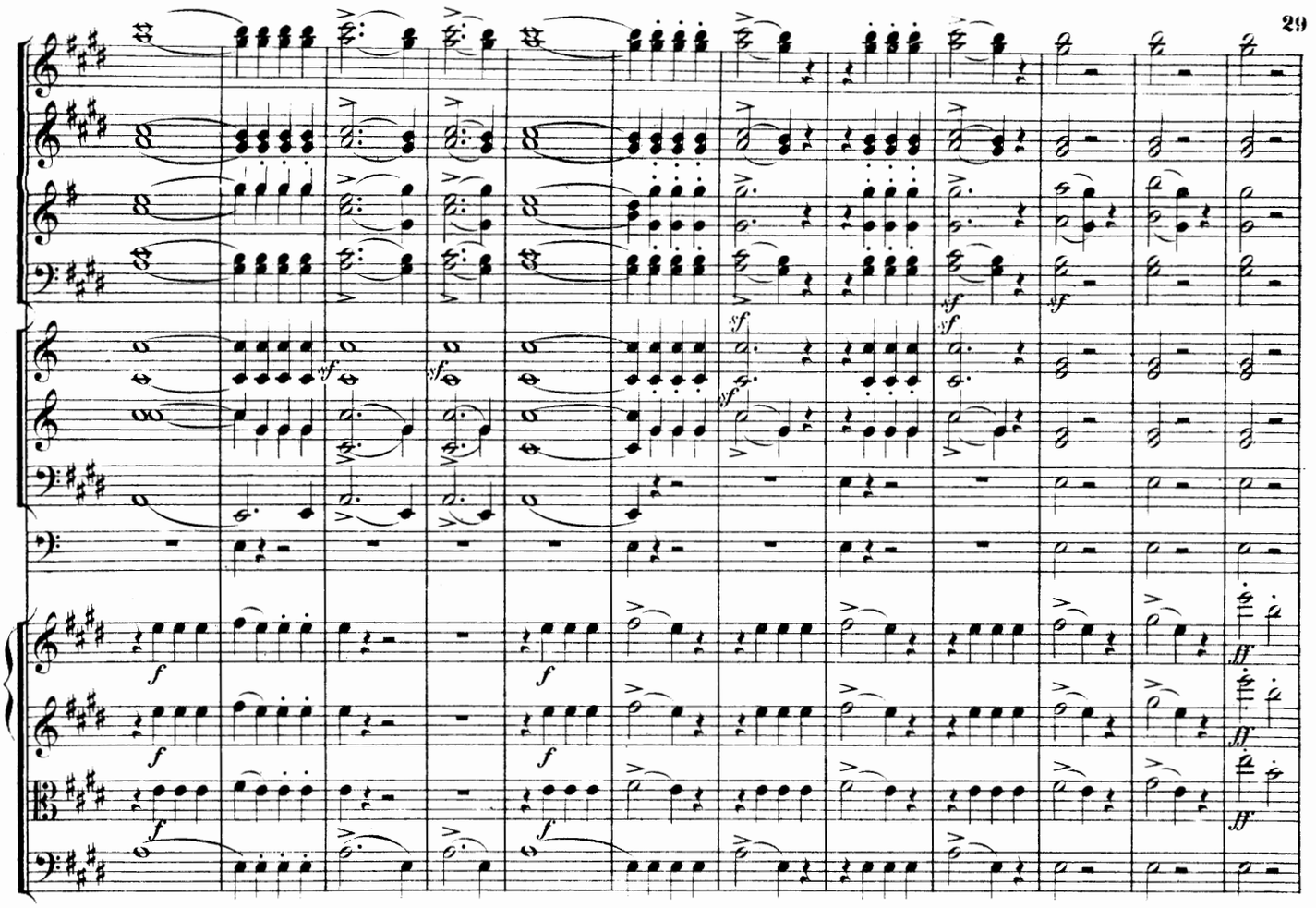
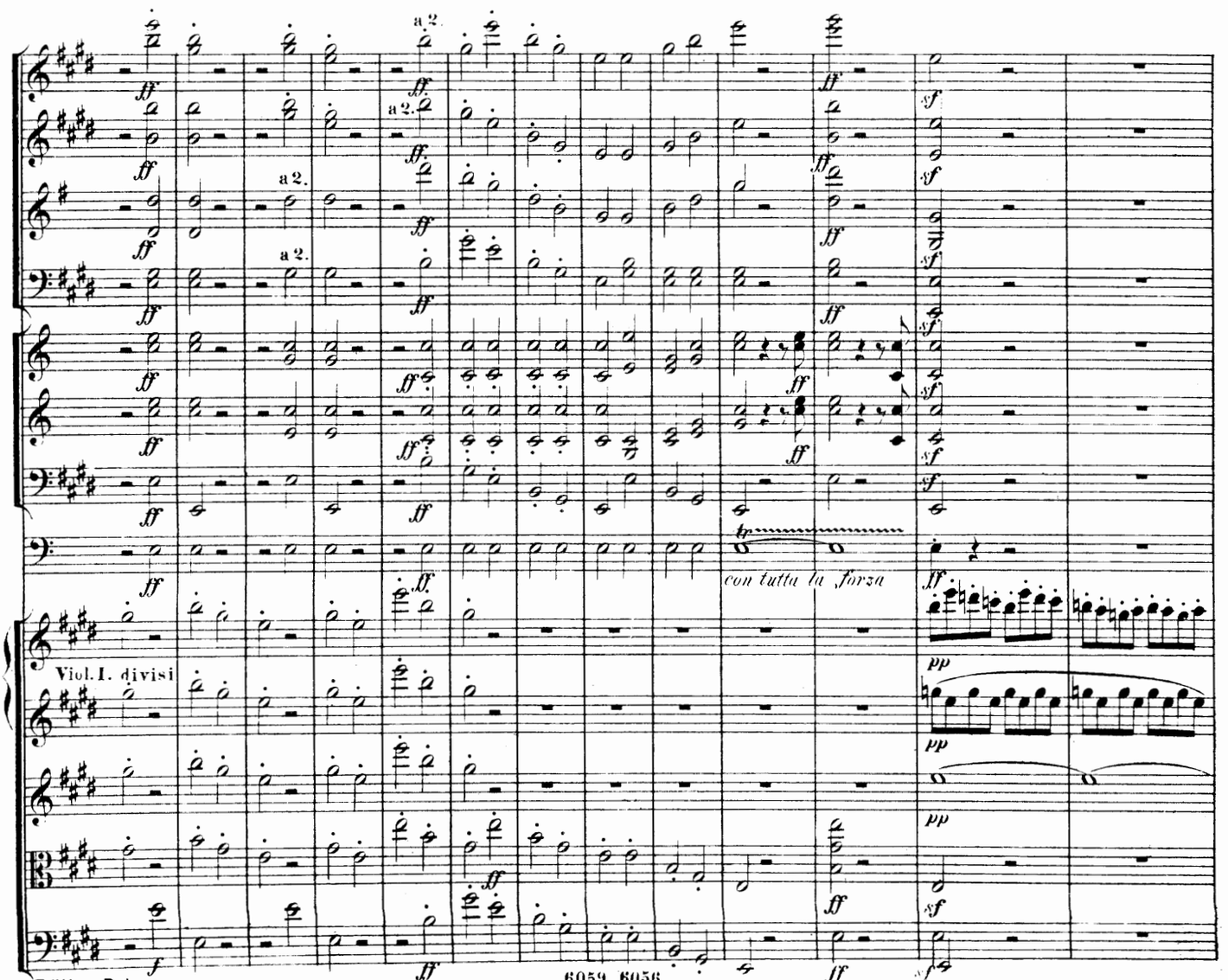
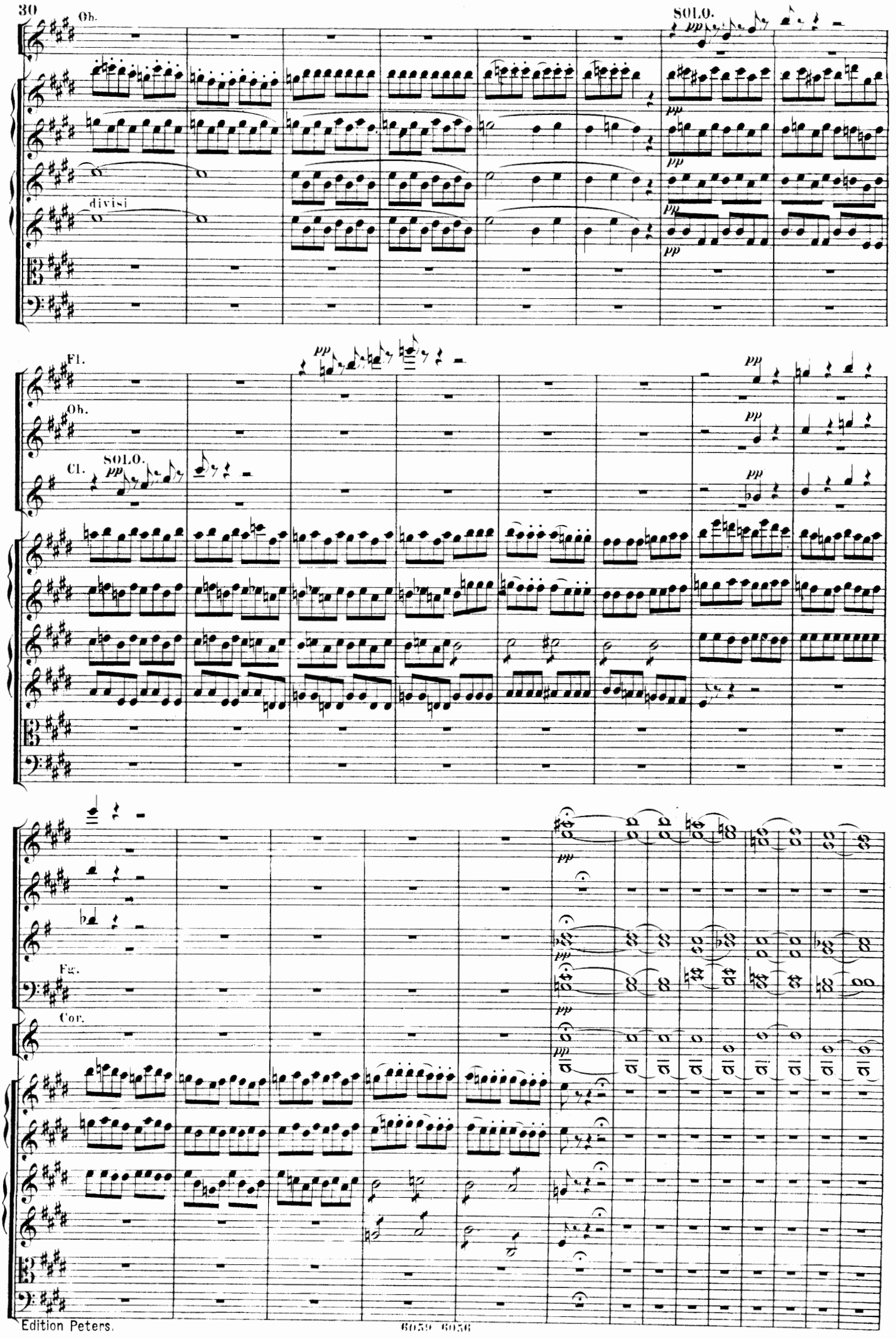
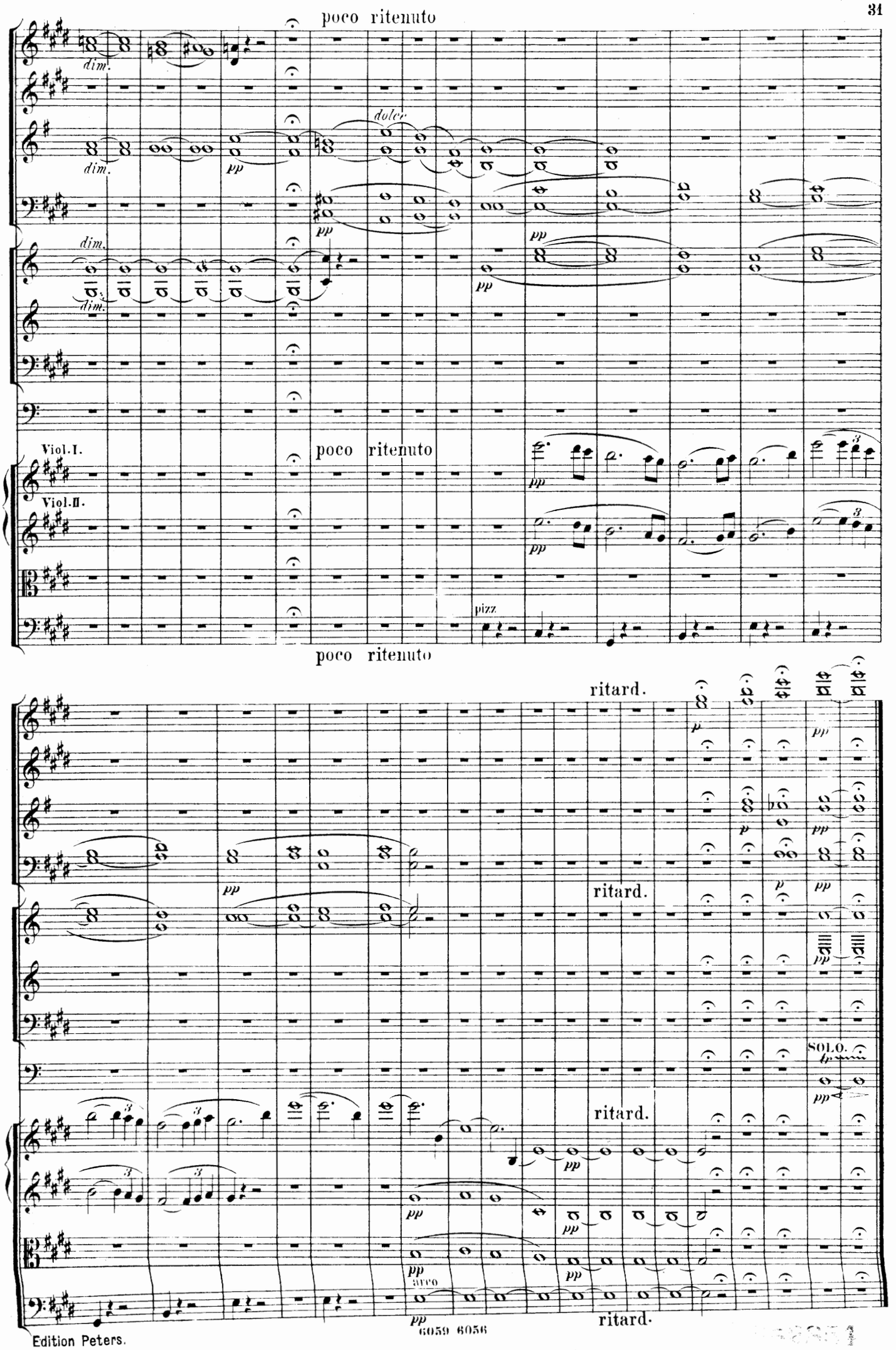



a 2.
a 2.
a 2.
a 2.
con tutta la forza
Viol. I. divisi


Ob.
SOLO.
divisi
Fl.
Ob.
Cl.
SOLO.
Fg.
Cor.


poco ritenuto
dim.
dim.
dolce
pp
pp
dim.
pp
dim.
Viol.I.
poco ritenuto
pp
Viol.II.
pp
pizz.
poco ritenuto
ritard.
p
pp
p
pp
ritard.
pp
SOLO.
pp
ritard.
pp
pp
pp
arco
pp
ritard.

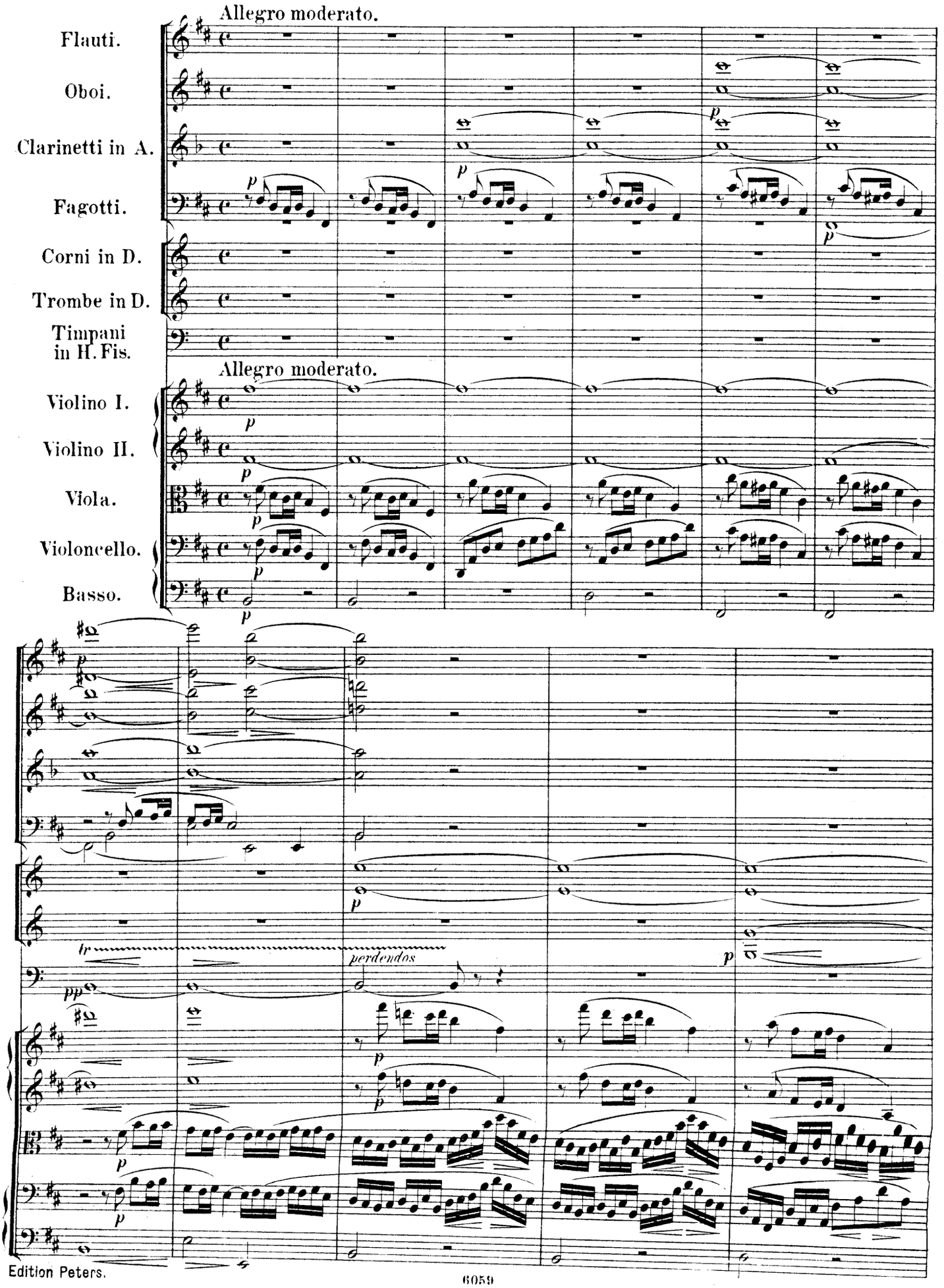
Ouverture „Die Fingals-Höhle“ („Die Hebriden.“)

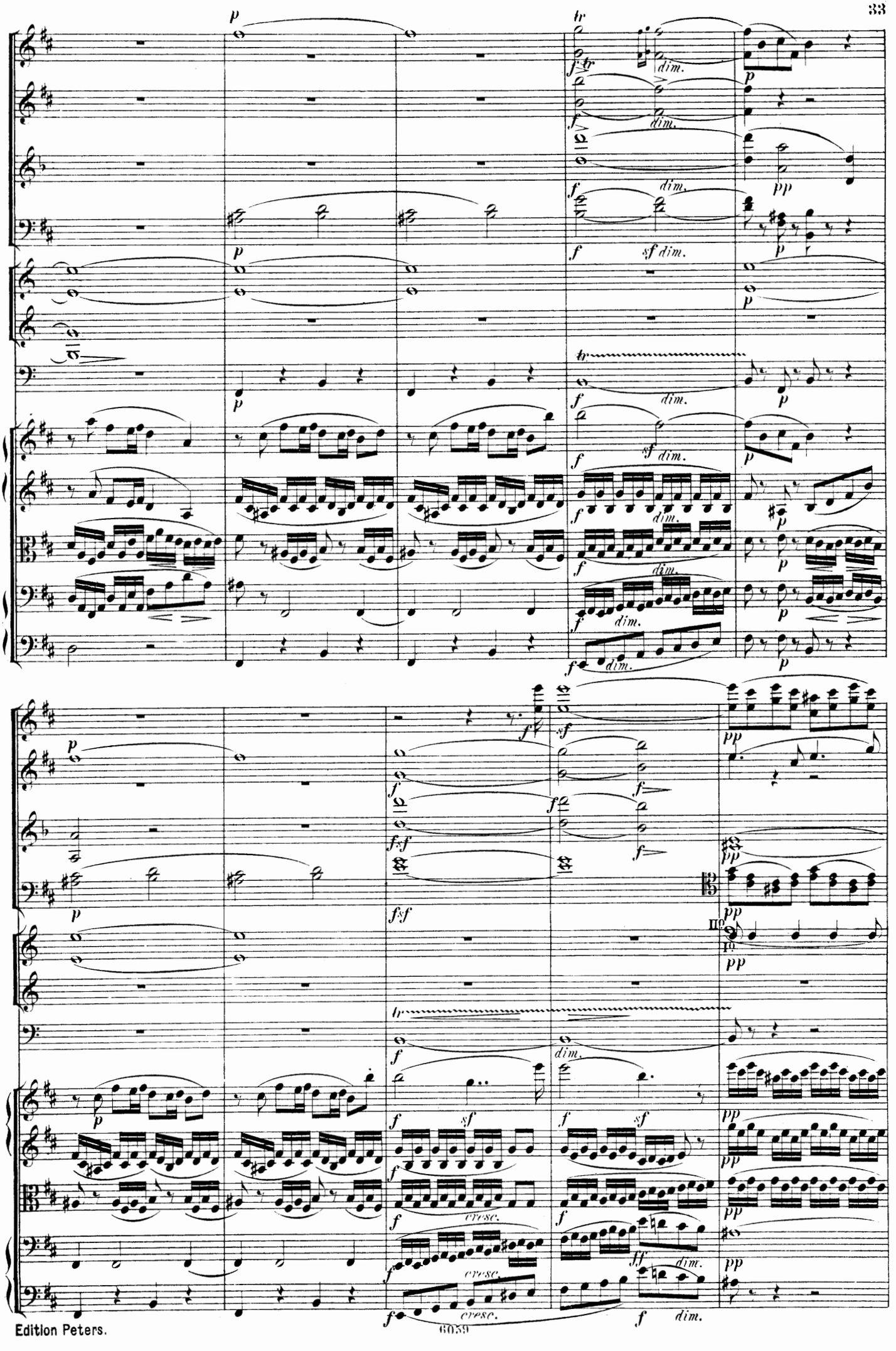
von

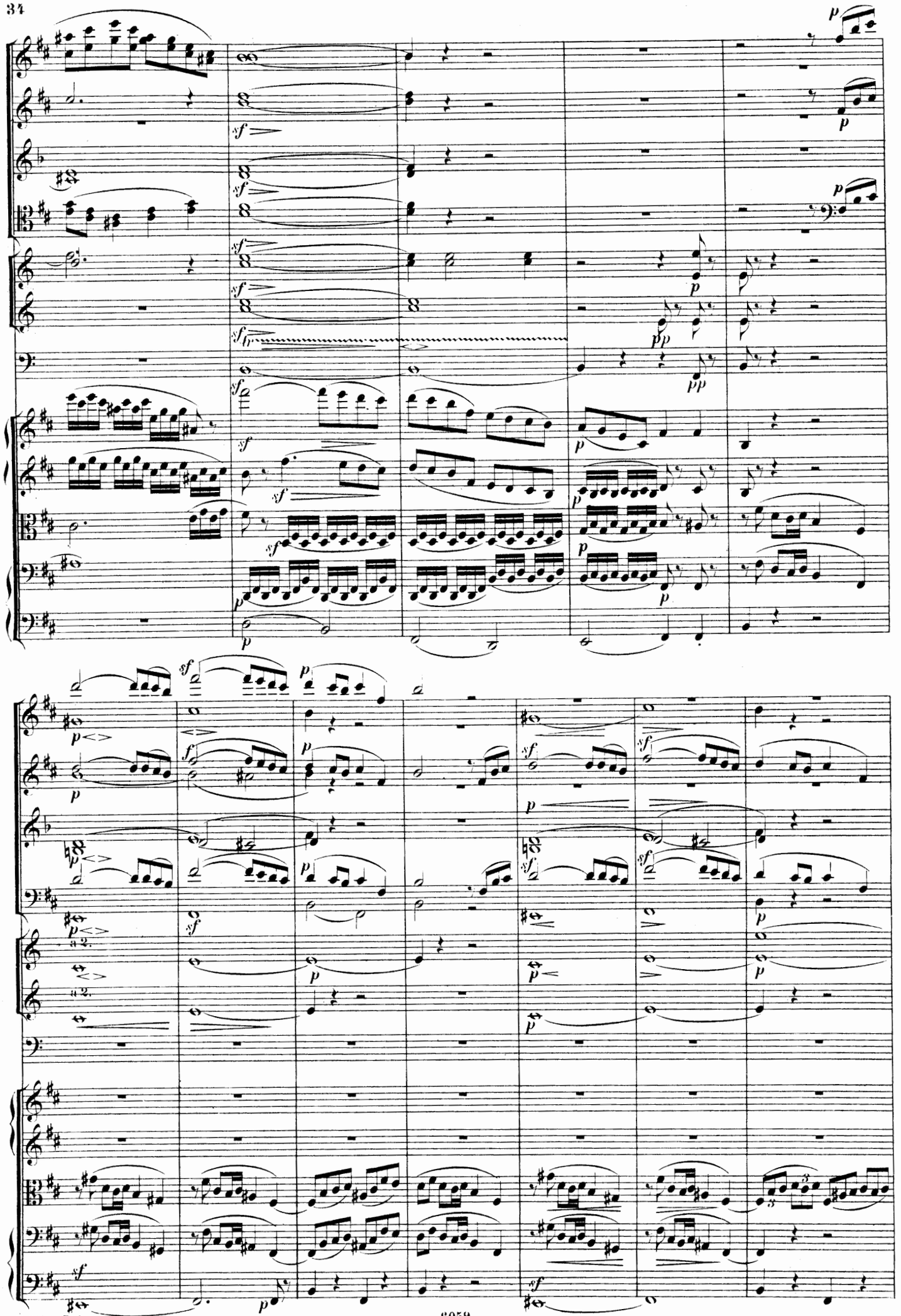
Felix Mendelssohn Bartholdy.

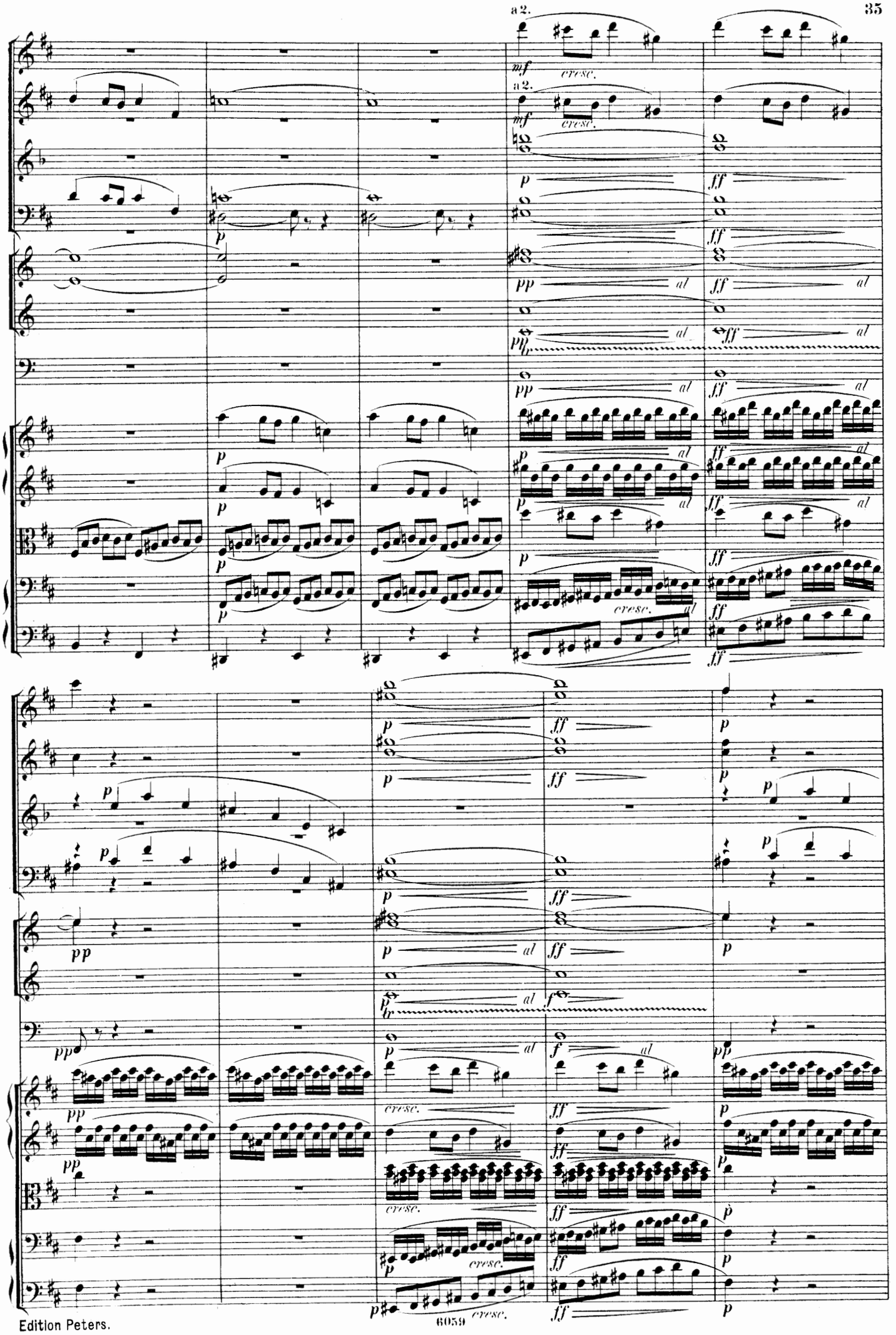
Opus 26.

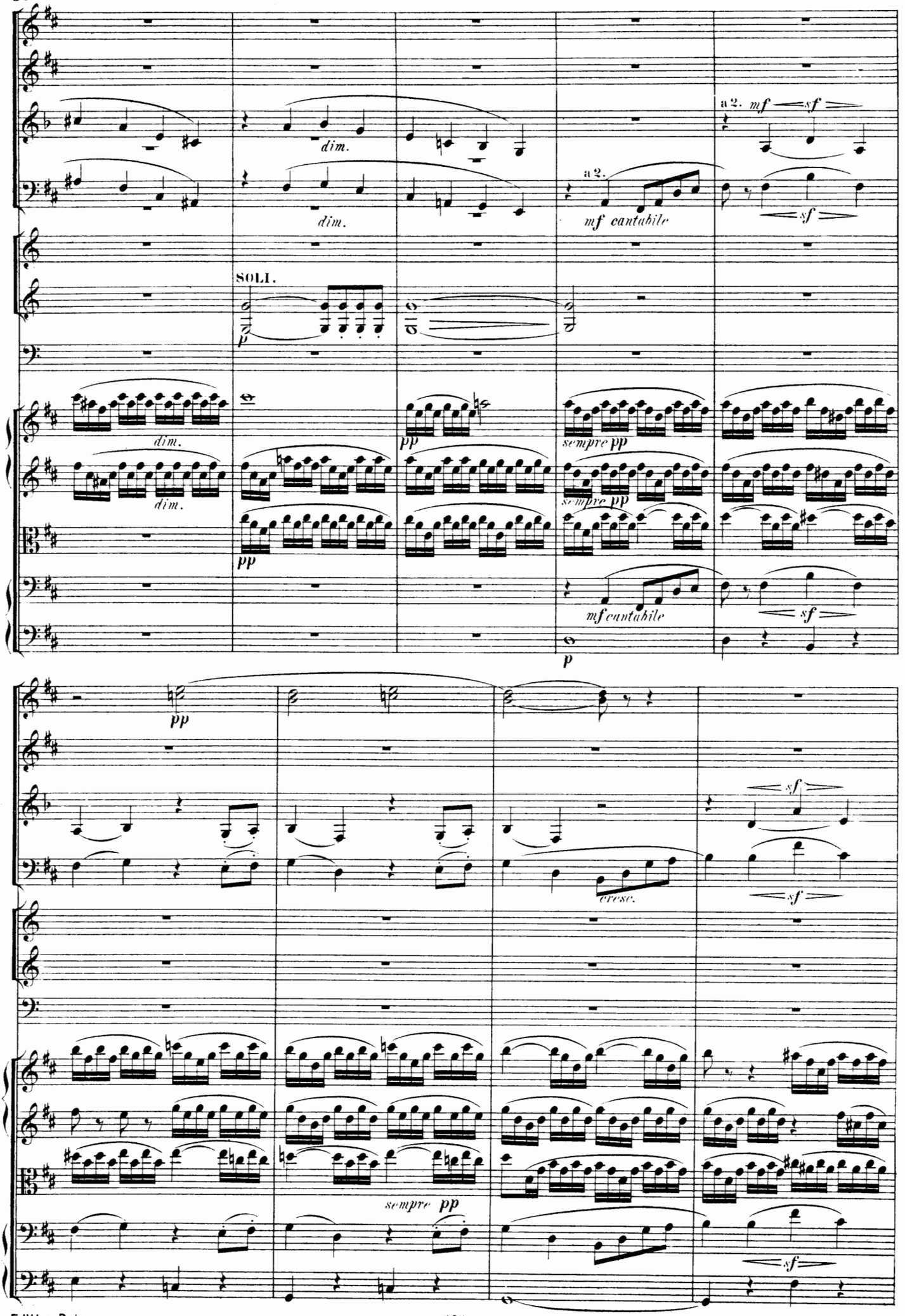
Componirt 1830. im Druck erschienen: Die Stimmen im Mai 1834, die Partitur im April 1835.

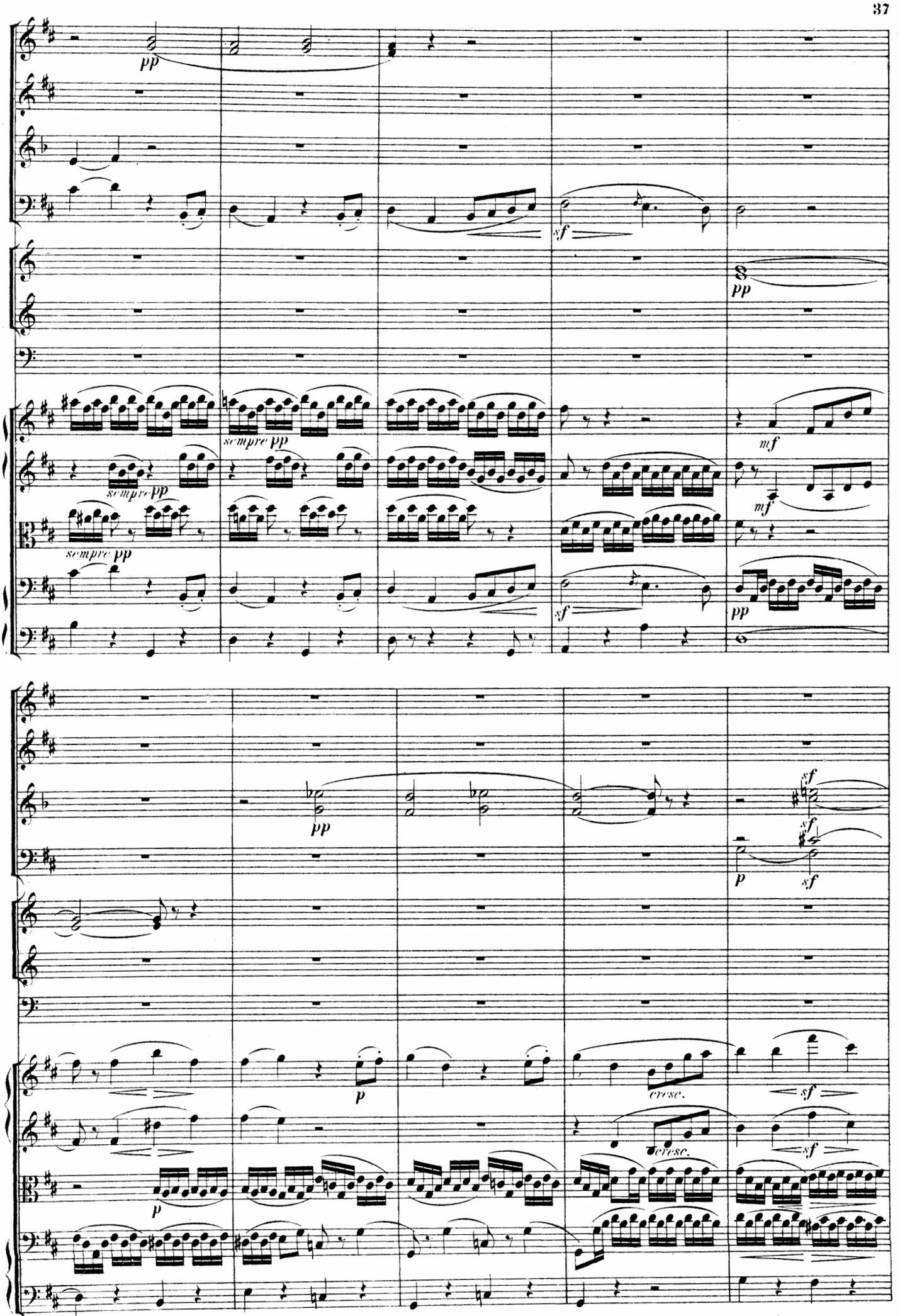


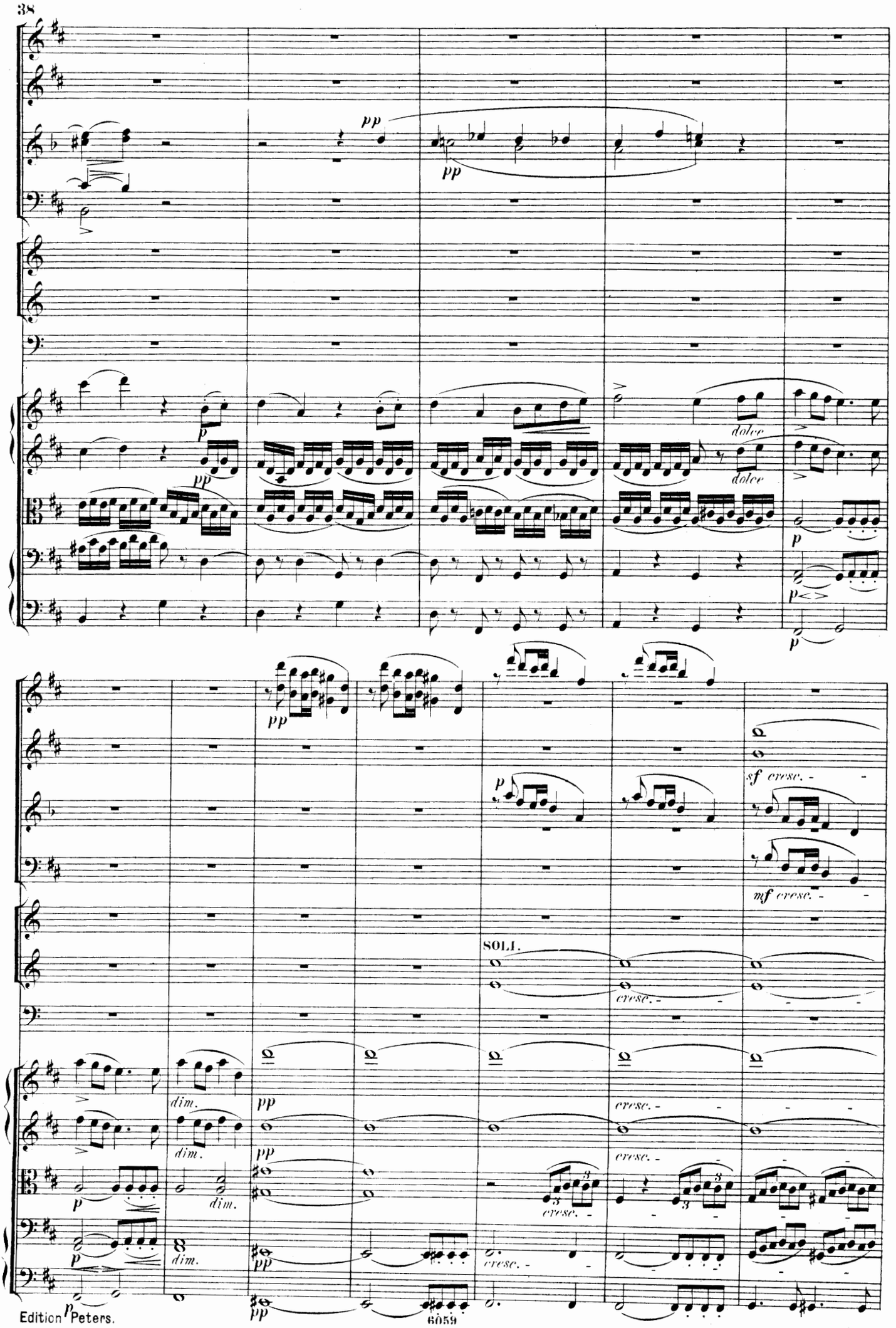


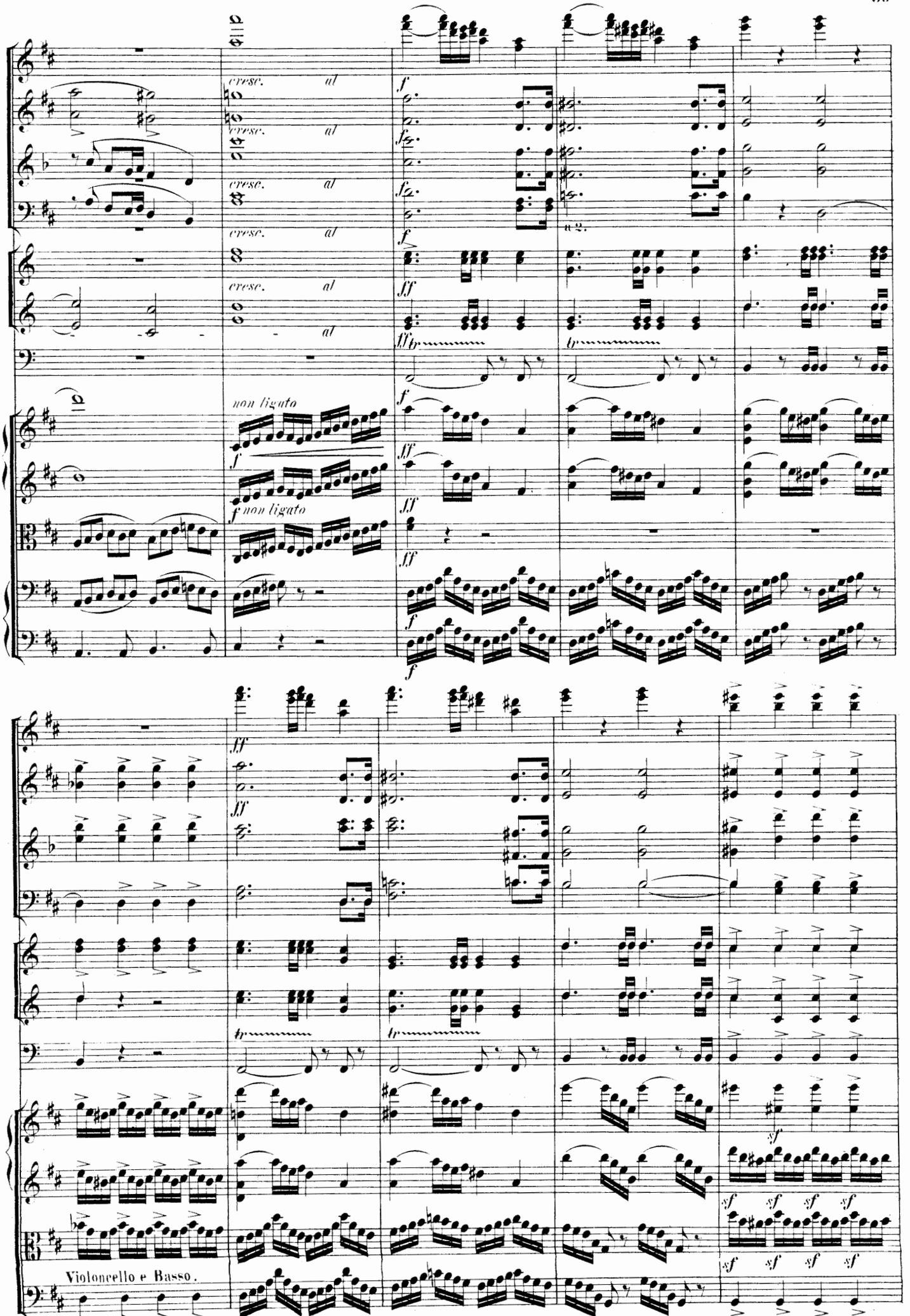


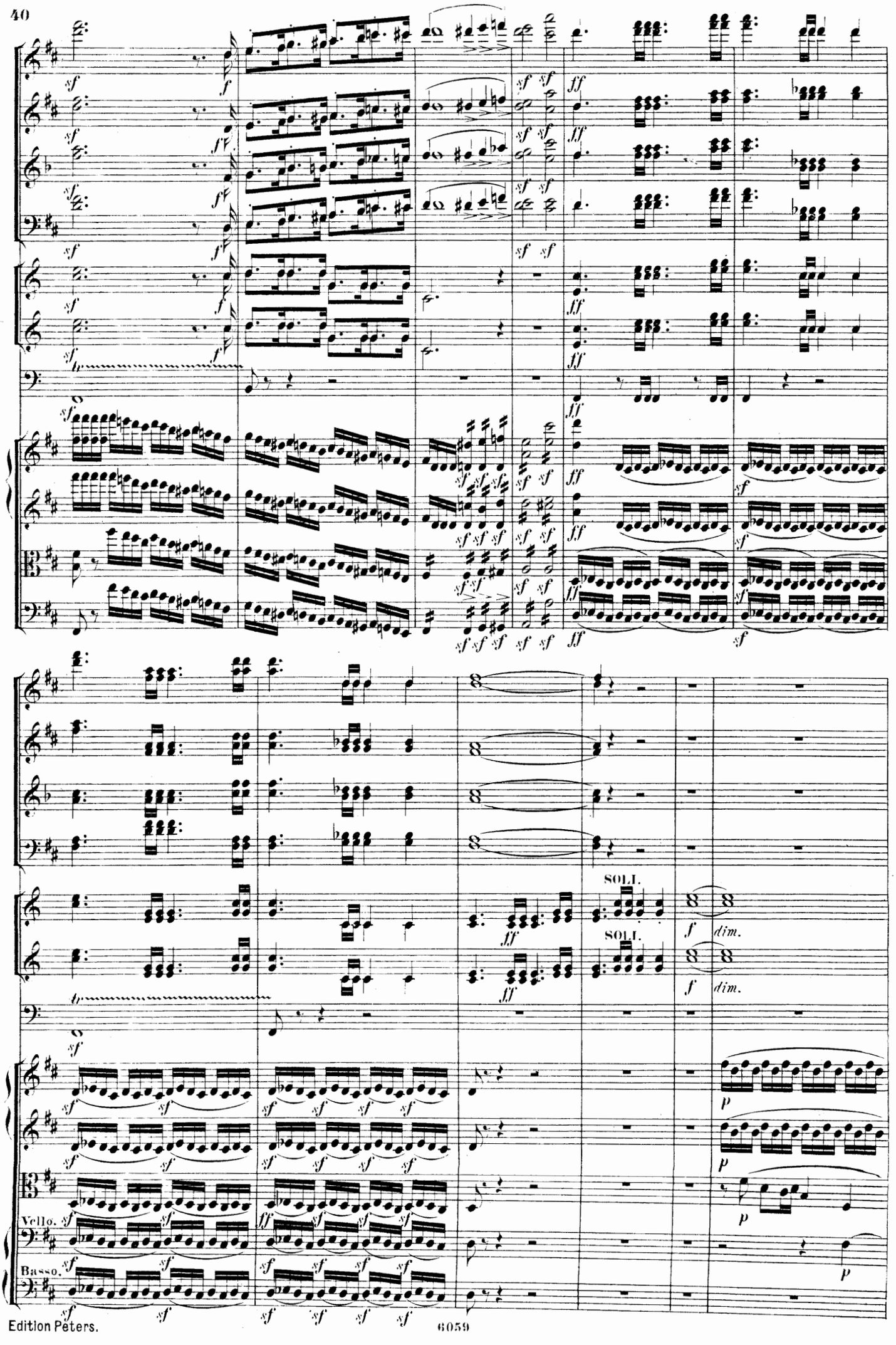

a 2.
mf
cresc.
a 2.
mf
cresc.
p
ff
pp
al
tr
cresc.
f

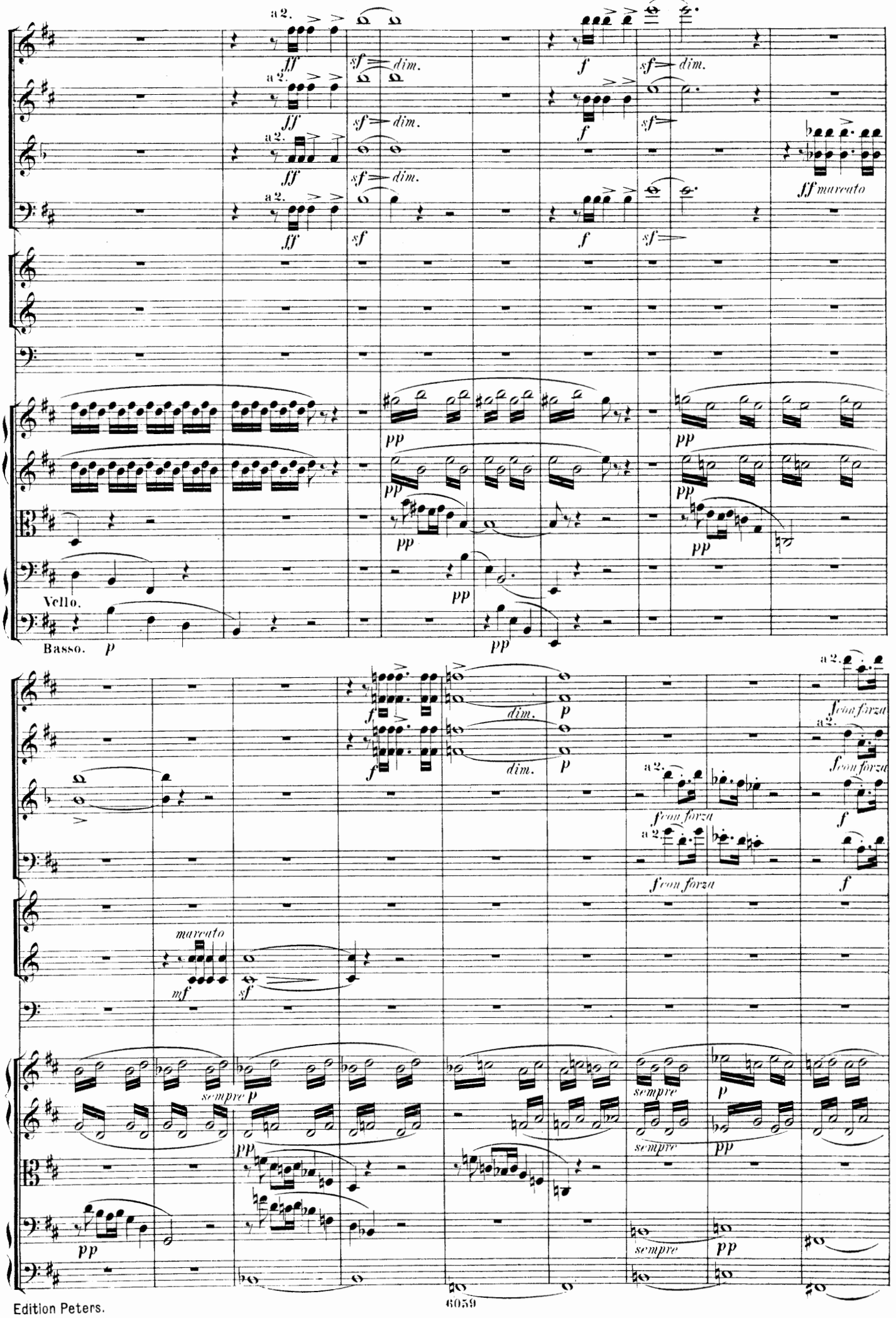

dim.
dim.
a 2.
mf cantabile
sf
SOLI.
p
dim.
dim.
pp
sempre pp
sempre pp
pp
mf cantabile
sf
p
pp
cresc.
sf
sf
sempre pp
sf

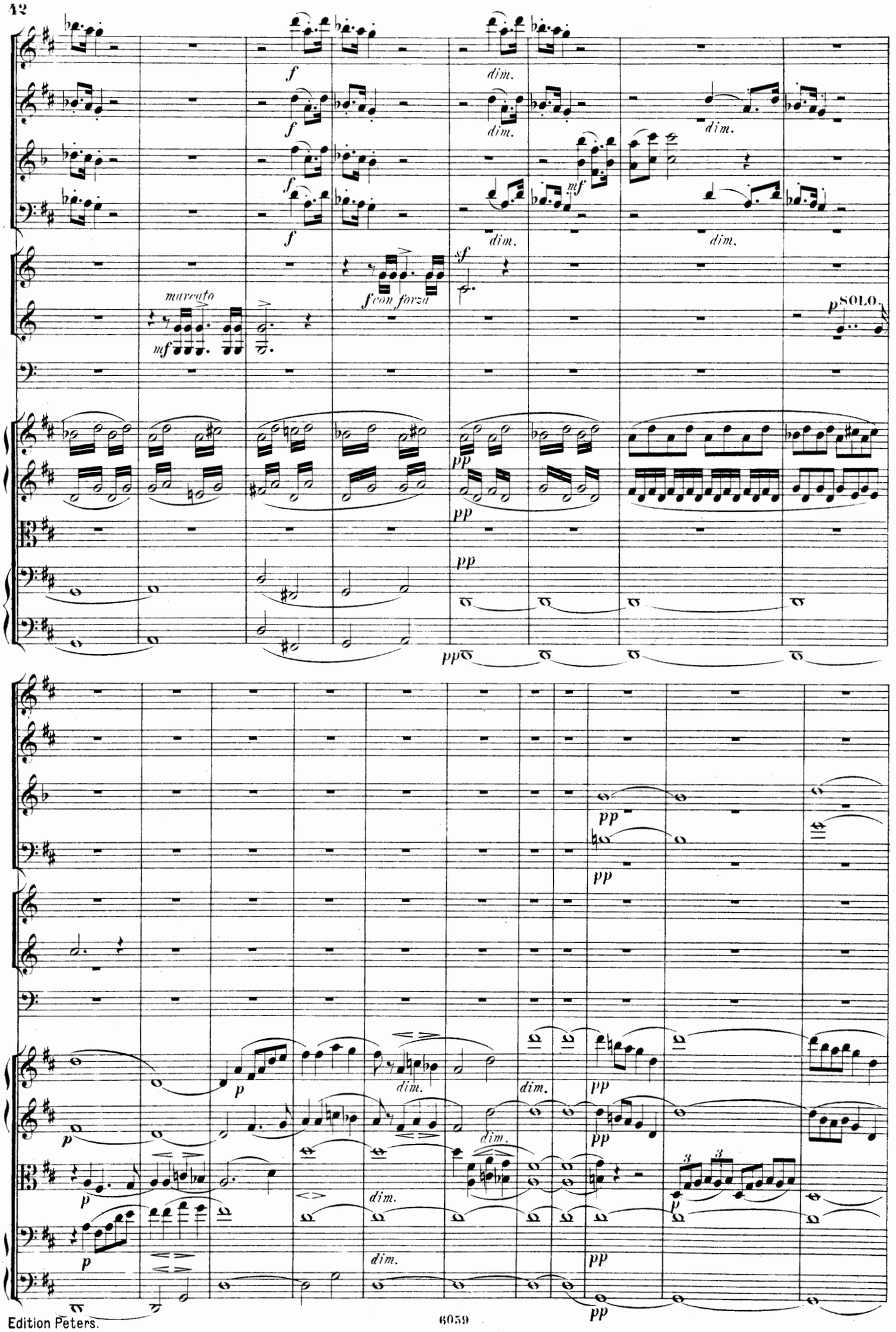

pp
sf
pp
sempre pp
mf
sempre pp
mf
sempre pp
sf
pp
pp
sf
sf
p
sf
p
cresc.
sf
cresc.
sf

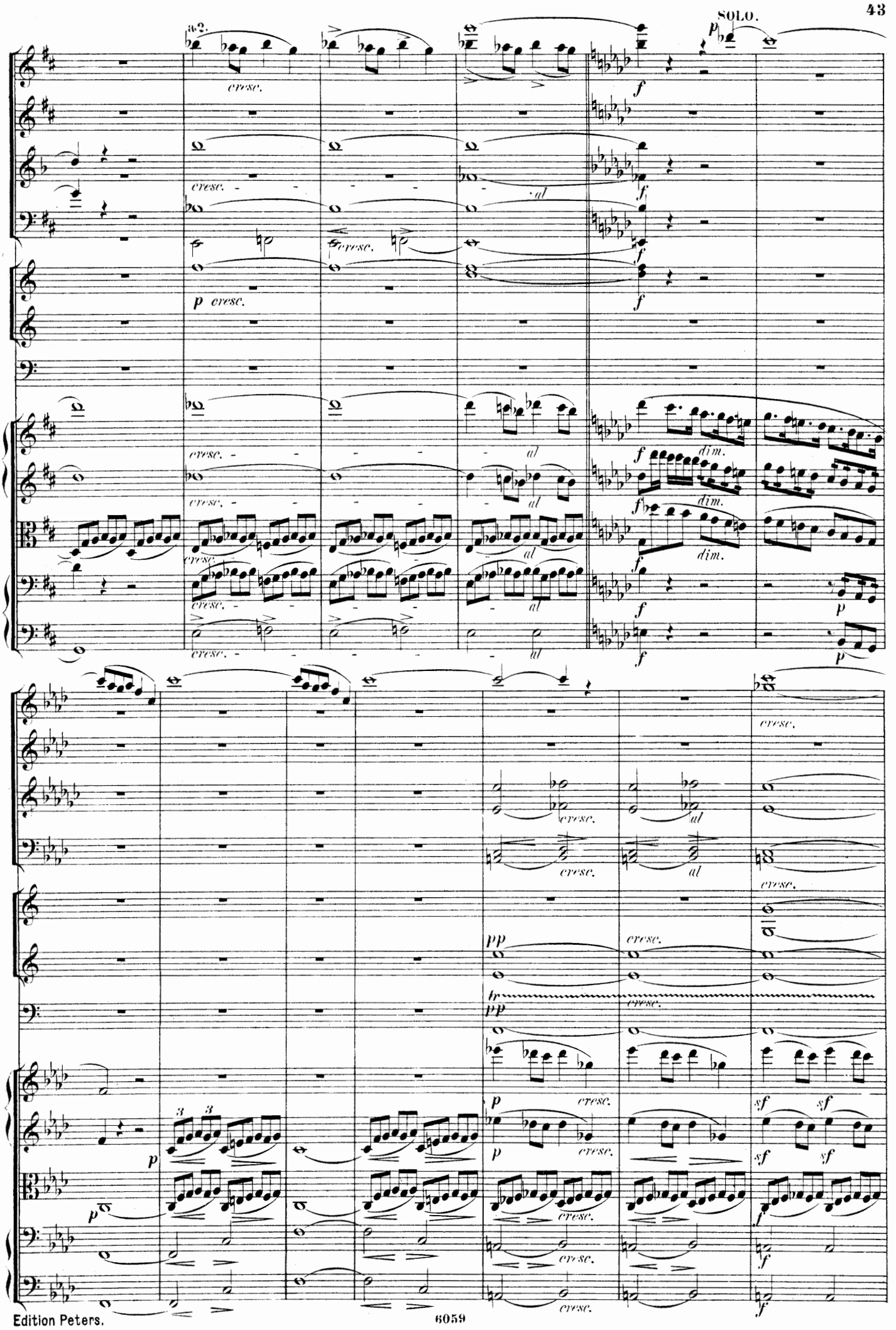

pp
pp
dolce
dolce
p
p
pp
sf cresc.
mf cresc.
SOLI.
cresc.
dim.
dim.
dim.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

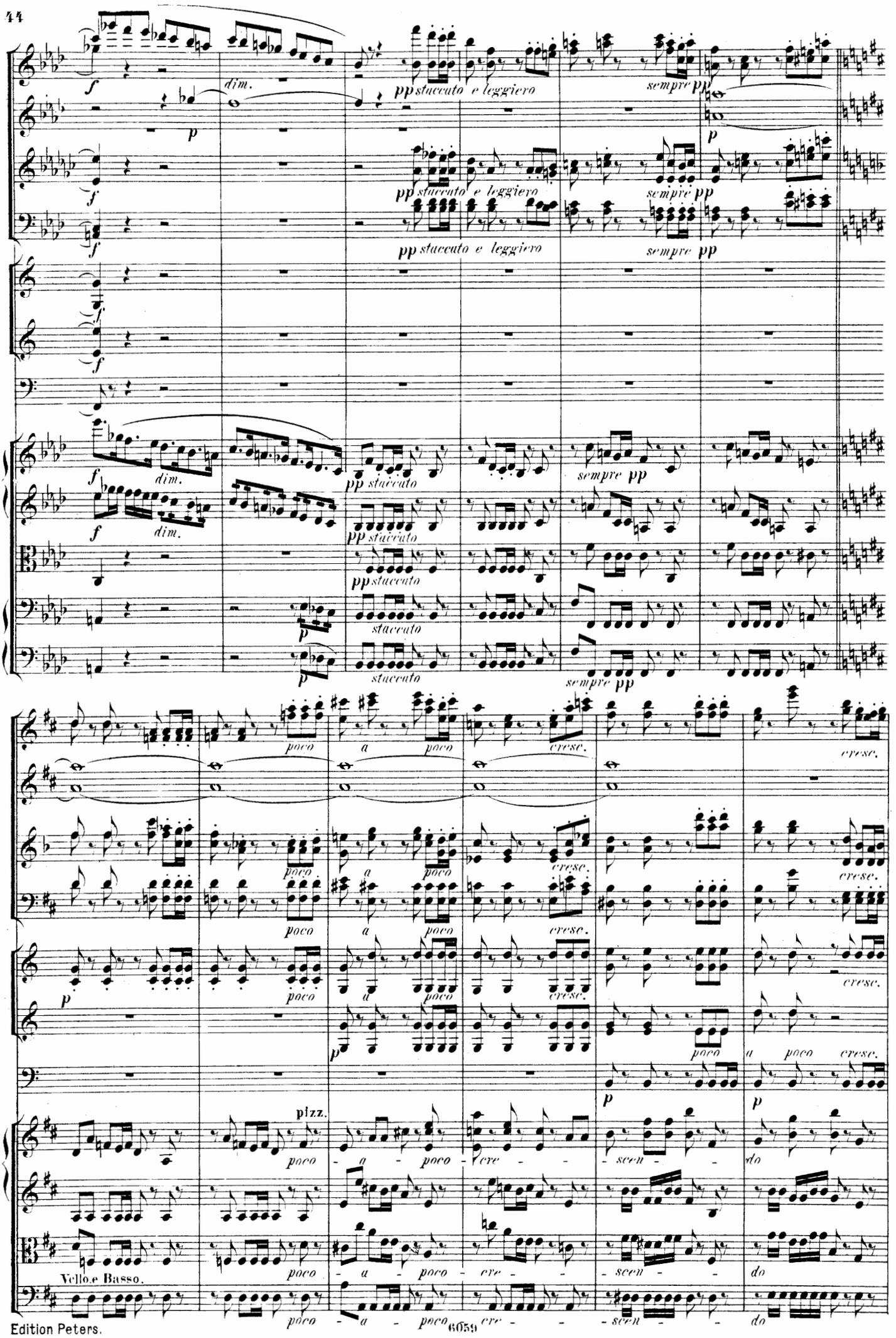

cresc. al
cresc. al
cresc. al
cresc. al
cresc. al
non ligato
f non ligato
a 2.
Violoncello e Basso.

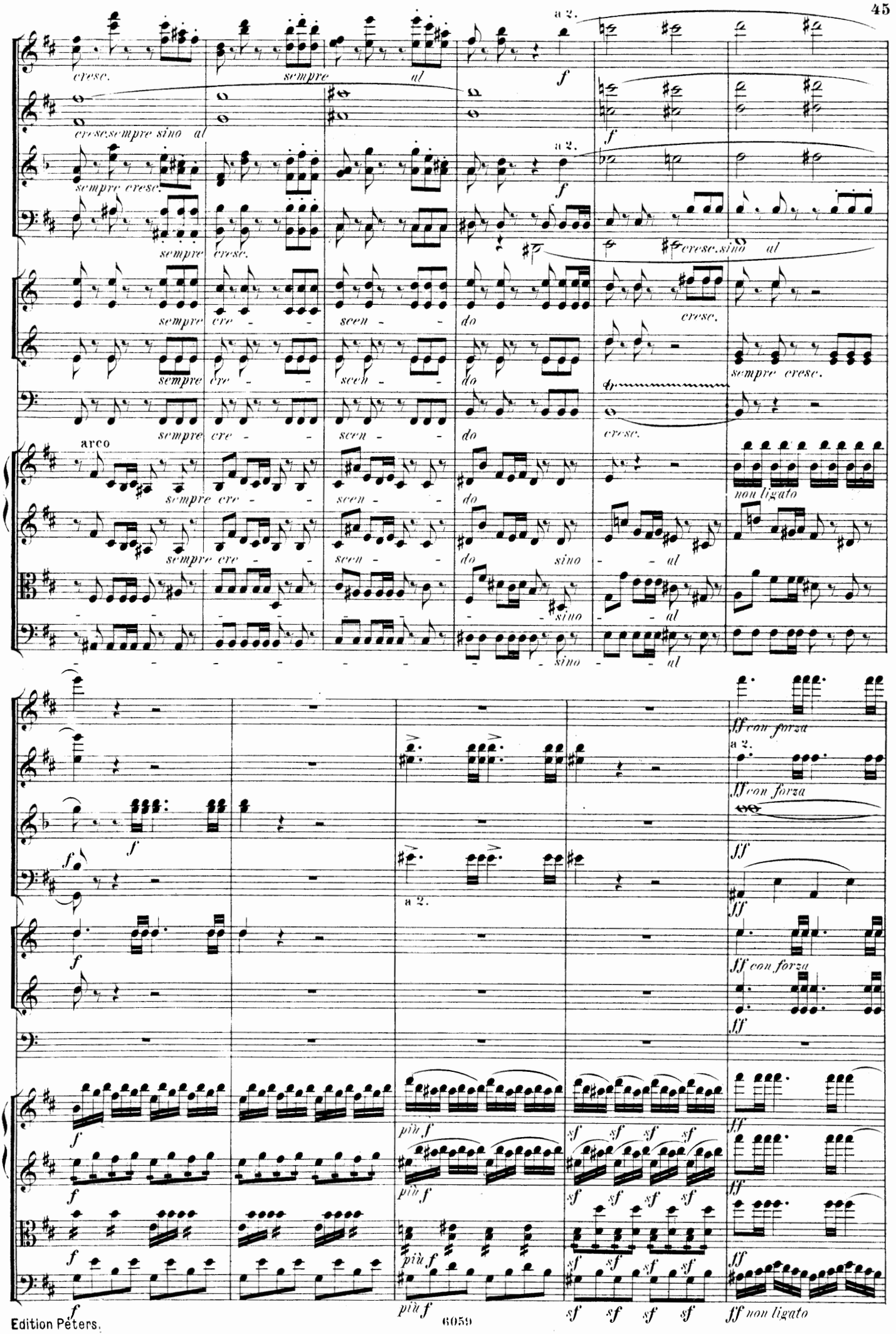

SOLI.
SOLI.
Vello.
Basso.

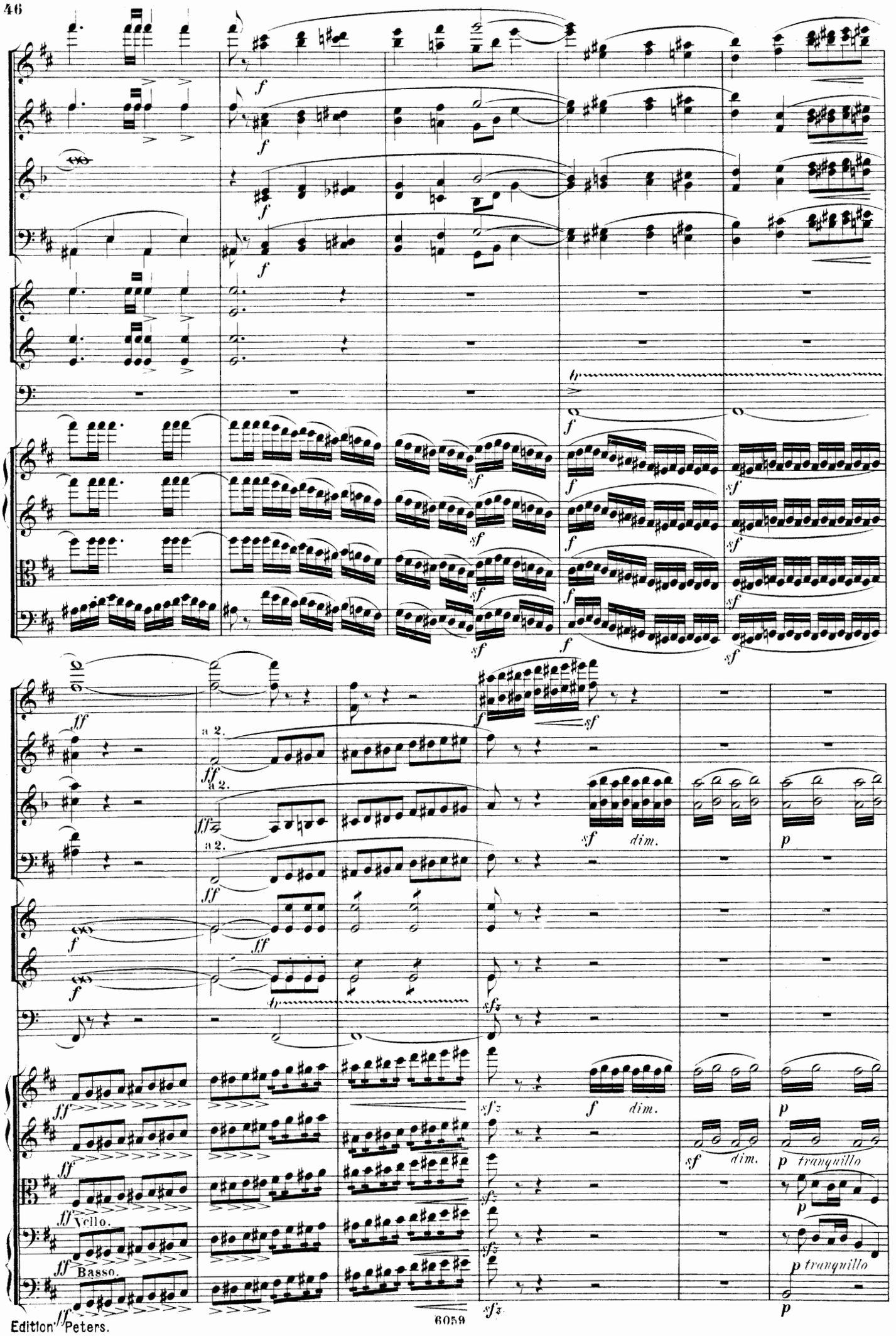

a 2.
ff
sf
dim.
f
ff marcato
pp
Vello.
Basso.
p
marcato
mf
sempre
f con forza

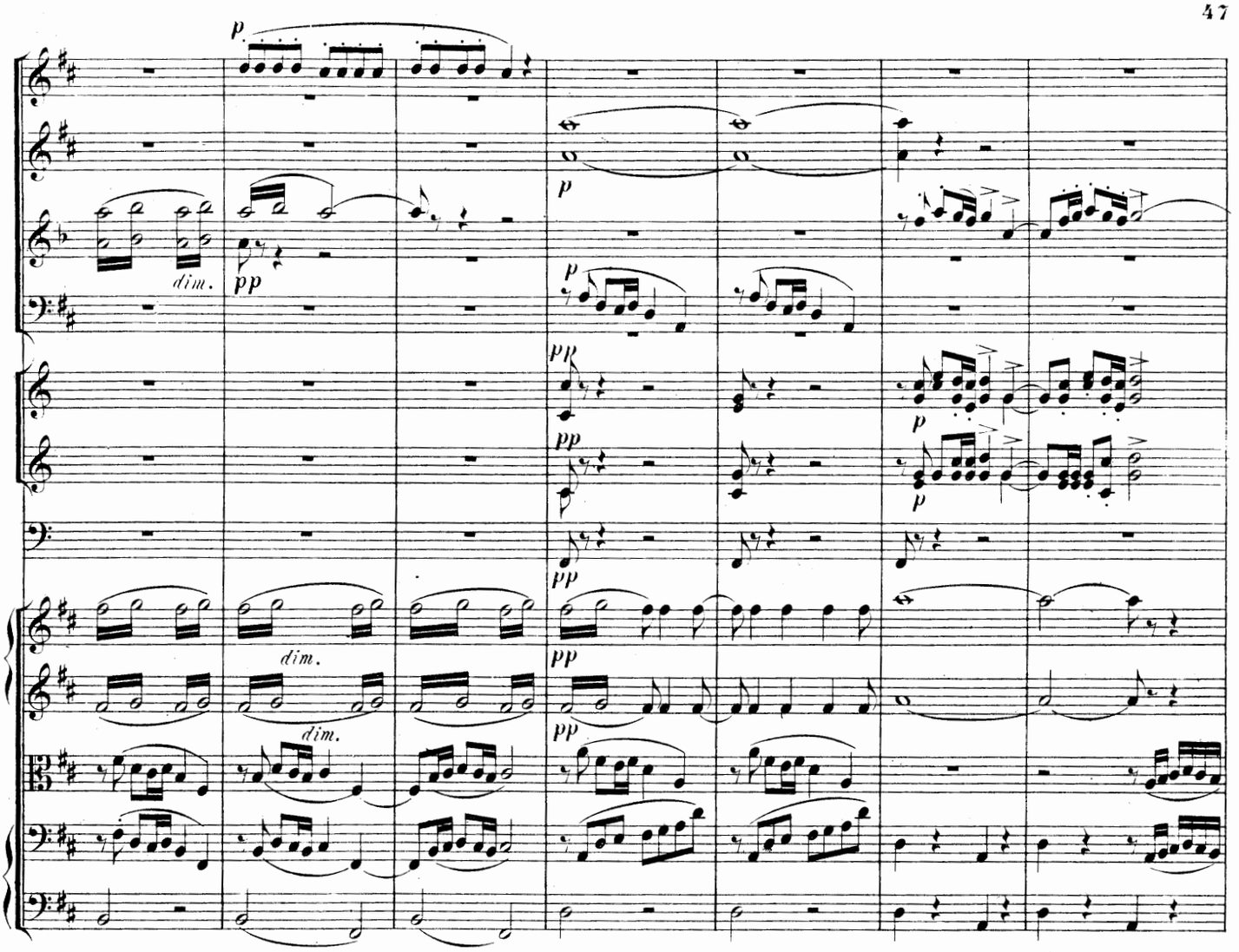

f
dim.
mf
marcato
f con forza
sf
p SOLO.
pp
p

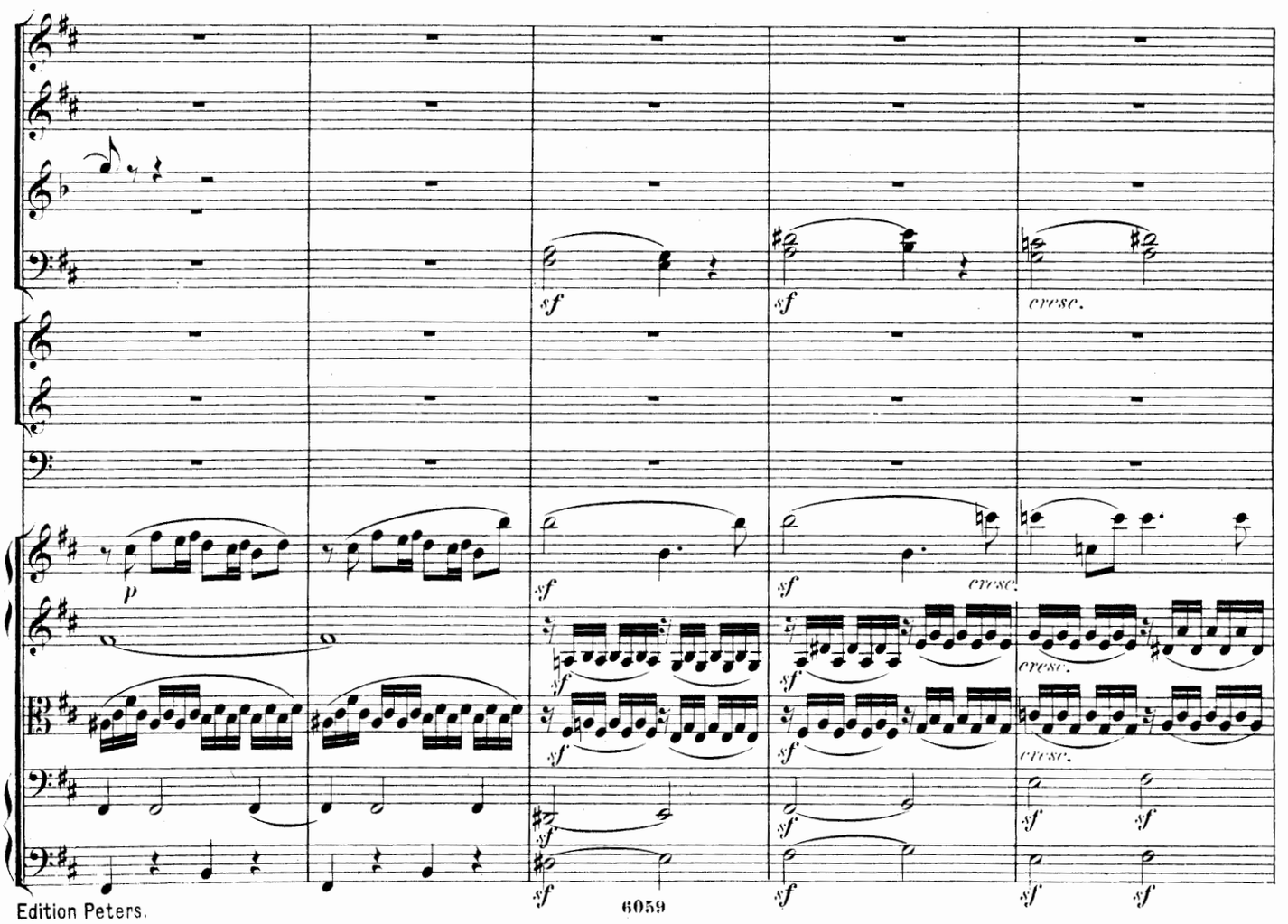

SOLO.
a2.
cresc.
dim.
al
tr
Edition Peters.
6059

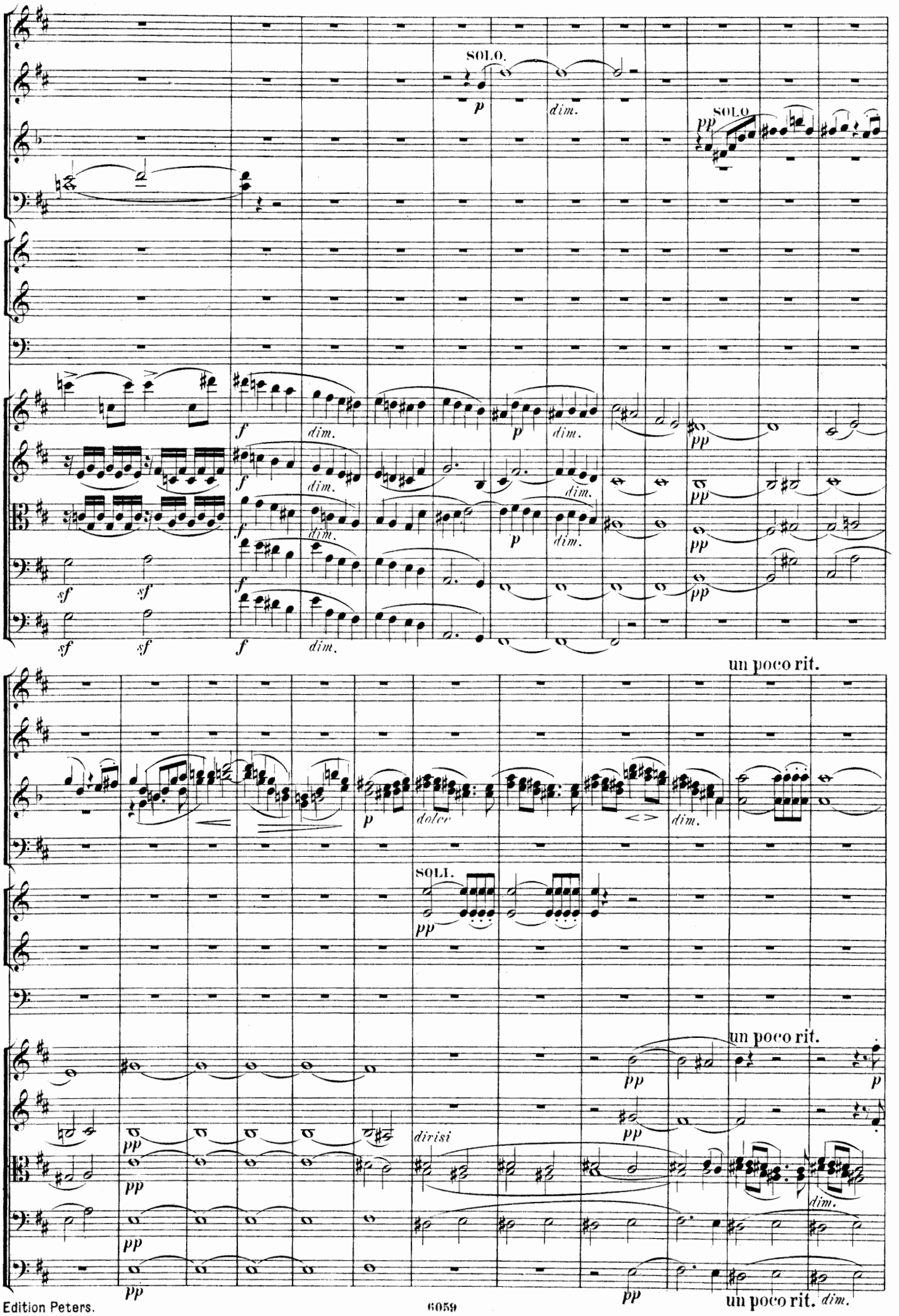

dim.
pp staccato e leggiero
sempre pp
pp staccato
staccato
poco a poco cresc.
pizz.
poco a poco cre - scen - do
Vello.e Basso.

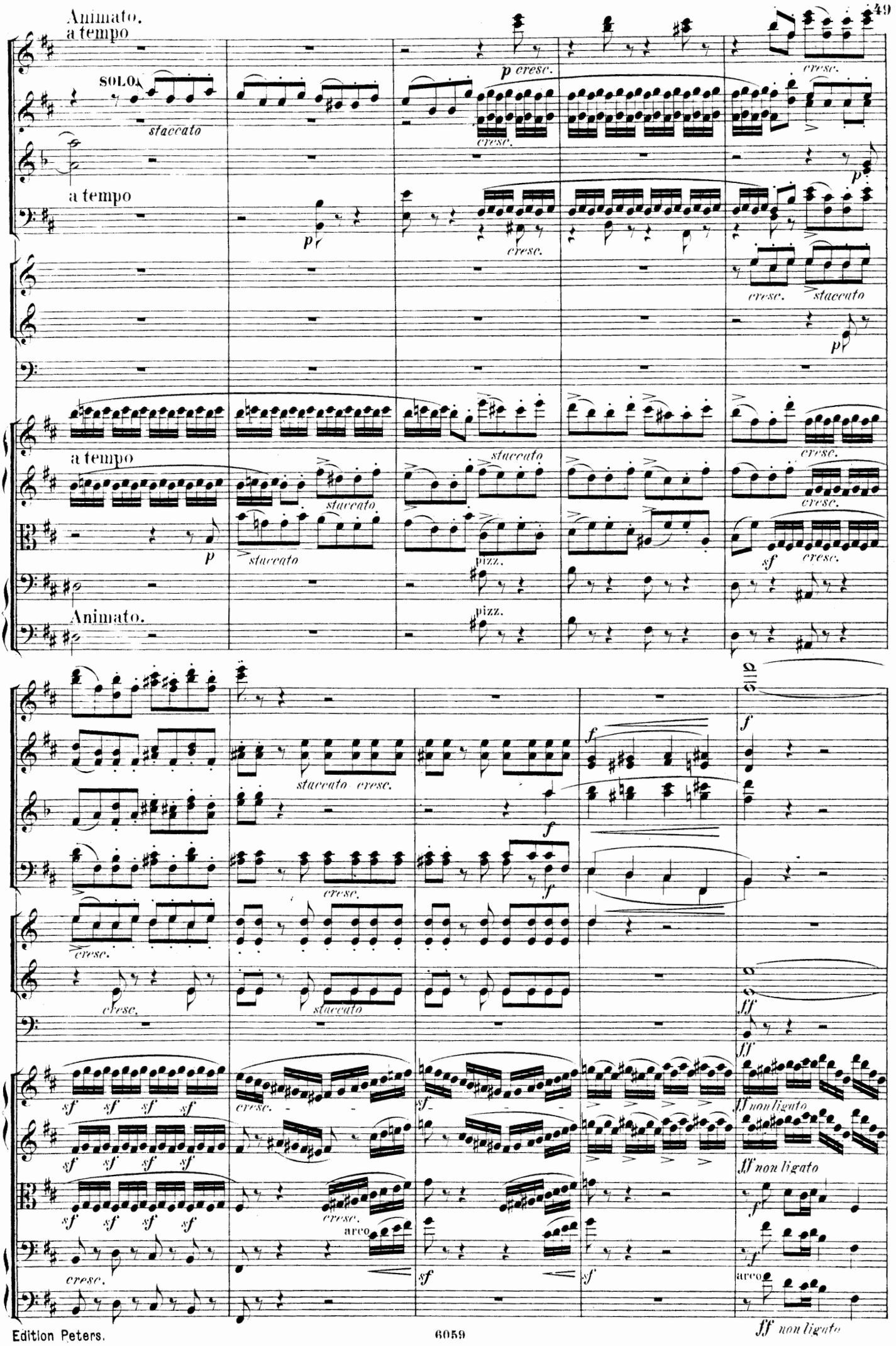

a 2.
cresc.
sempre
al
f
cresc. sempre sino al
sempre cresc.
cresc. sino al
sempre cre - scen - do
cresc.
sempre cresc.
arco
non ligato
sino - al
ff con forza
a 2.
più f
sf
ff non ligato

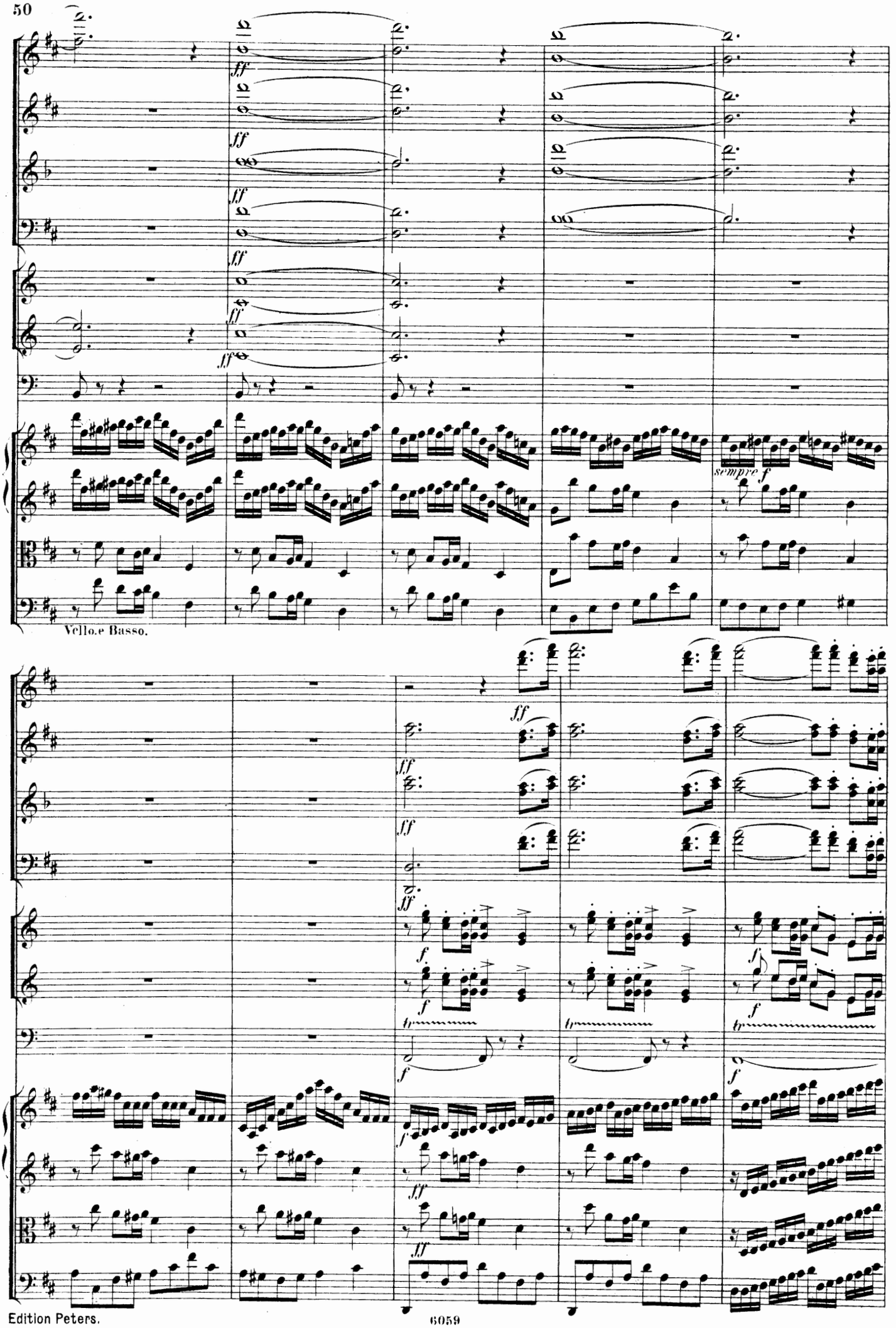

a 2.
Vcllo.
Basso.
dim.
tranquillo

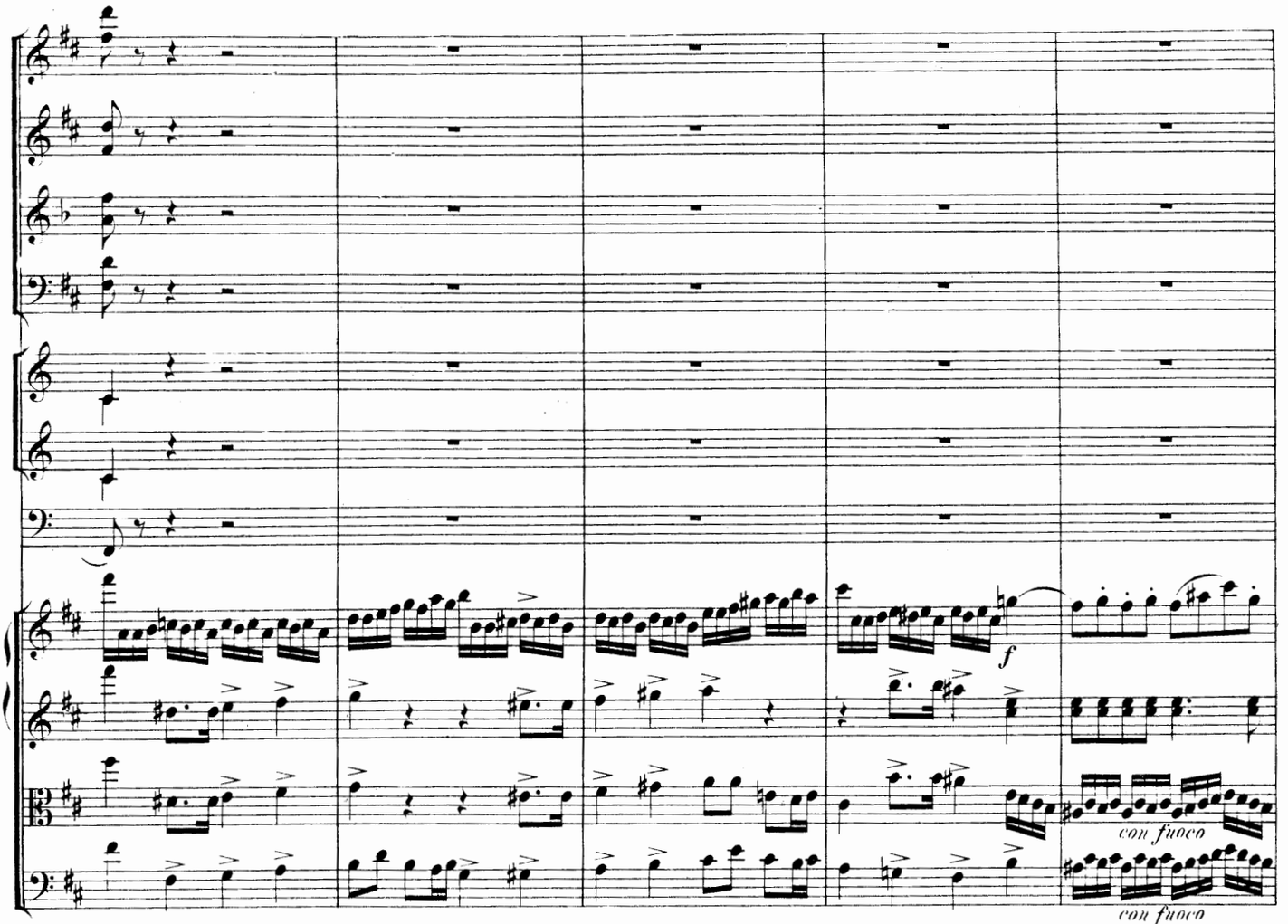

p
dim.
pp
p
pp
p
pp
dim.
dim.
pp
pp

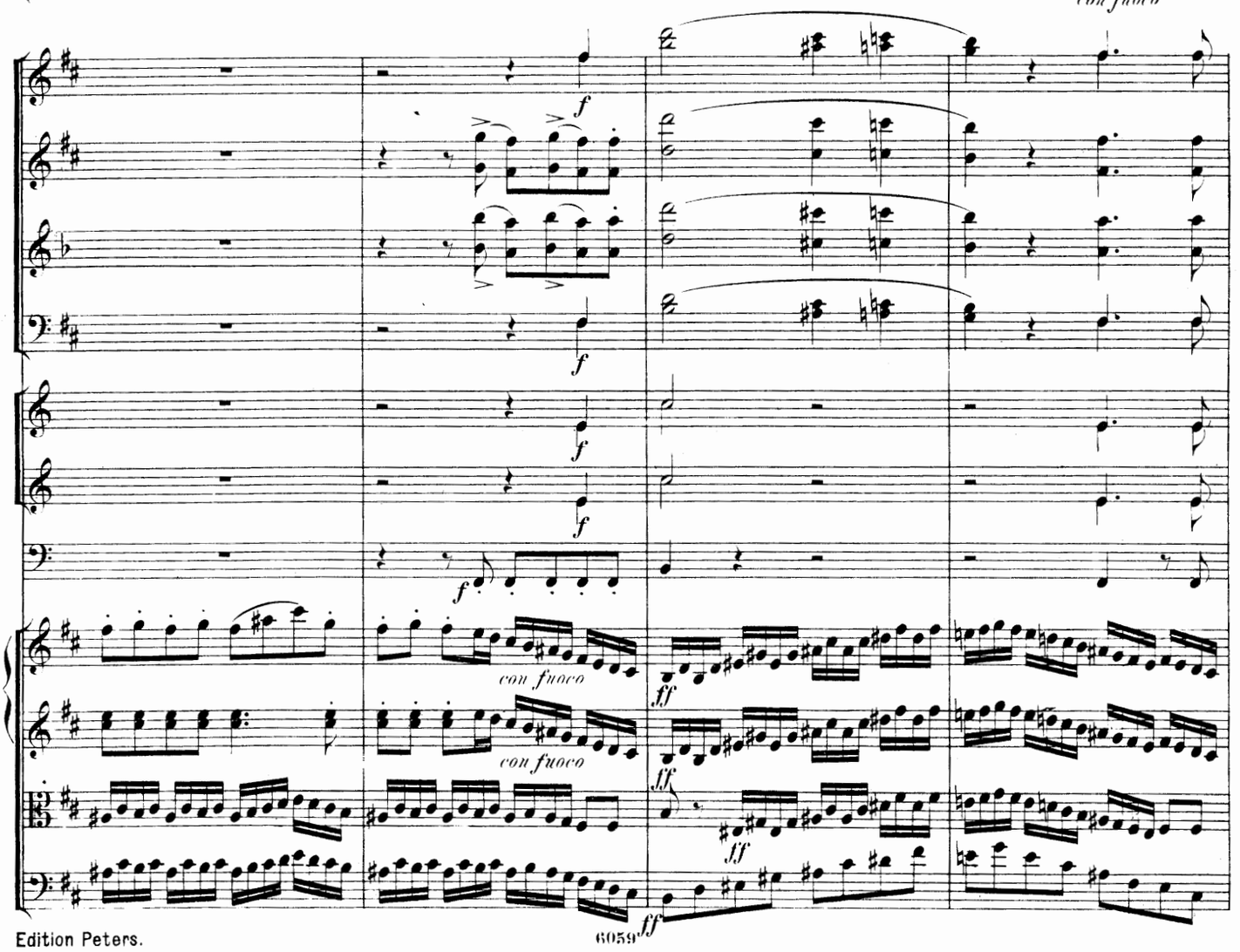

sf
sf
cresc.
p
sf
sf
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf

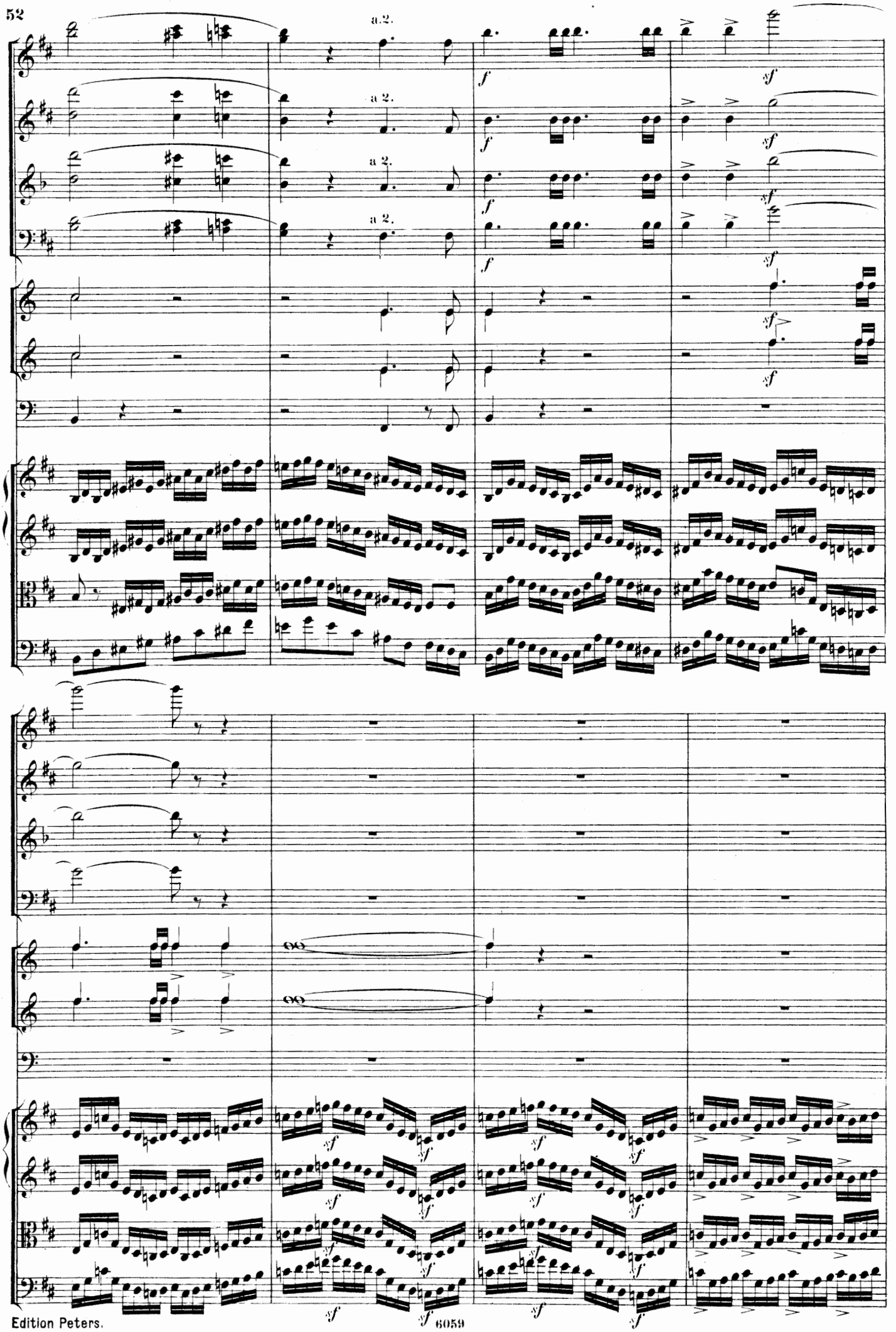

SOLO.
p
dim.
SOLO
pp
f
dim.
p
dim.
pp
sf
un poco rit.
p
dolce
dim.
SOLI.
pp
un poco rit.
pp
p
dirisi
dim.
un poco rit.
dim.

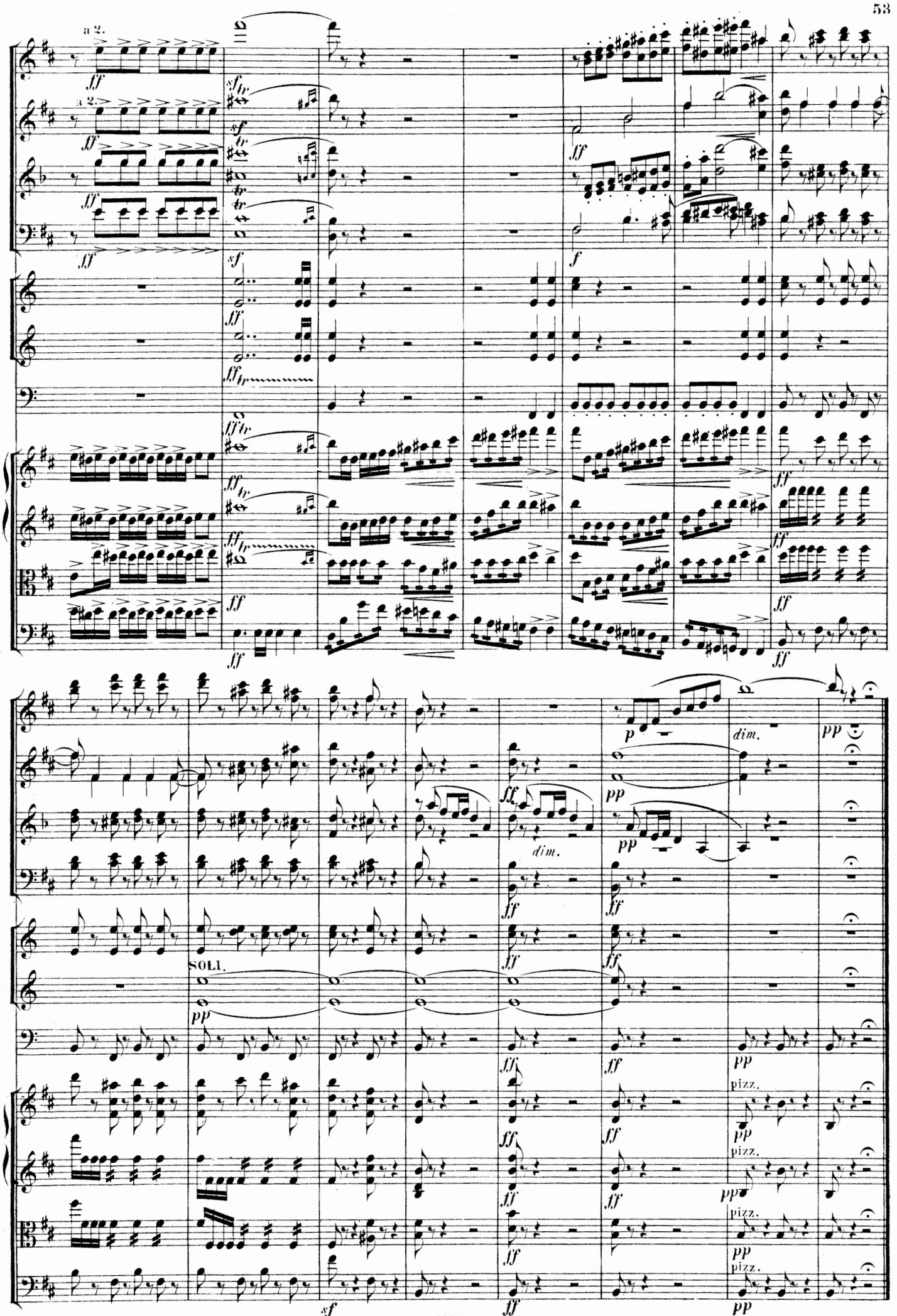

Animato.
a tempo
SOLO
staccato
p cresc.
cresc.
a tempo
p
cresc.
cresc.
staccato
a tempo
staccato
staccato
cresc.
p
staccato
pizz.
sf
cresc.
Animato.
pizz.
staccato cresc.
cresc.
cresc.
staccato
sf sf sf sf
cresc.
sf
sf sf sf sf
sf sf sf sf
cresc.
arco
sf
sf
ff non ligato
ff non ligato
arco
ff non ligato


ff
sempre f
Vello.e Basso.
f
tr


f
con fuoco
con fuoco


f
f
f
f
f
con fuoco
con fuoco
ff
ff
ff
ff


a 2.
a 2.
a 2.
a 2.
f
sf


a 2.
a 2.
SOLI.
dim.
dim.
pizz.
pizz.
pizz.
pizz.

Ouverture

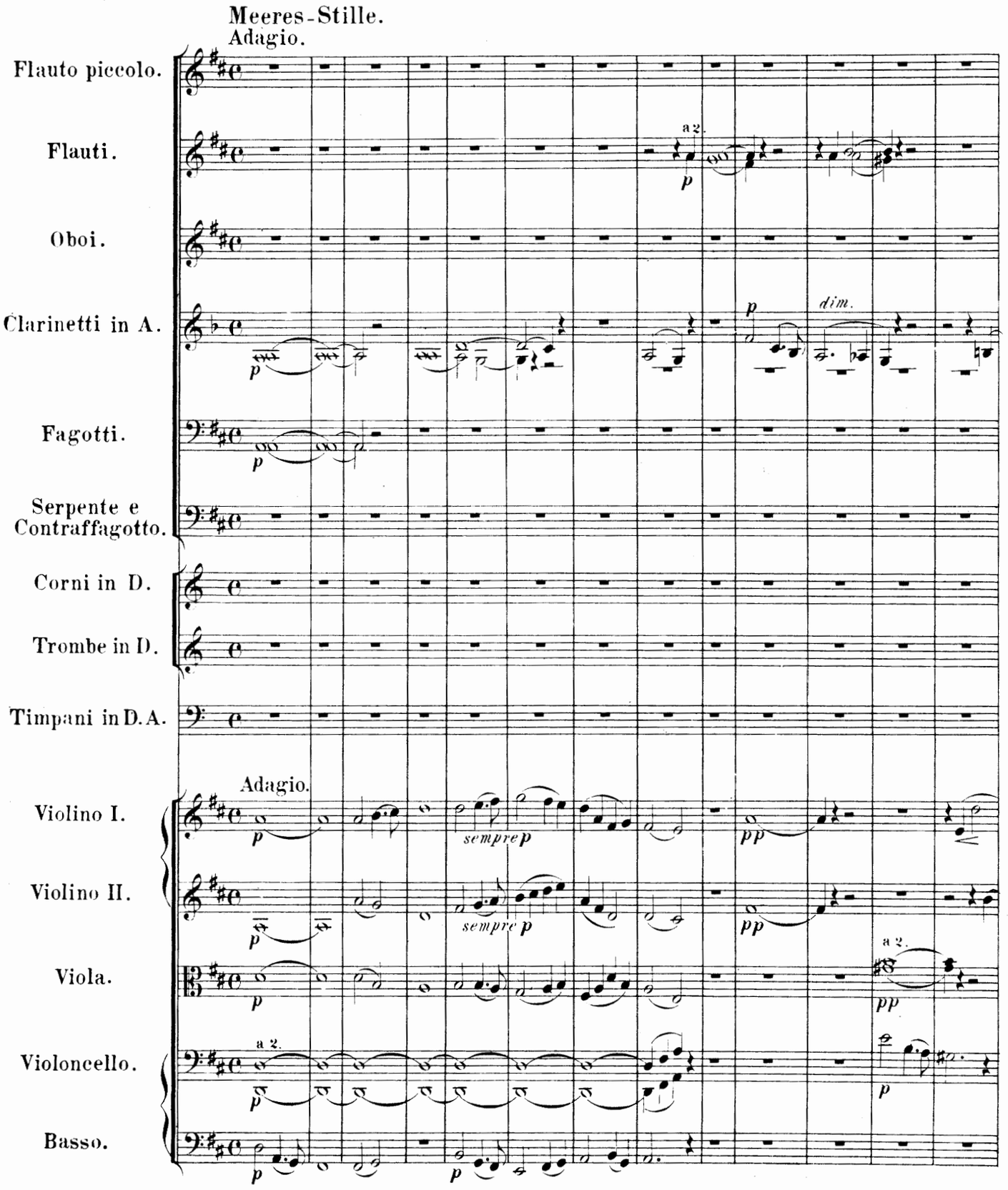
„Meeresstille und glückliche Fahrt"

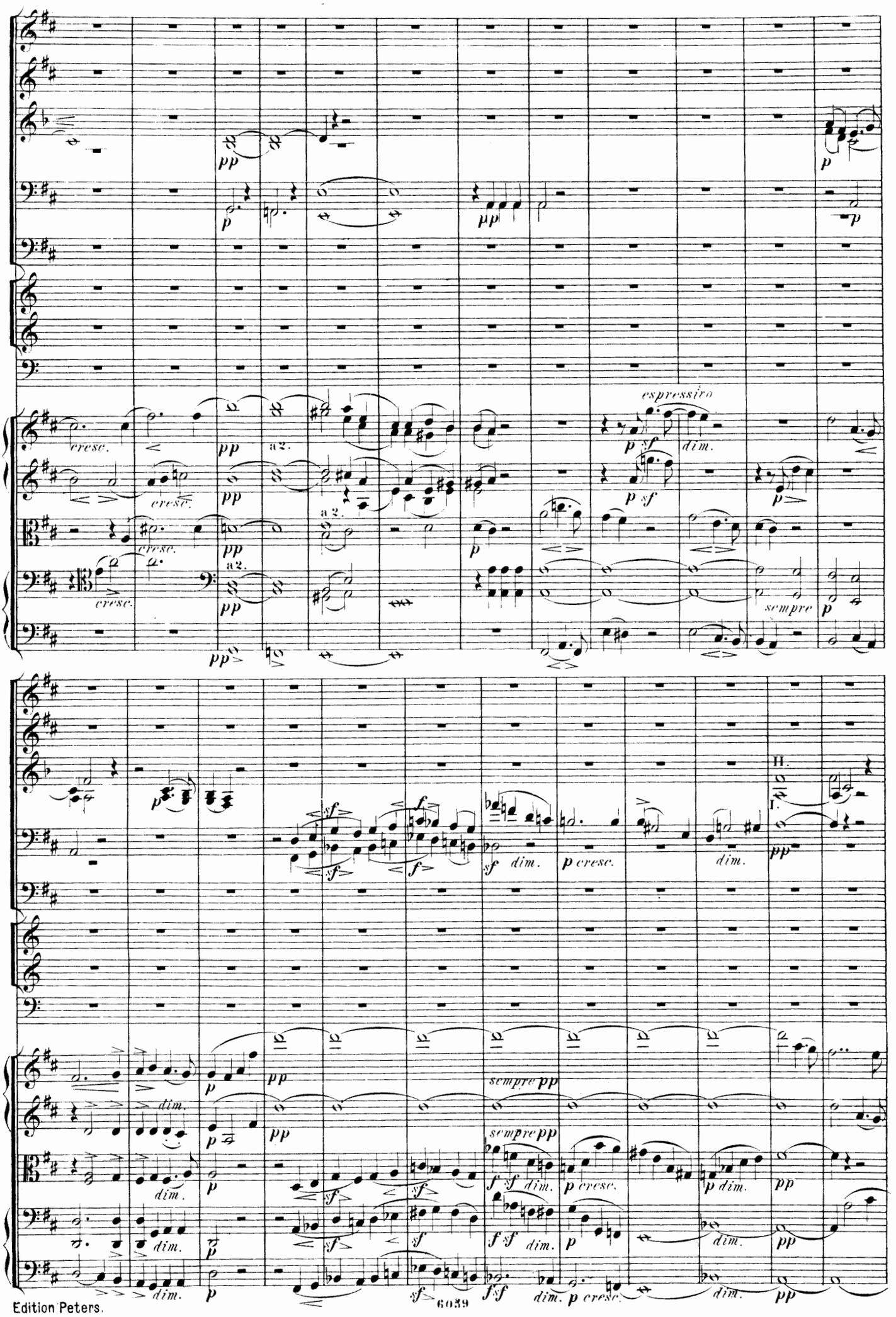
von

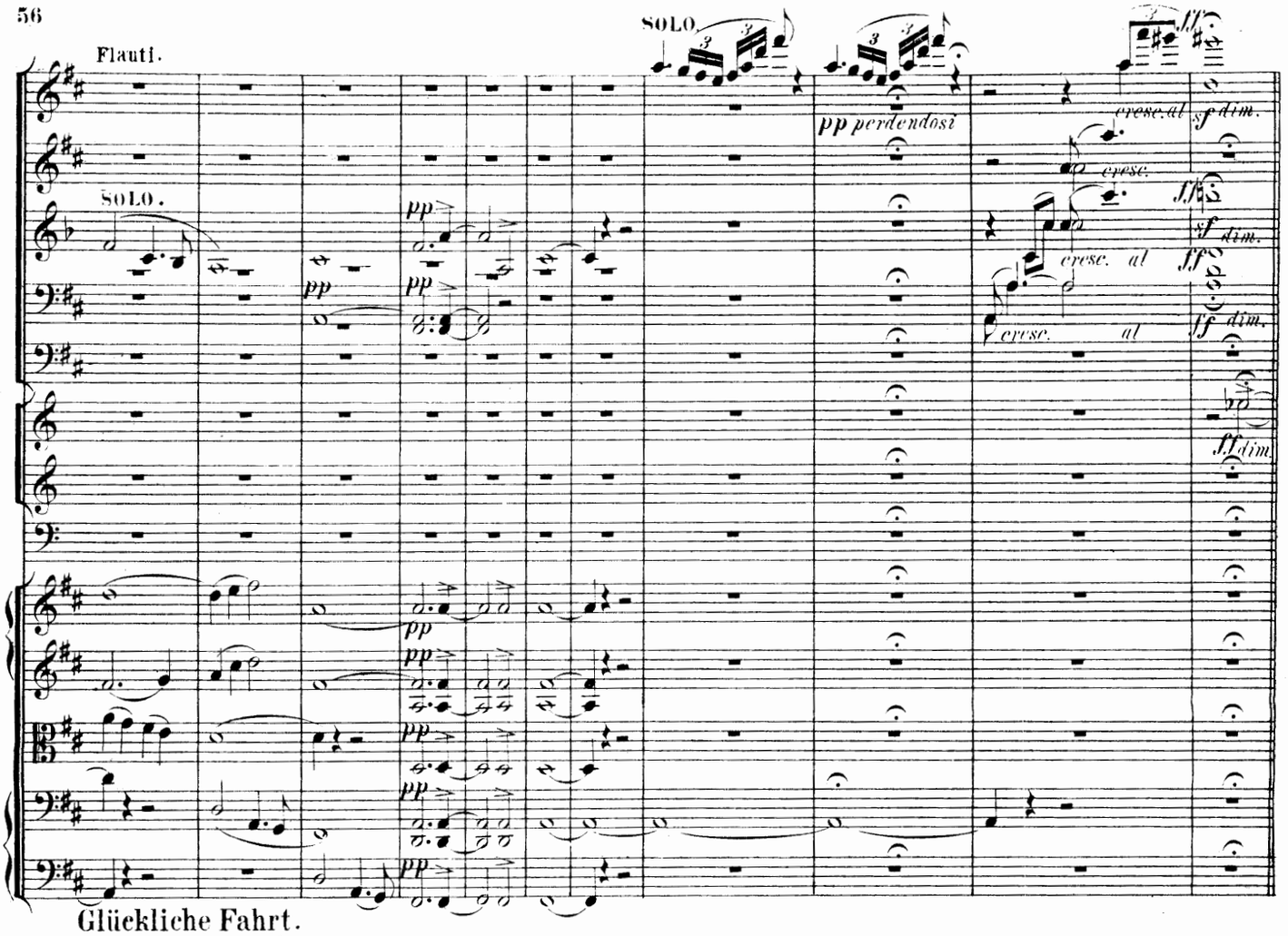
Felix Mendelssohn Bartholdy.

Opus 27.

Componirt 1828, im Druck erschienen: Die Partitur im April 1835, die Stimmen im Juli 1835.

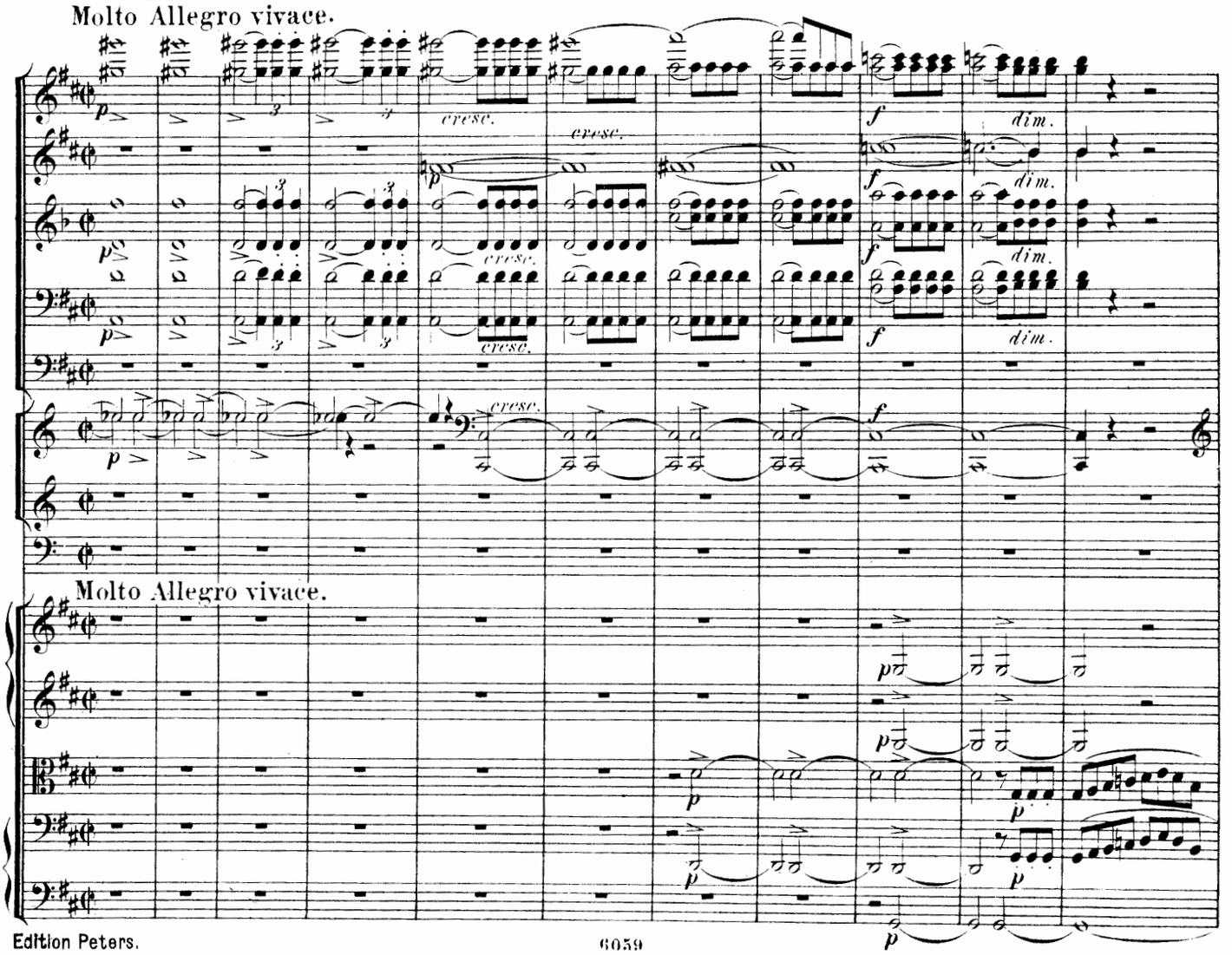



cresc.
pp
a 2.
espressivo
p sf
dim.
sempre
p
sf
f
dim.
p cresc.
H.
I.
sempre pp
f sf
p dim.

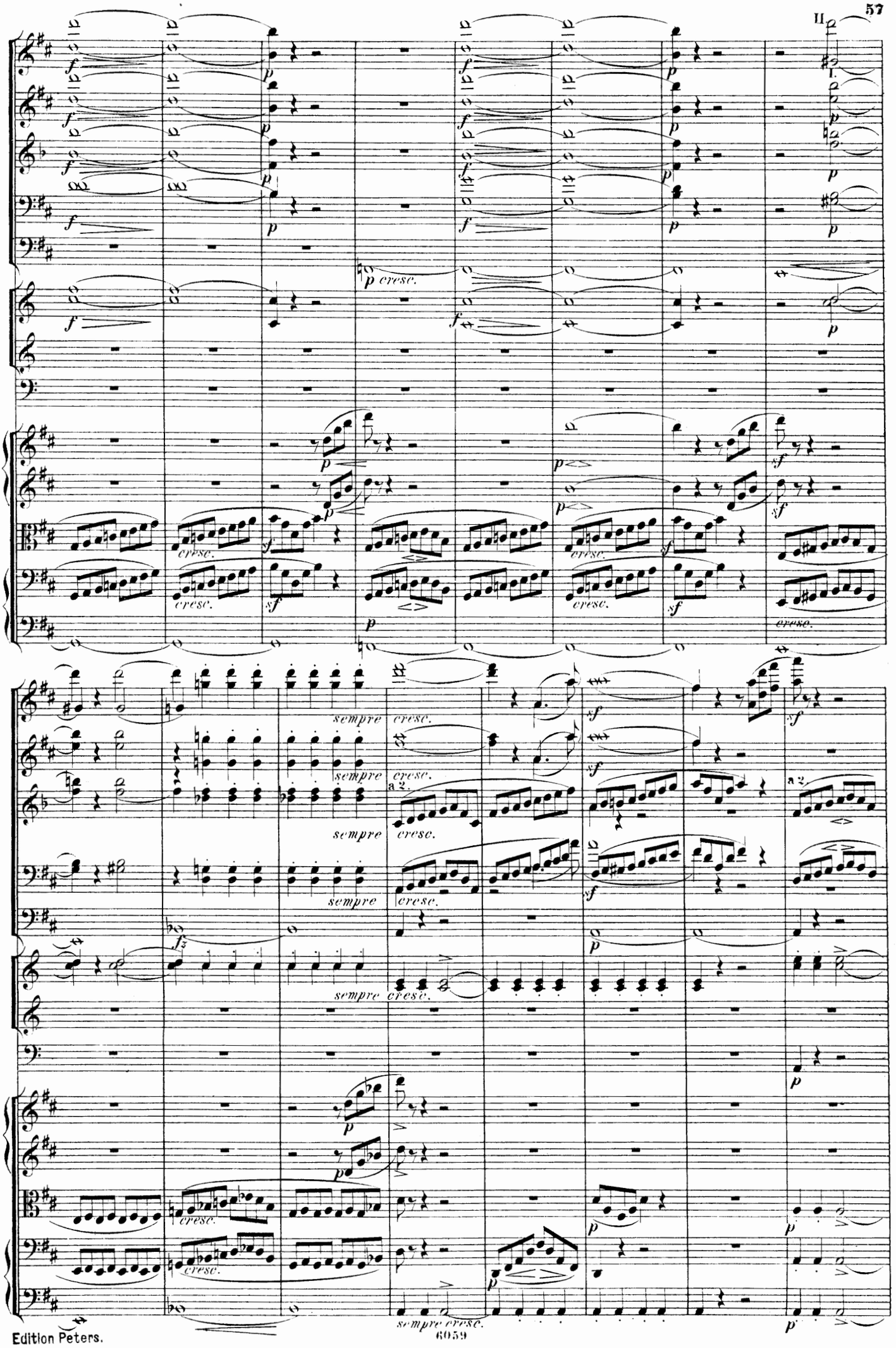


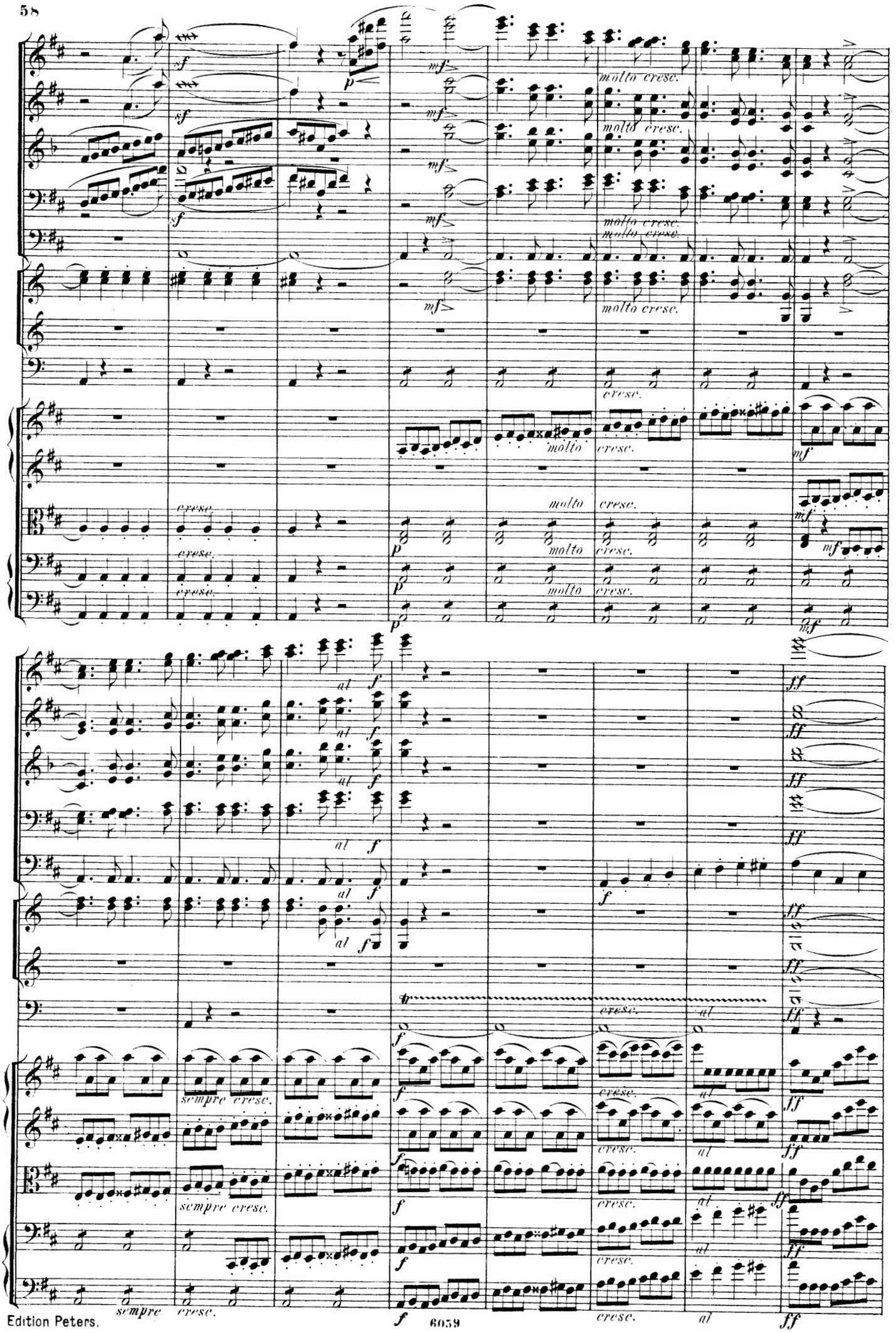
Glückliche Fahrt.

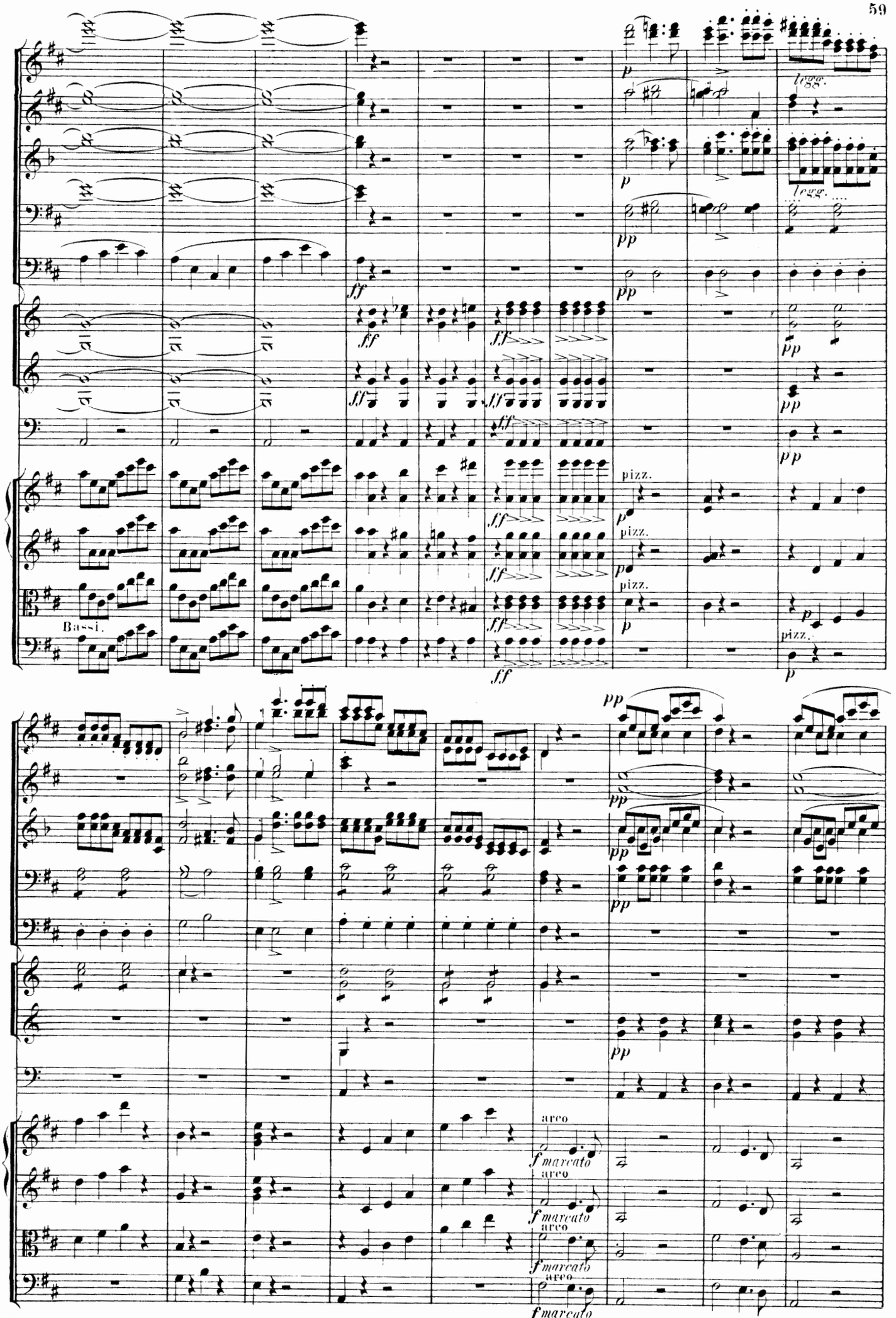
Molto Allegro vivace.

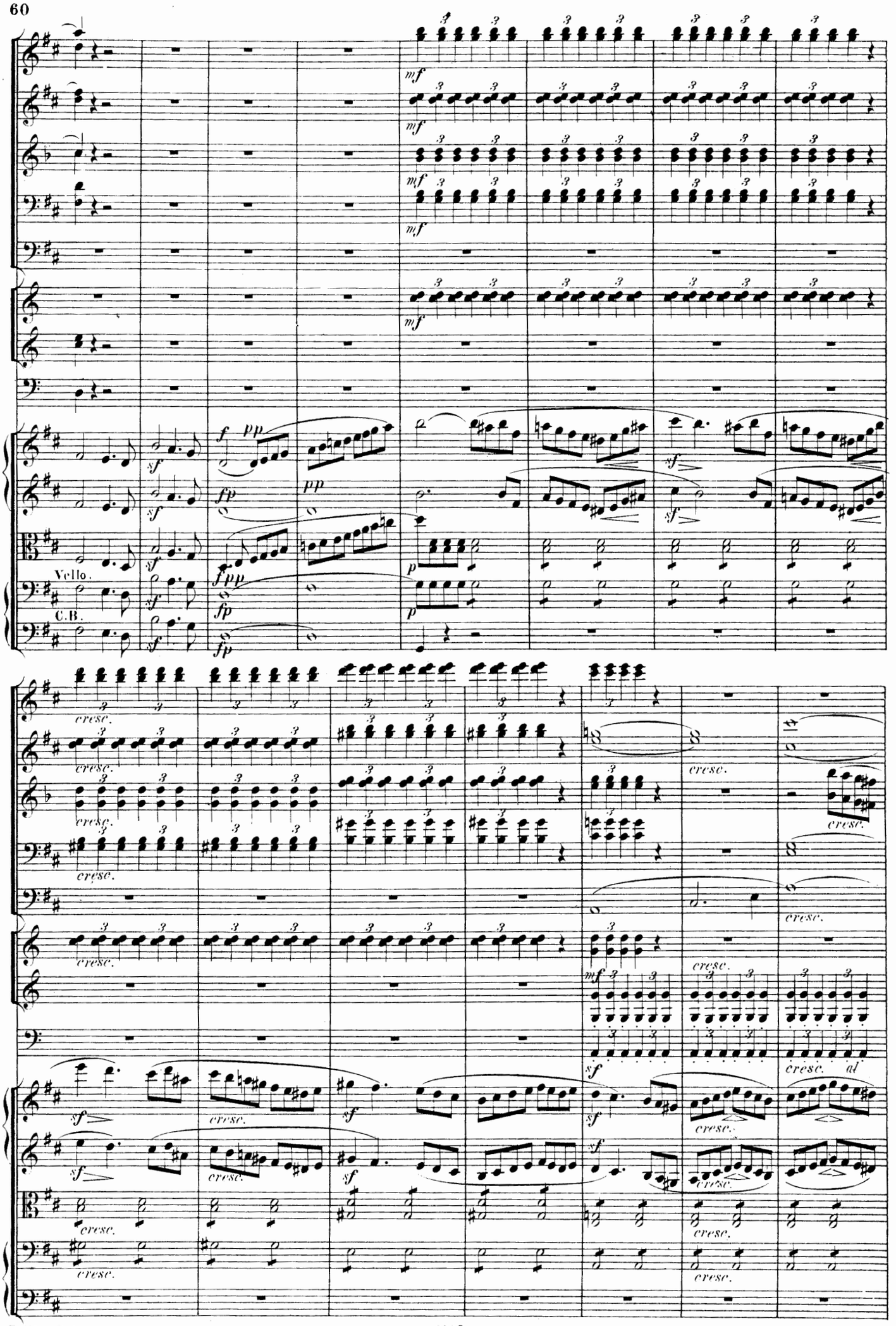


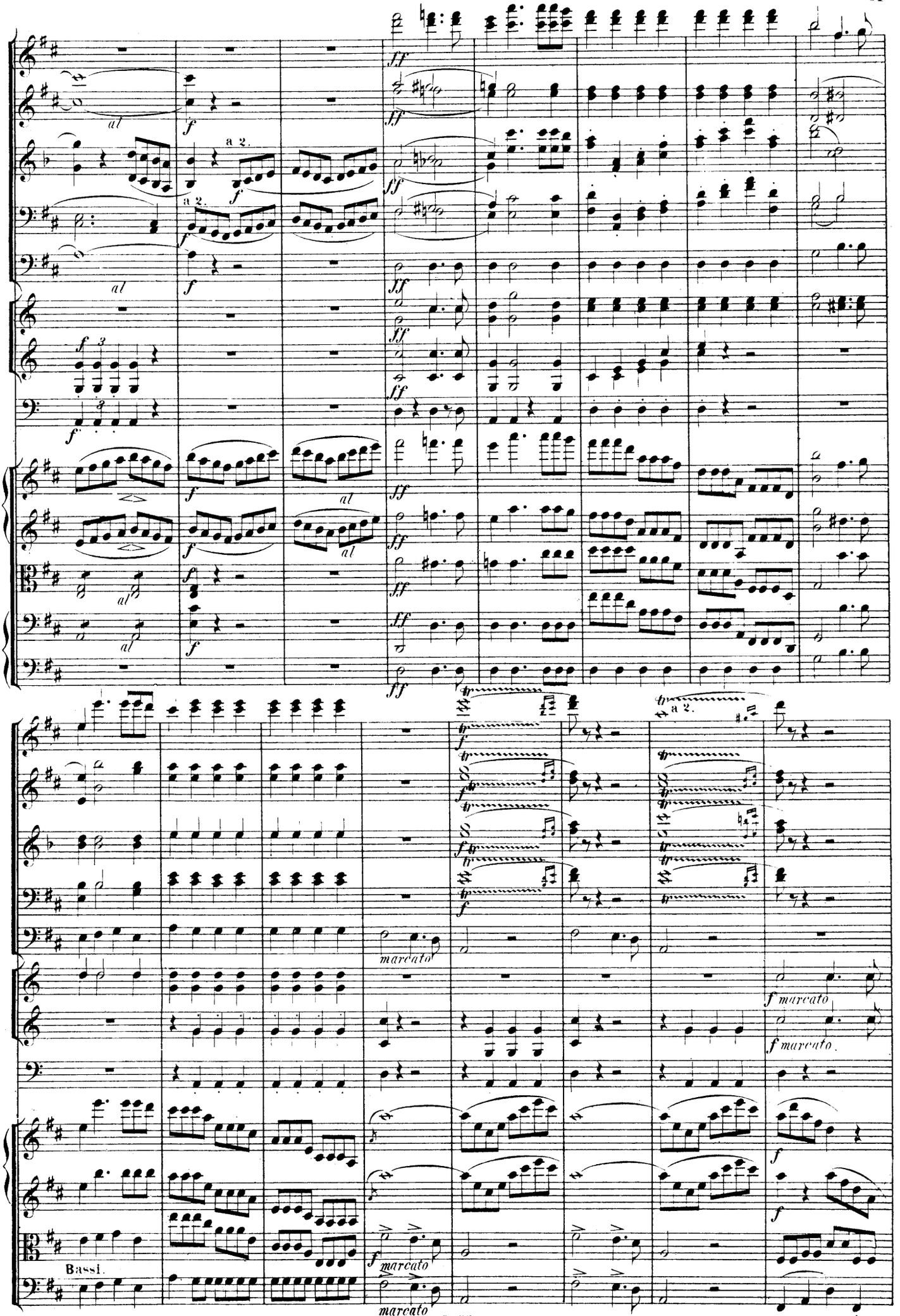
Molto Allegro vivace.

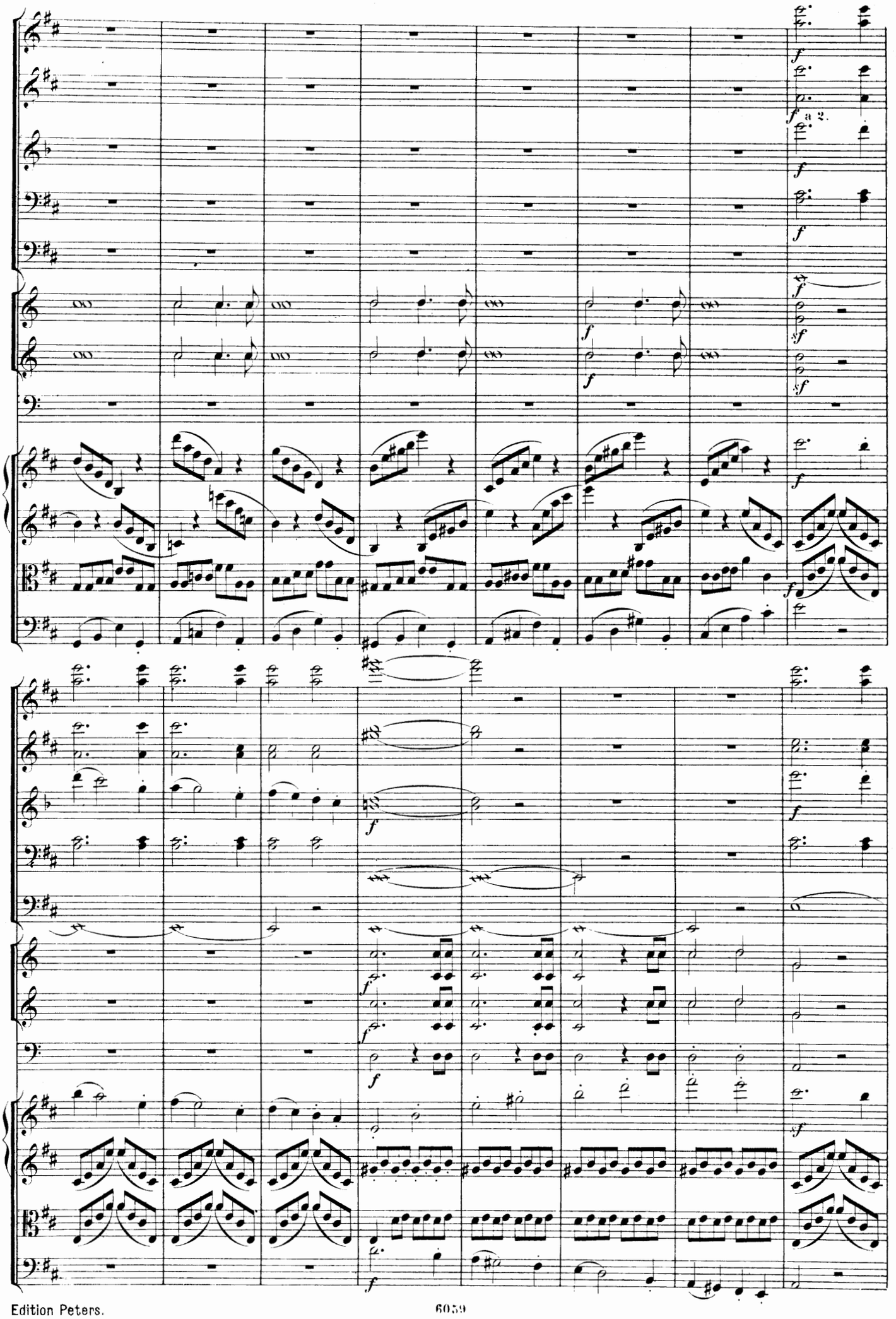

sempre cresc.
a 2.
sempre cresc.

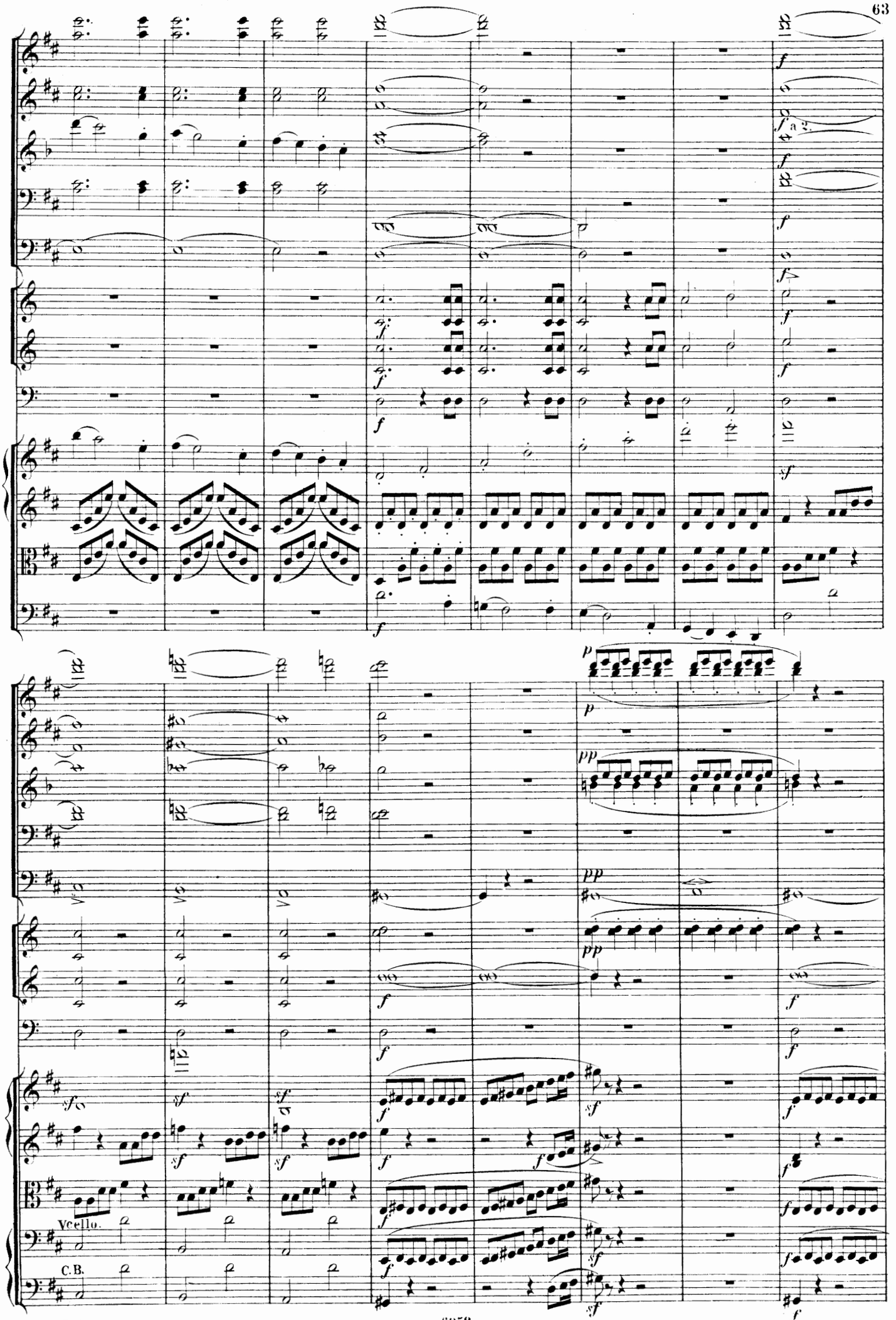

molto cresc.
cresc.
molto
al
sempre cresc.

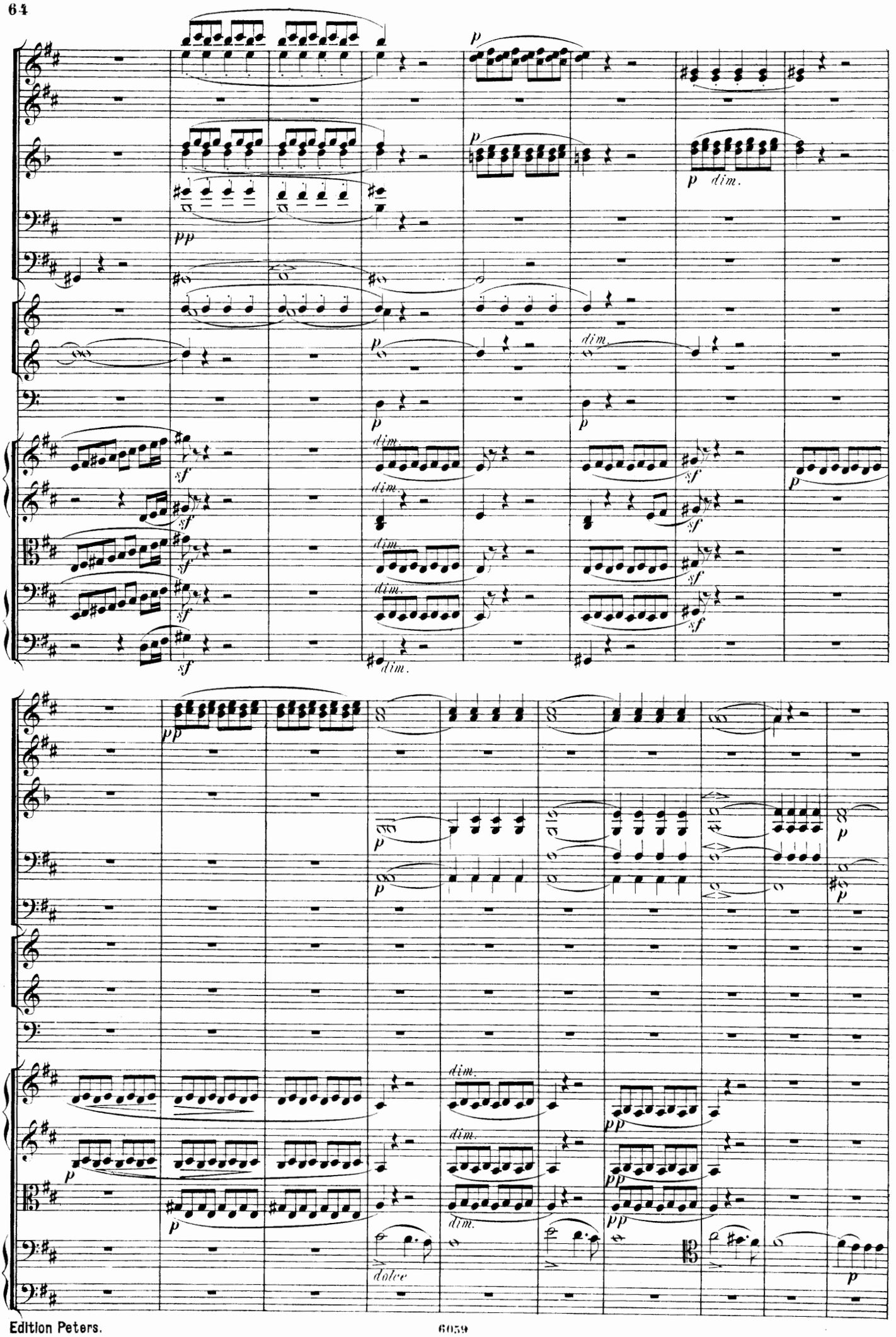

Bassi.
pizz.
arco

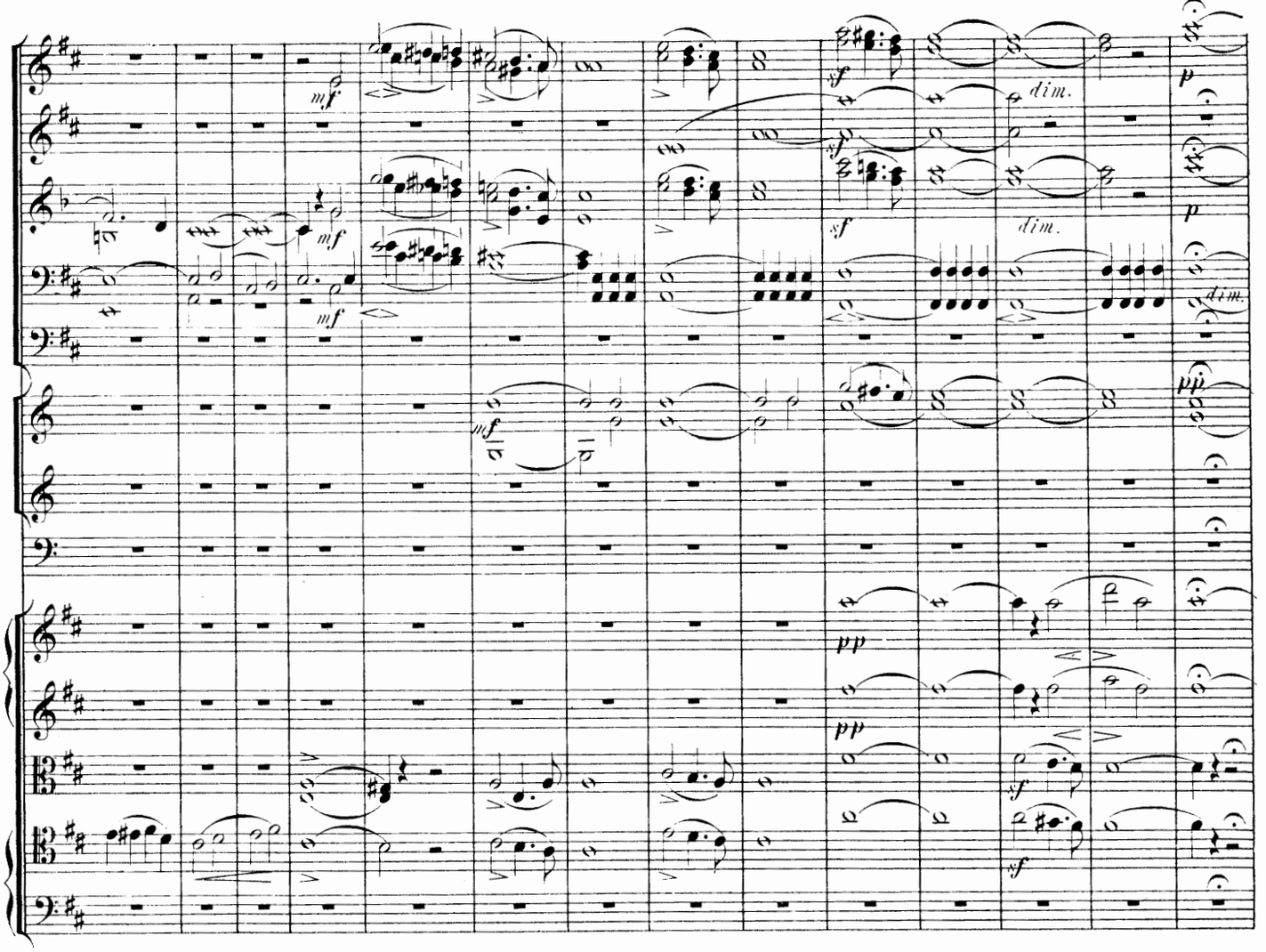

Vello.
C.B.

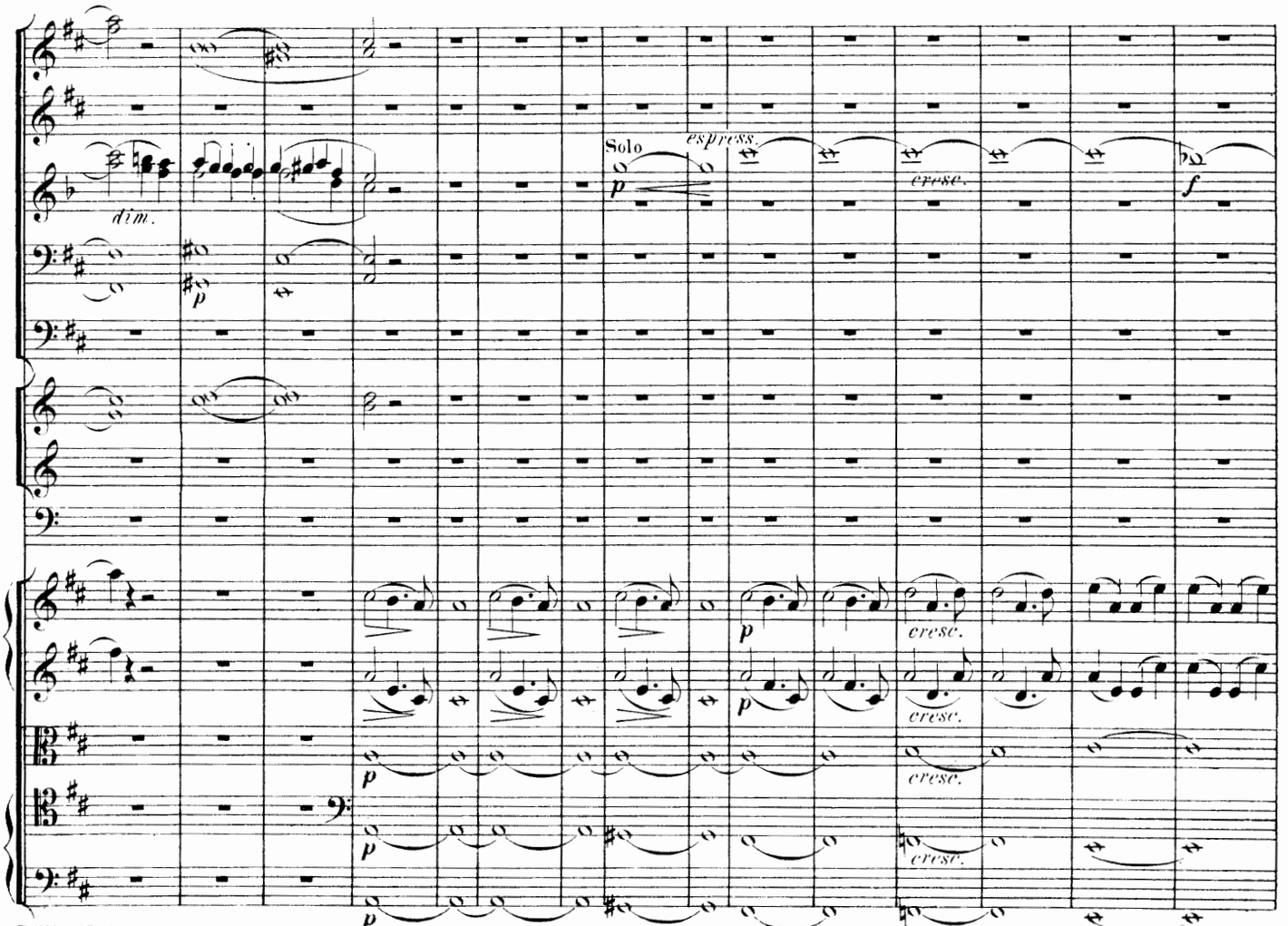

al
a 2.
ff
f
marcato
Bassi.

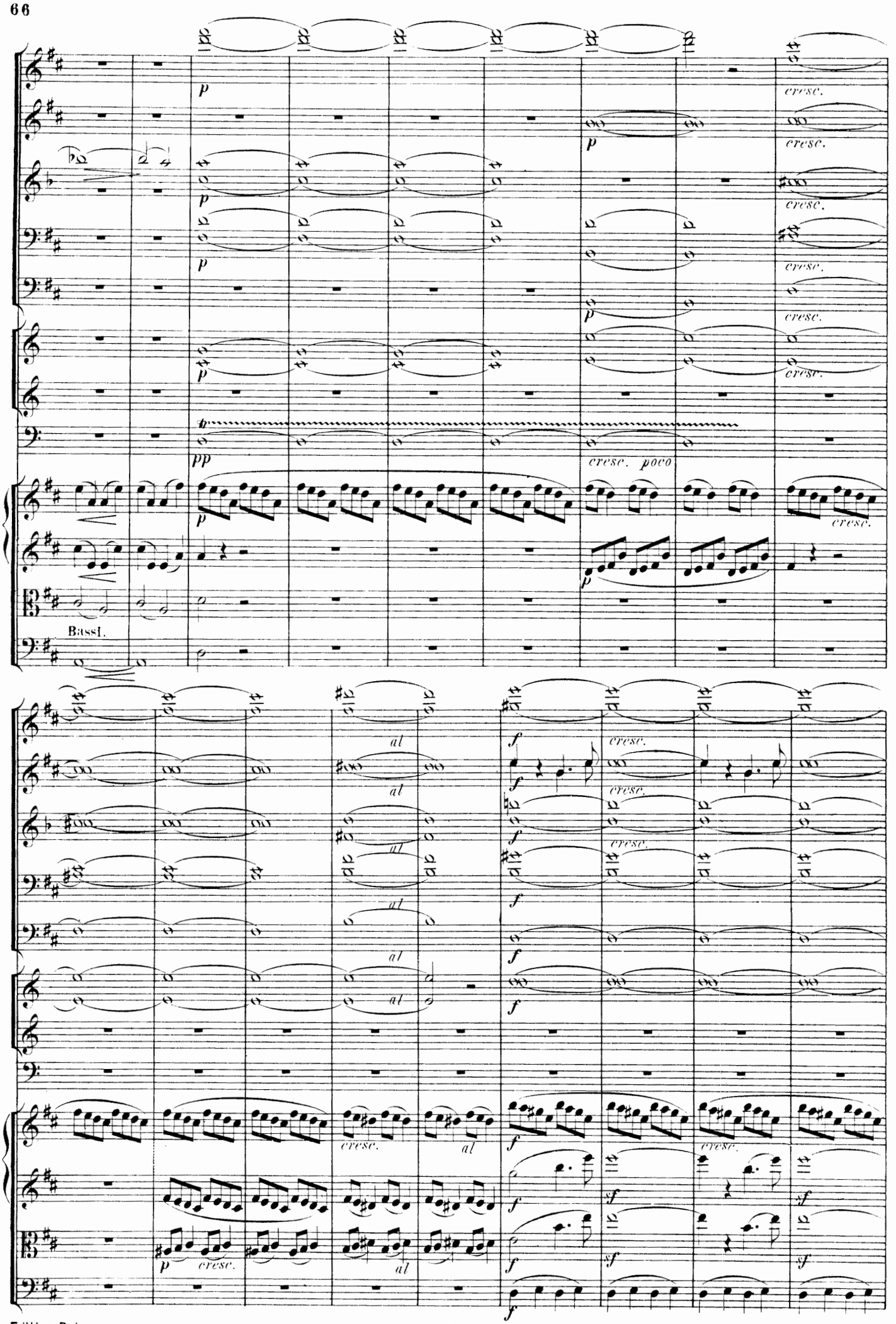

a 2.

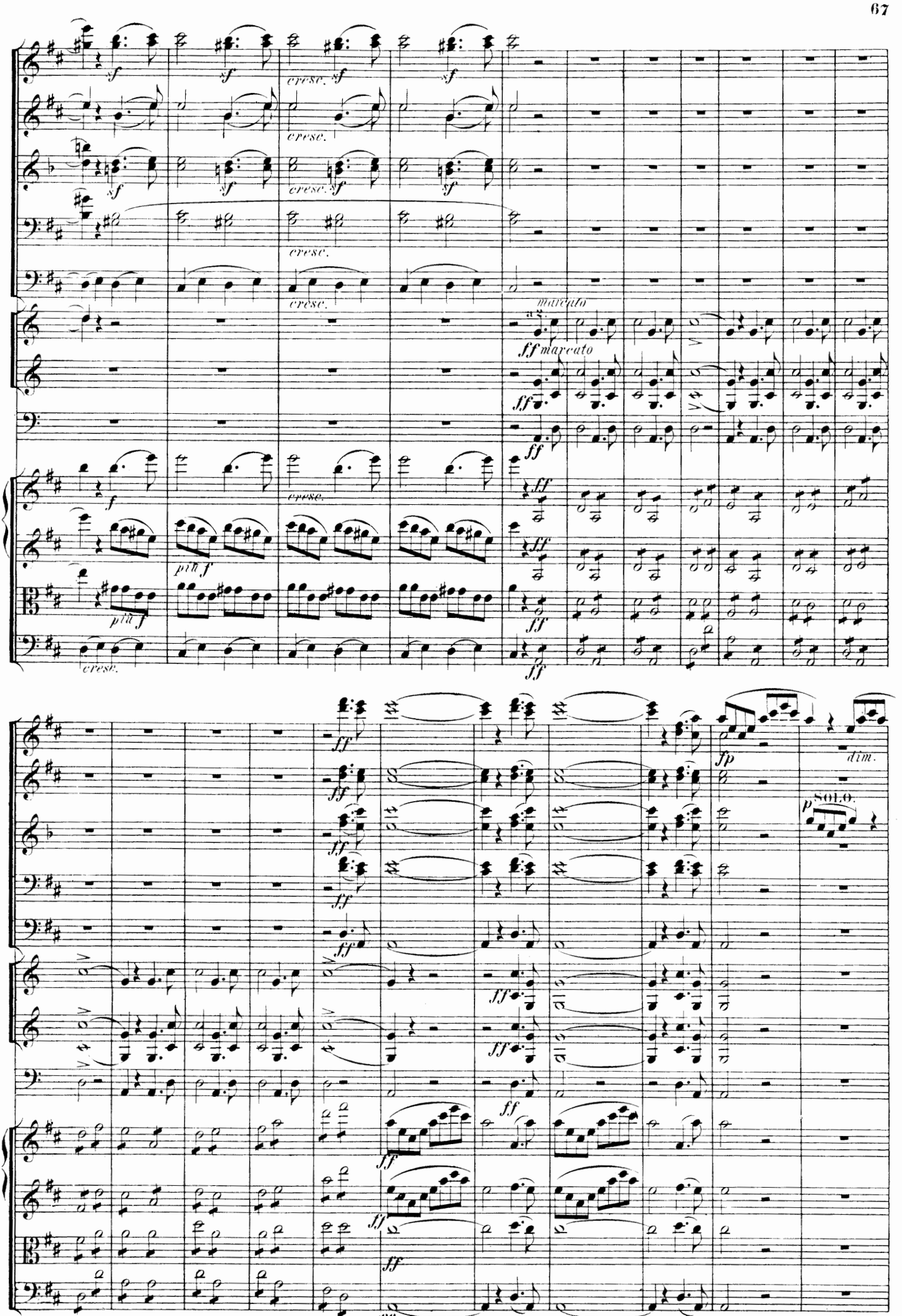

Vcello.
C.B.

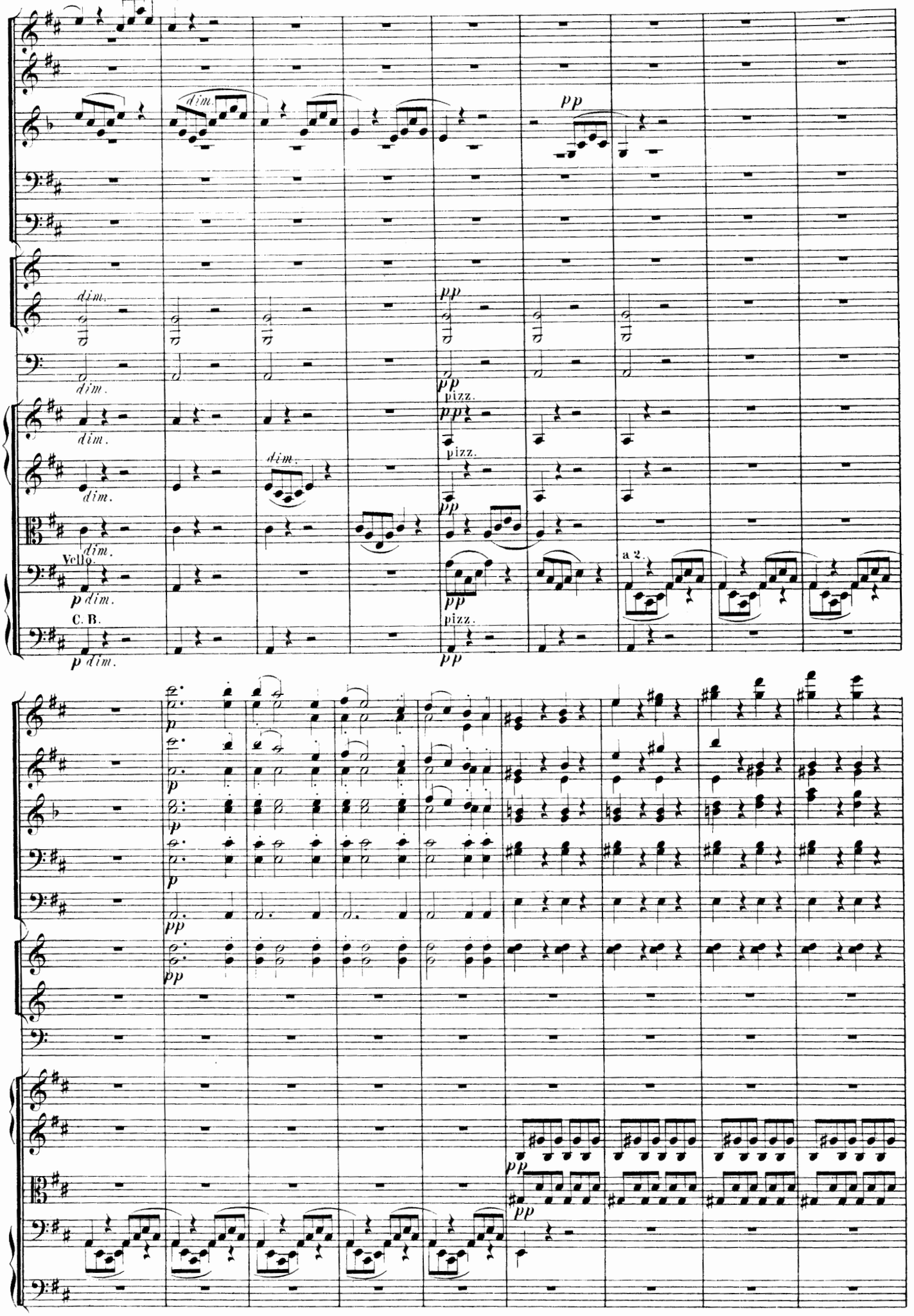

pp
p
dim.
sf
dolce

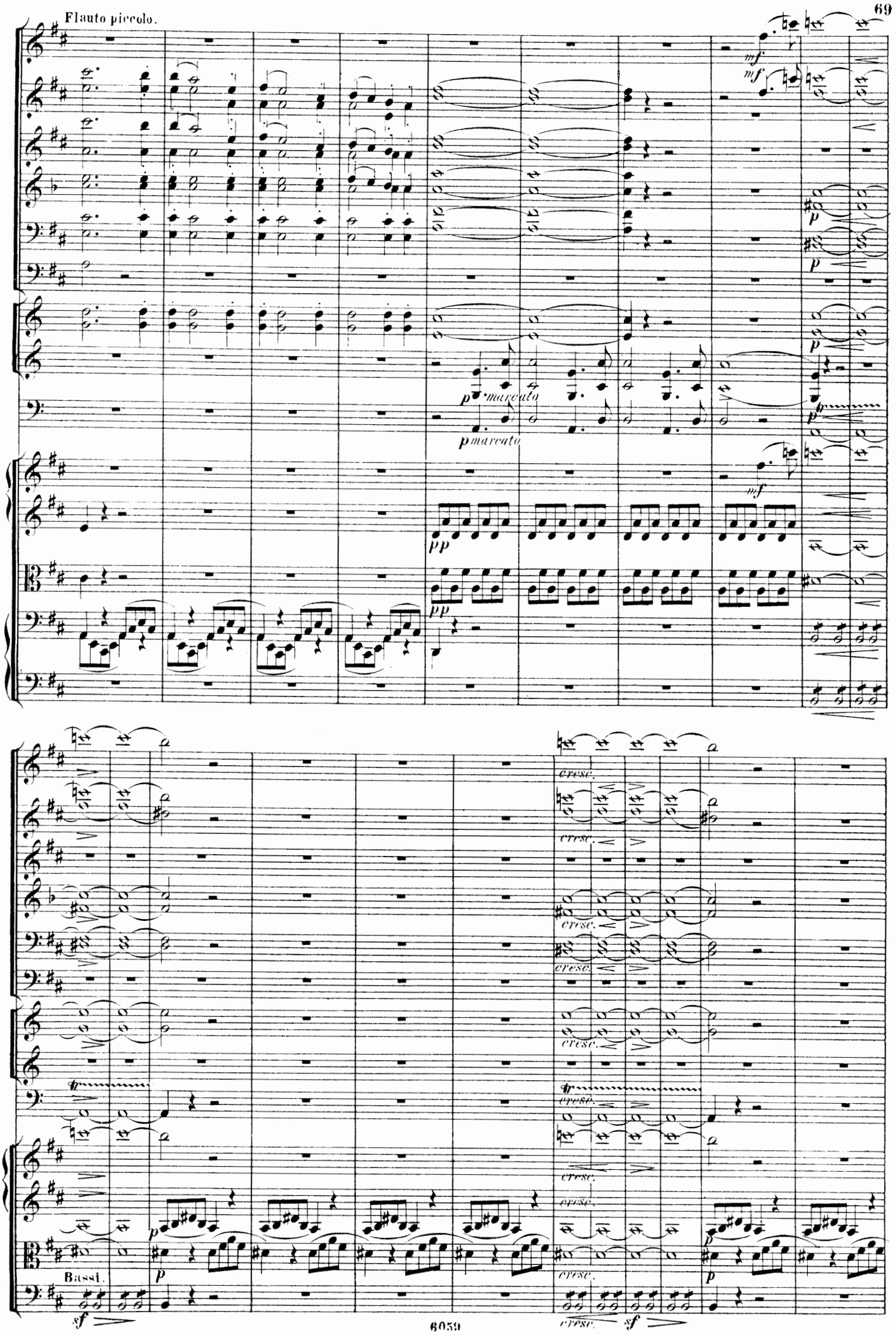

mf
mf
mf
mf
sf
sf
dim.
dim.
p
dim.
pp
pp
sf
sf

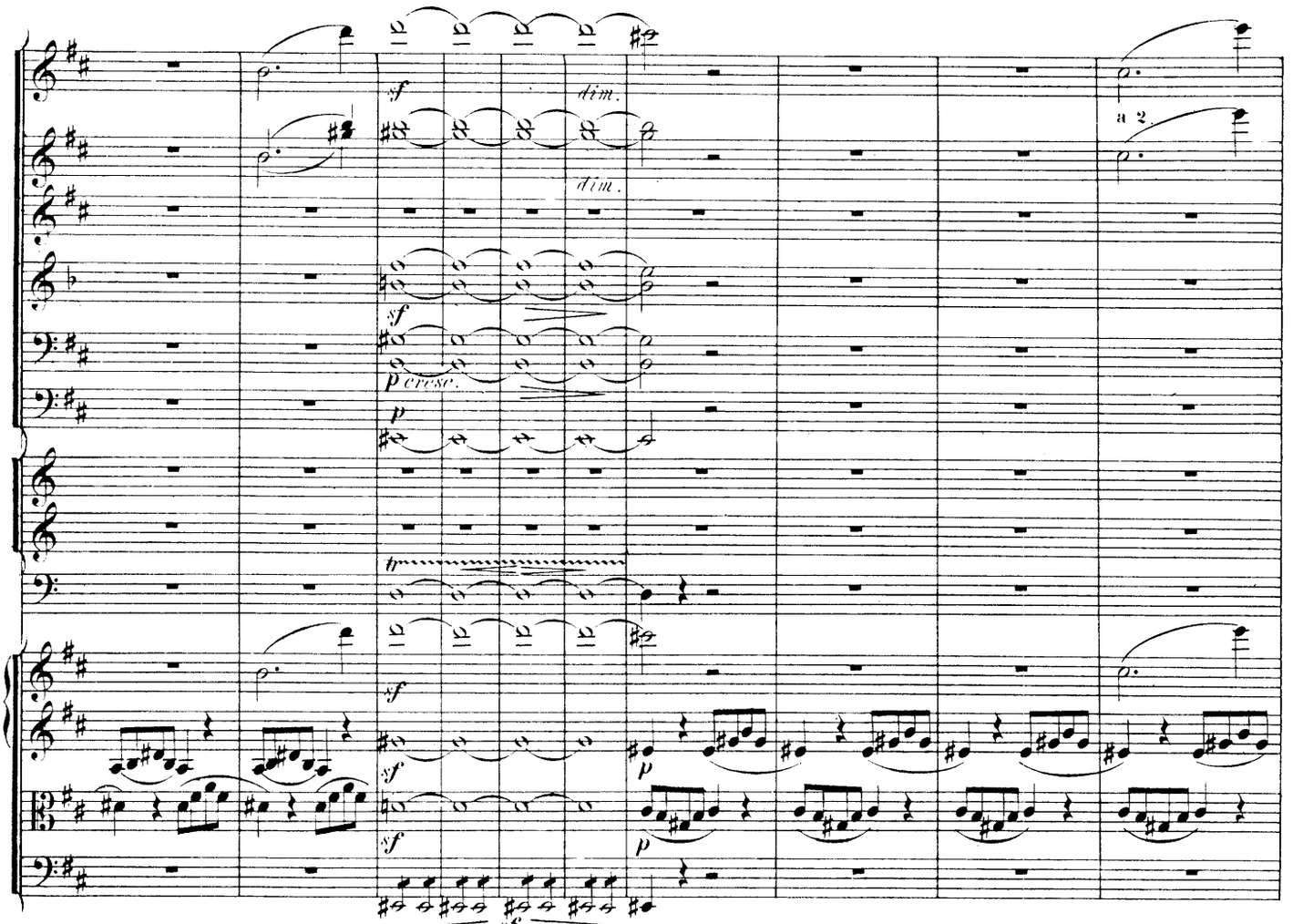

dim.
p
Solo
espress.
p
cresc.
f
p
p
cresc.
p
cresc.
p
cresc.
p
cresc.

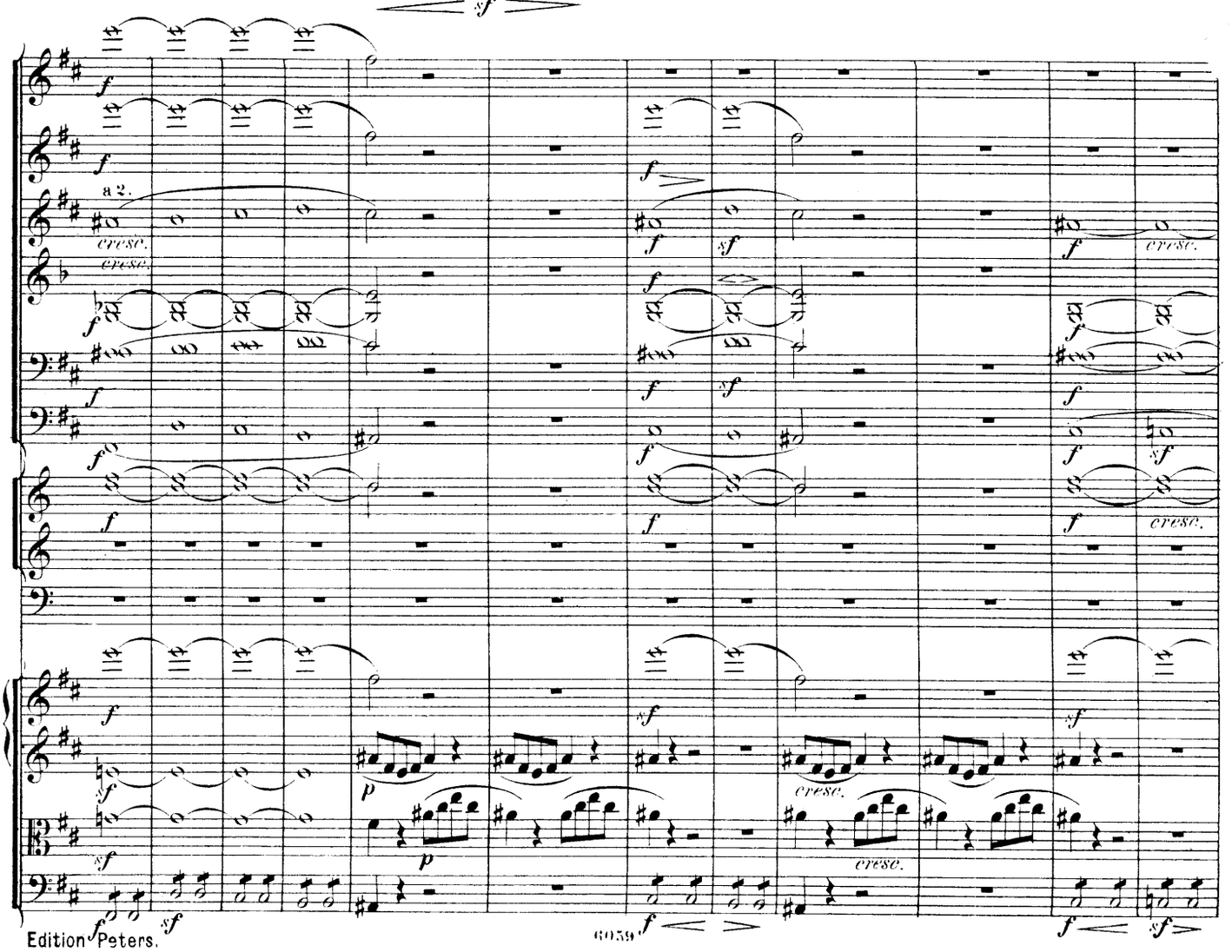

cresc.
cresc. poco
Bassi.
al
f
sf

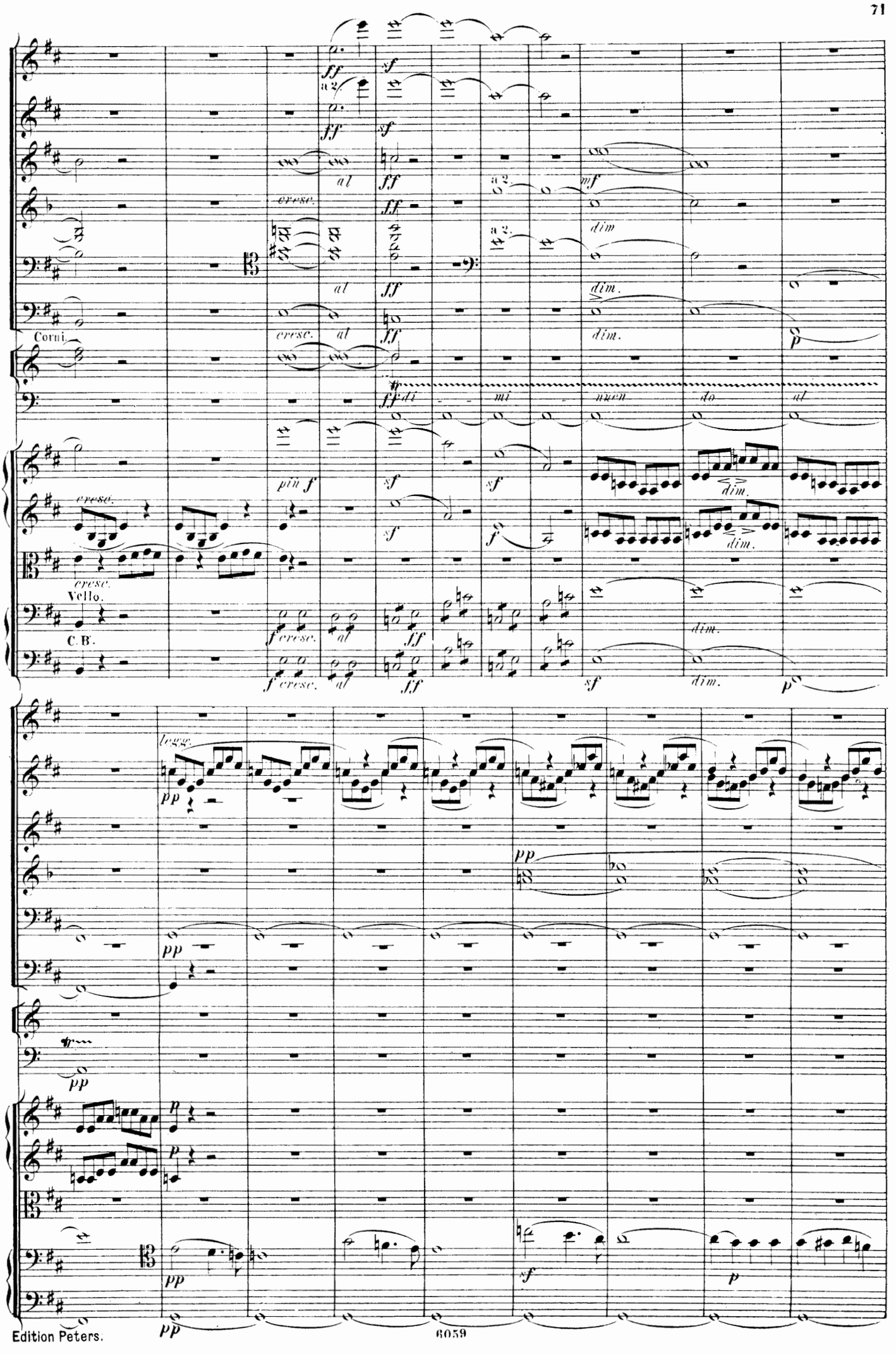

cresc.
marcato
ff marcato
più f
dim.
SOLO.

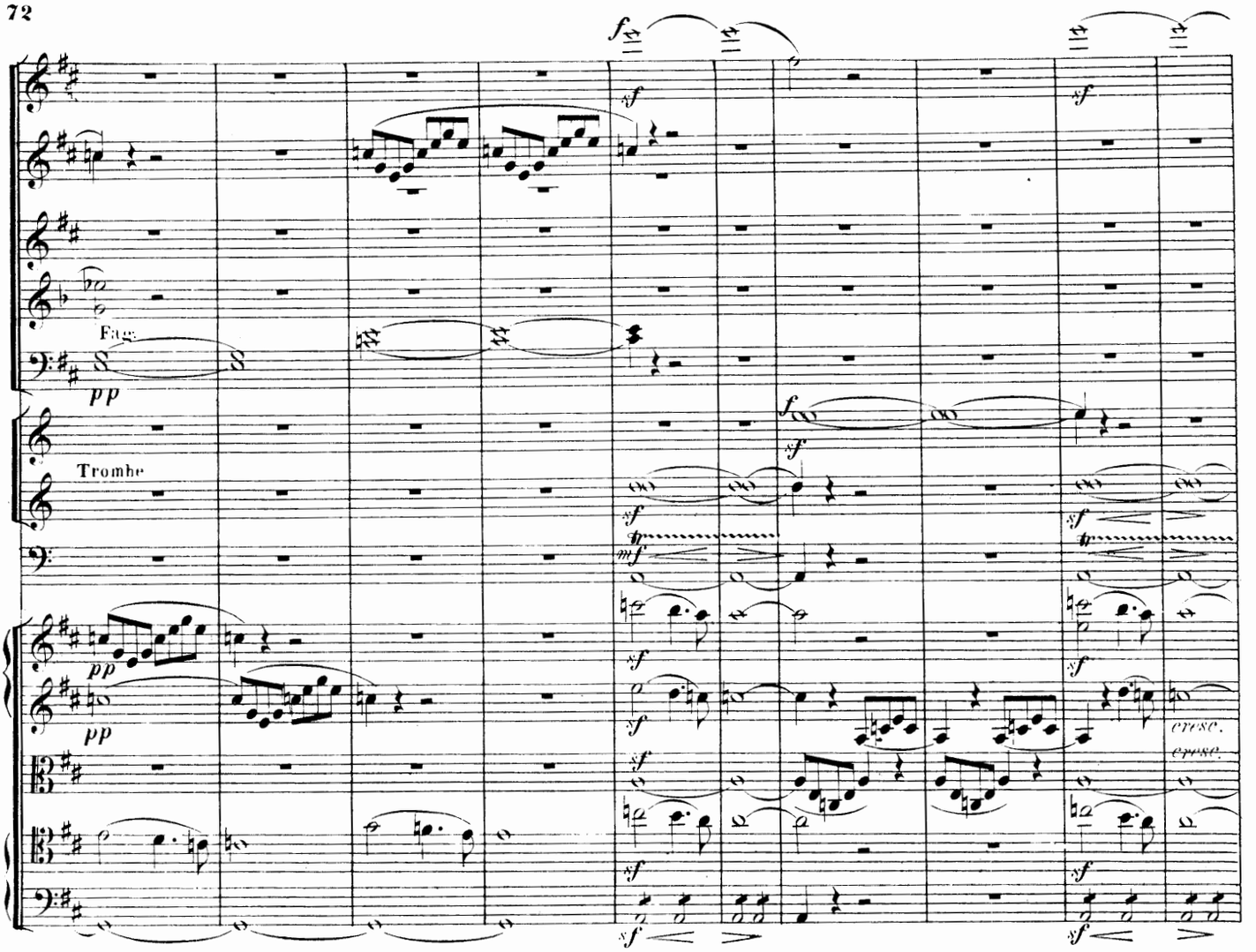

dim.
pp
pizz.
Vello.
p dim.
C. B.
a 2.
p

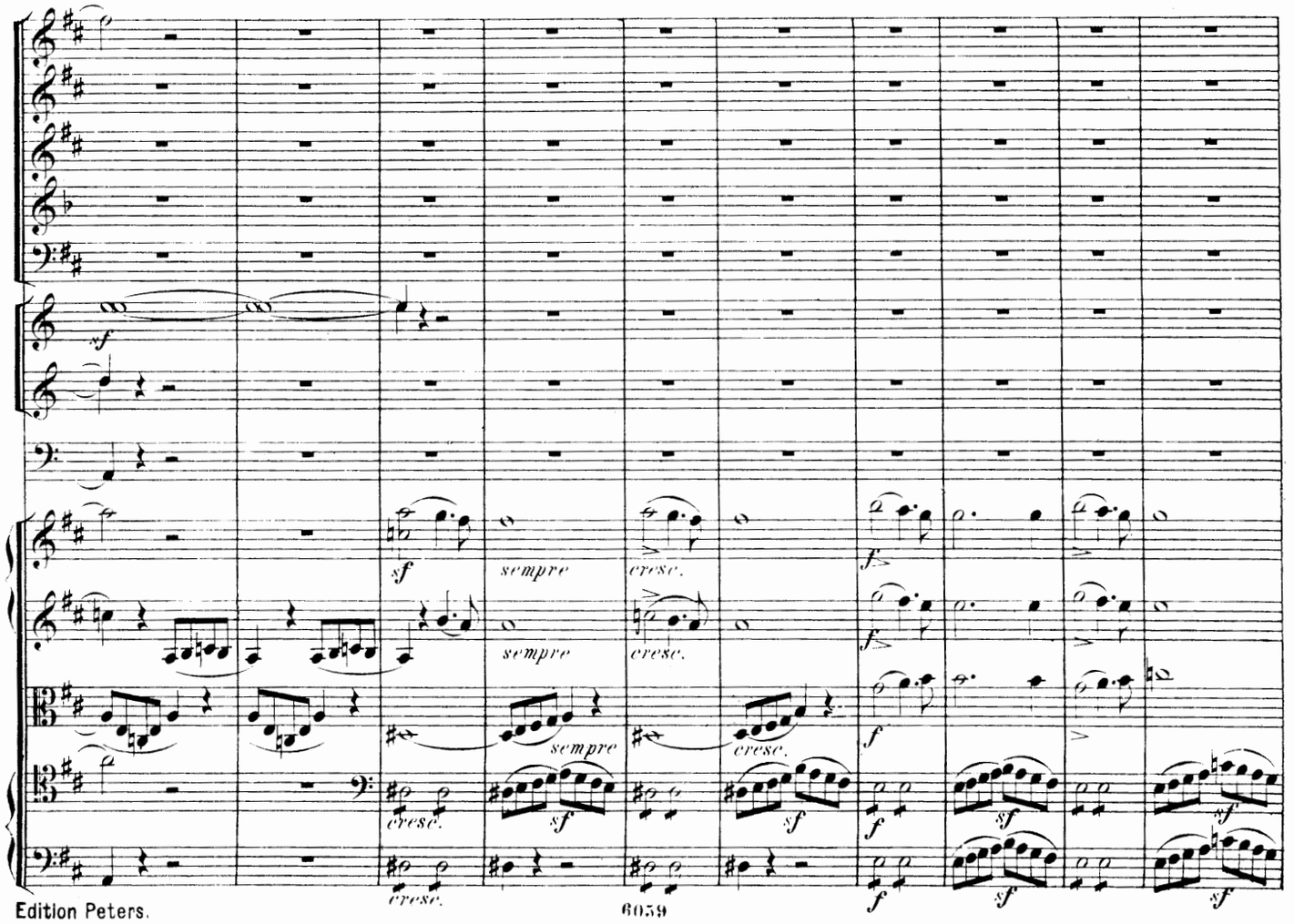

Flauto piccolo.
mf
mf
p
p
p
p marcato
p marcato
p
mf
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Bassi.
p
p
sf
sf

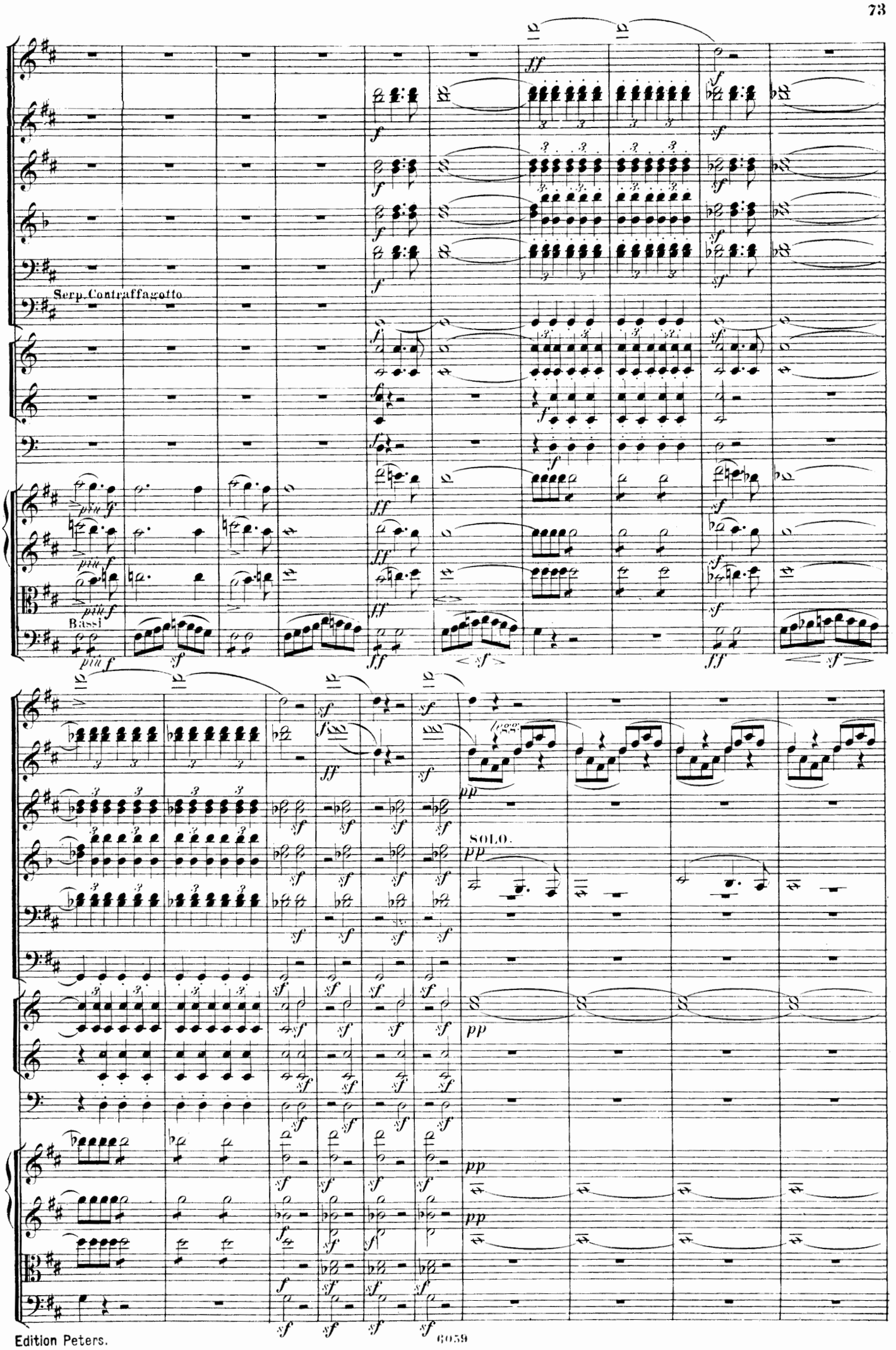

a 2.
dim.
dim.
cresc.
tr

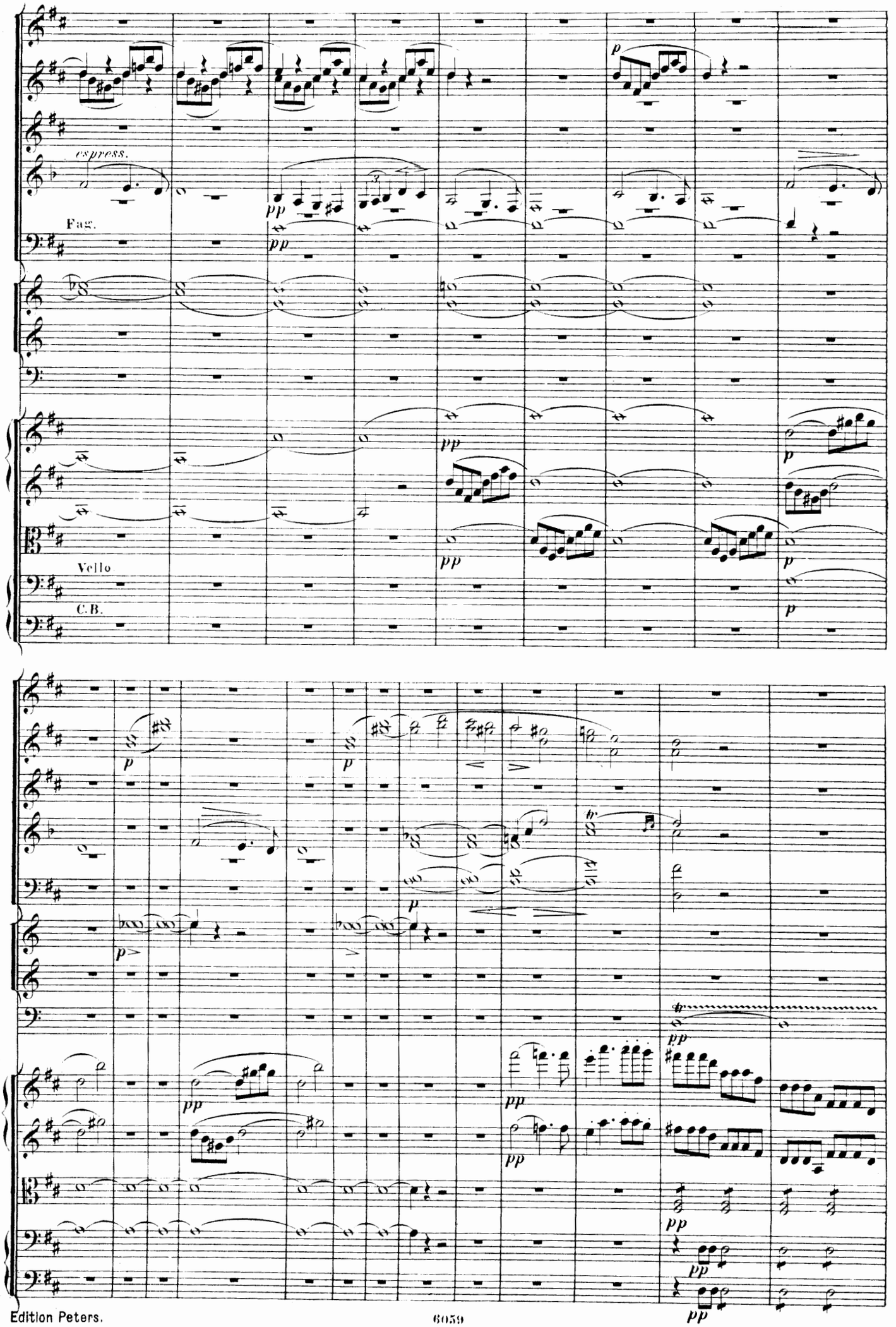

a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

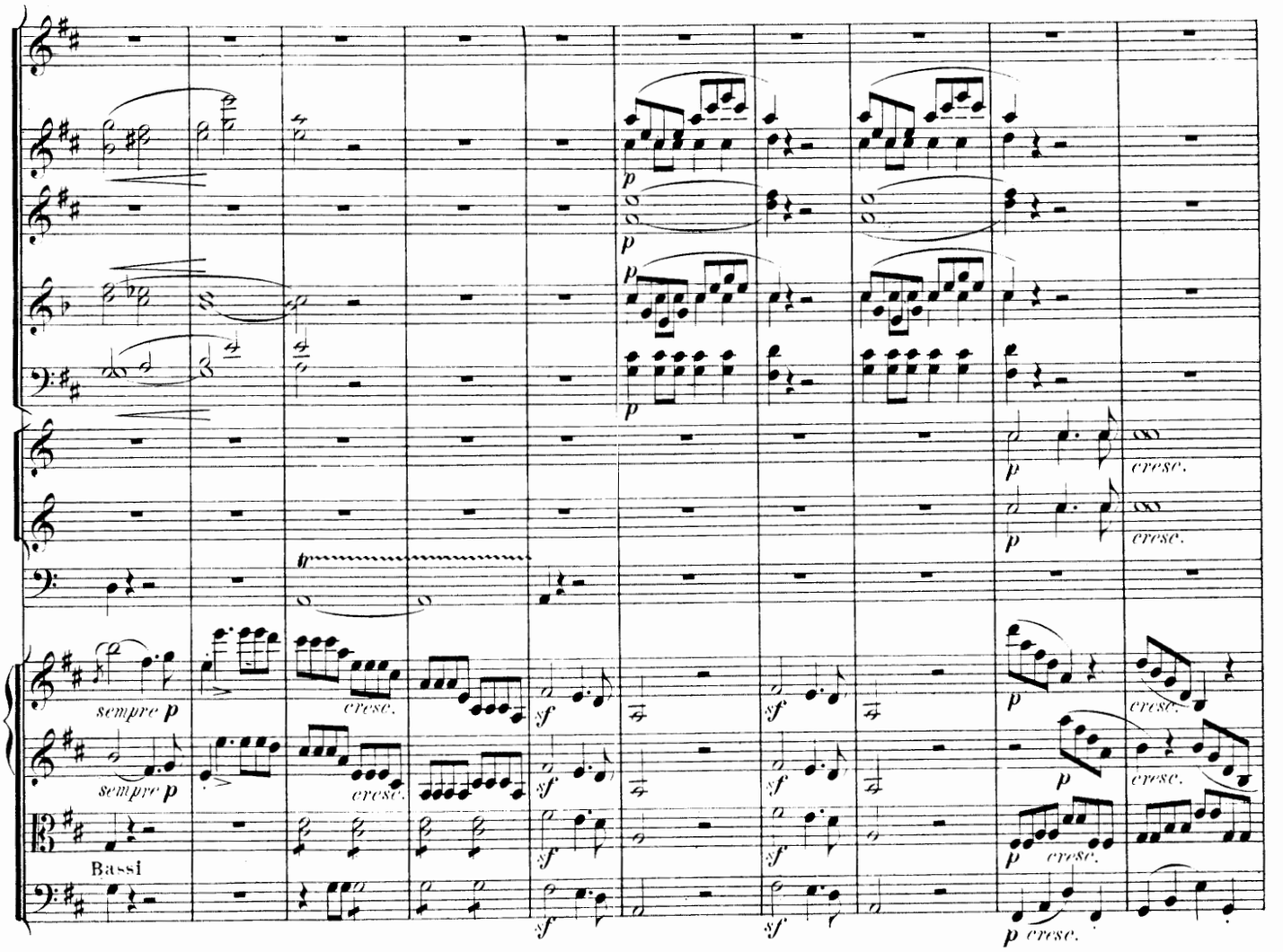

Corni.
Vello.
C. B.
legg.

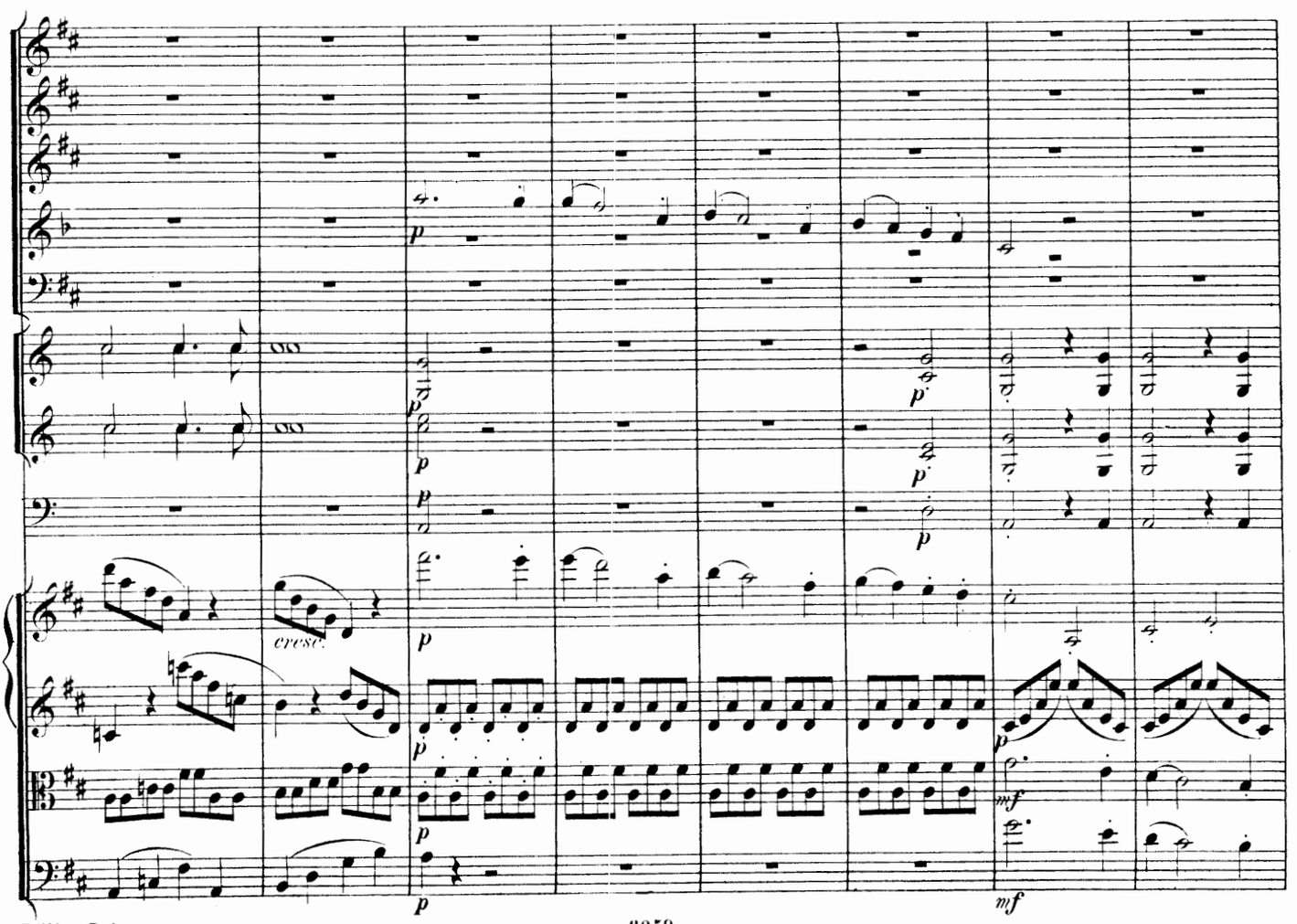

Fag.
Trombe
pp
sf
mf
cresc.

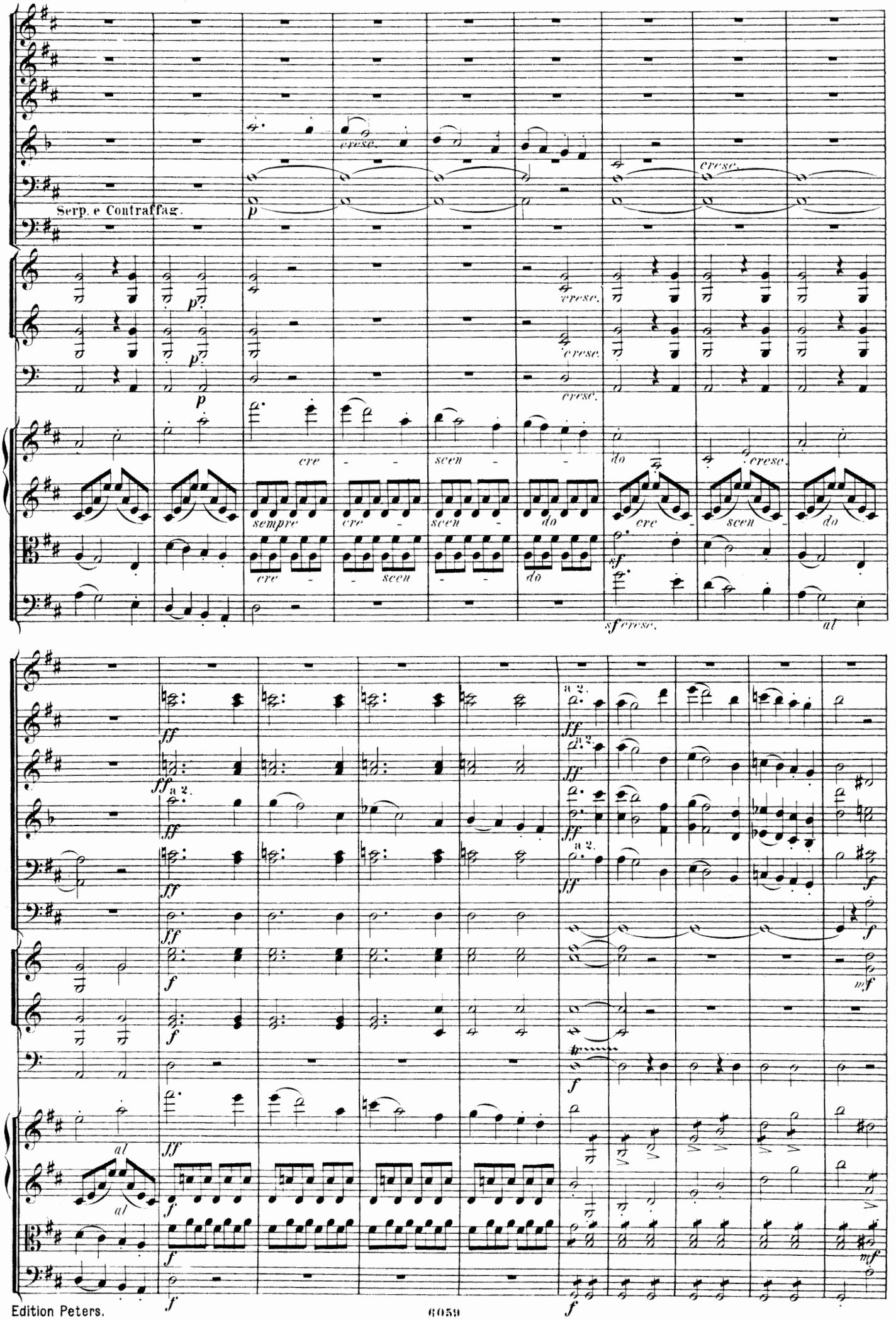

sempre
cresc.
sf
f

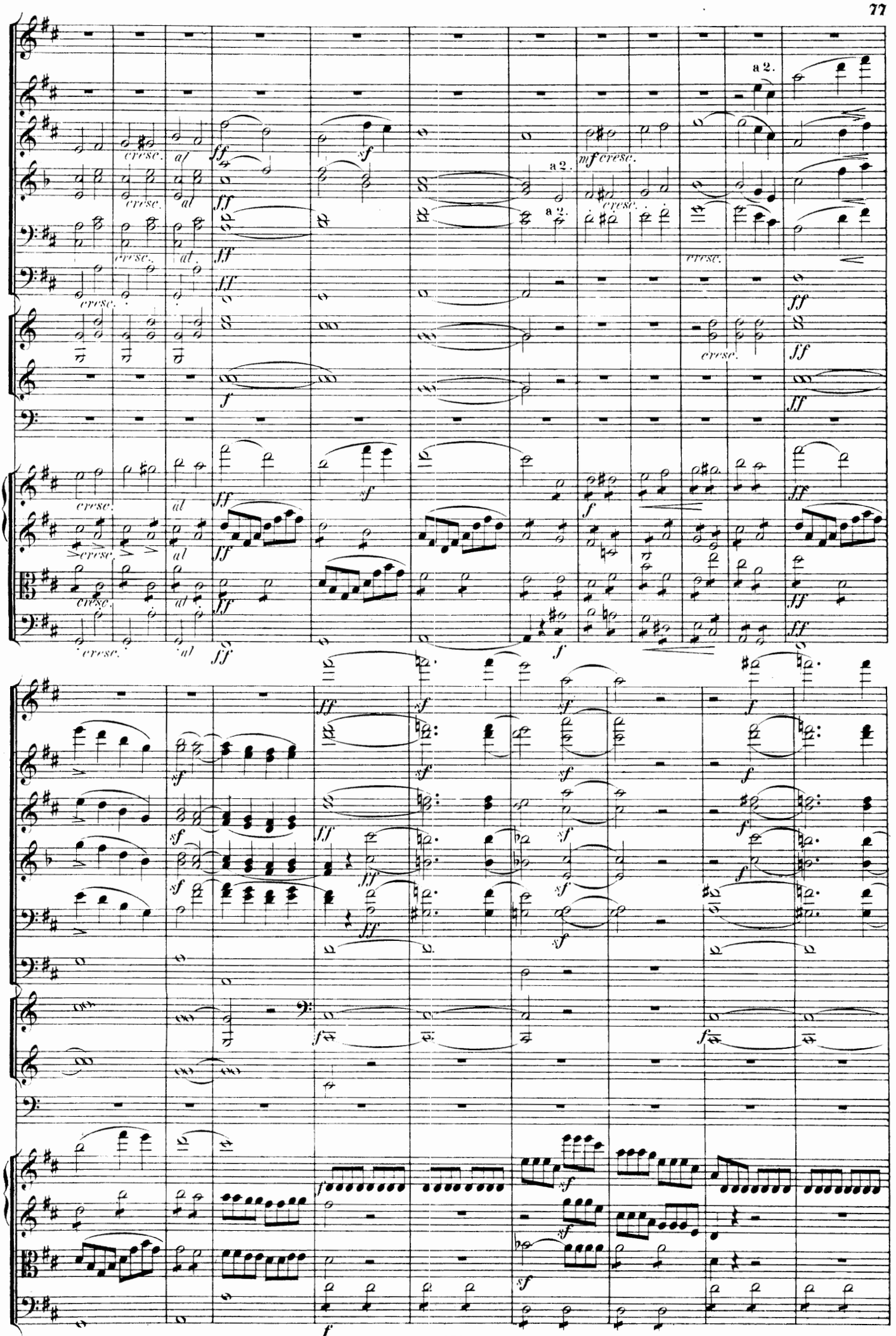

Serp. Contraffagotto
Bassi
SOLO.


espress.
Fag.
Vello
C.B.


sempre p
cresc.
sempre p
cresc.
Bassi
sf
sf
sf
sf
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.


p
p
p
p
p
cresc.
p
p
mf
mf


Serp. e Contraffag.
cresc.
sempre
cre - scen - do
sf cresc.
a 2.
ff
f
mf
al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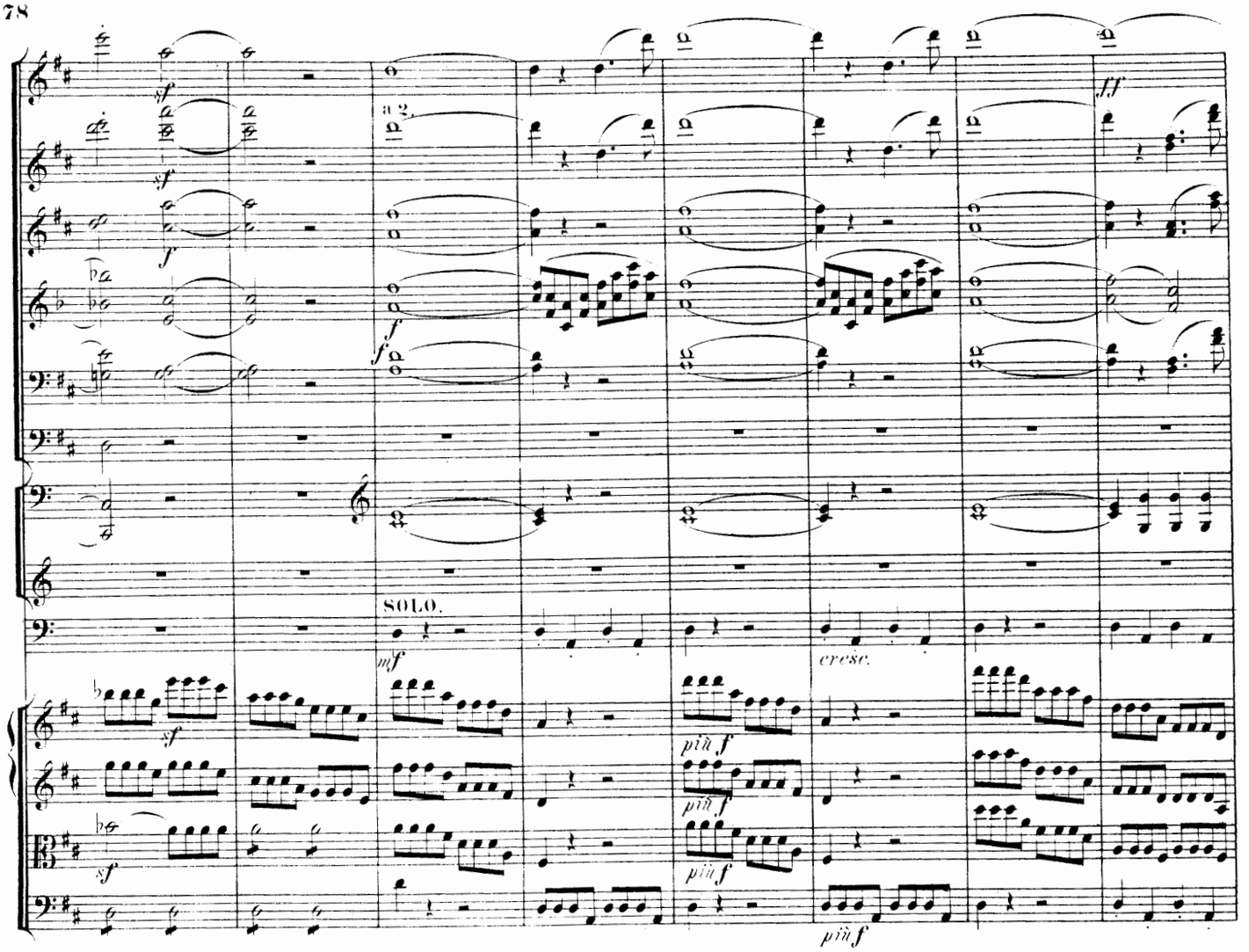
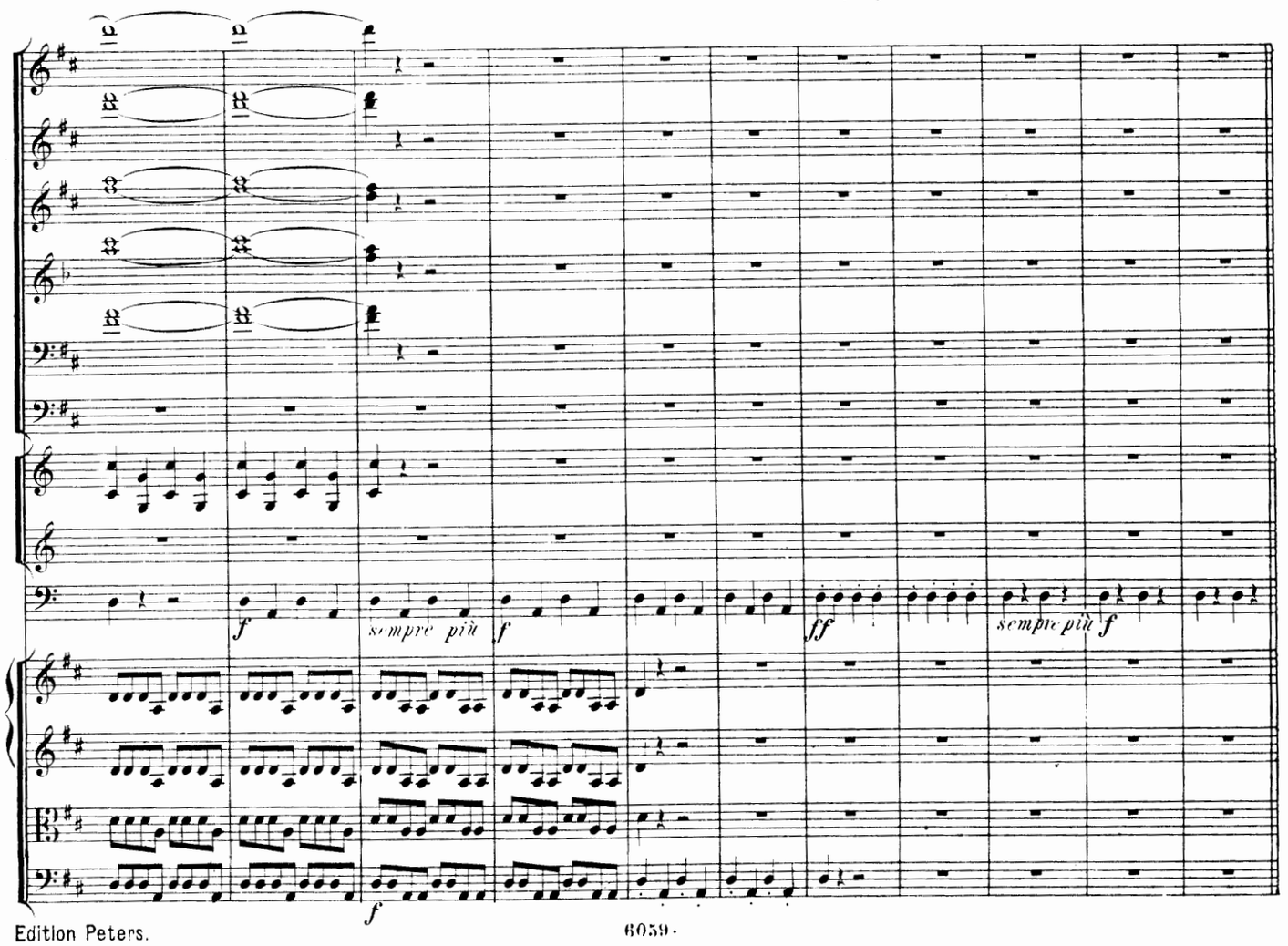
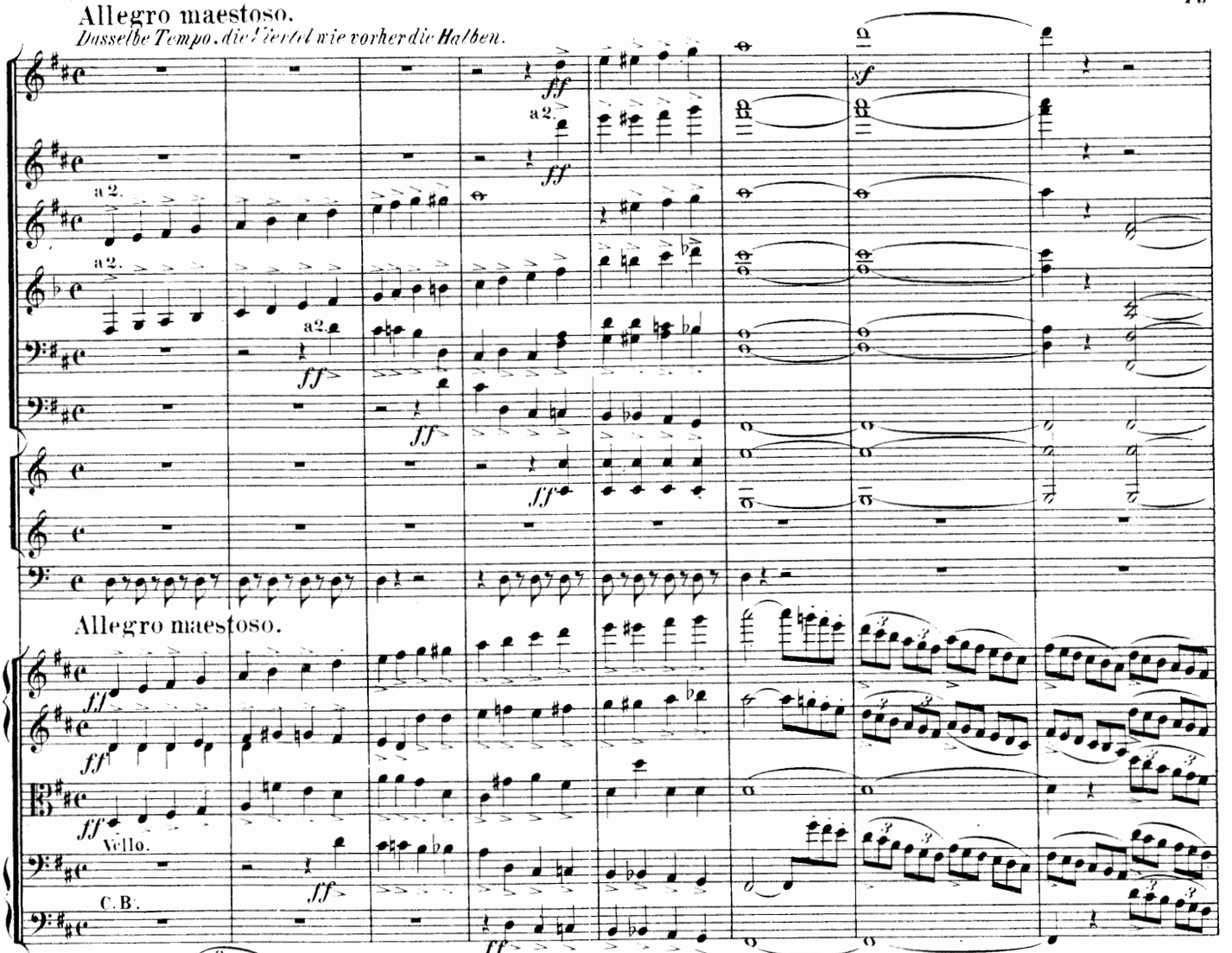
cresc.
al
ff
sf
mf cresc.
f

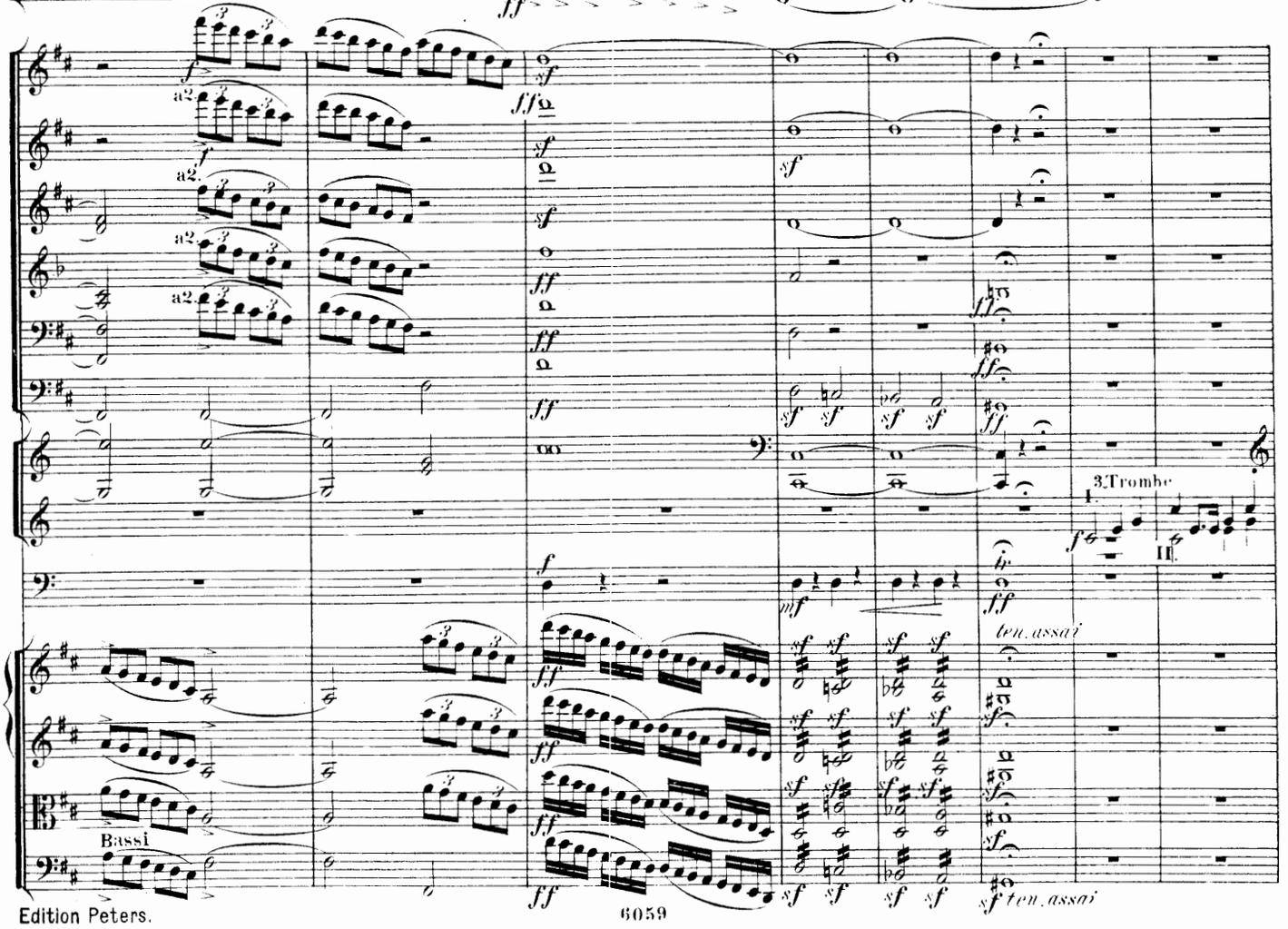

a 2.
SOLO.
mf
cresc.
più f
più f
più f
più f
ff

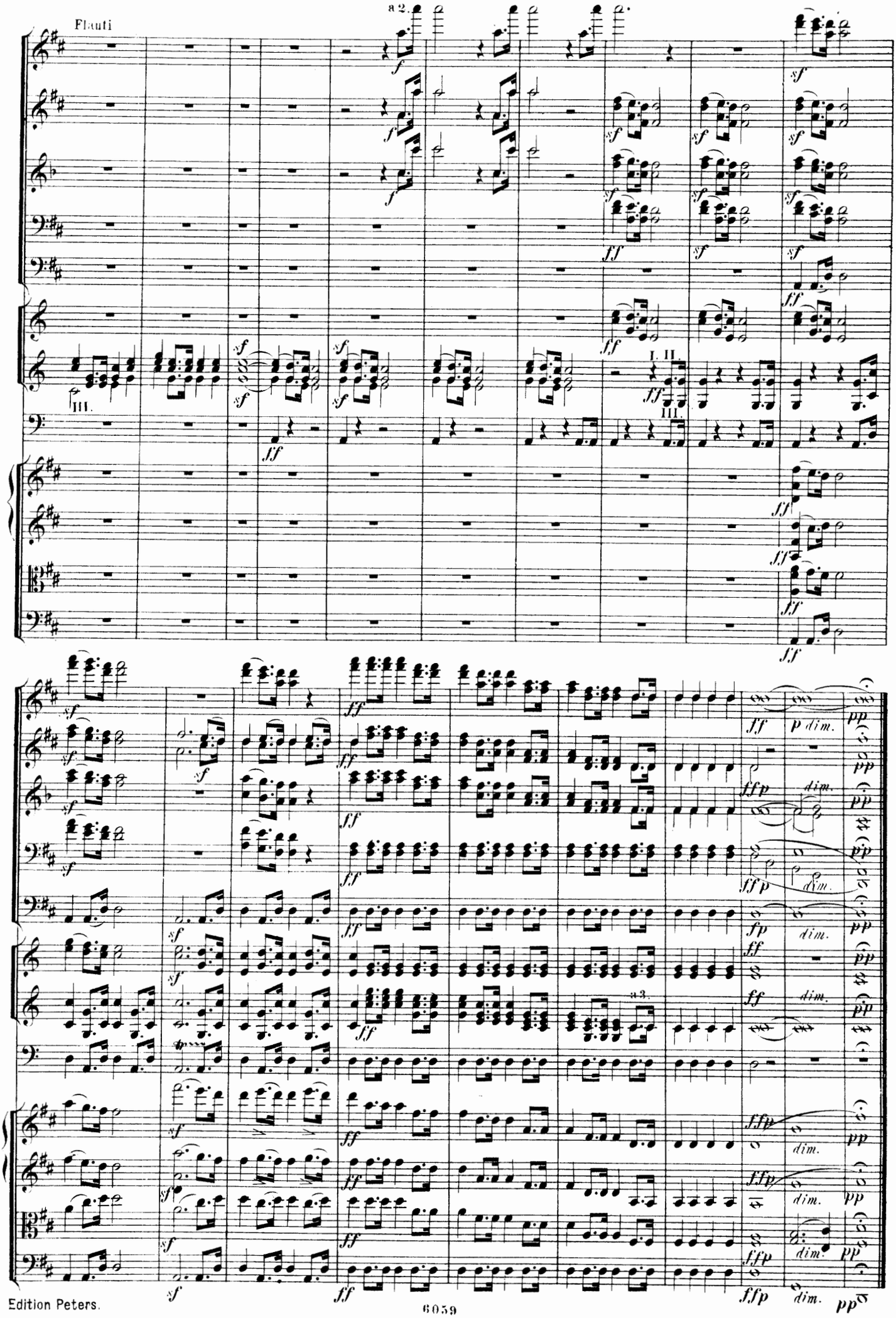

f
sempre più
f
ff
sempre più f
f

Allegro maestoso.

Dasselbe Tempo, die Viertel wie vorher die Halben.

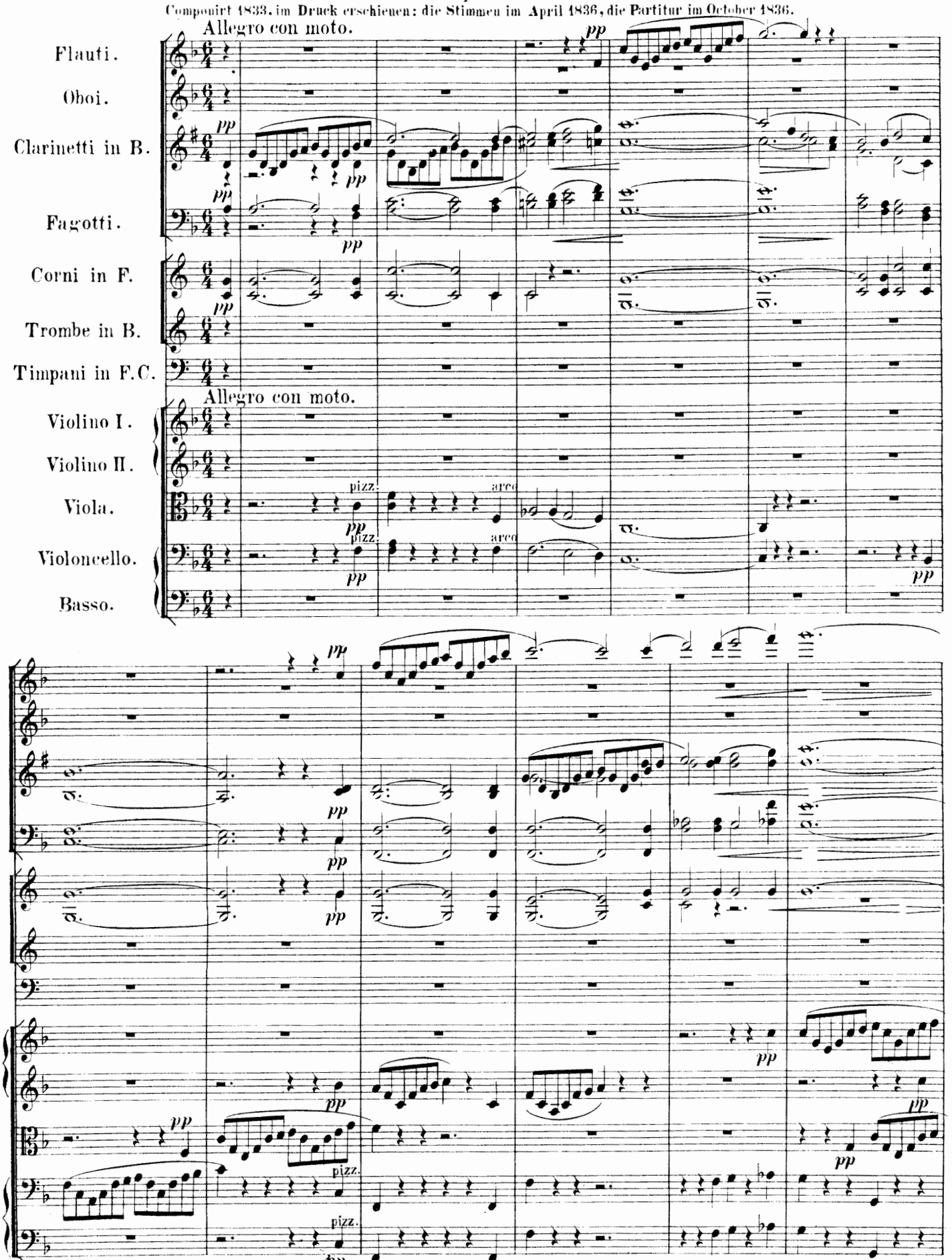


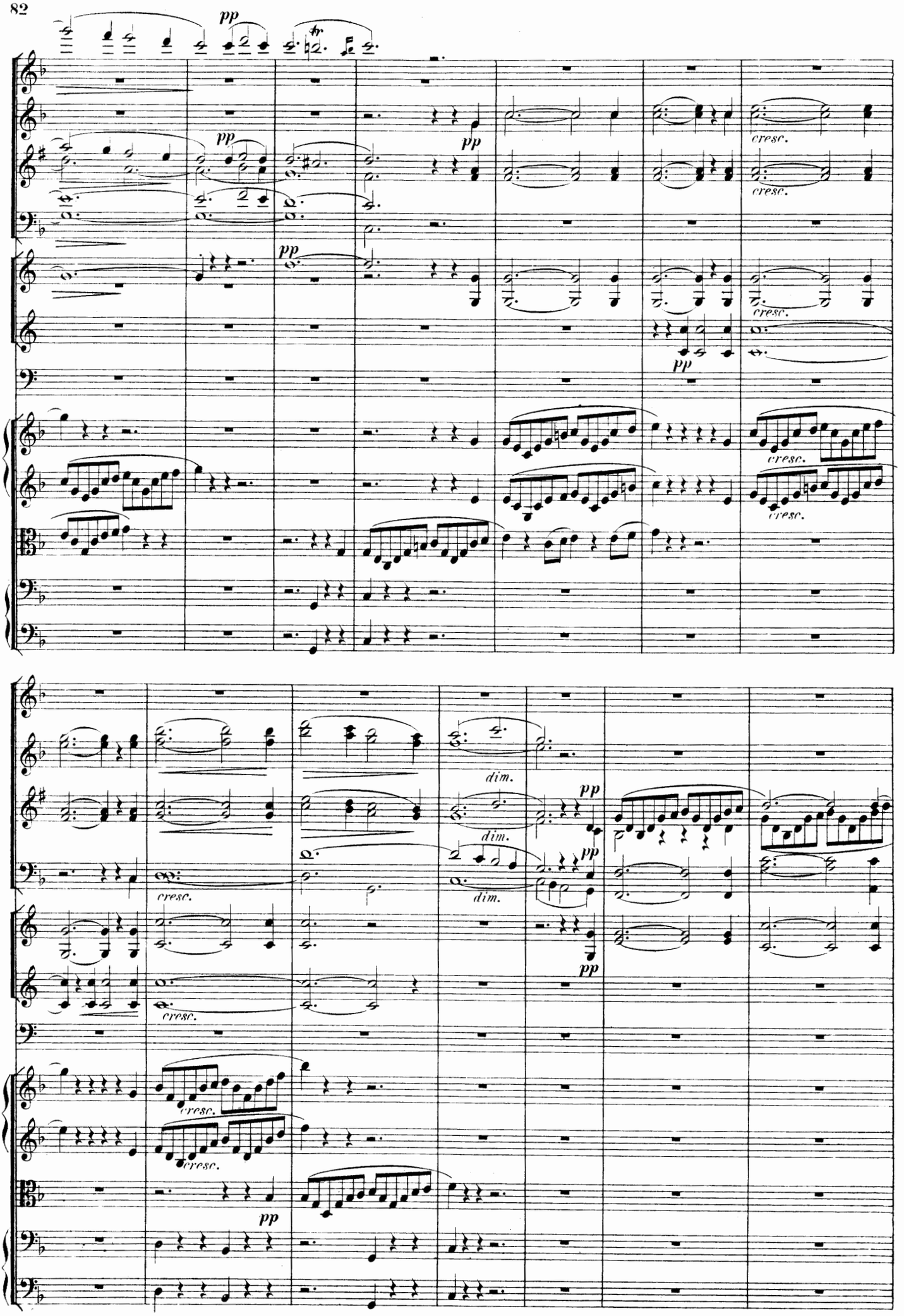


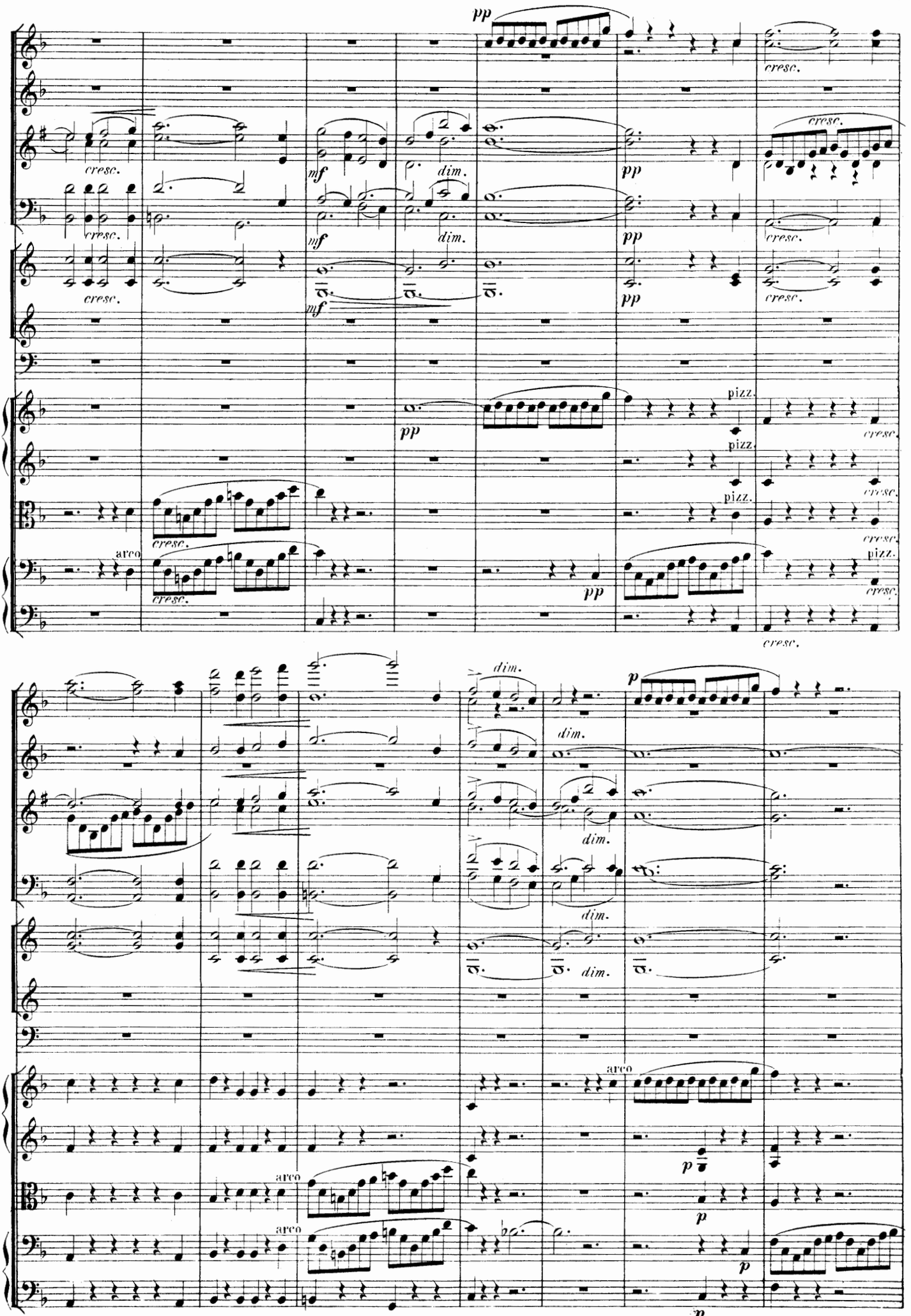

Flauti
a 2.
I. II
III.
a 3.

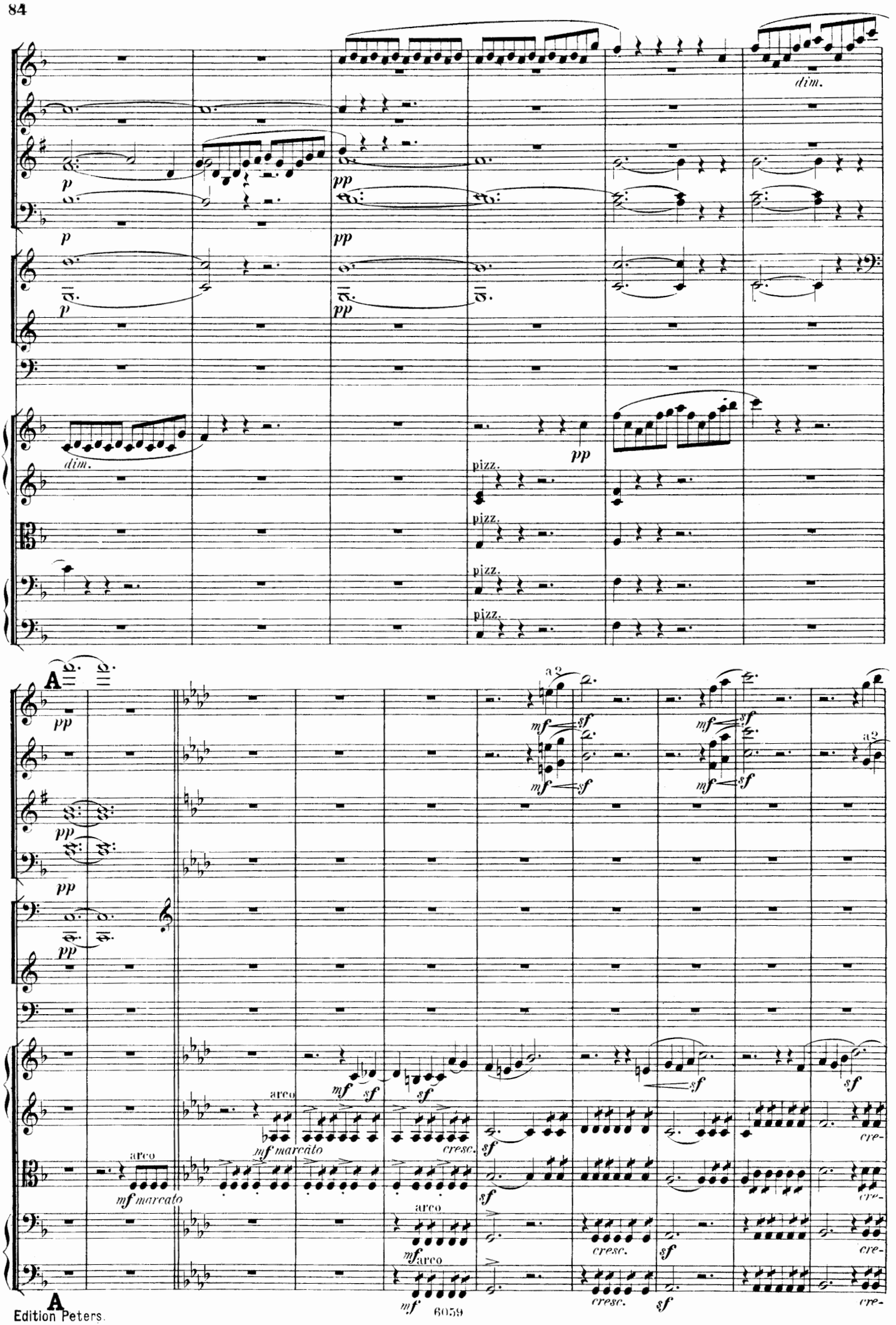
Ouverture
zum Mährchen von der schönen Melusine
von
Felix Mendelssohn Bartholdy.
Op. 32.

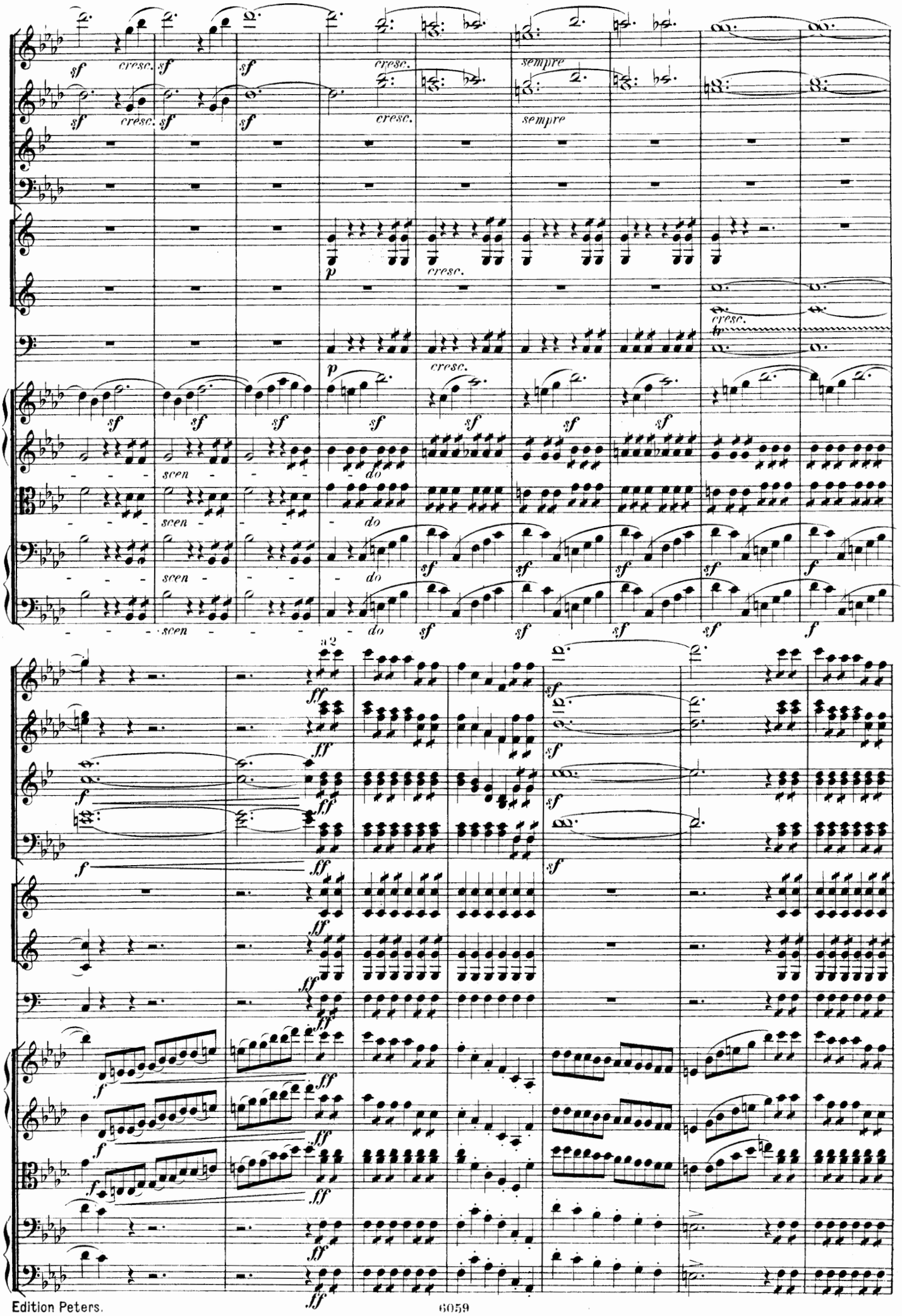
Componirt 1833, im Druck erschienen: die Stimmen im April 1836, die Partitur im October 1836.

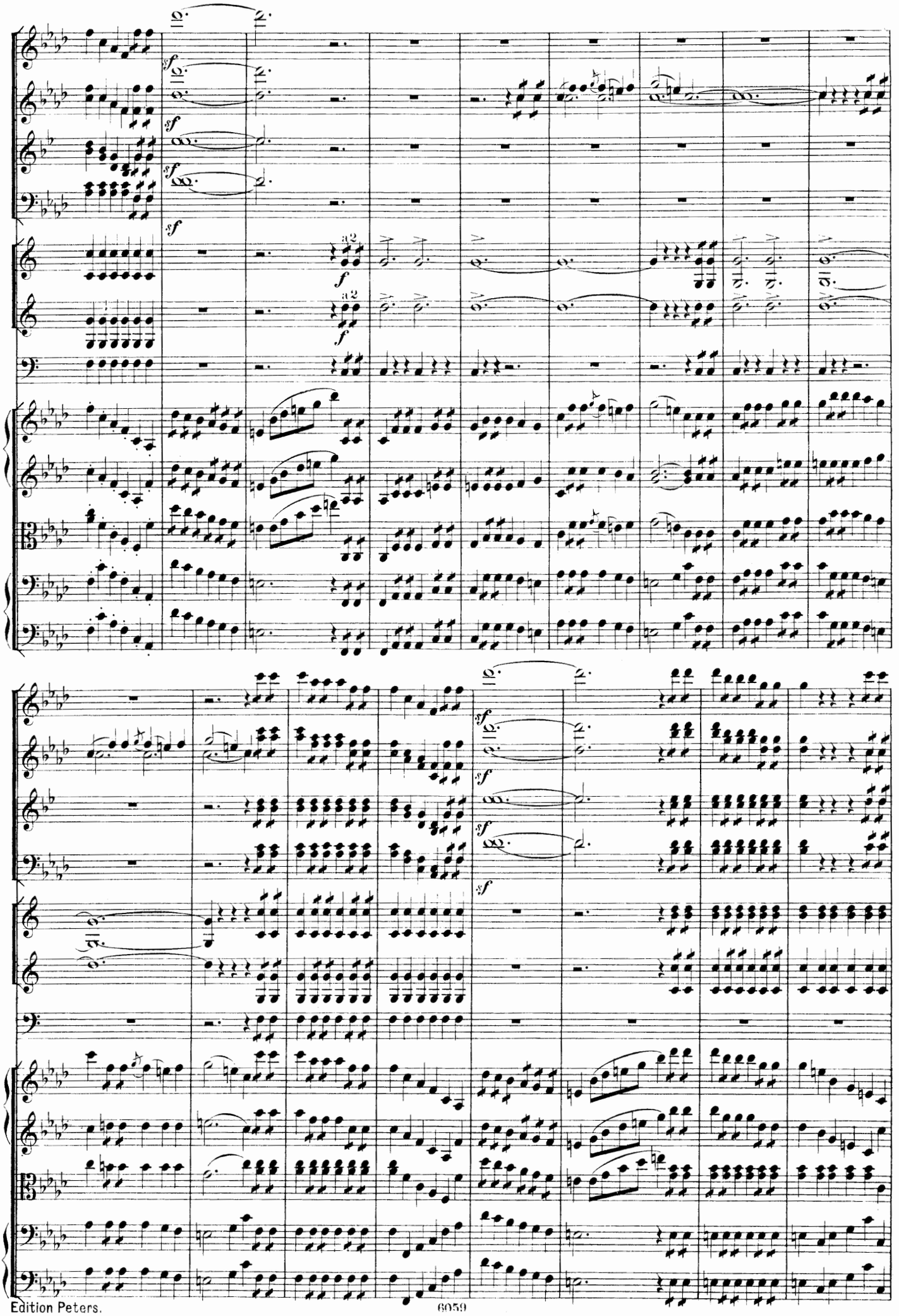


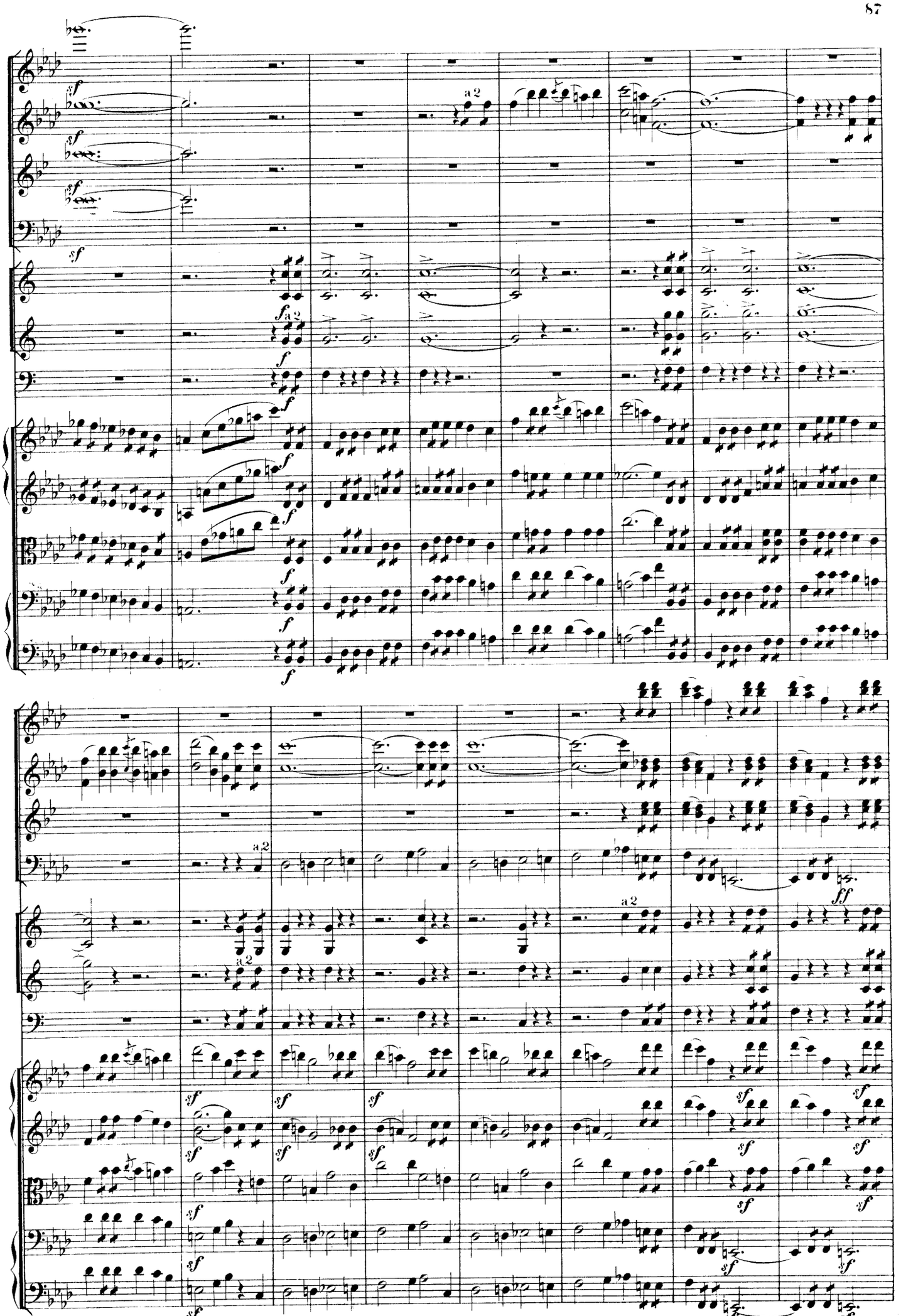

pp
cresc.
dim.

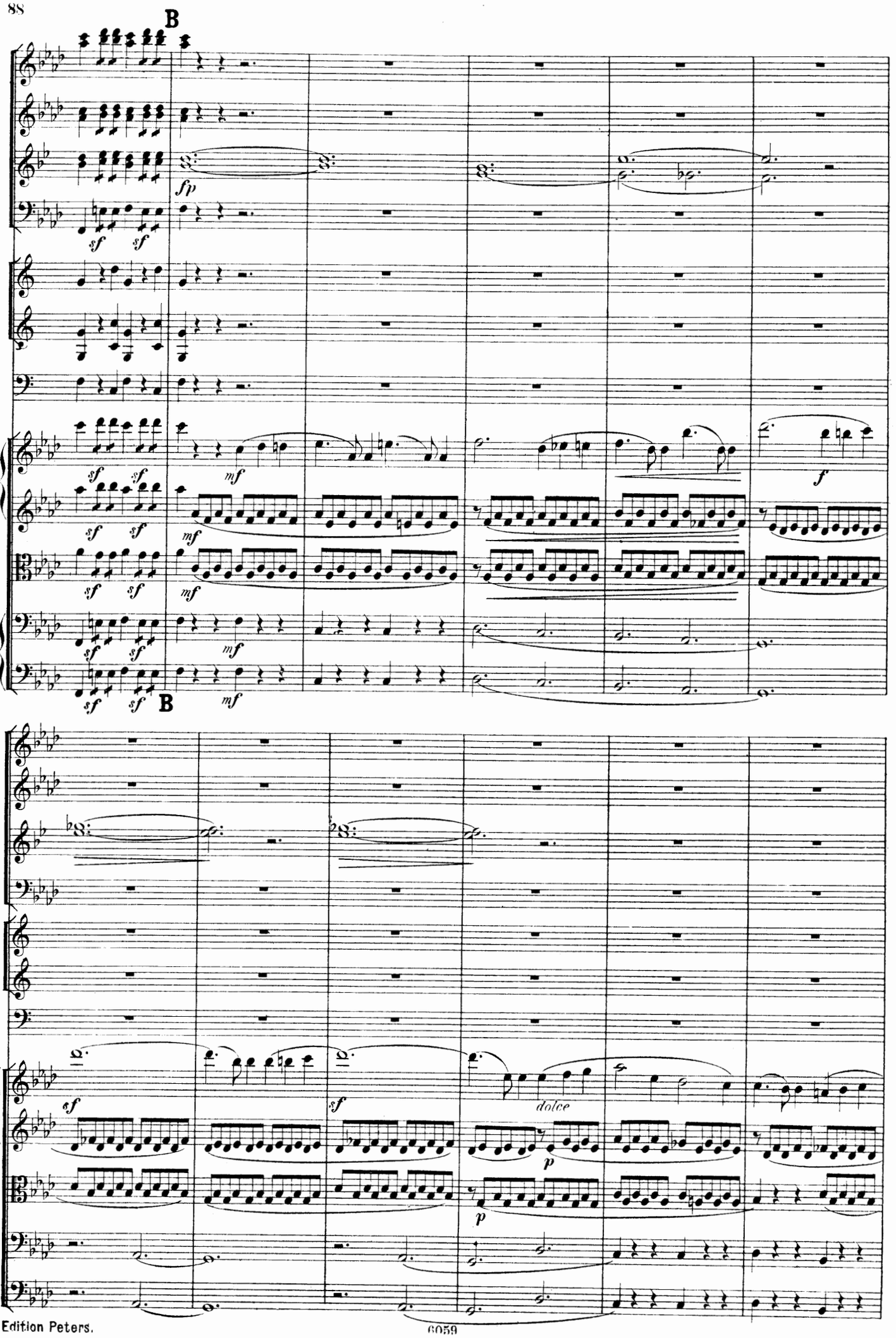

pp
cresc.
mf
dim.
pizz.
arco
p
Edition Peters.
6059

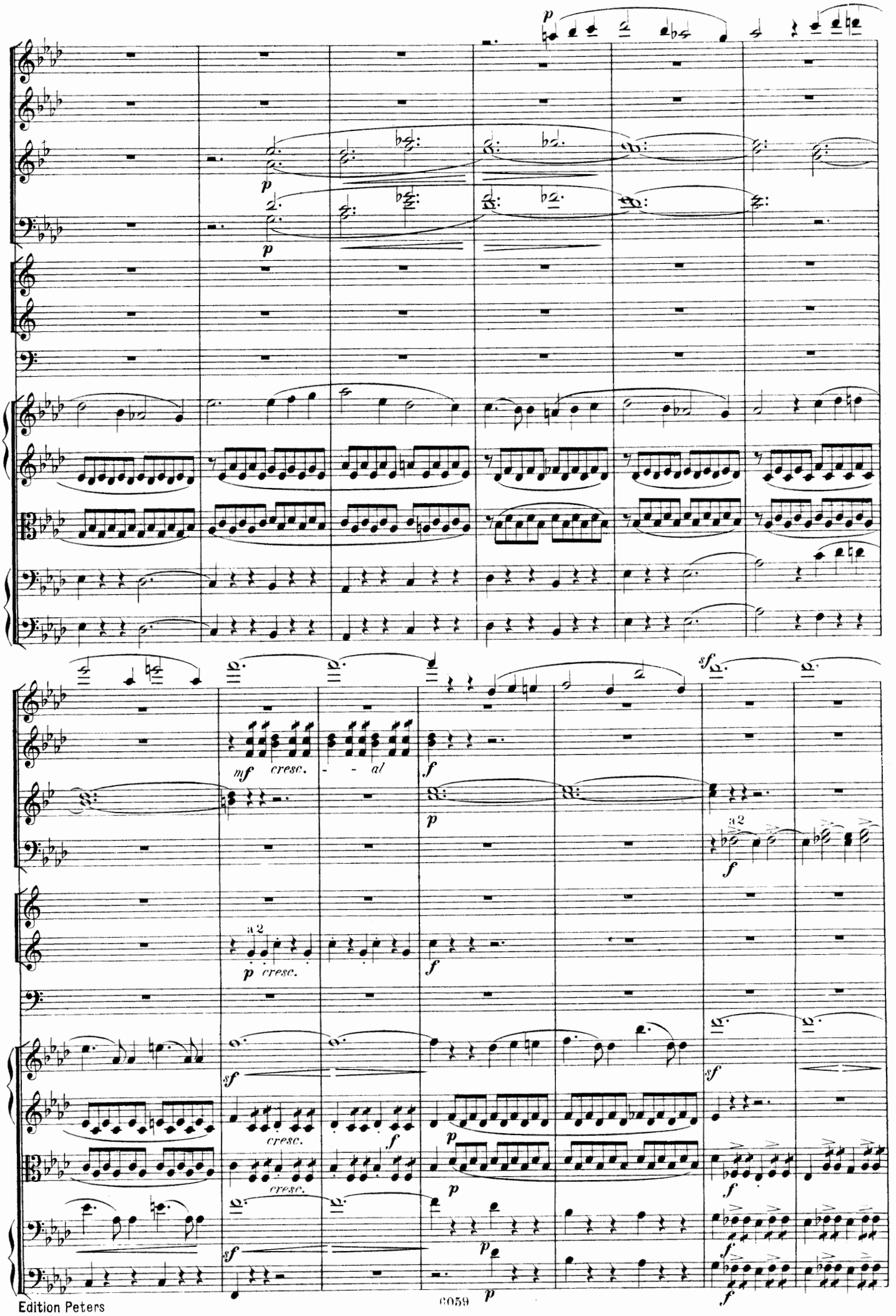

dim.
p
pp
dim.
pizz.
A
a 2
mf
sf
arco
mf marcato
cresc.
cre-
A

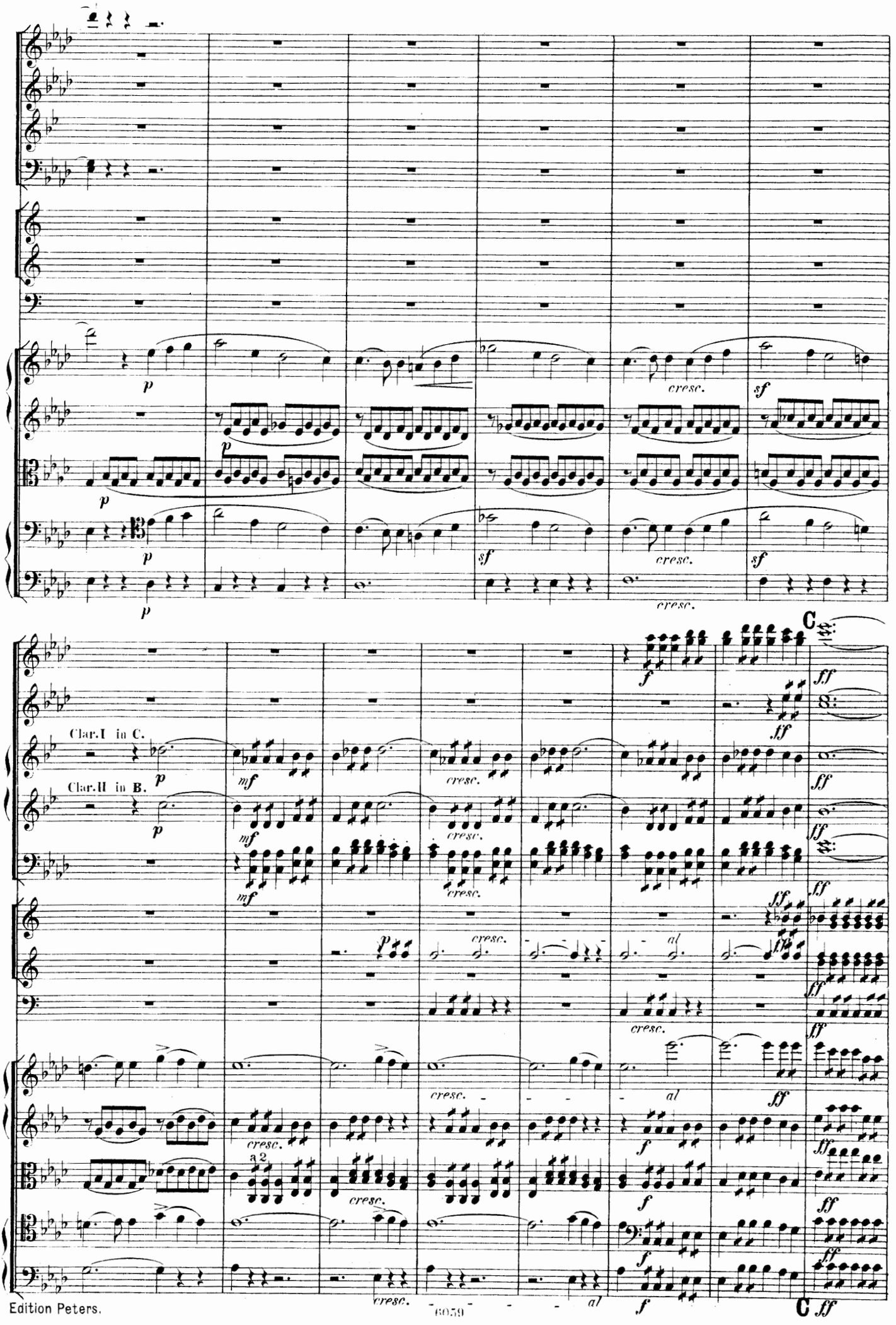

cresc.
sempre
scen
do
a 2

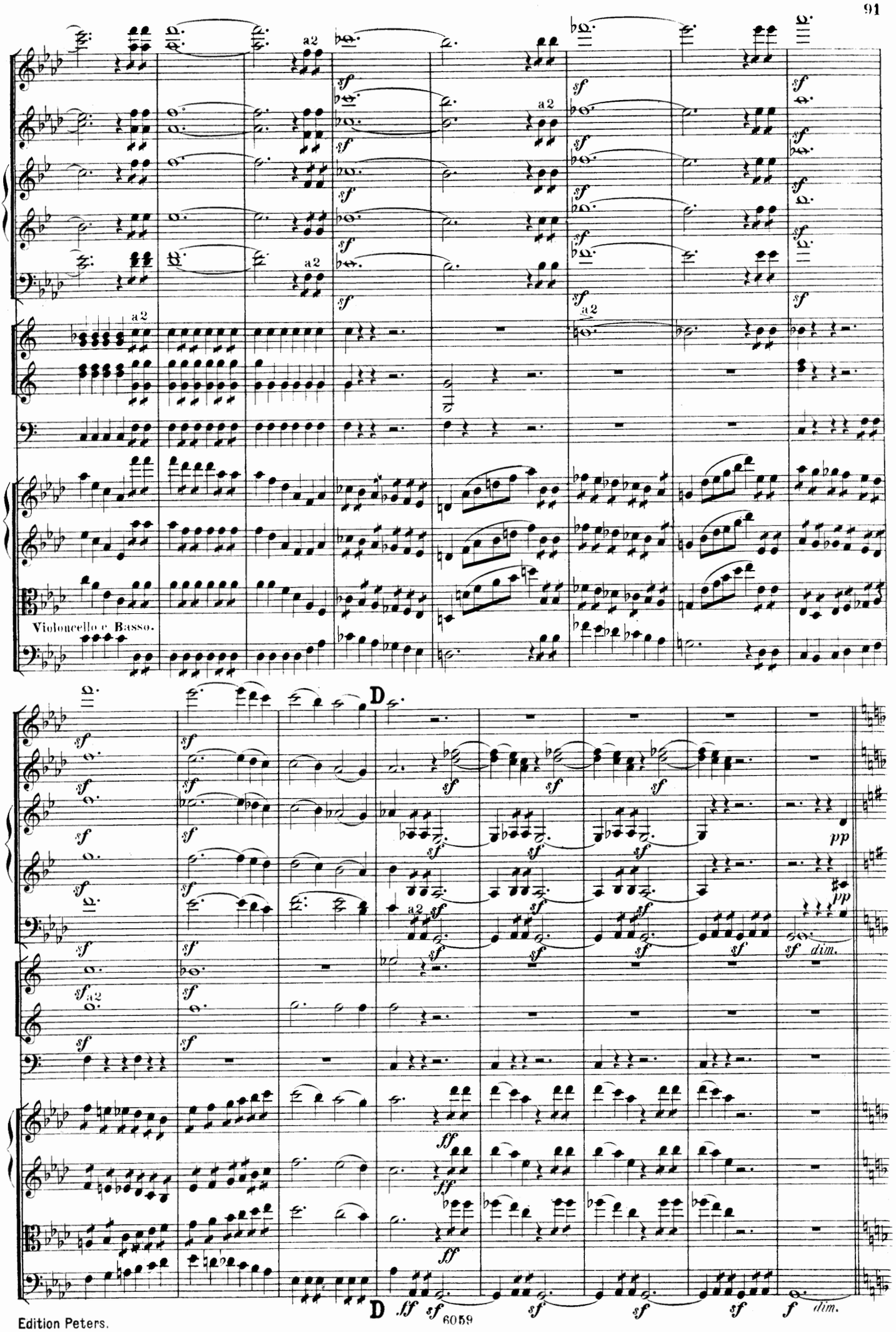


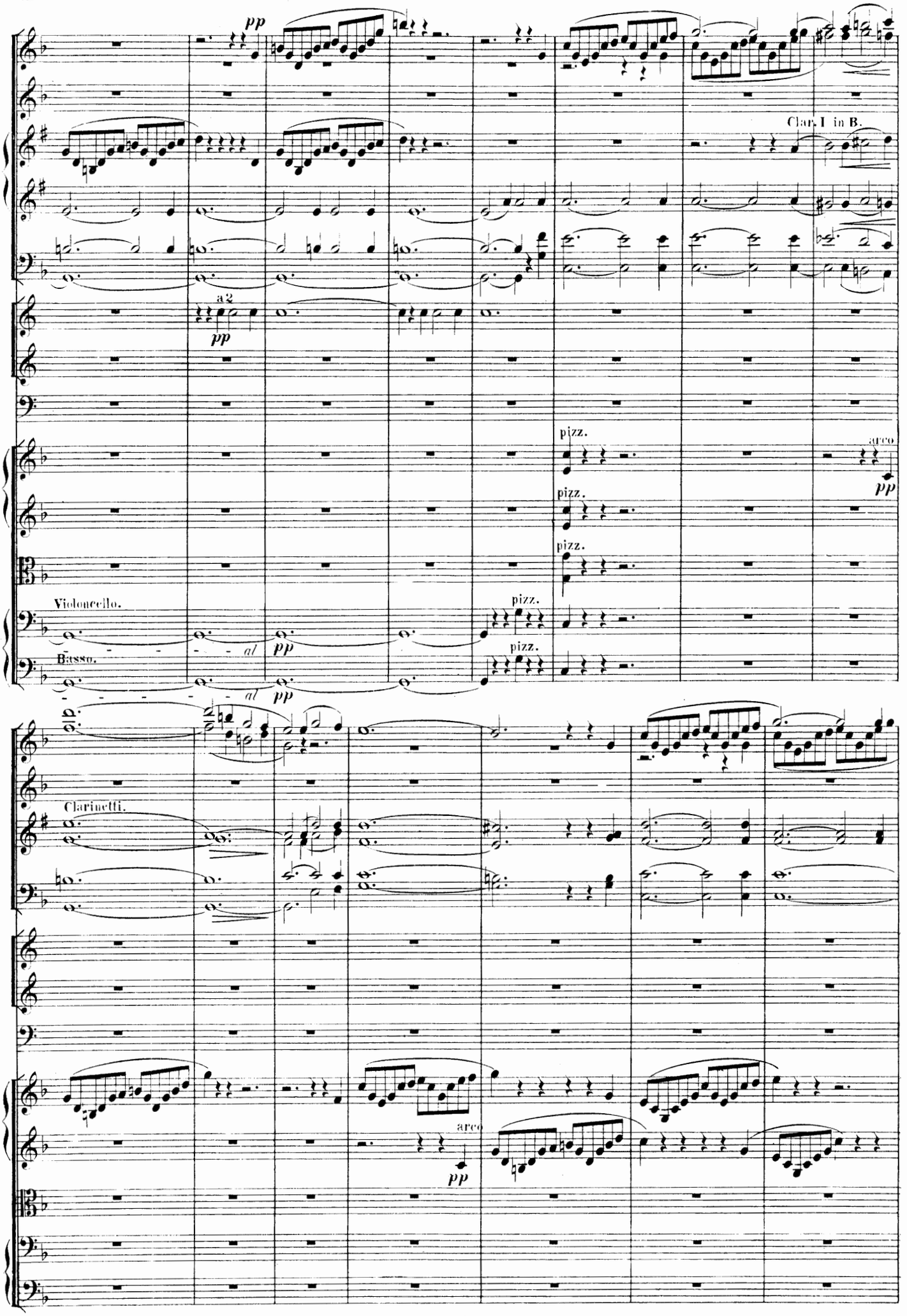

a 2
sf
f
ff

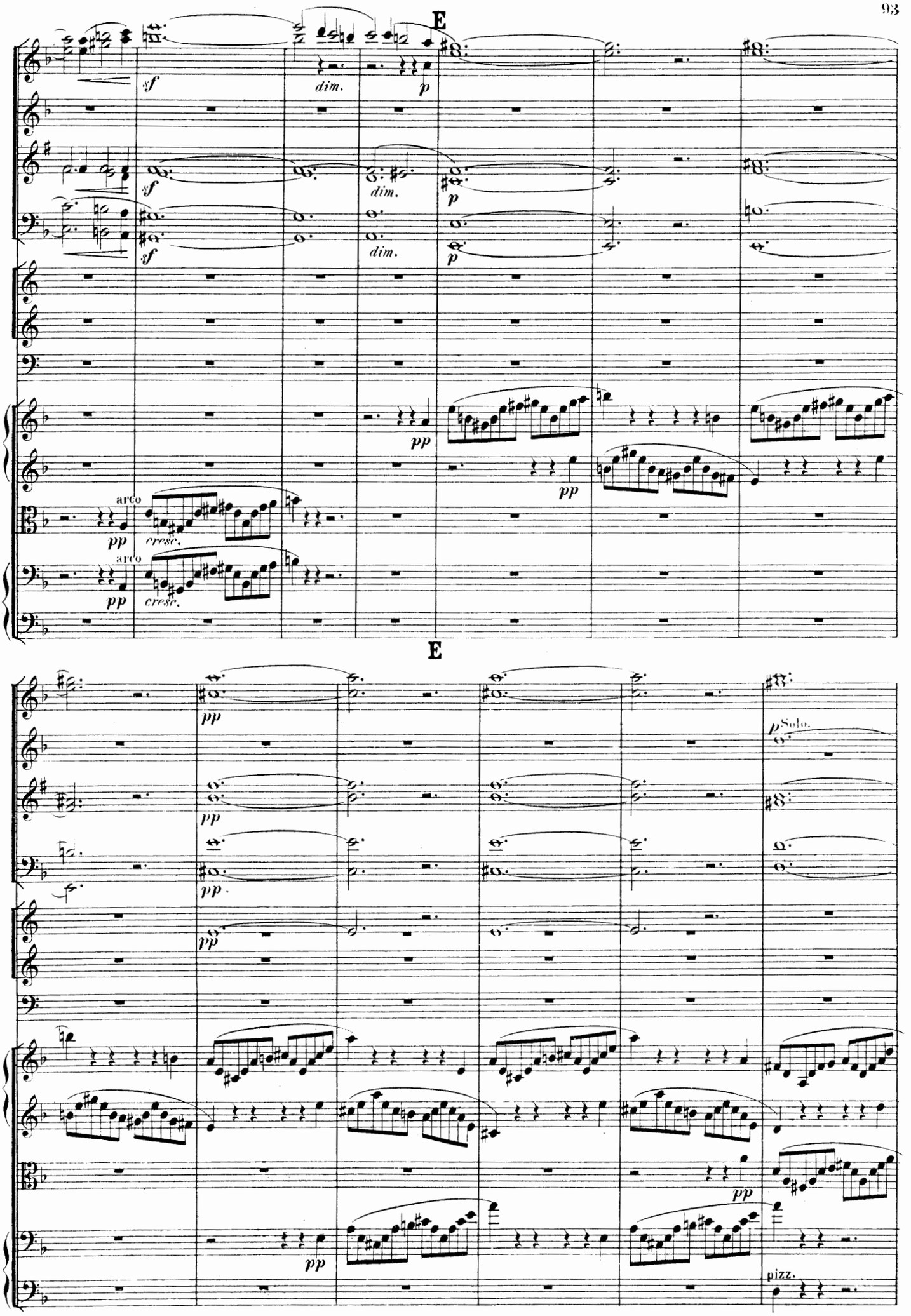

B
fp
sf
mf
f
B
sf
dolce
p

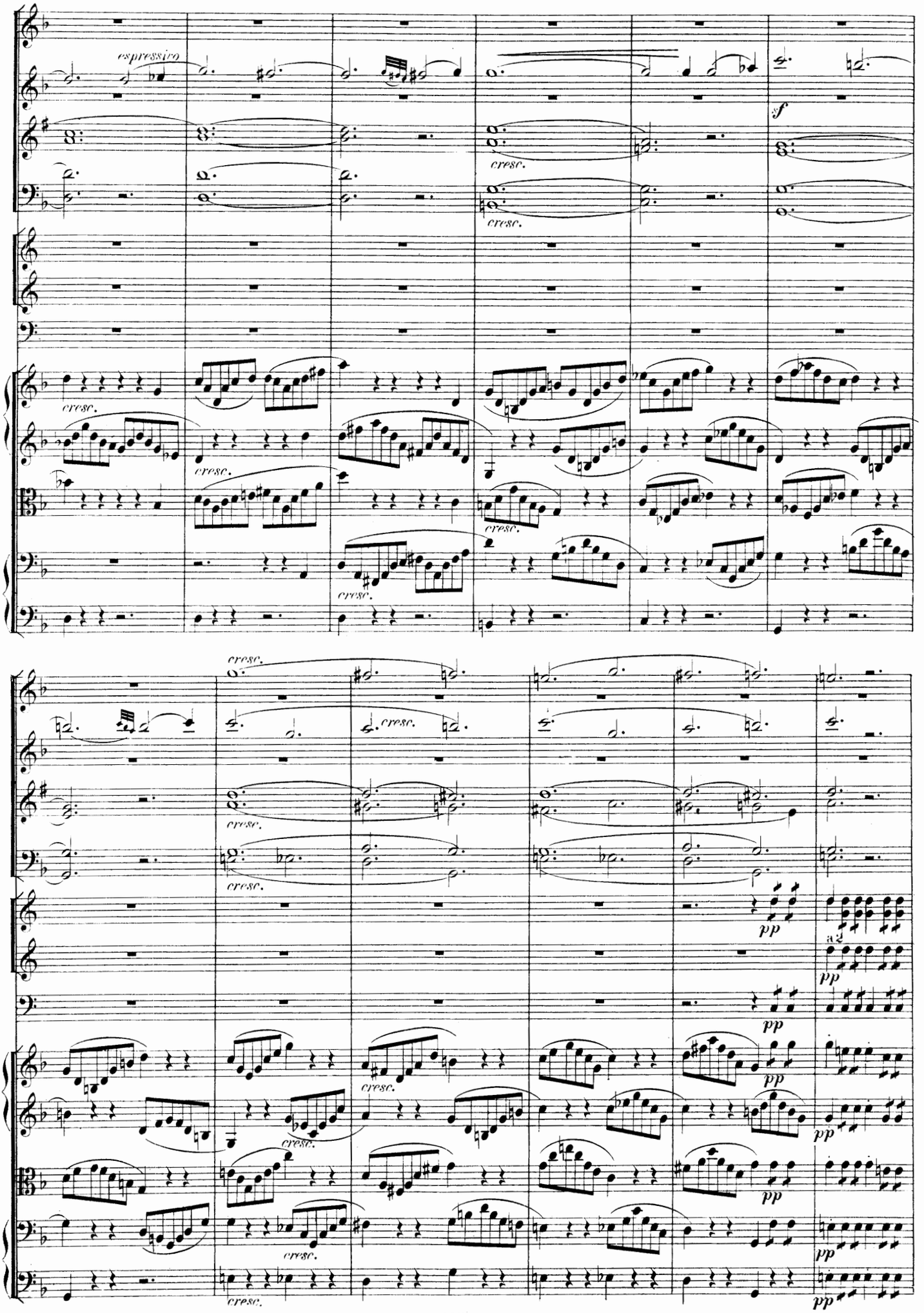

p
mf cresc. - - al
f
a 2
p cresc.
sf
cresc.

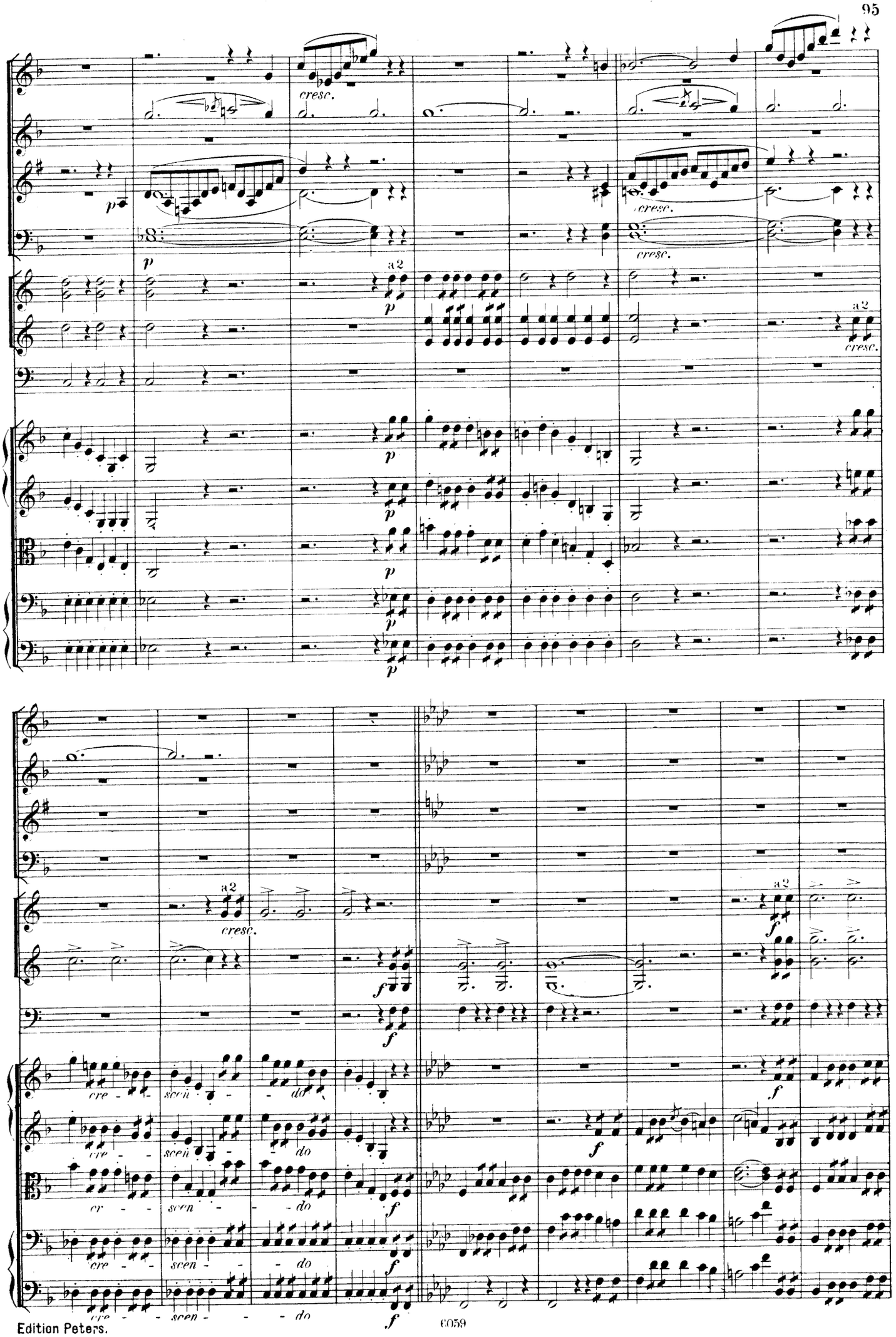

Clar.I in C.
Clar.II in B.
a 2
cresc.
al
C

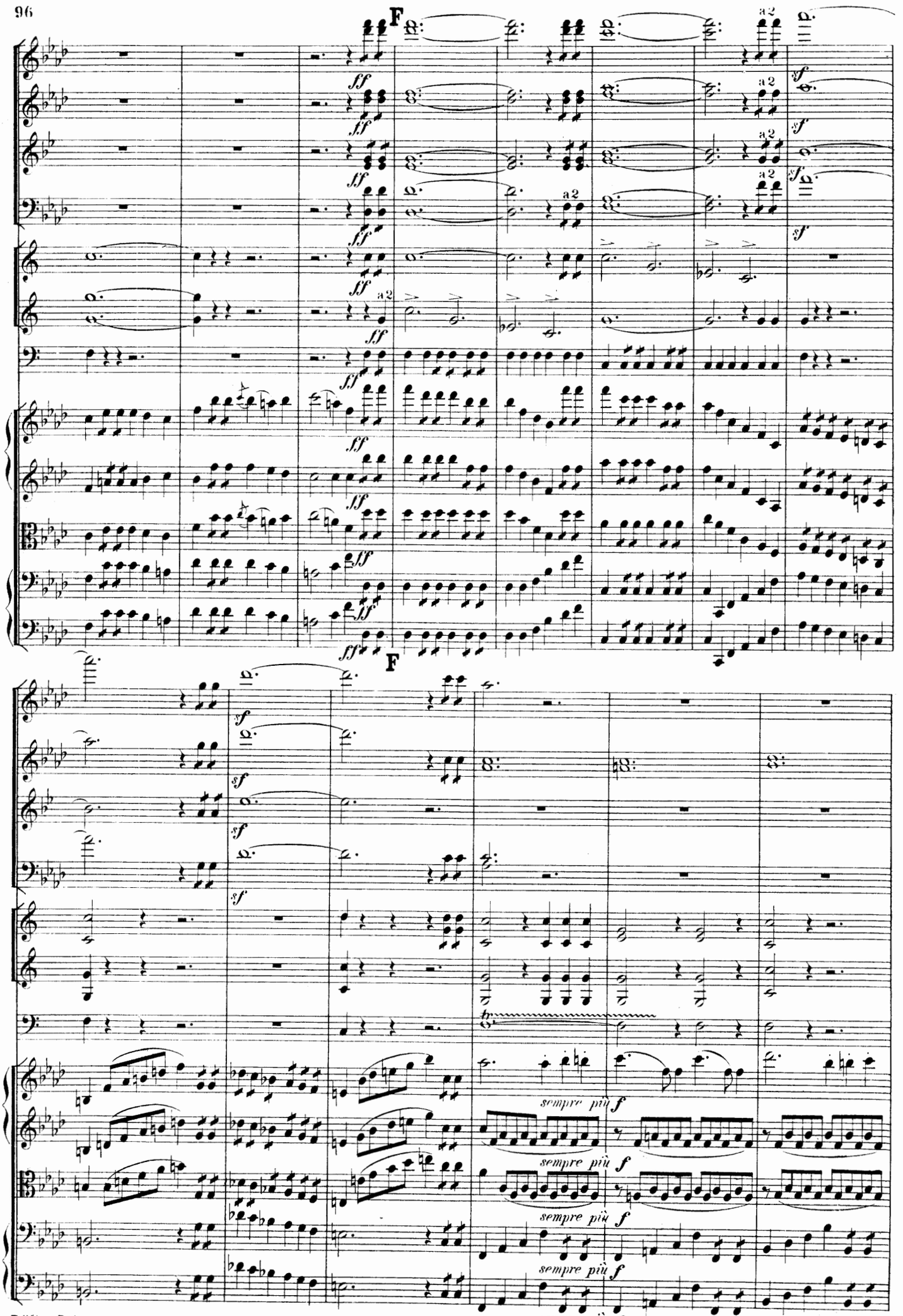

a2
sf
Violoncello e Basso.
D
pp
dim.
ff
f

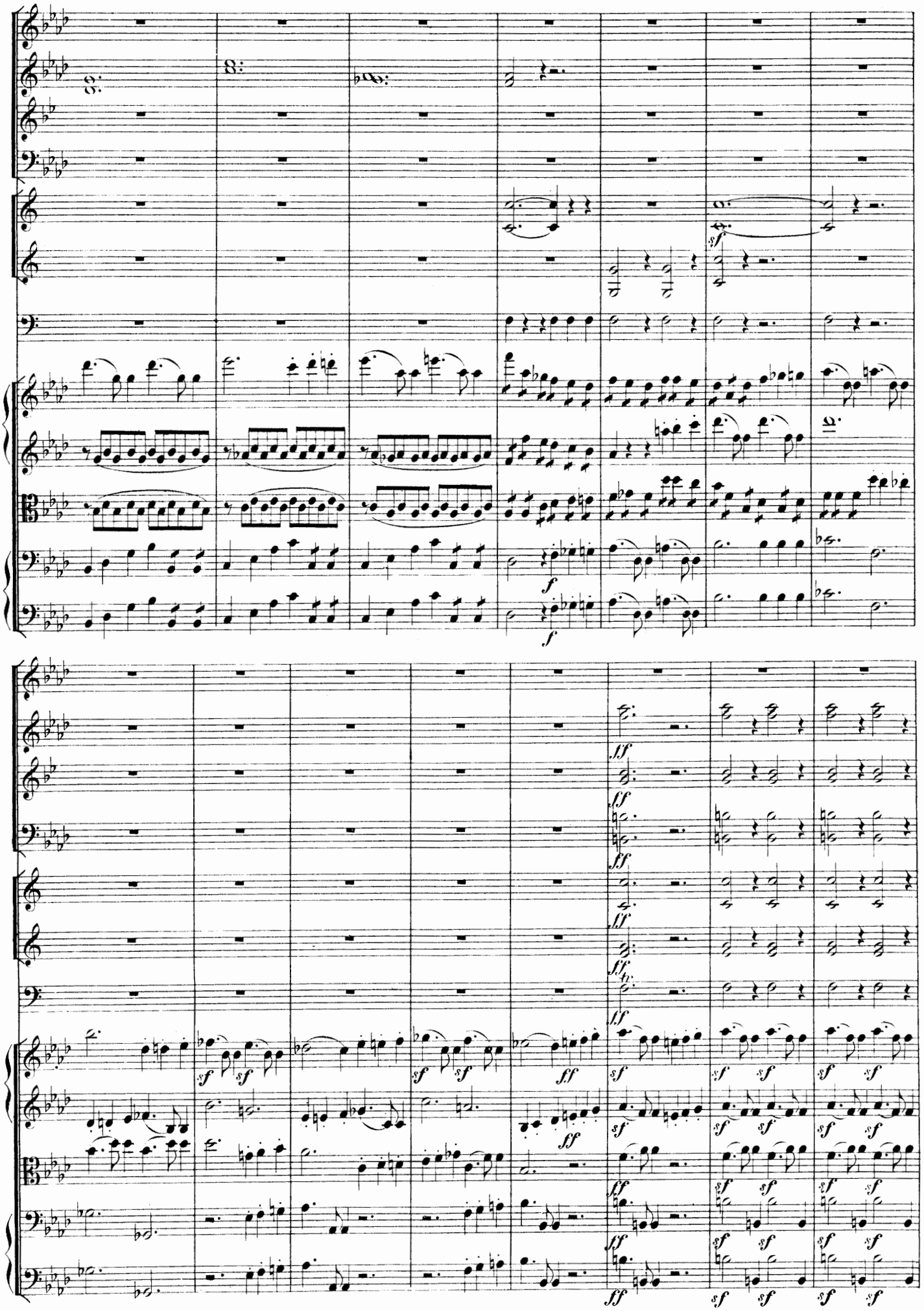

pp
Clar. I in B.
a 2
pp
pizz.
arco
pp
pizz.
pizz.
Violoncello.
pizz.
Basso.
pizz.
al
pp
al
pp
Clarinetti.
arco
pp

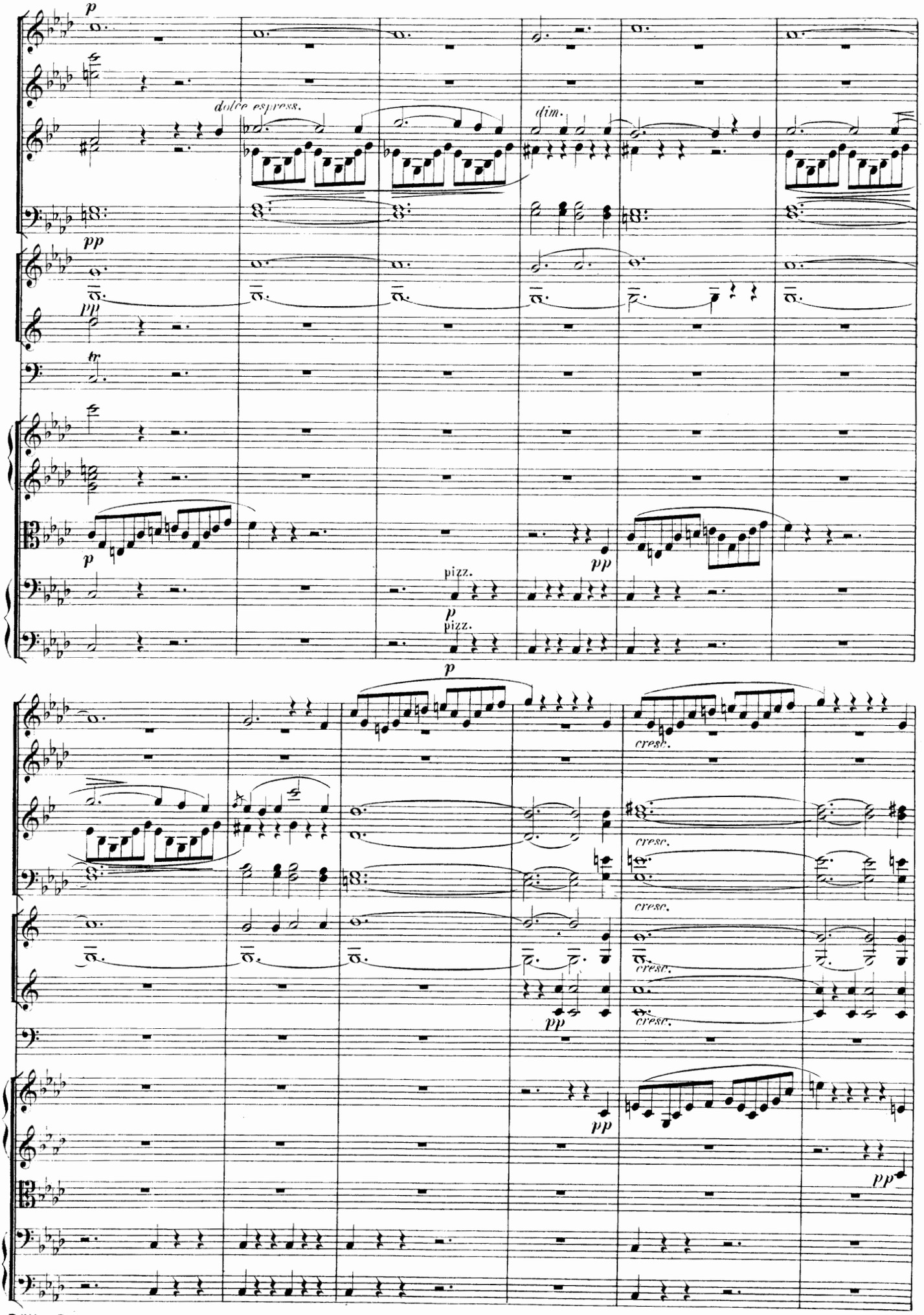

E
sf
dim.
p
pp
arco
cresc.
E
Solo.
pizz.

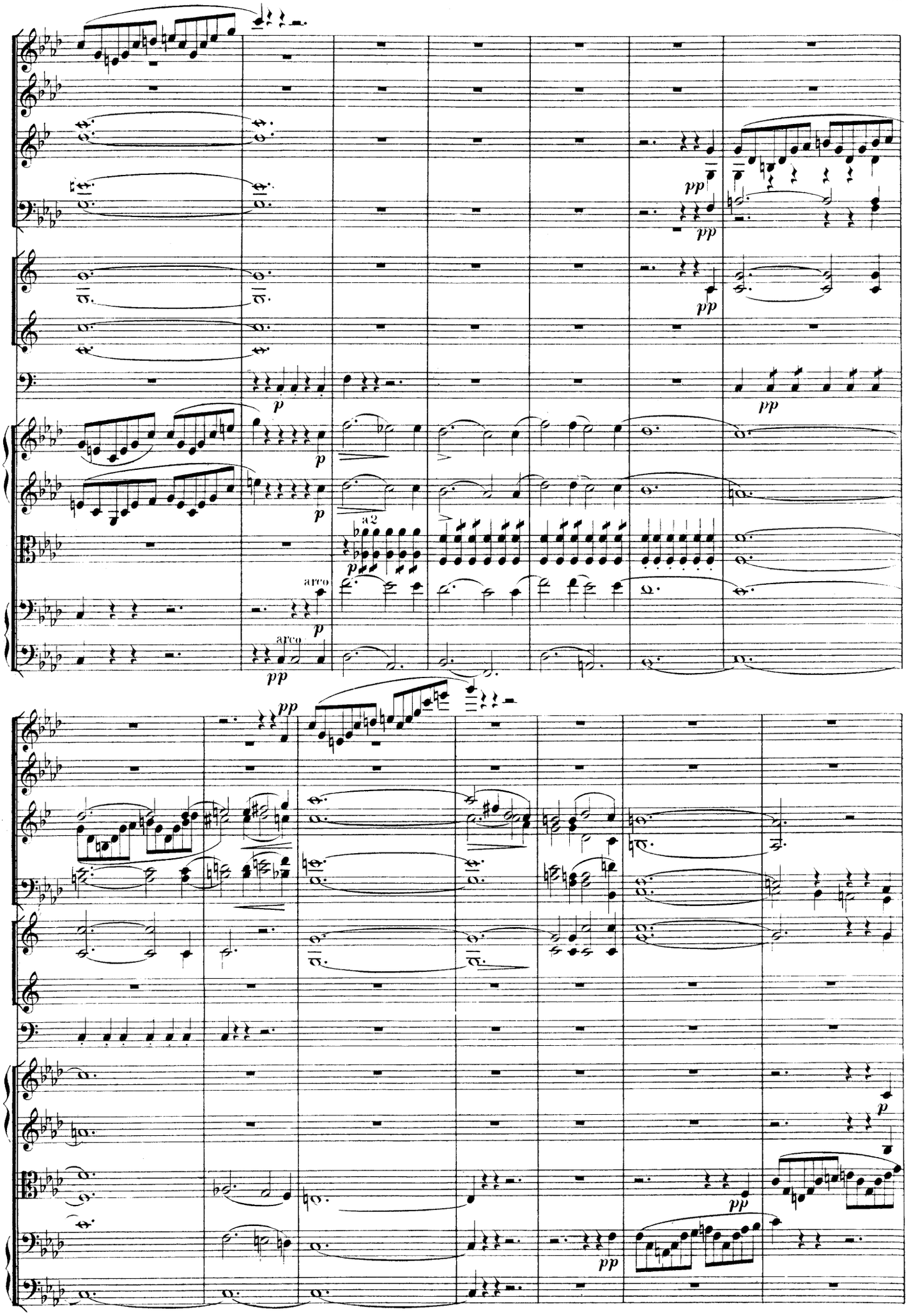

espressivo
cresc.
sf
pp
a 2

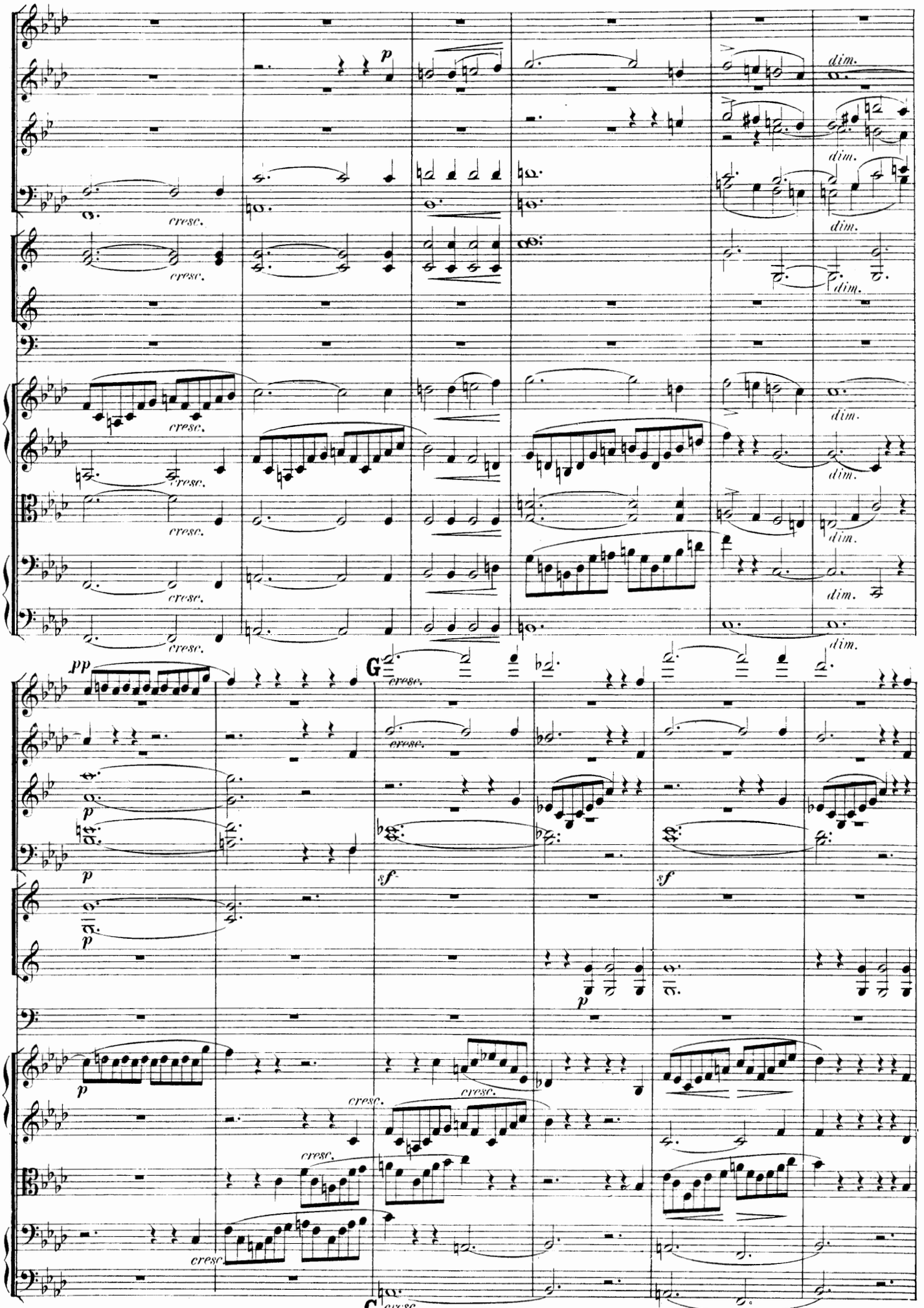

cresc.
p
a2
cresc.
cre - scen - do
cr - scen - do
cre - scen - do
cre - scen - do
f

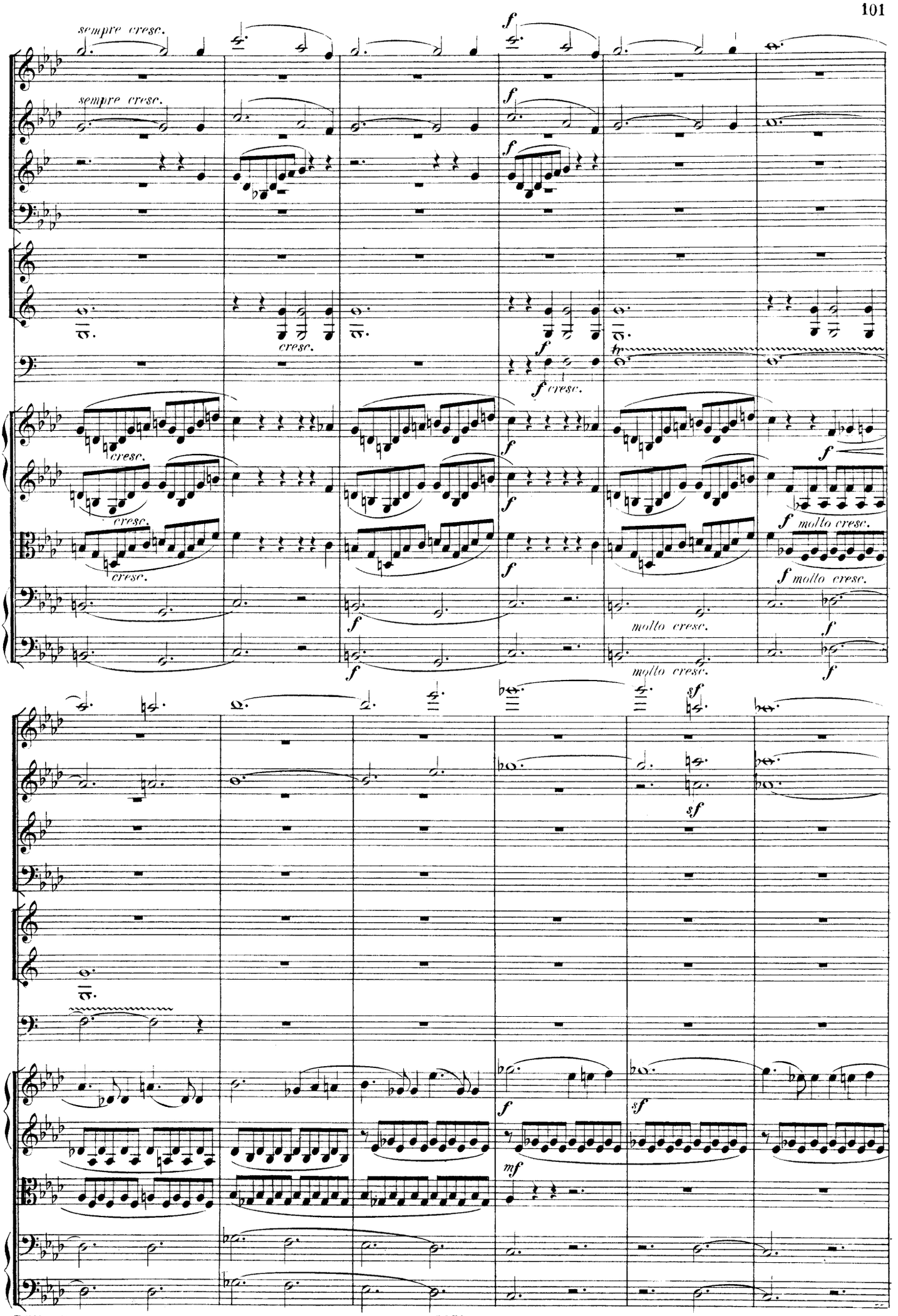

F
a2
ff
sf
F
sempre più f




p
dolce espress.
dim.
pp
pp
tr
p
pizz.
p
pizz.
pp
p
cresc.
cresc.
cresc.
cresc.
cresc.
pp
pp
pp


pp
p
a2
arco
arco


p
dim.
cresc.
pp
G
sf


sempre cresc.
sempre cresc.
f
f
f
cresc.
f
f cresc.
cresc.
cresc.
cresc.
f
f
f
f molto cresc.
f molto cresc.
molto cresc.
molto cresc.
f
f
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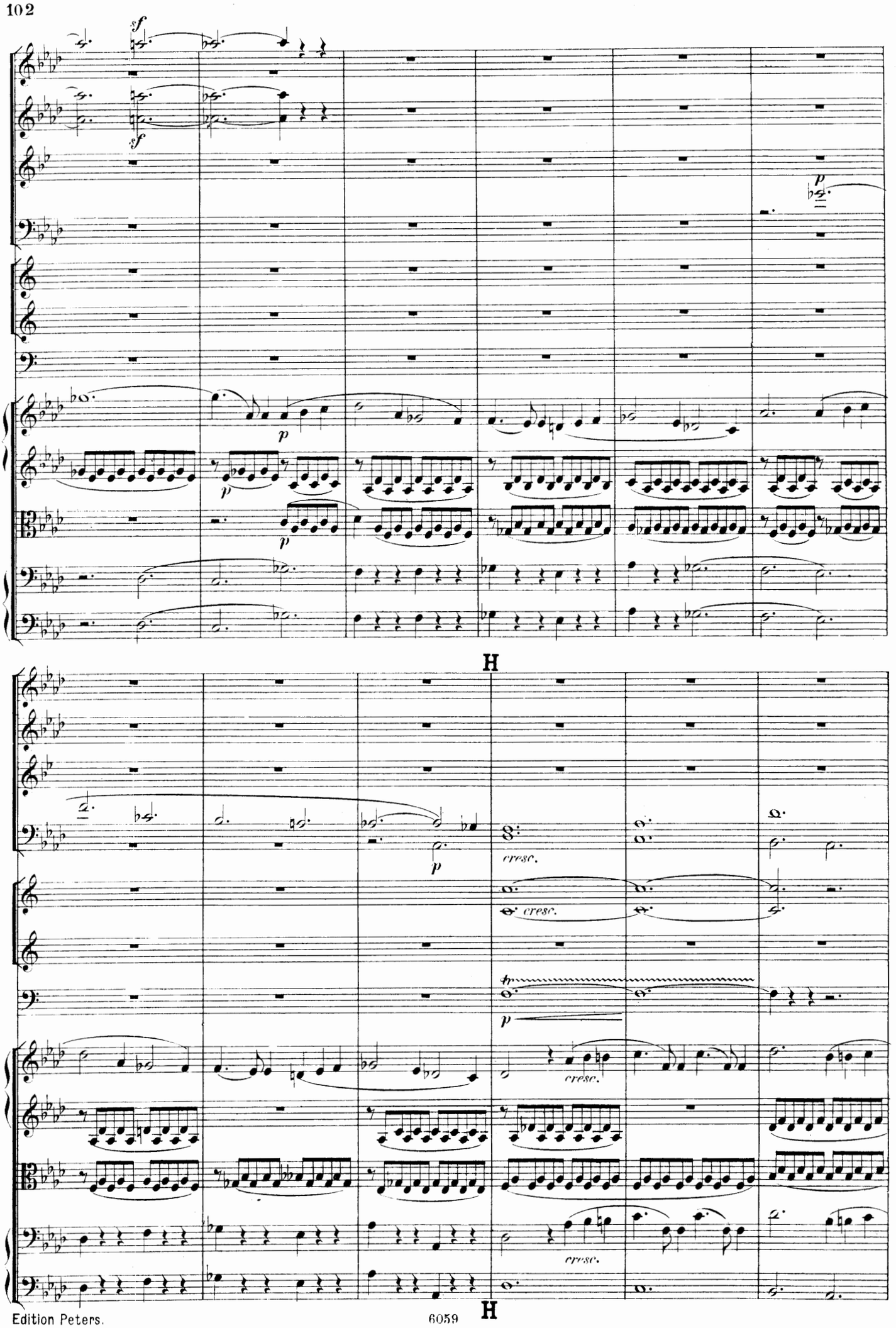
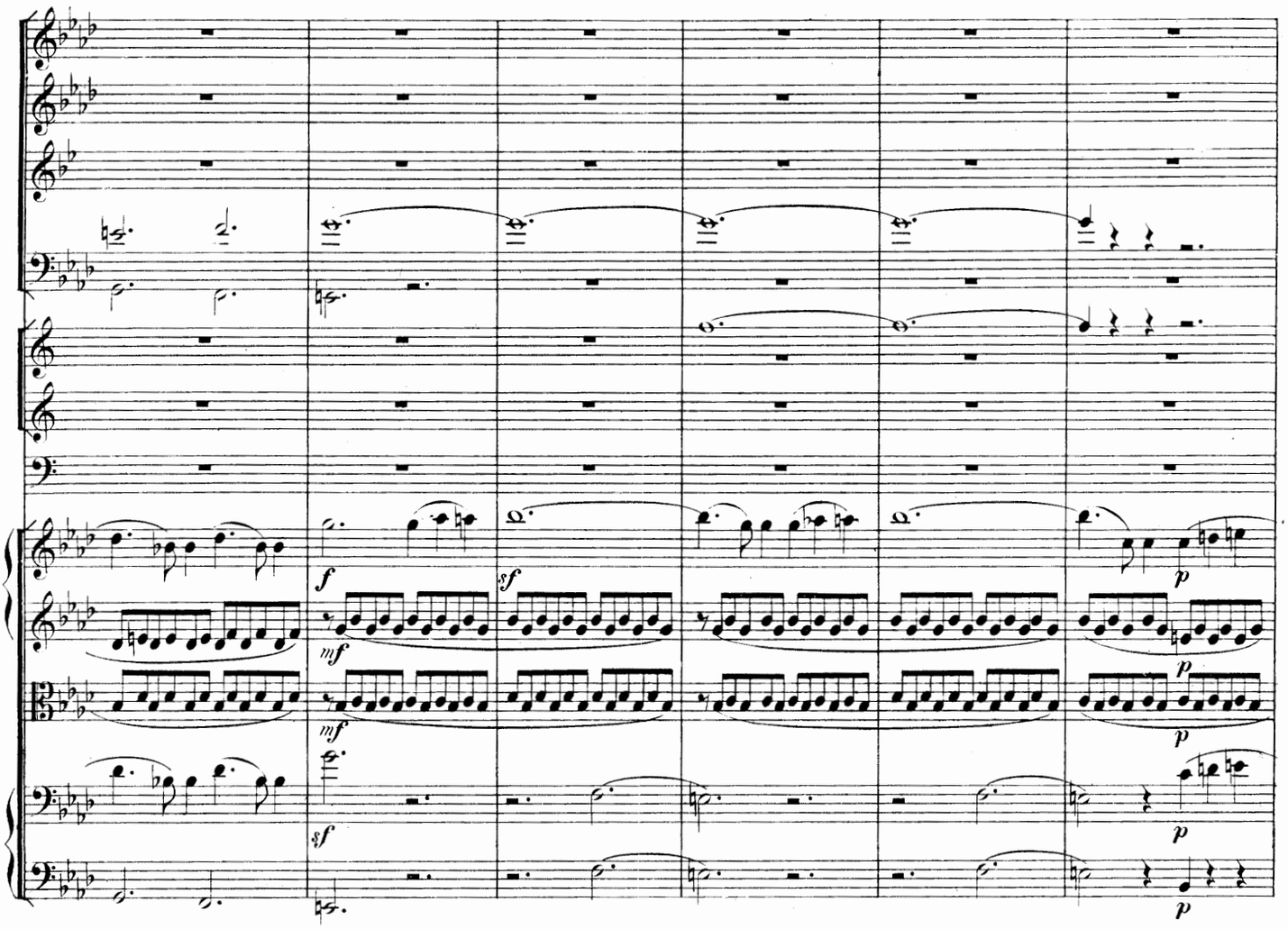
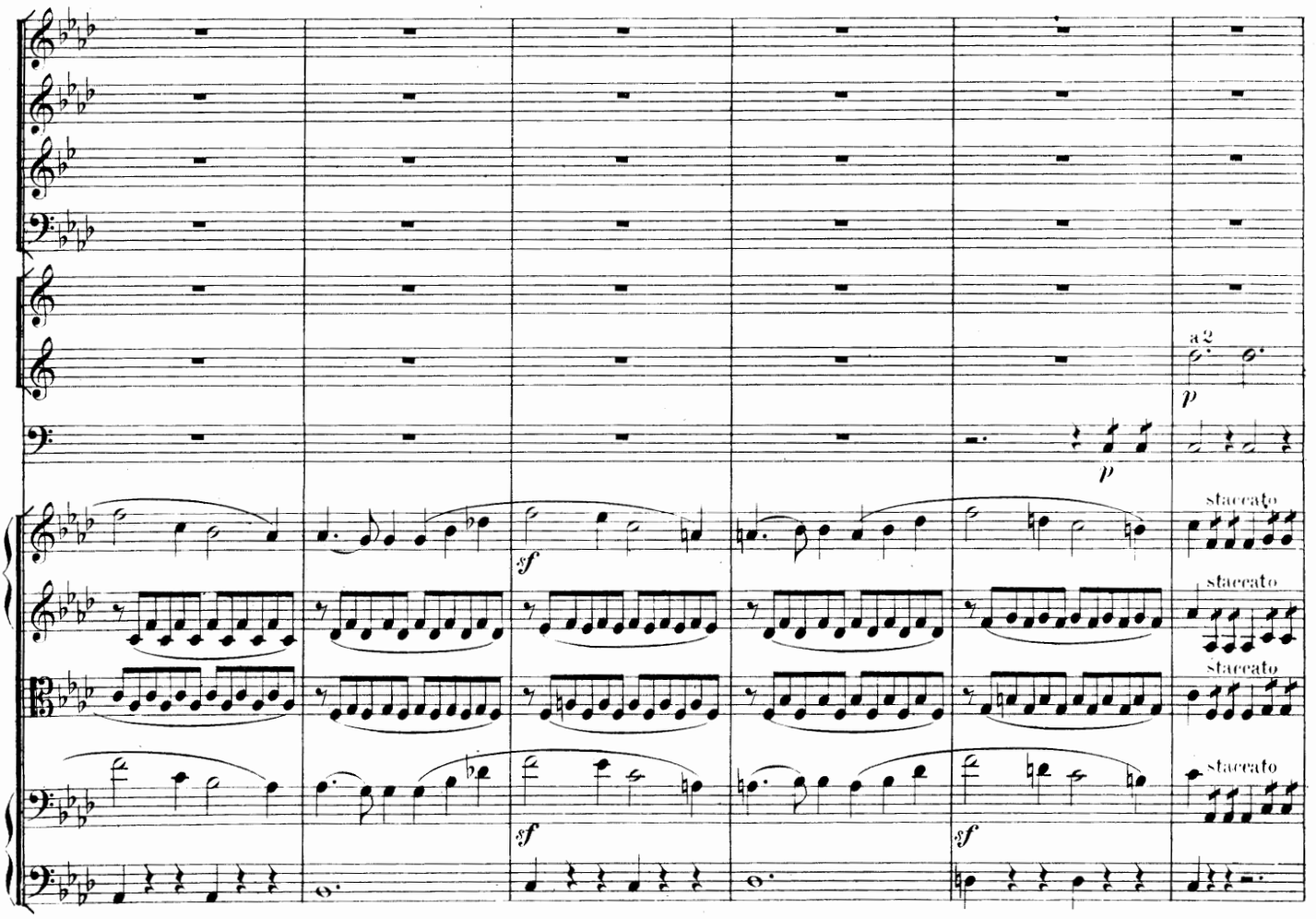
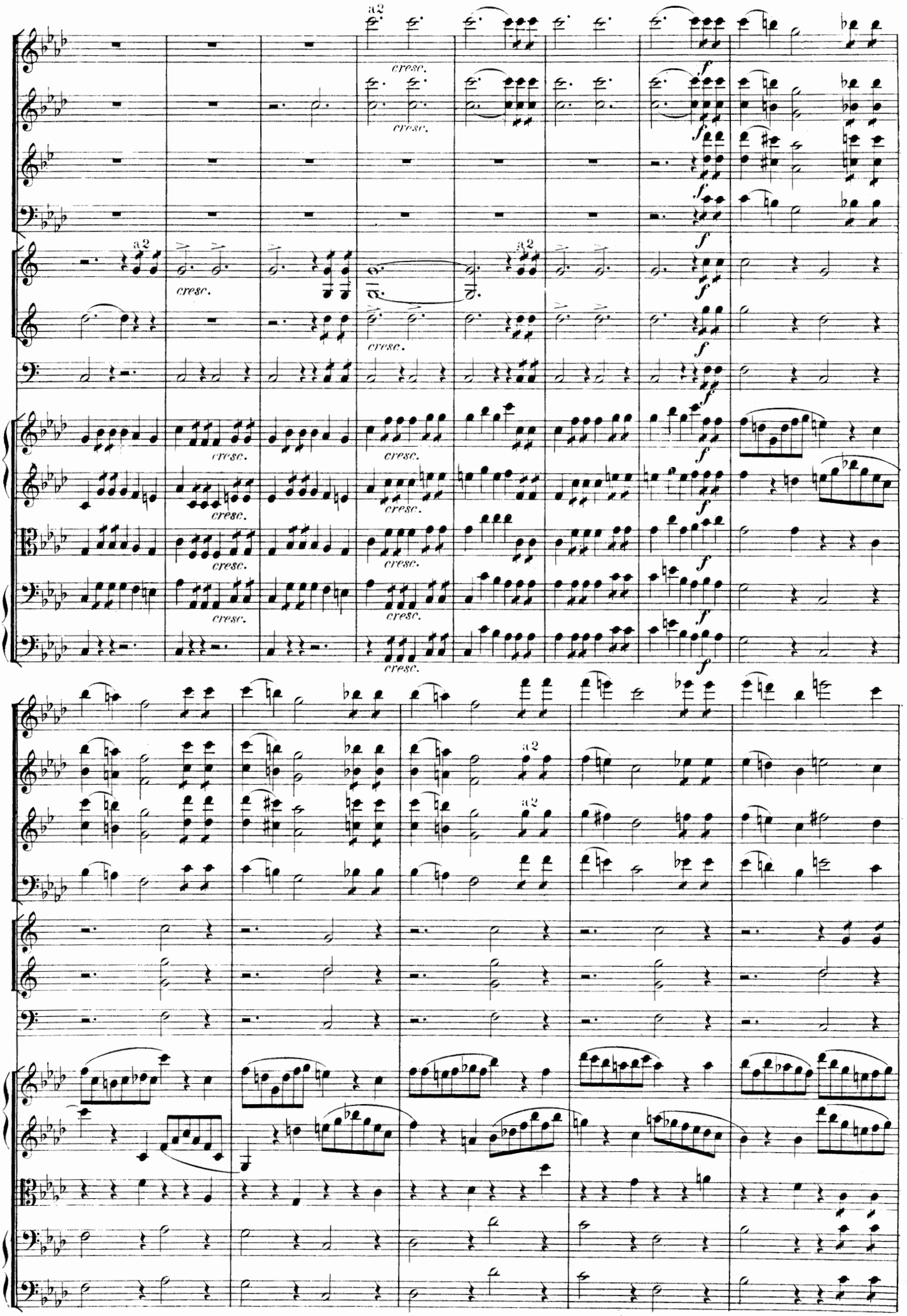
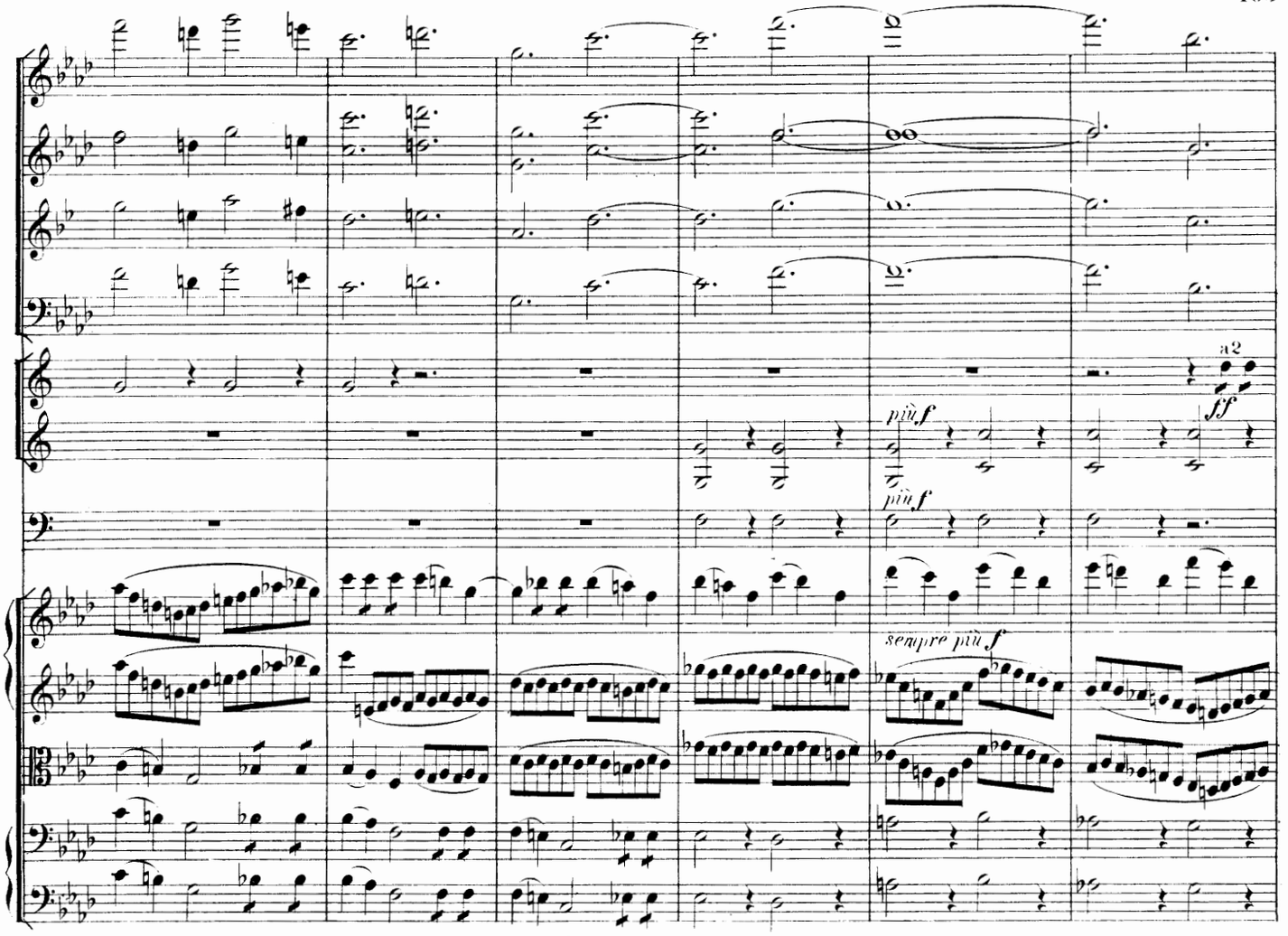
sf
f
sf
mf

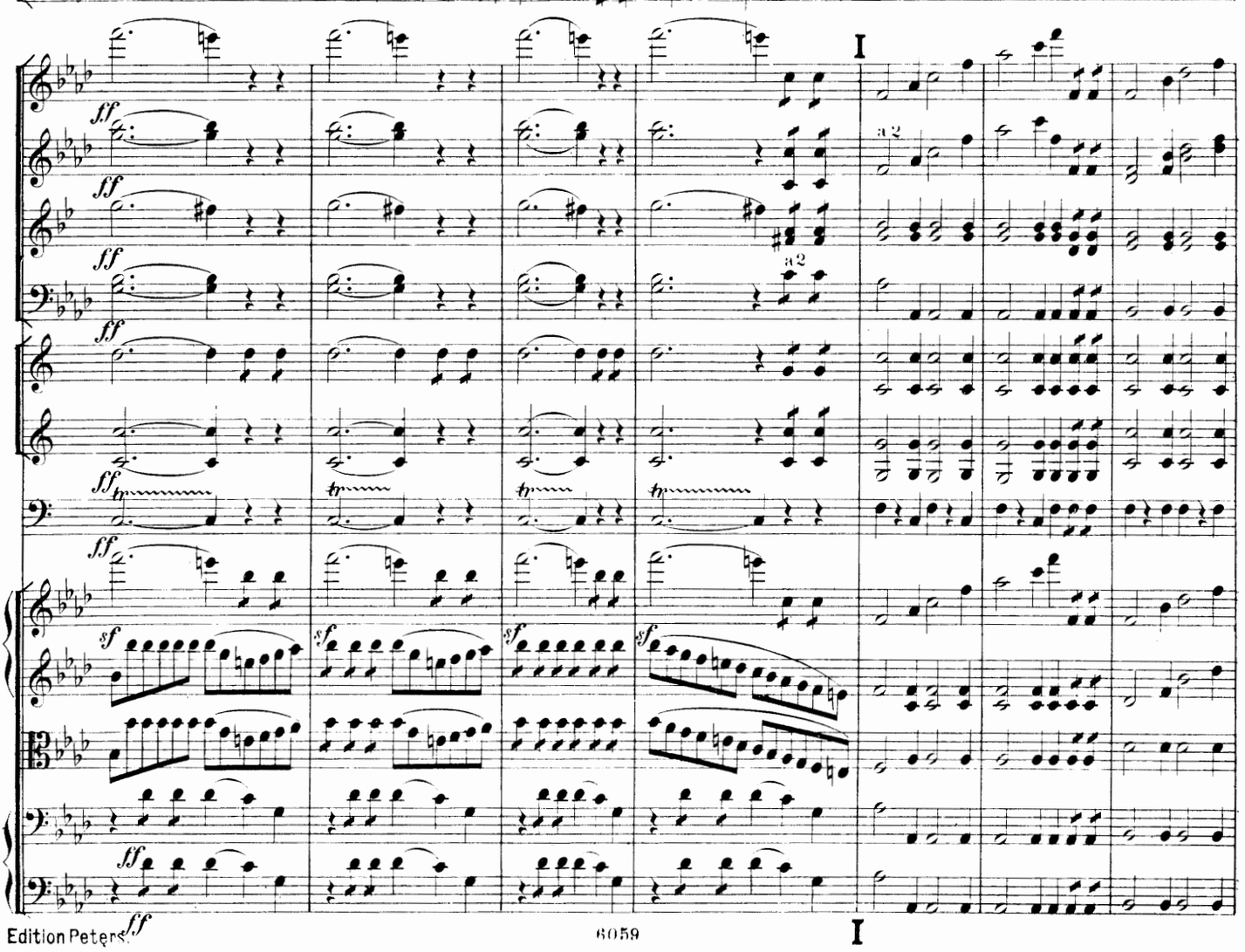

sf
sf
p
p
p
p
H
cresc.
cresc.
fp
p
cresc.
cresc.
H


f
sf
mf
mf
sf
p
p
p
p


a 2
p
p
sf
sf
sf
staccato
staccato
staccato
staccato


a2
cresc.
f


a2
più f
più f
sempre più f
ff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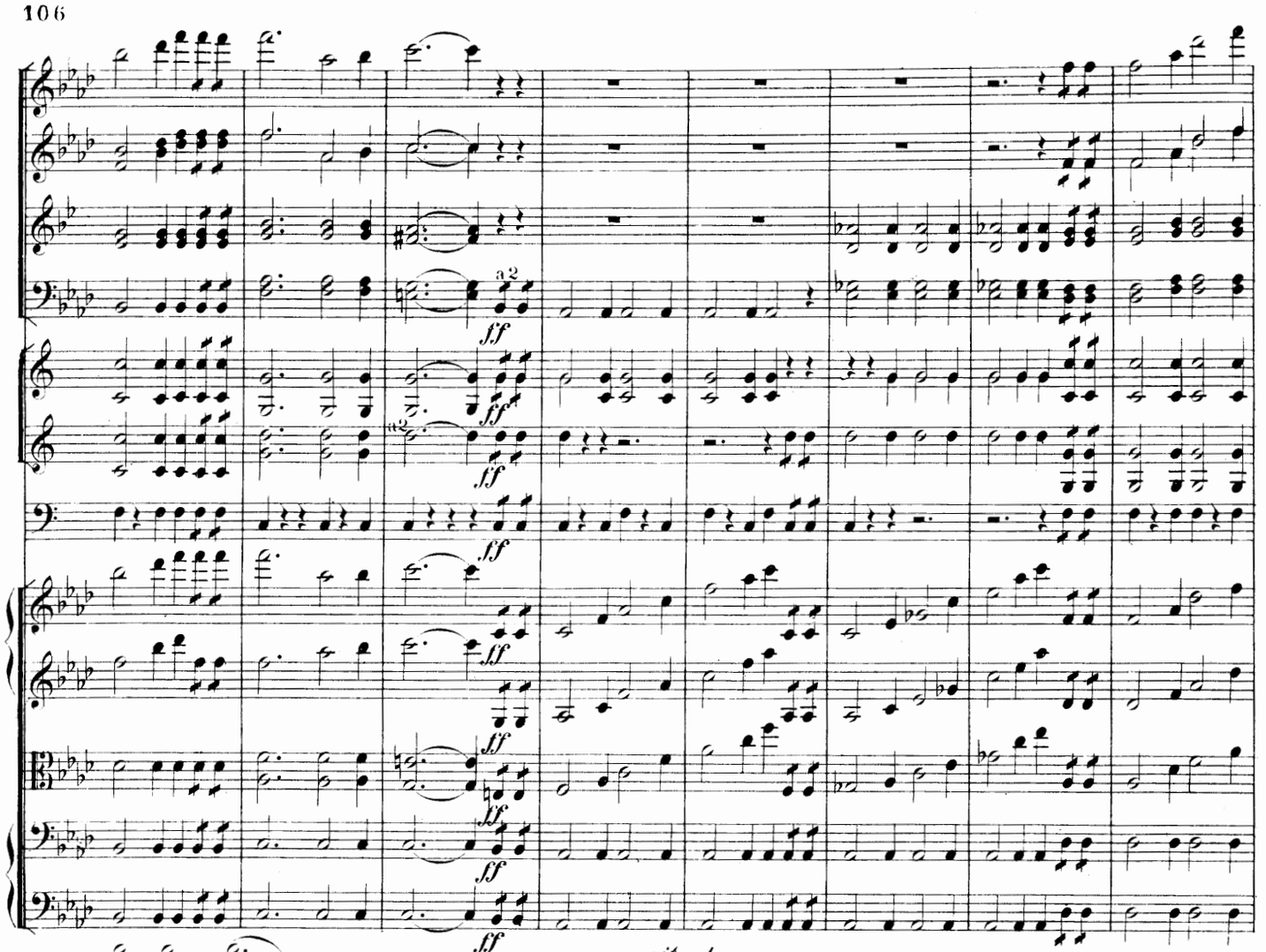
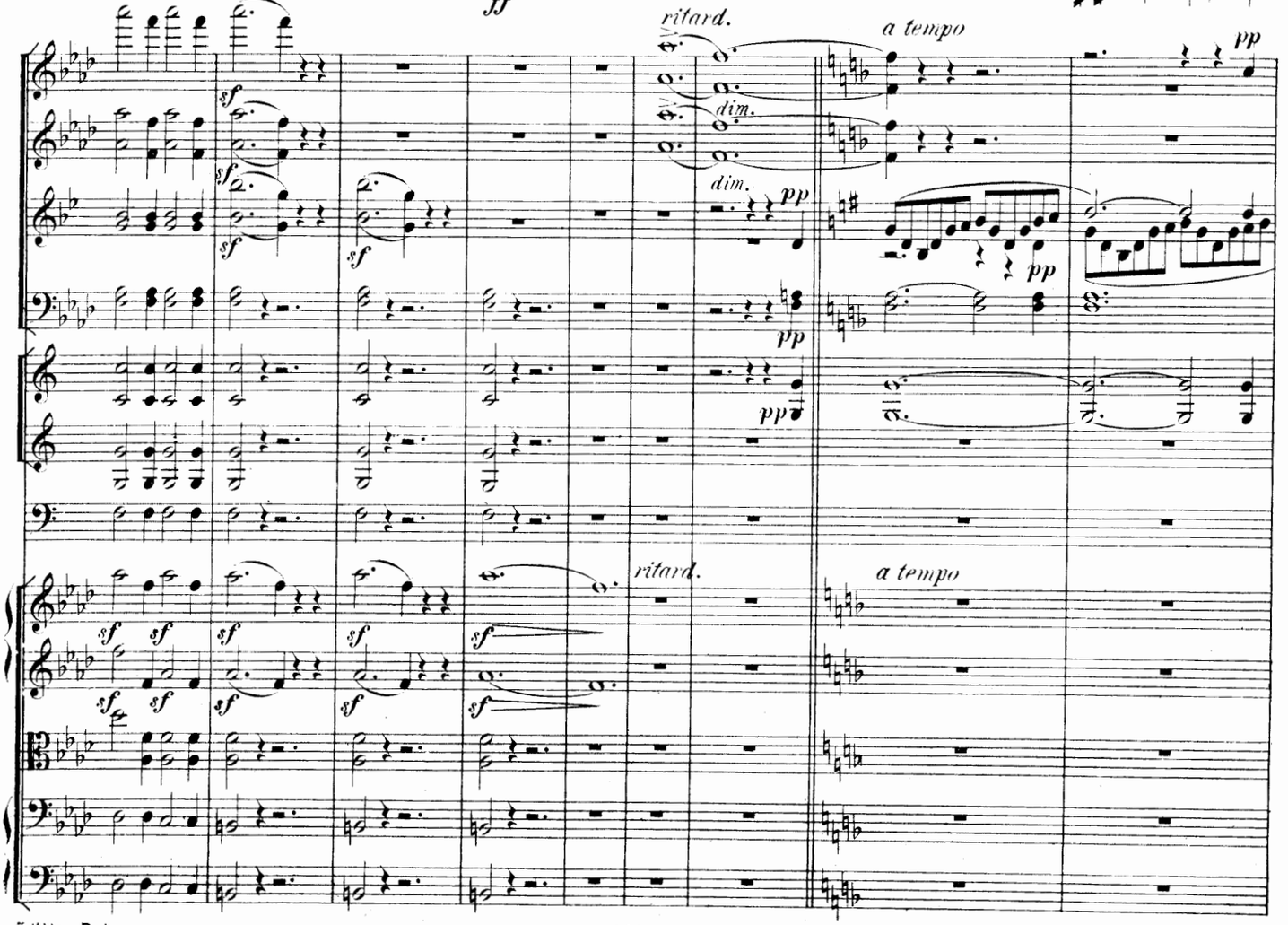
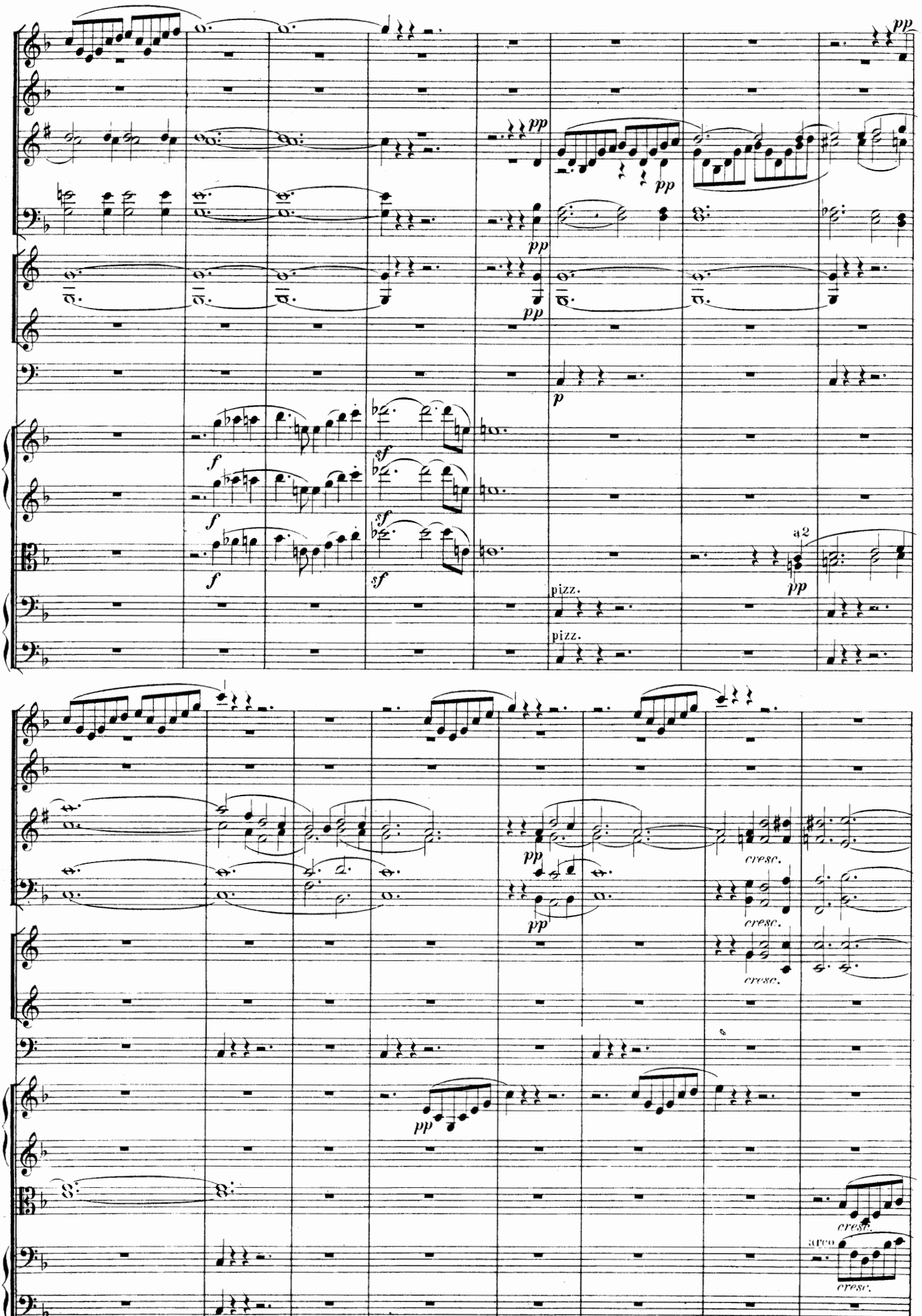
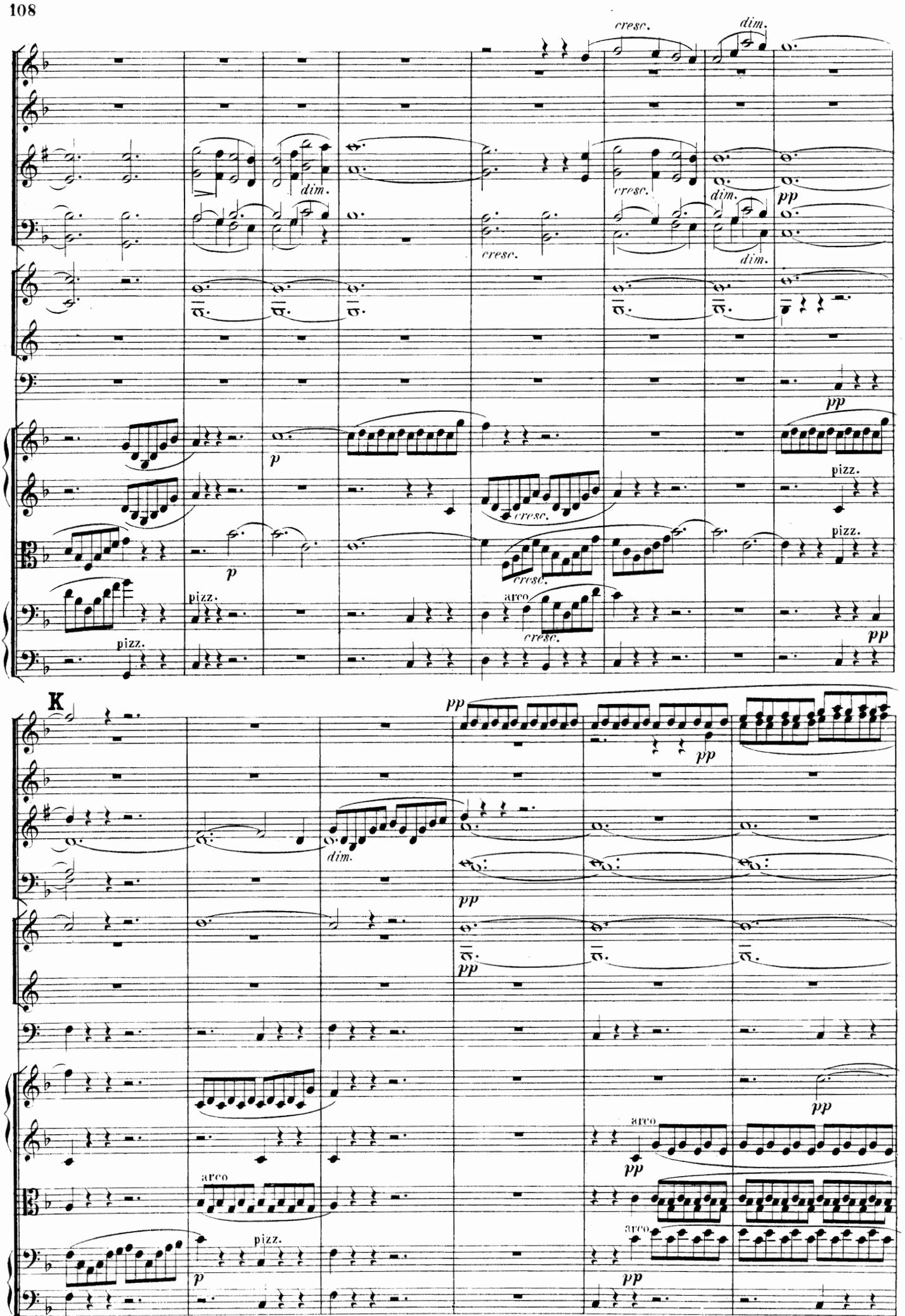
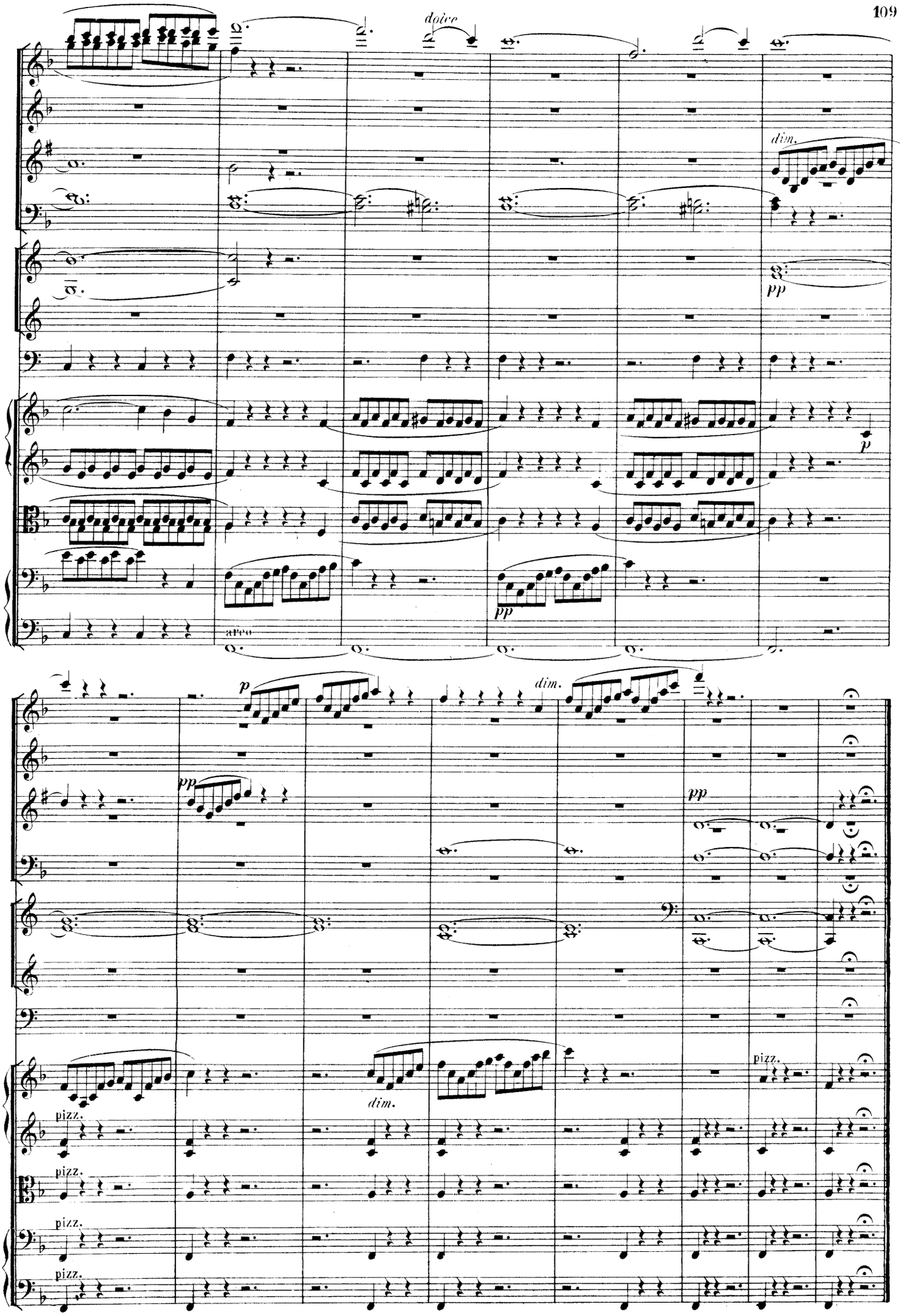
ff
a2
sf
I


a2
ff


ritard.
a tempo
dim.
pp
sf
ritard.
a tempo


pp
pp
pp
pp
pp
p
f
sf
f
sf
f
sf
a2
pp
pizz.
pizz.
pp
pp
cresc.
cresc.
cresc.
pp
cresc.
arco
cresc.


cresc.
dim.
pp
p
pizz.
arco
K


dolce
dim.
pp
p
arco
pp
p
dim.
pp
pp
dim.
pizz.
pizz.
pizz.
pizz.
pizz.

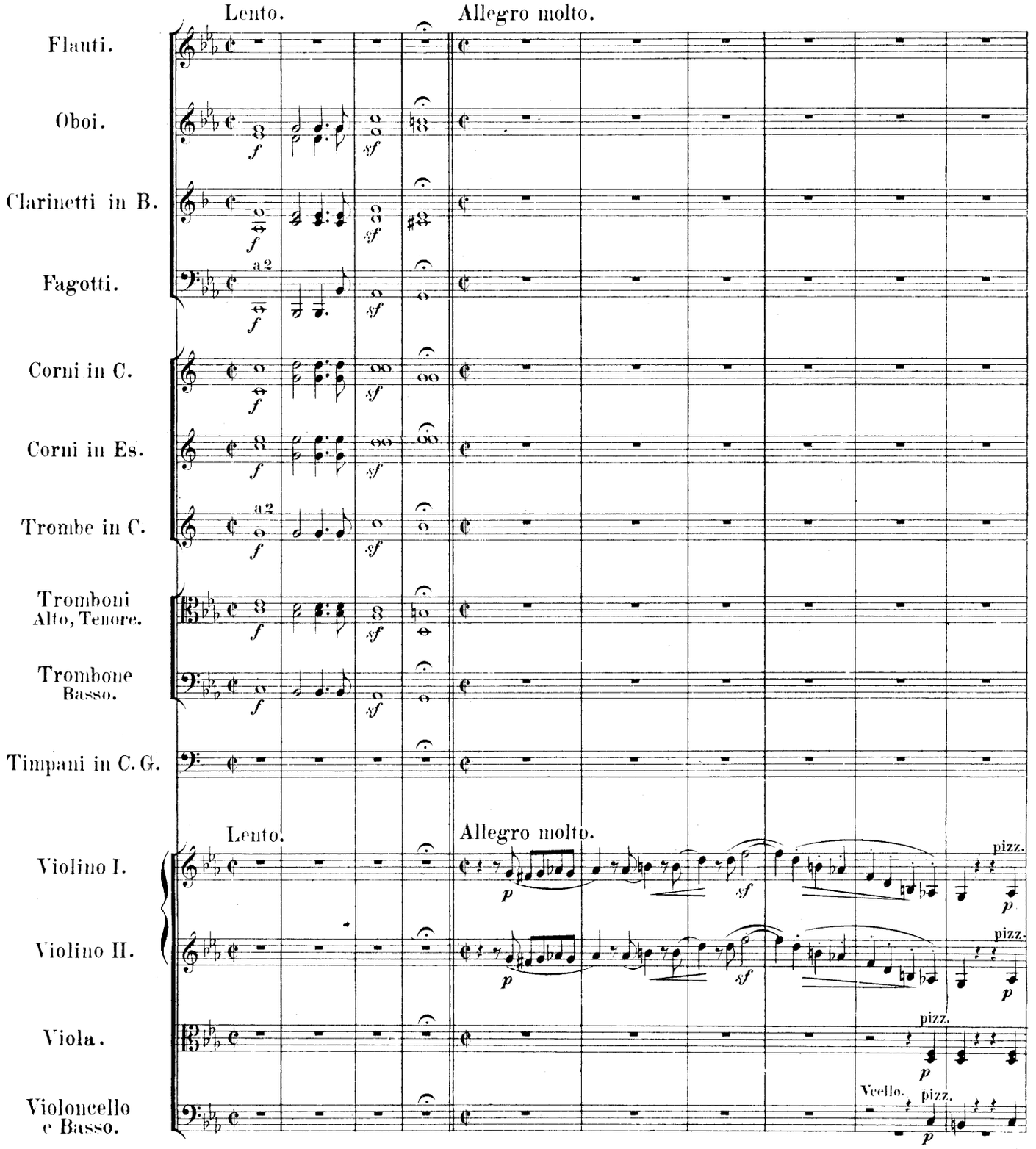
Ouverture
zu Ruy Blas

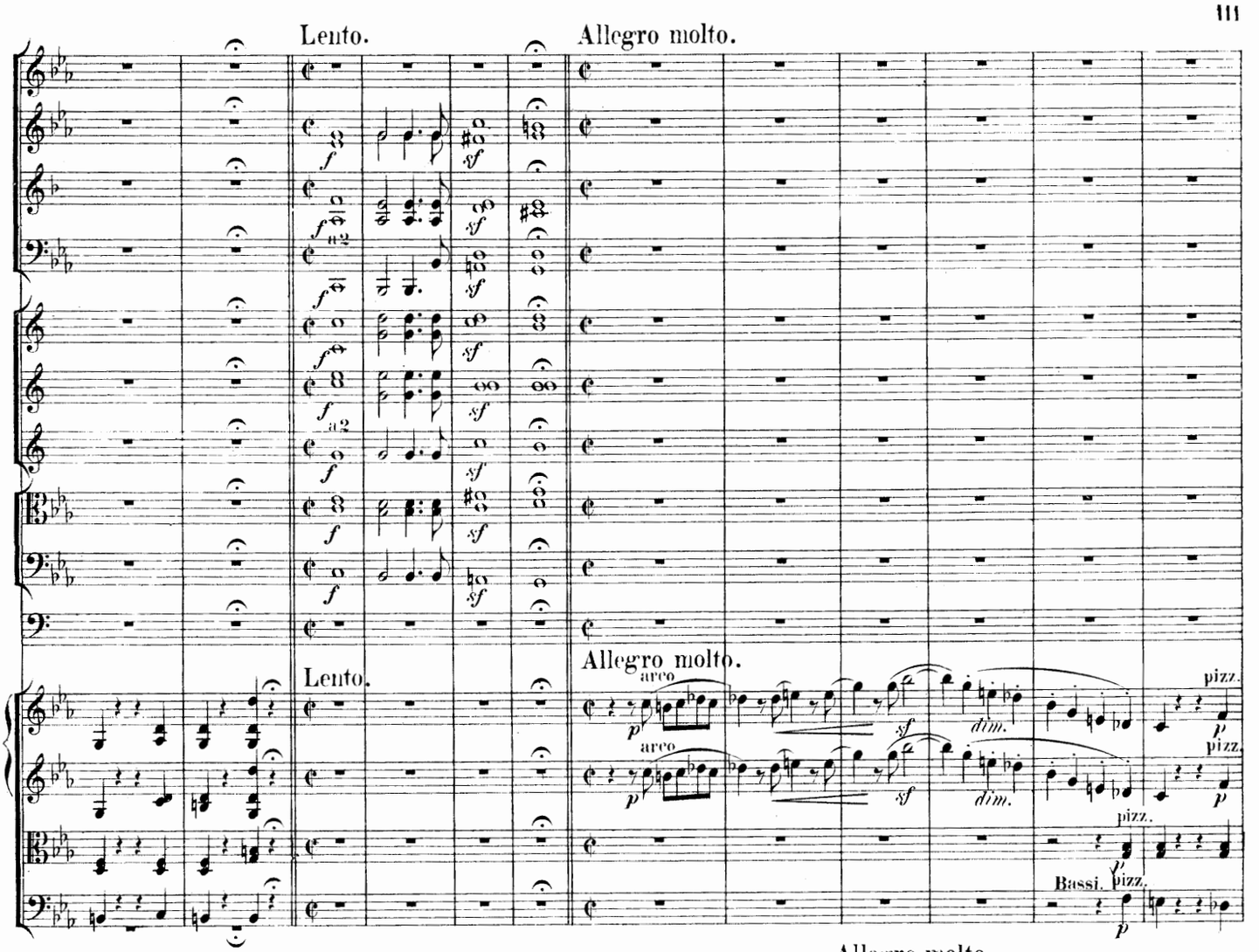
von

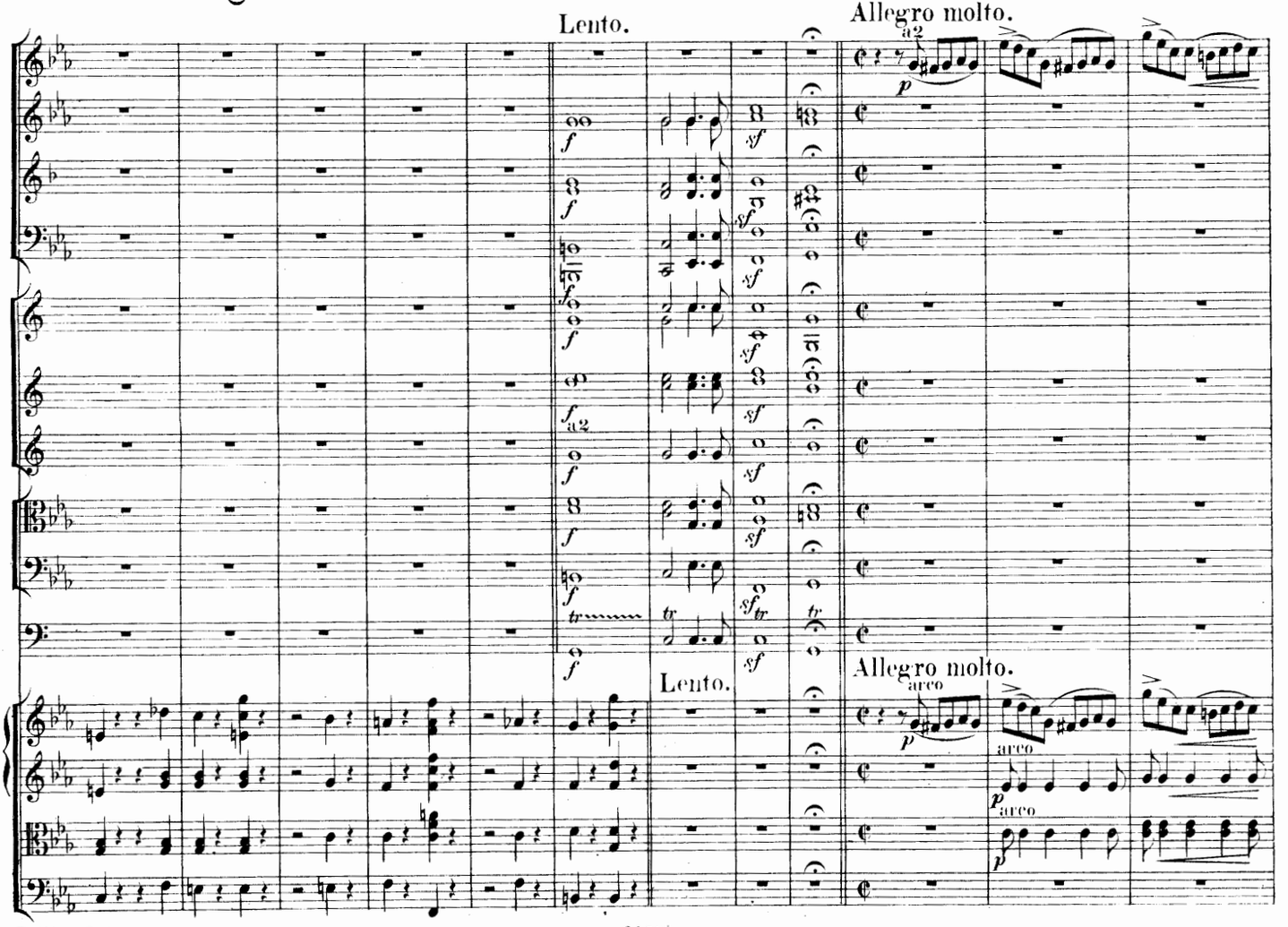
Felix Mendelssohn Bartholdy.

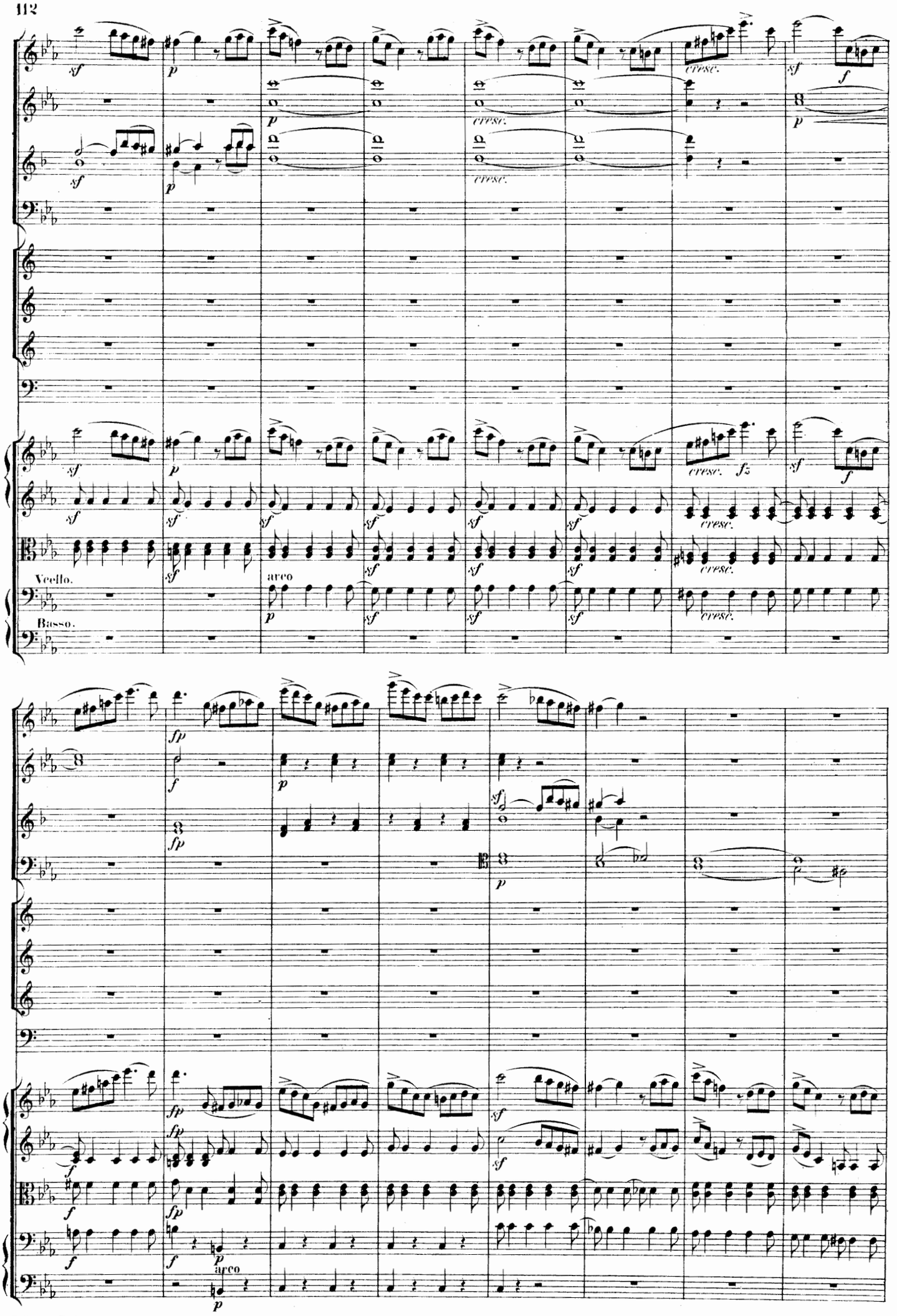
Op. 95, N°24 der nachgelassenen Werke.

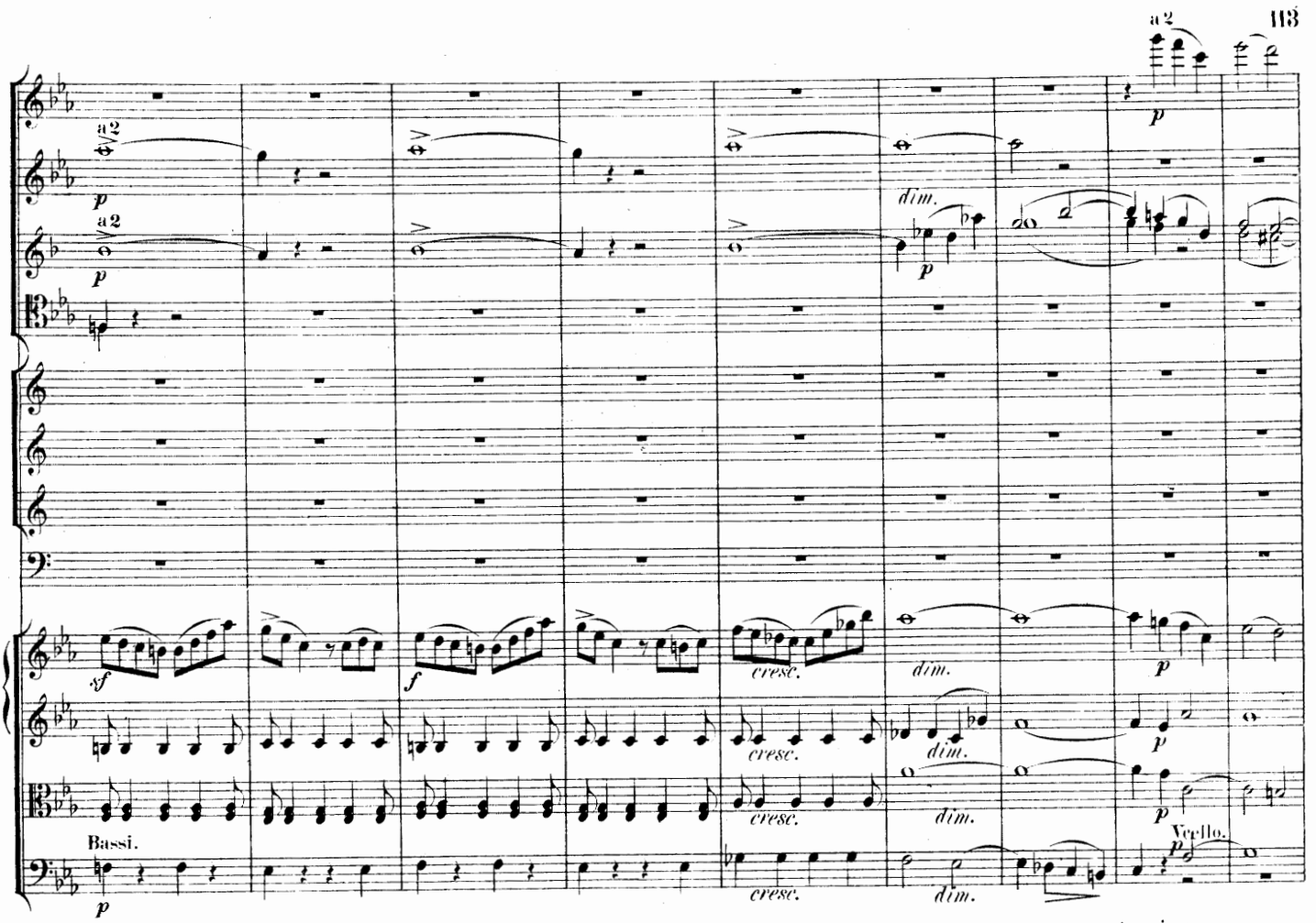
Componirt 1839, im Druck erschienen im Januar 1852.




Lento.
Allegro molto.
Lento.
Allegro molto.
arco
pizz.
Bassi.


Lento.
Allegro molto.
Lento.
Allegro molto.
arco


Vcello.
Basso.
arco
cresc.
arco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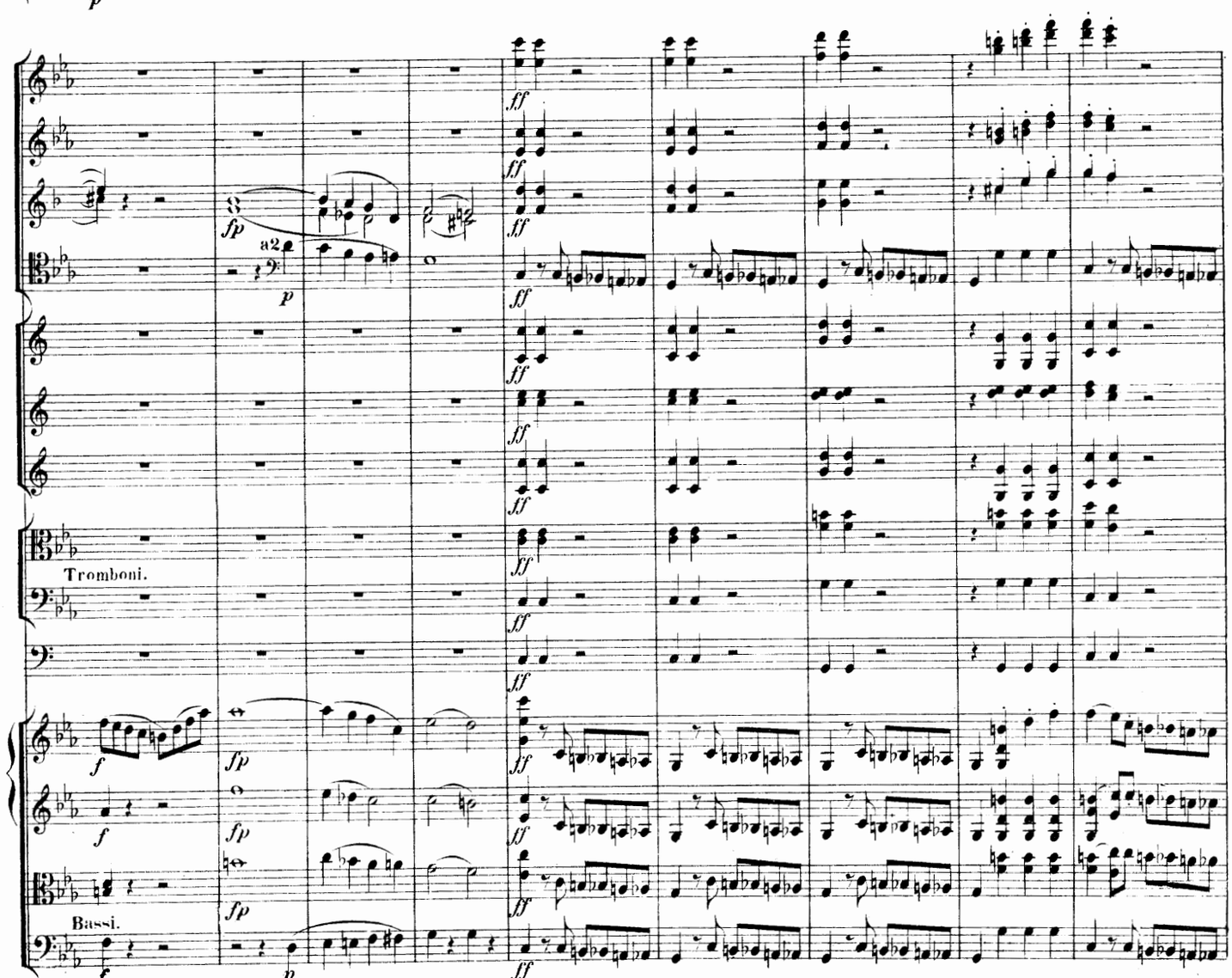
sf
f
cresc.
Bassi.
Violo.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fp
a2
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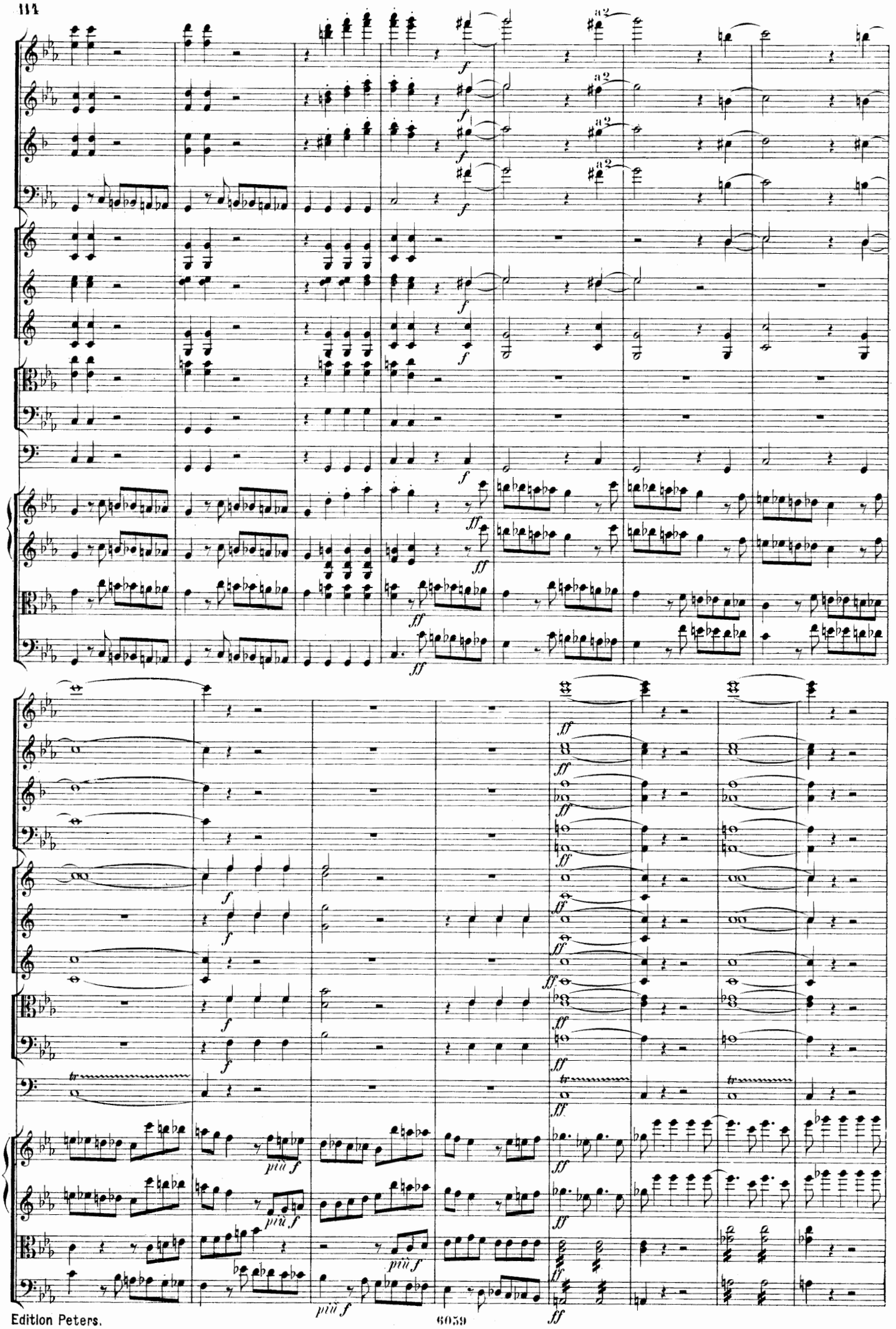
Bassi.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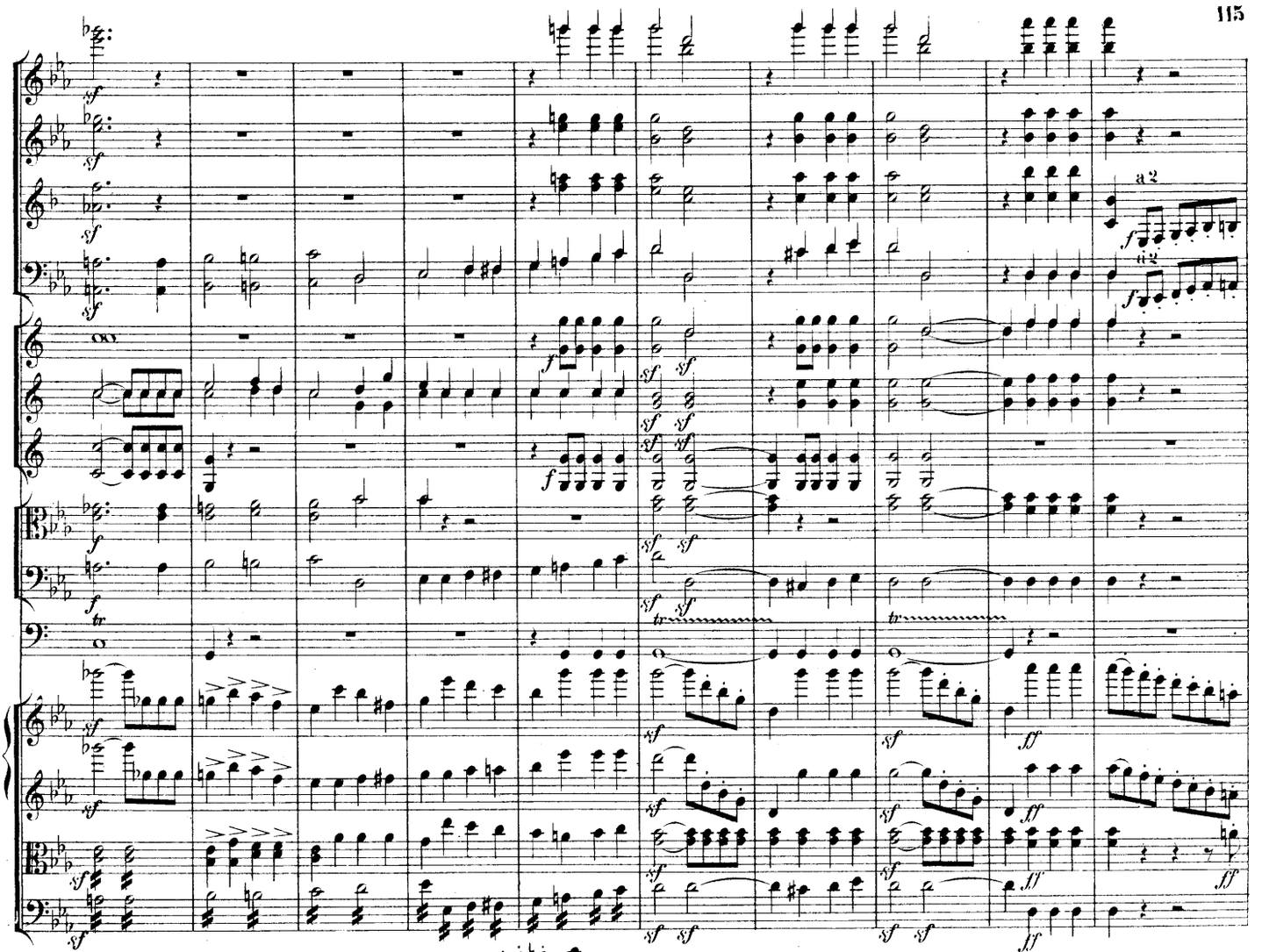
a2
a2
a2
f
ff
più f
più f
più f
più f
tr
tr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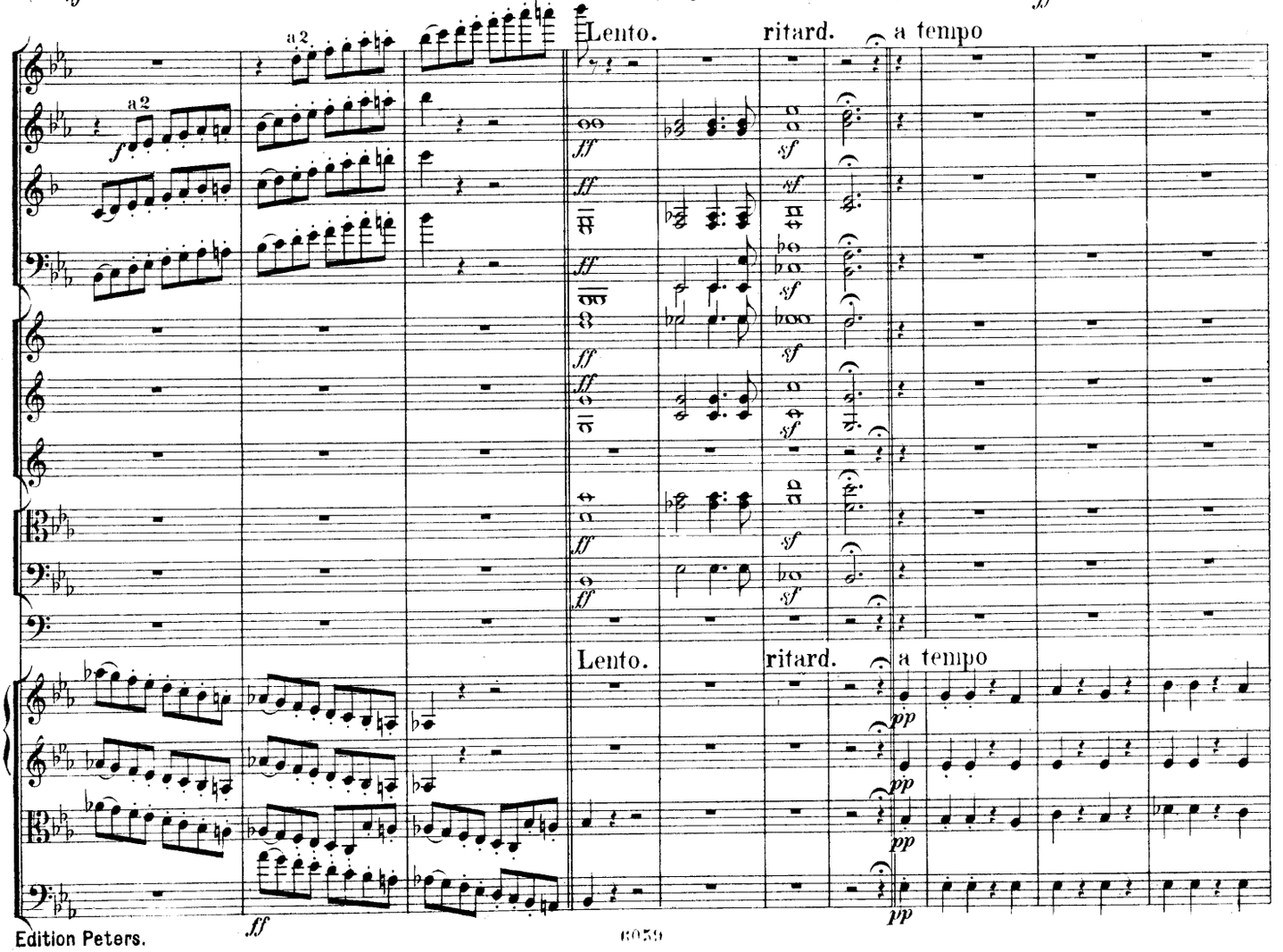
a2
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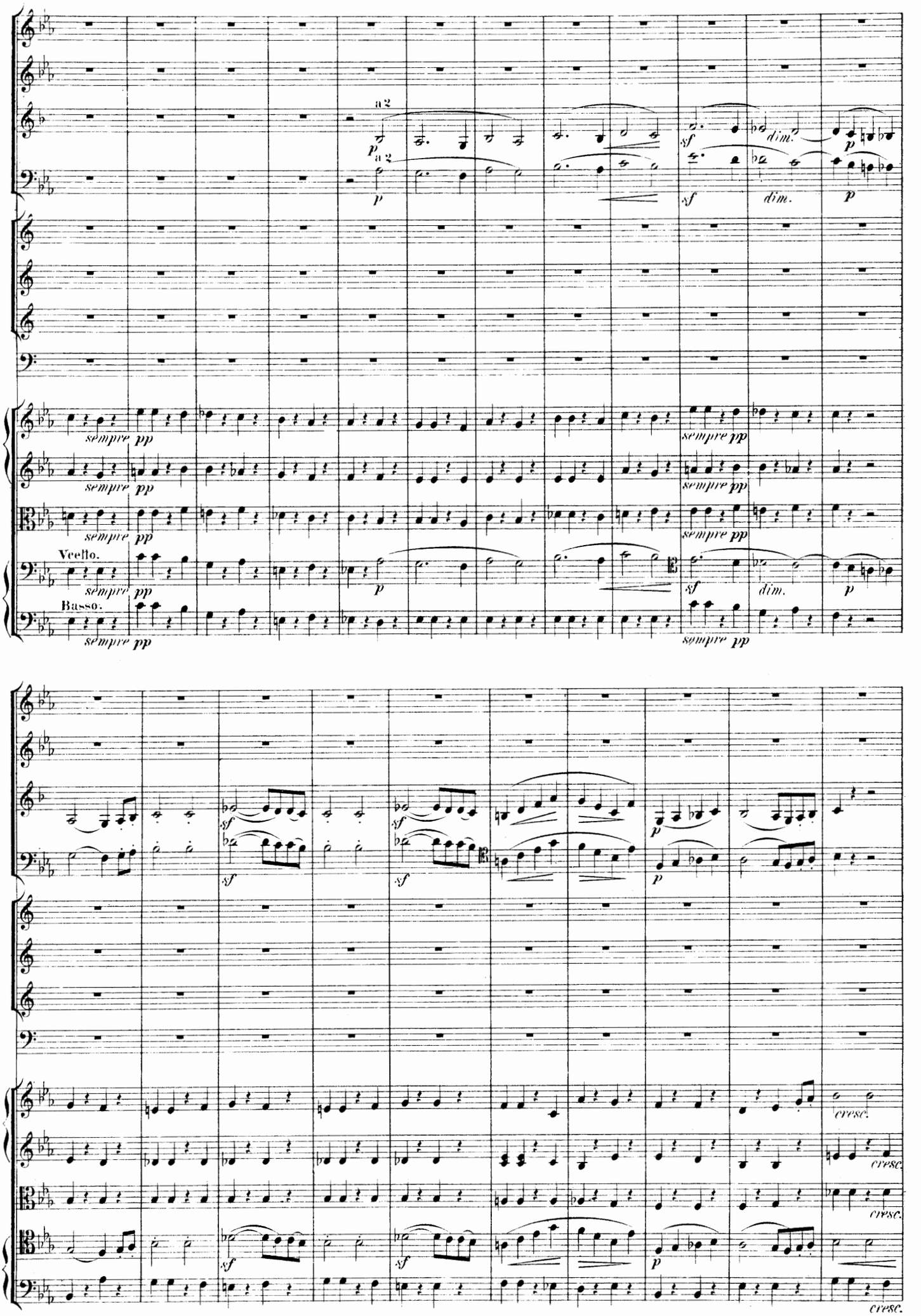
ritard.
a tempo
Lento.
ritard.
a tempo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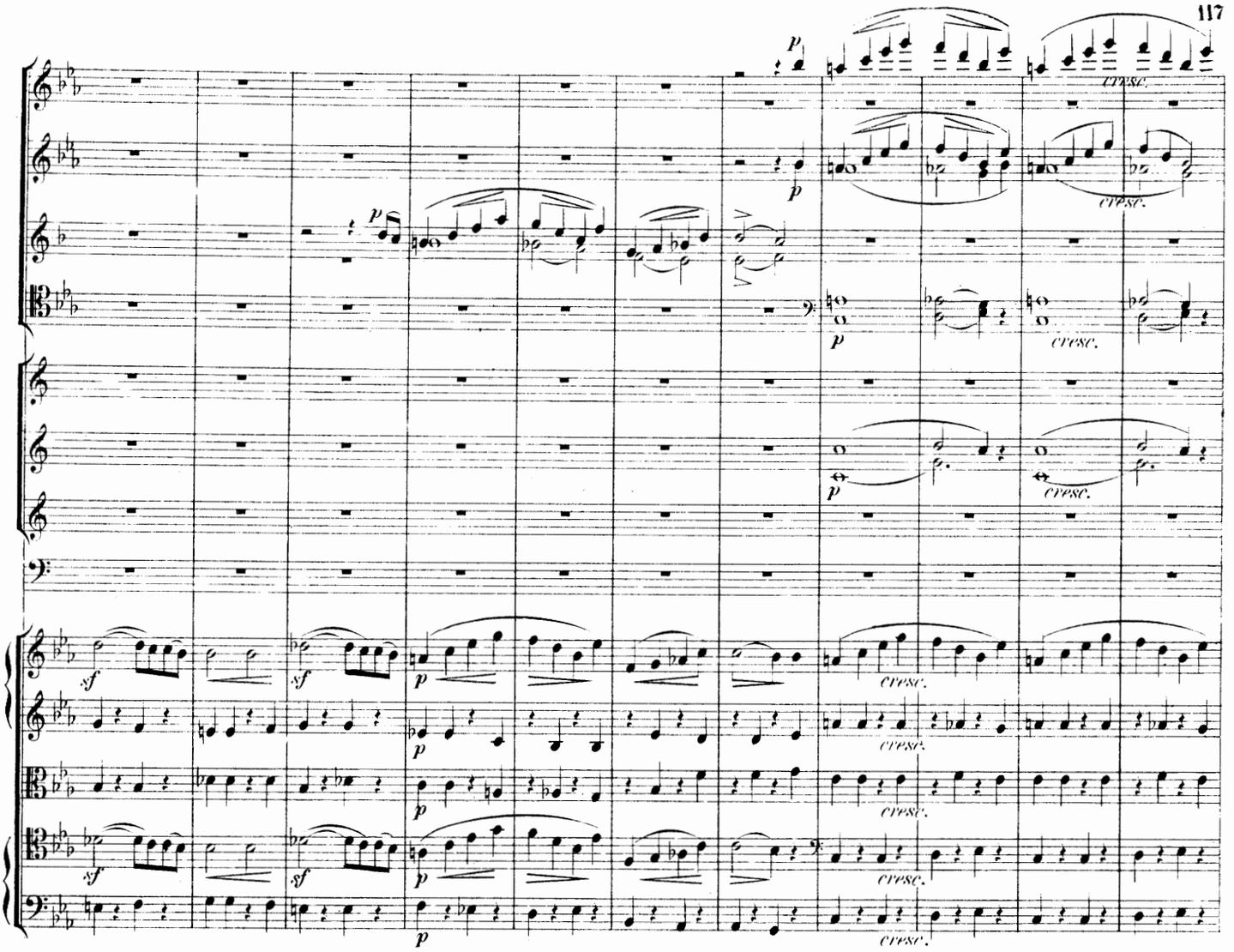
p
a 2
p
sf
dim.
p
sempre pp
Vcello.
Basso.
sf
p
cresc.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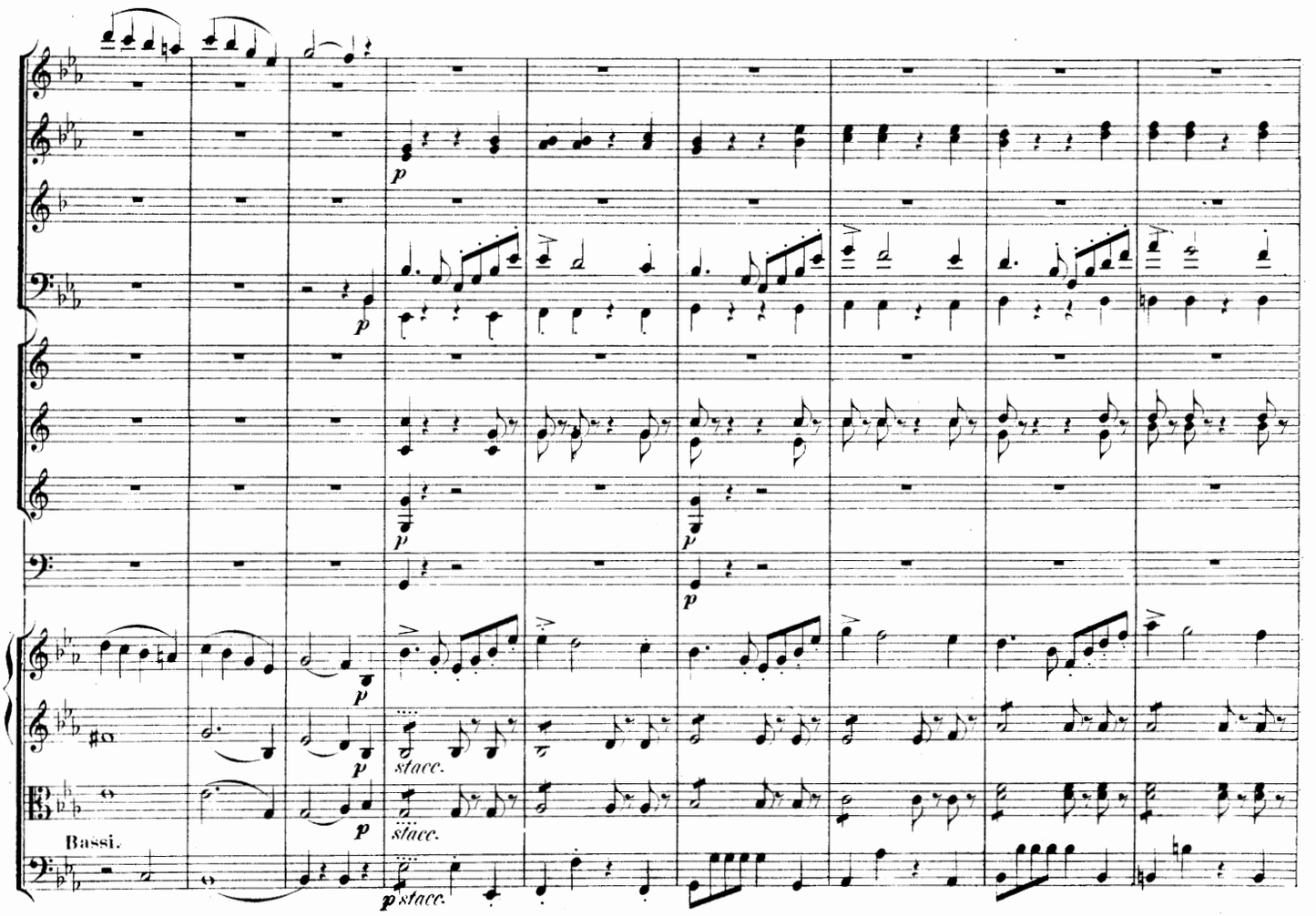
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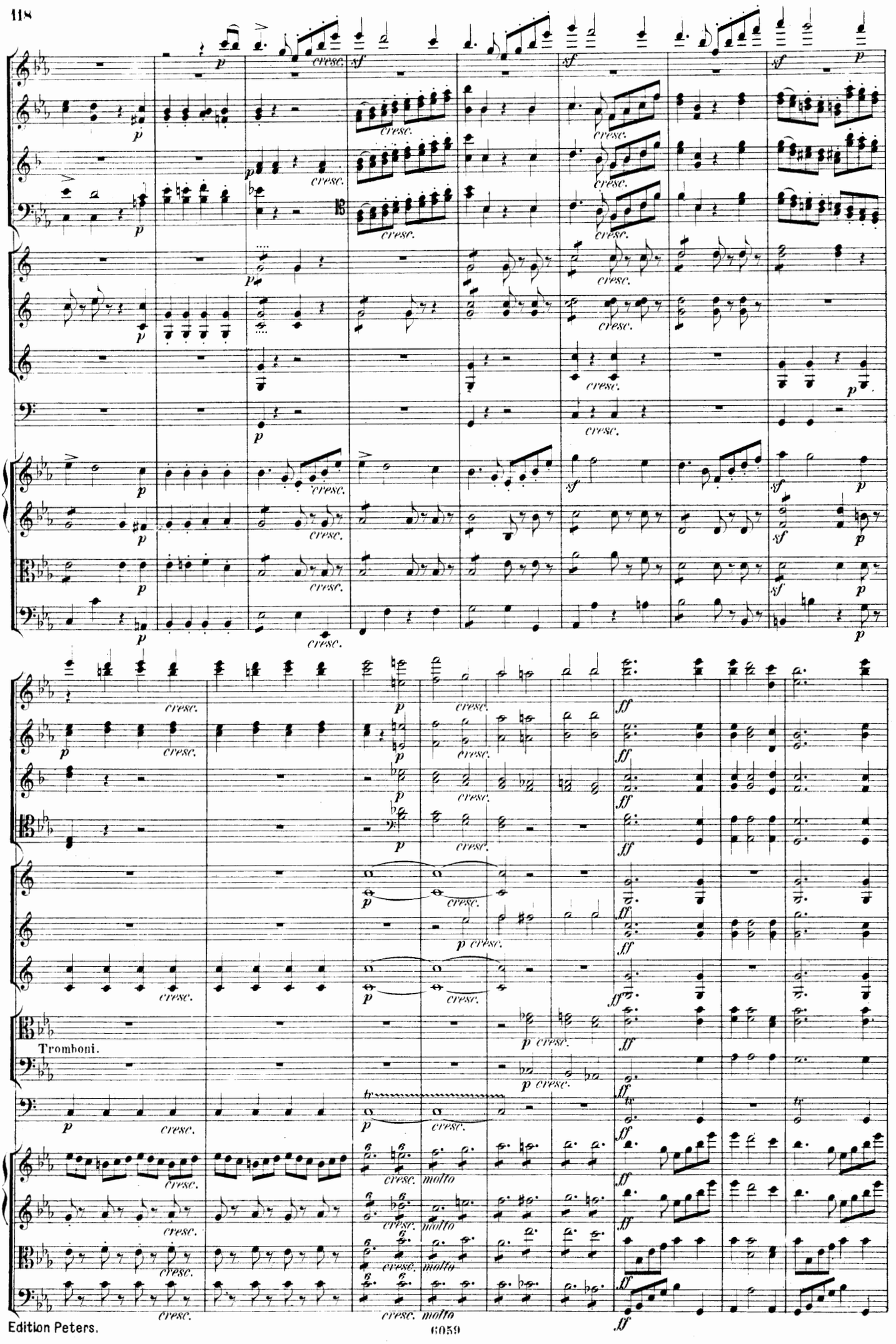
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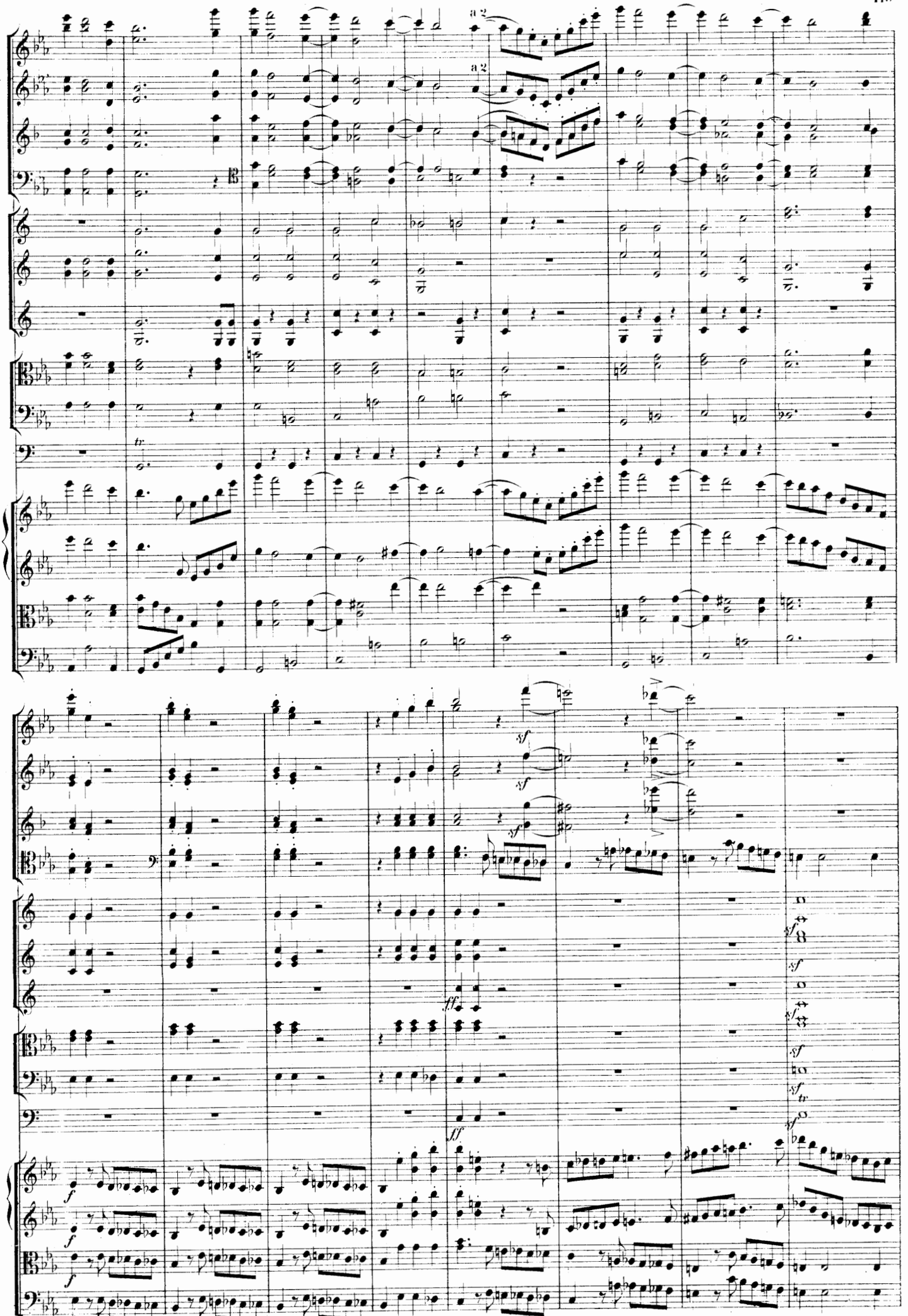
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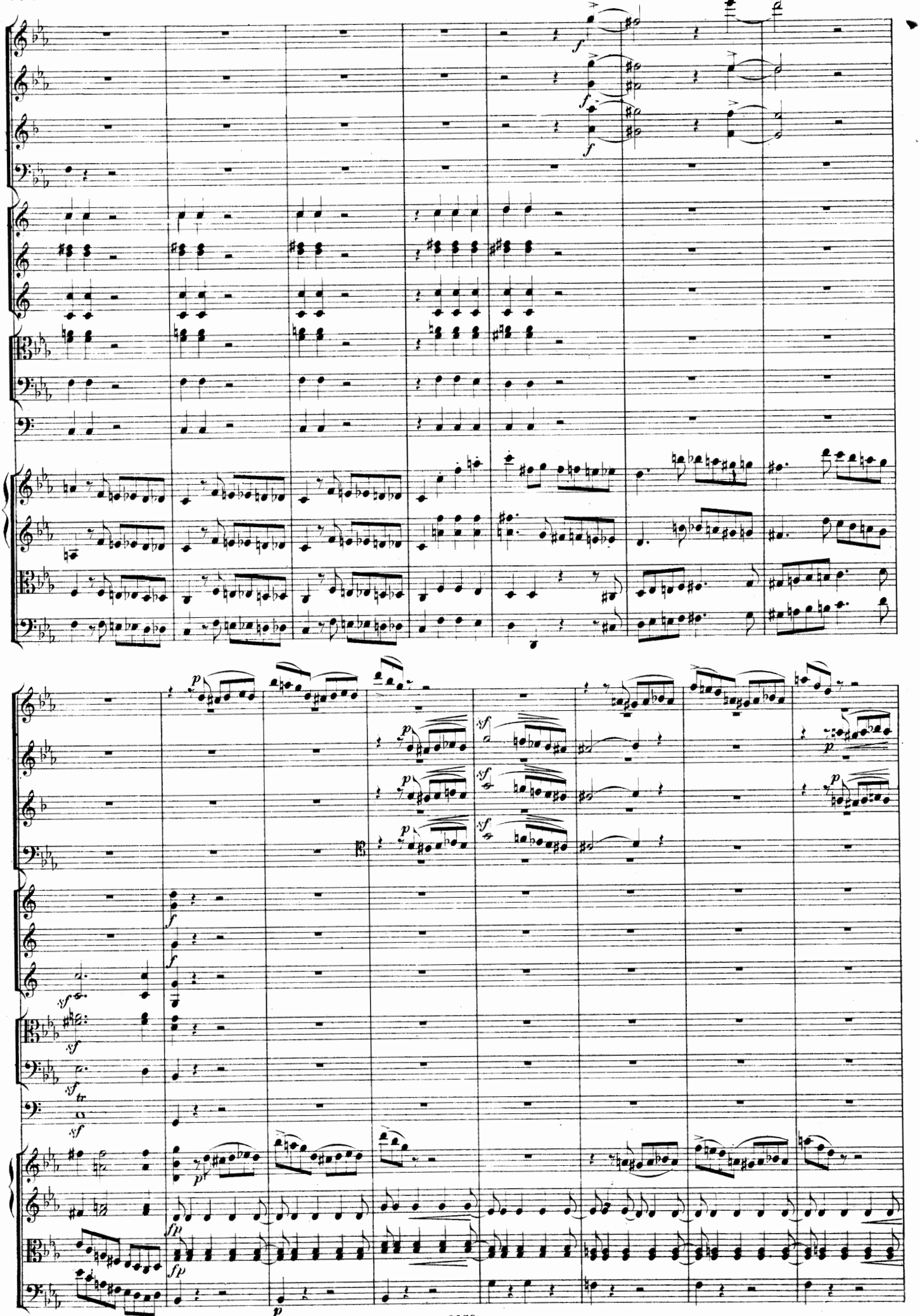
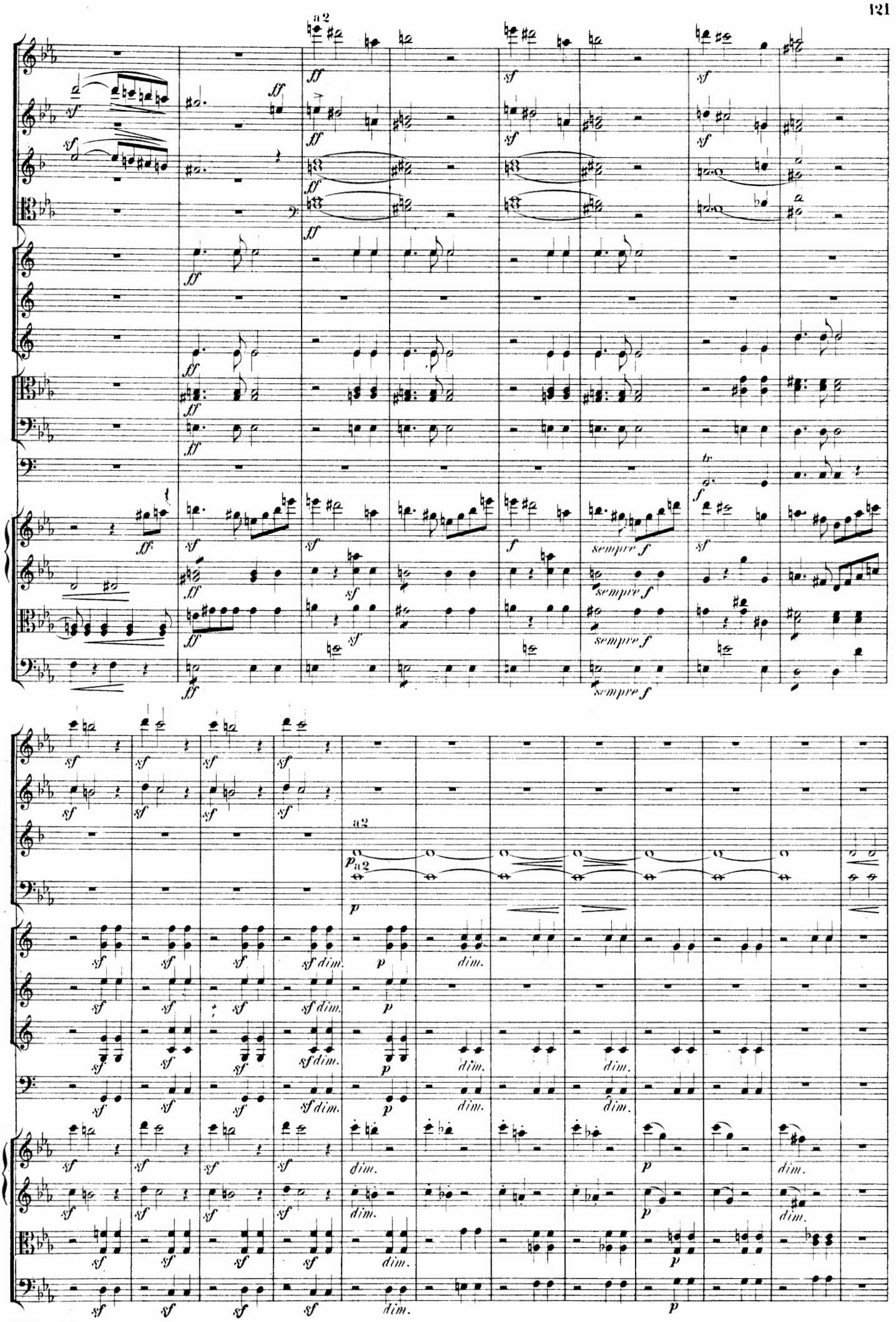
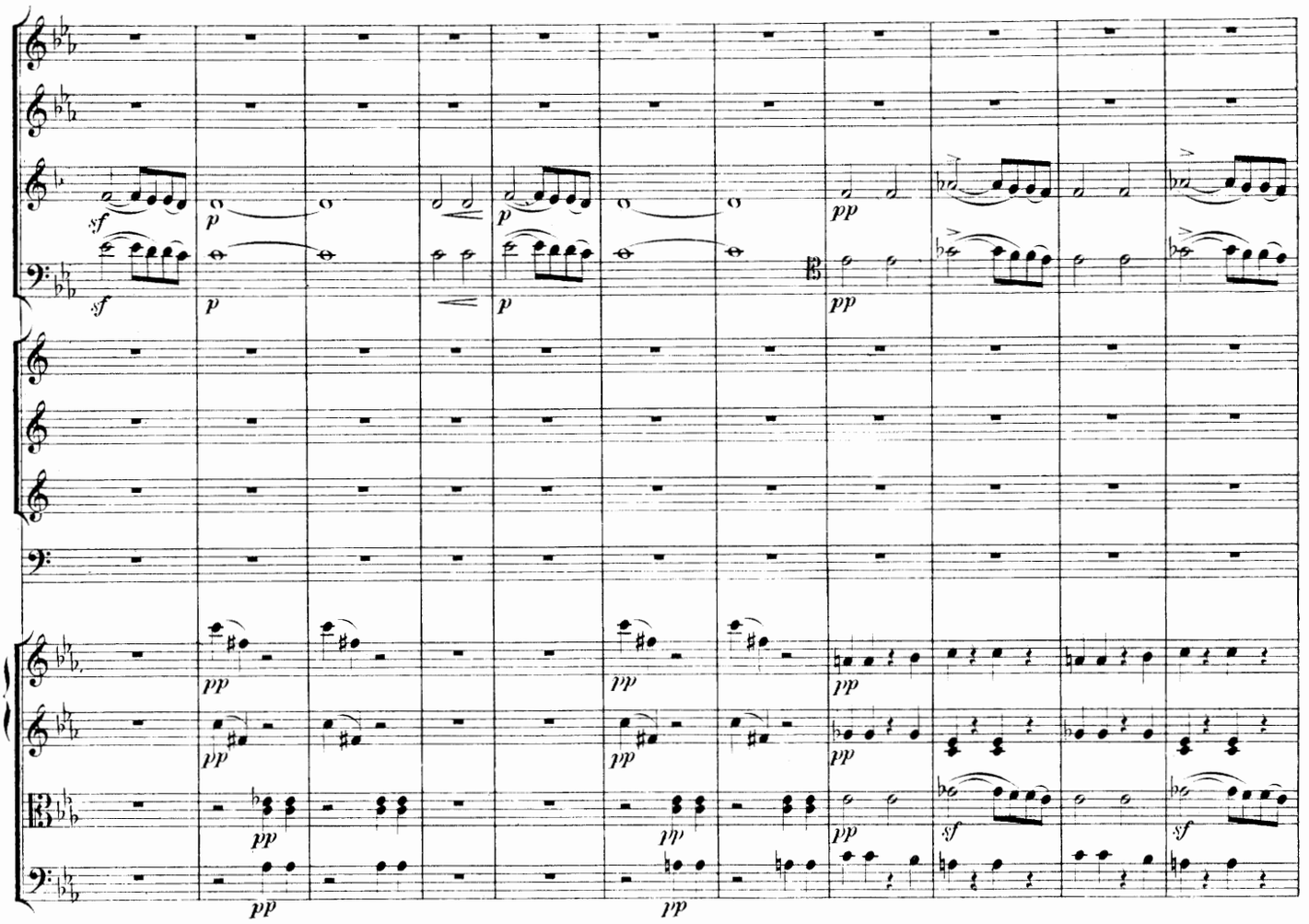
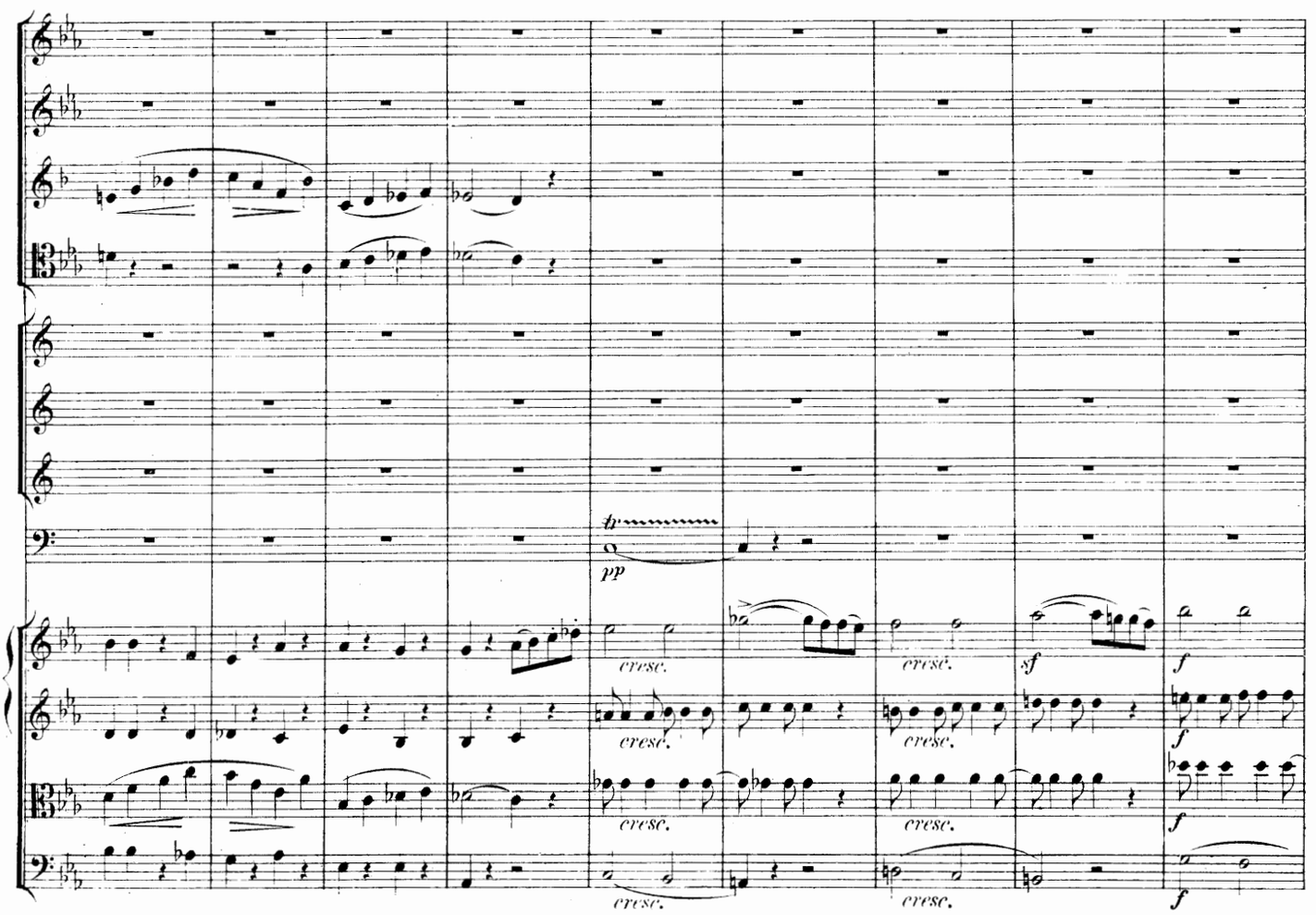
a 2
sf
sf
sf
ff
ff
f
f
f
f




a2
sempre f
a2
dim.


sf
p
pp
sf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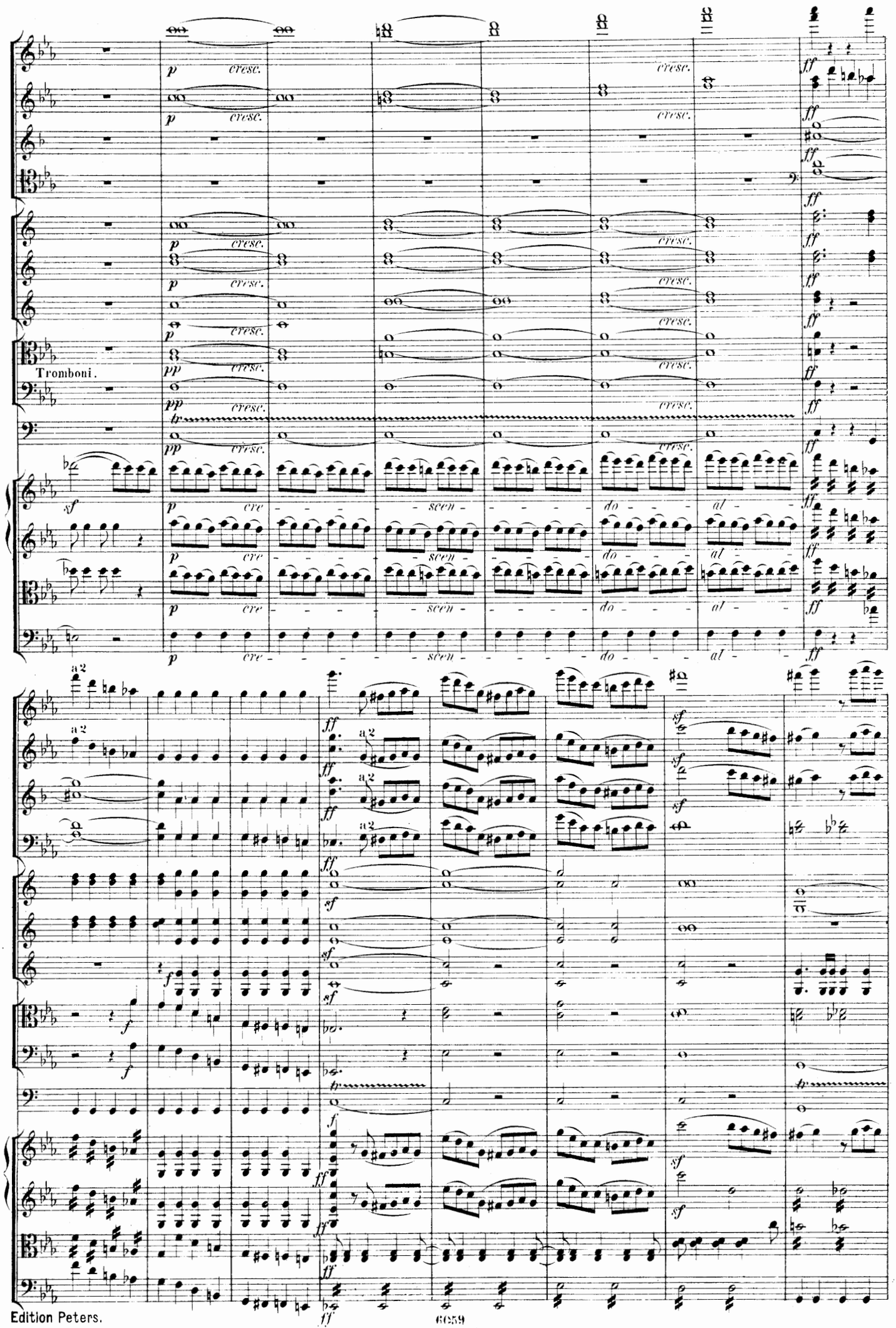
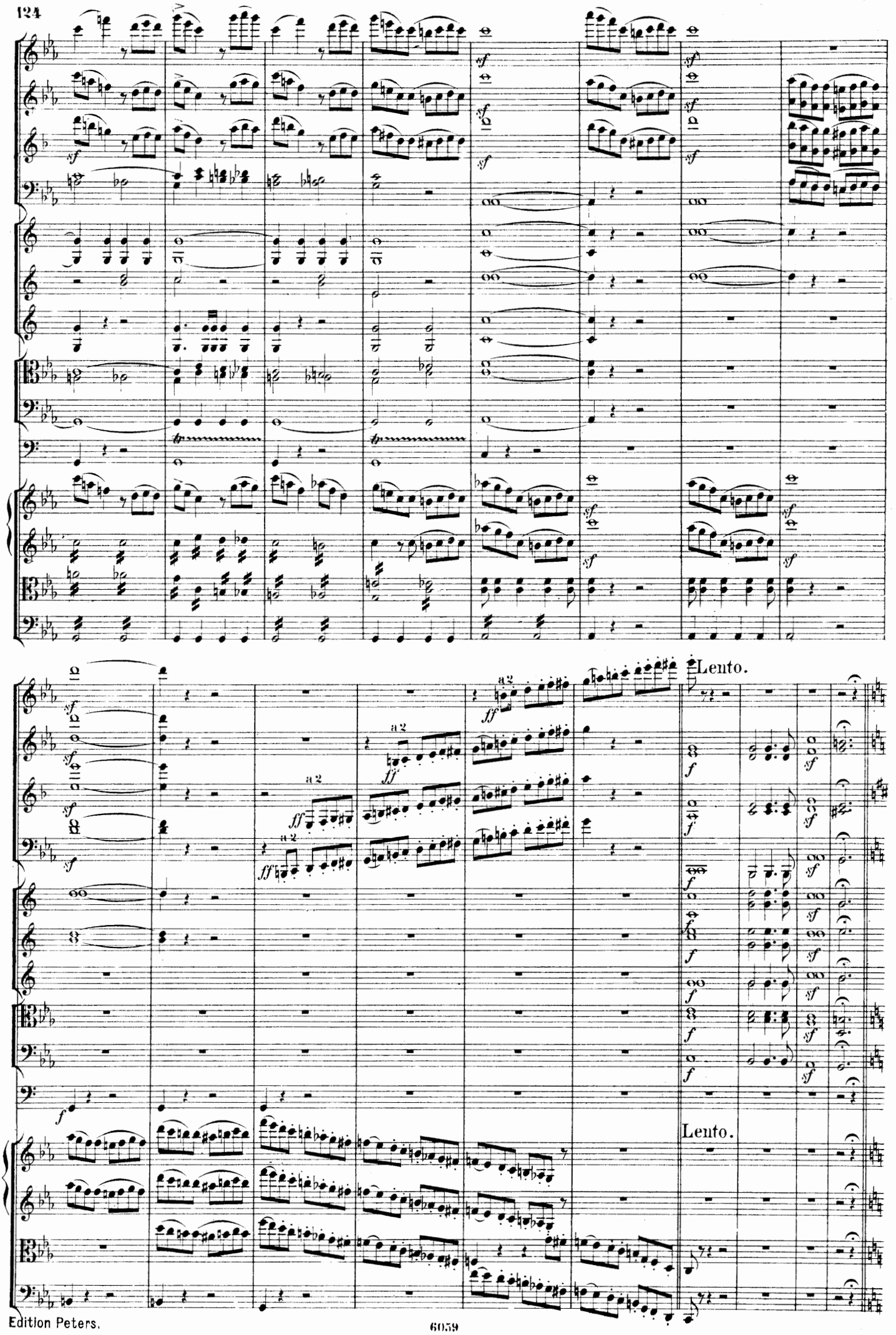
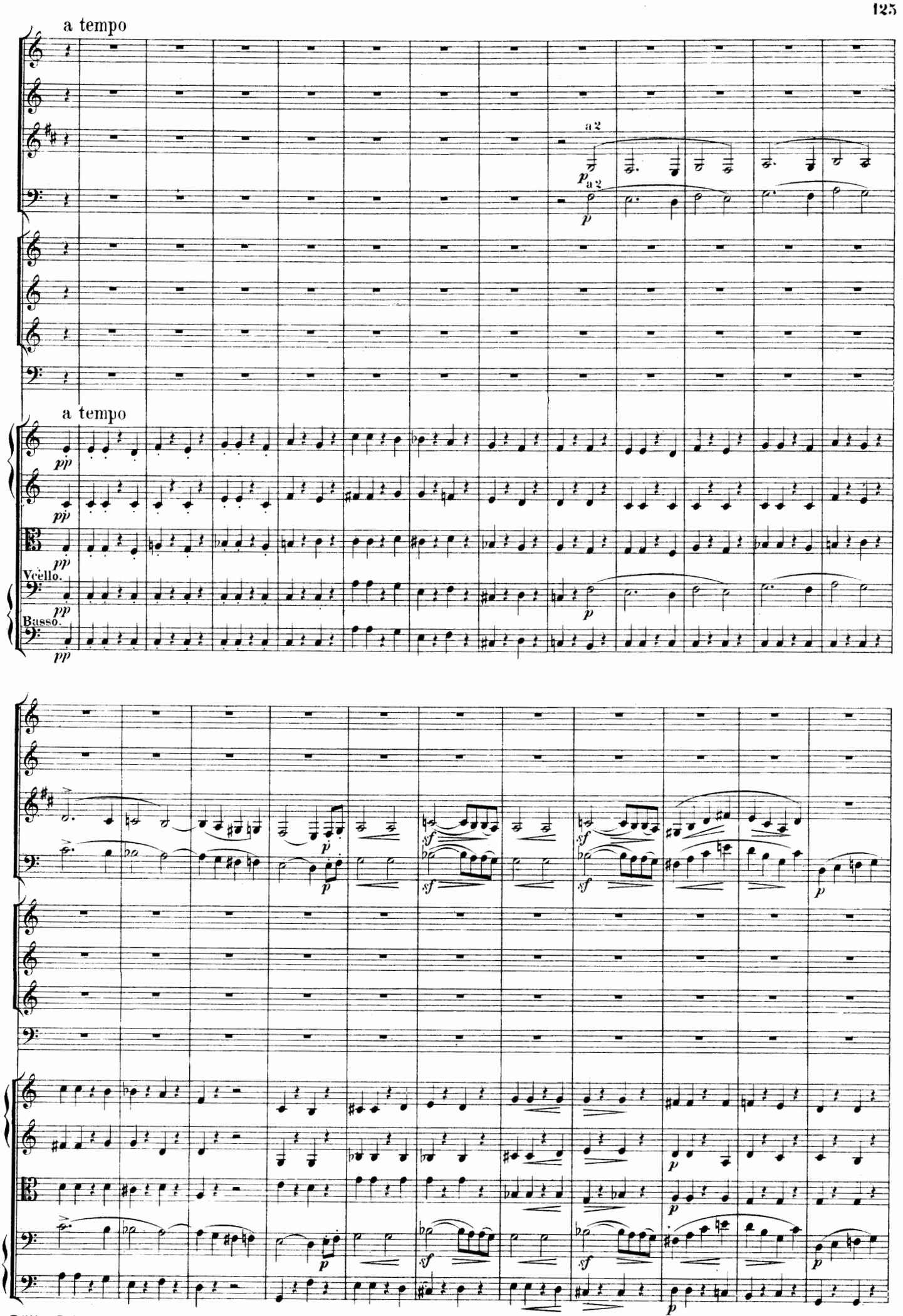
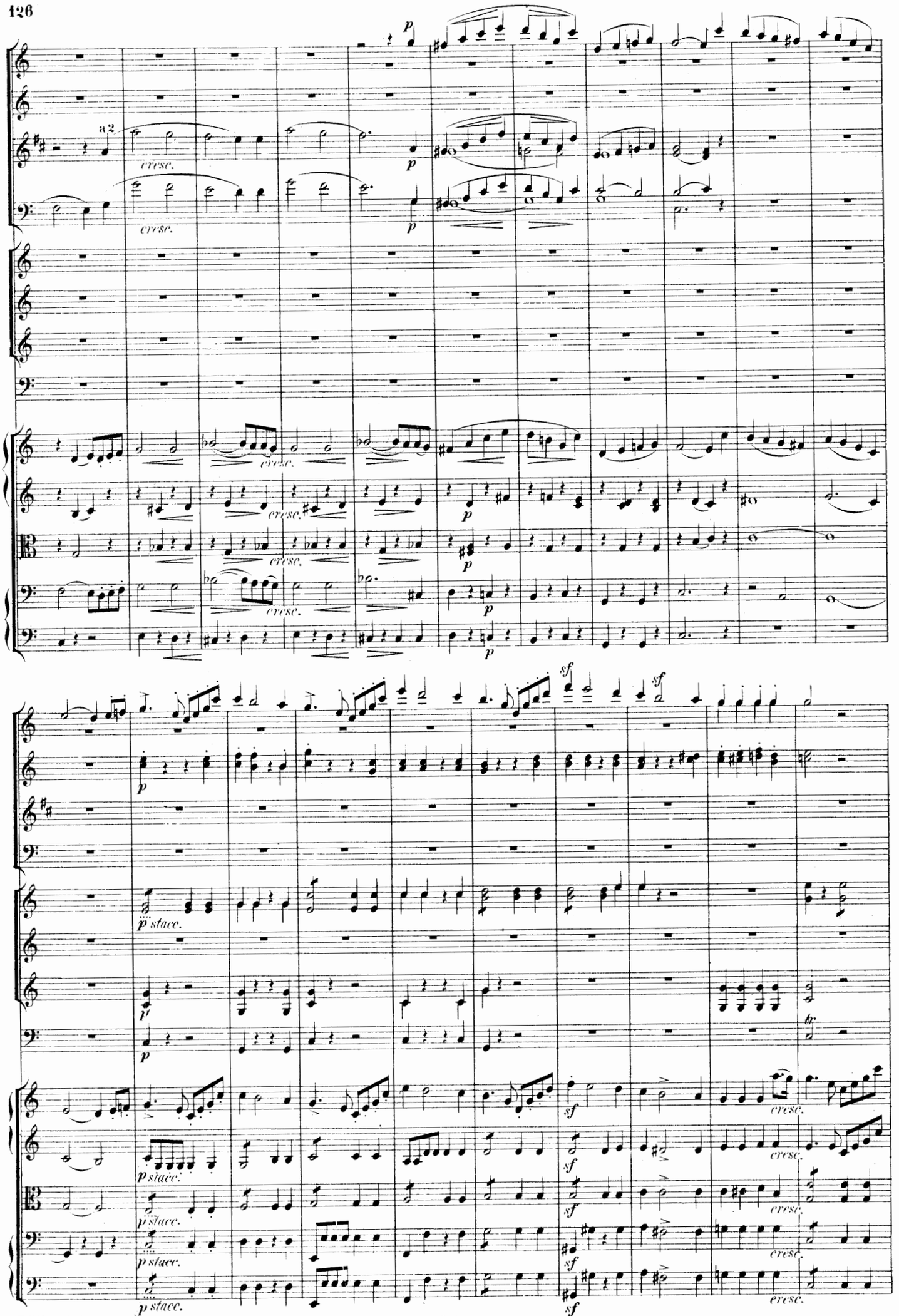
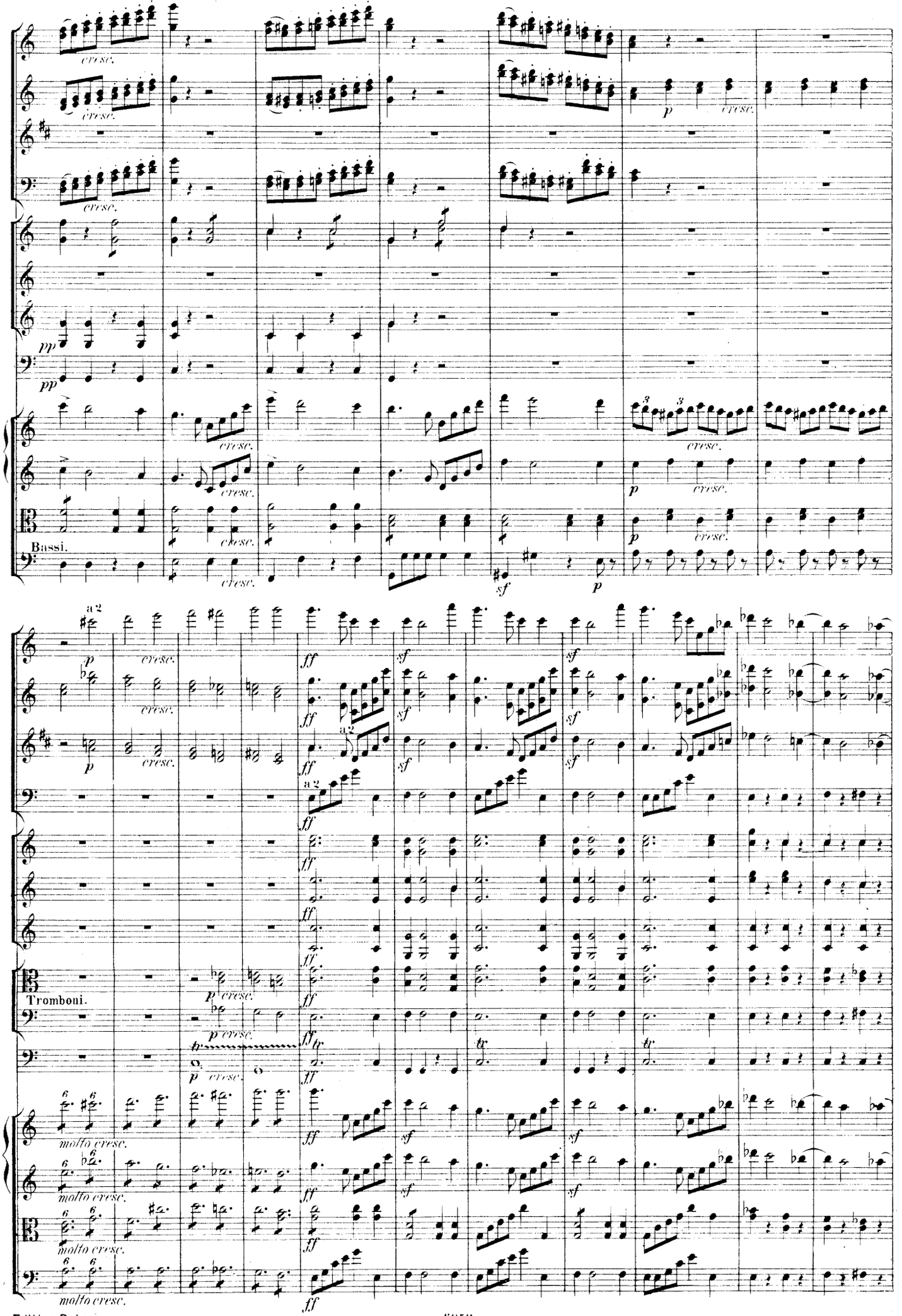
cresc.
sf
f

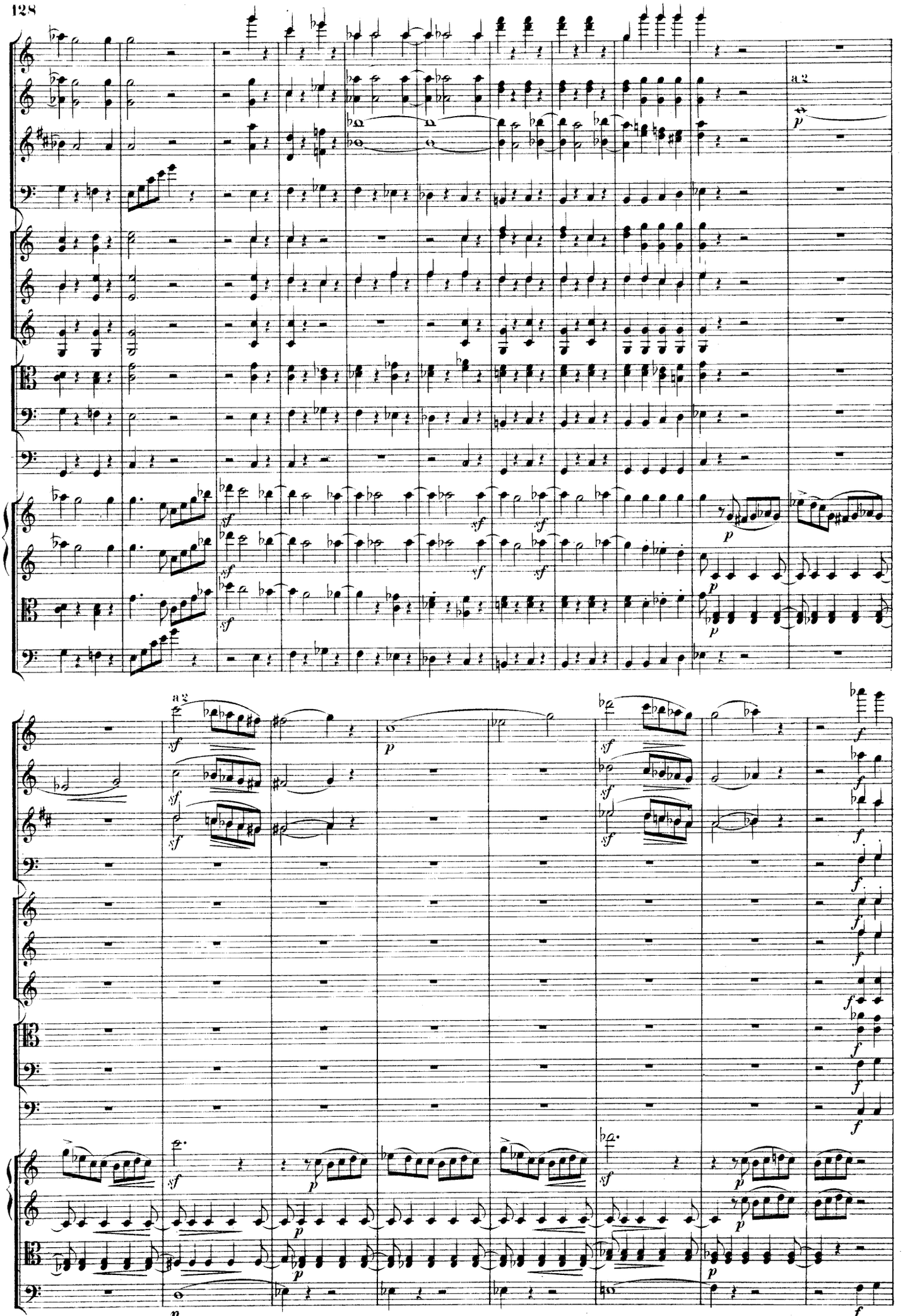

Tromboni.
cresc.
cre - scen - do - al -
a2

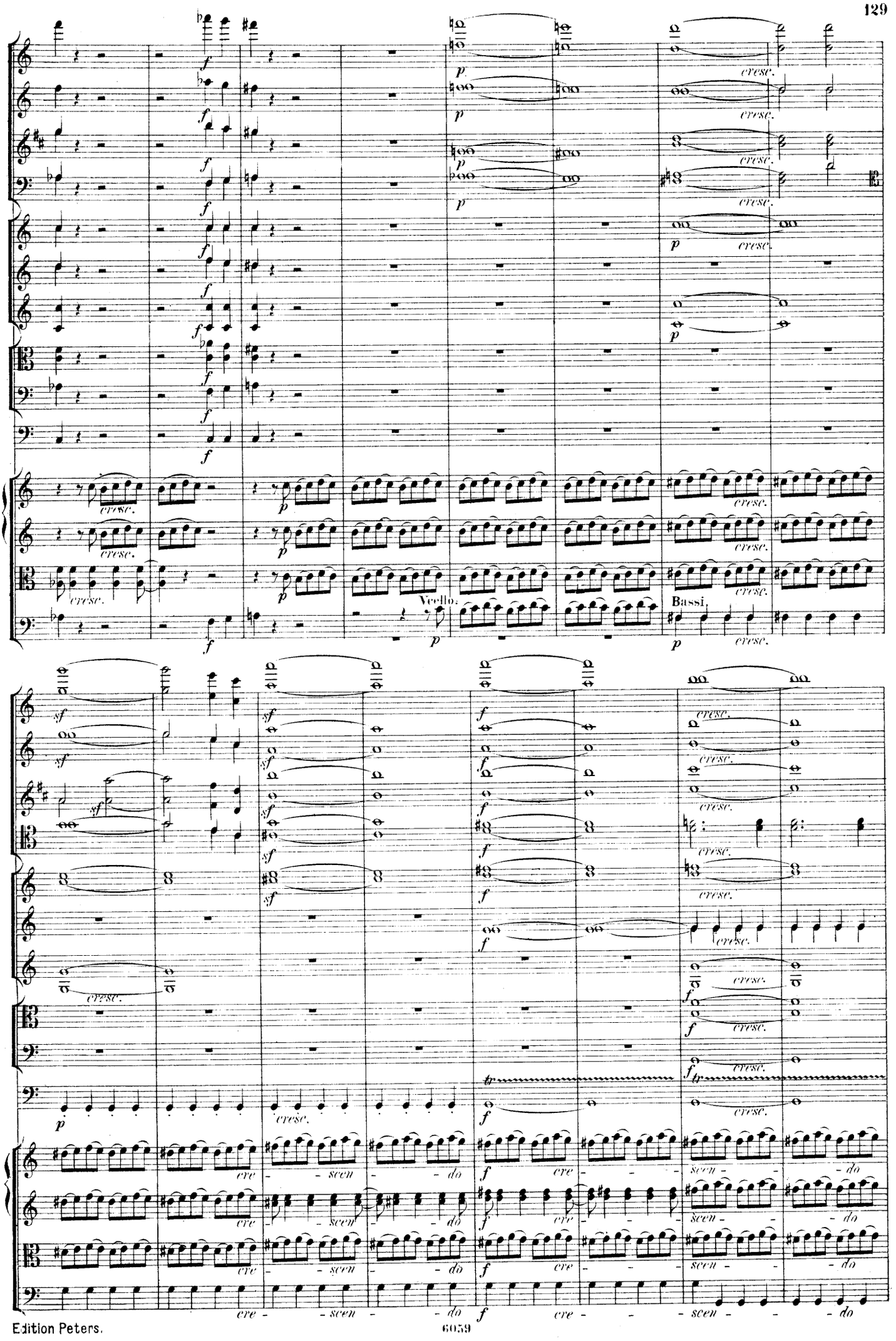

Lento.
Lento.

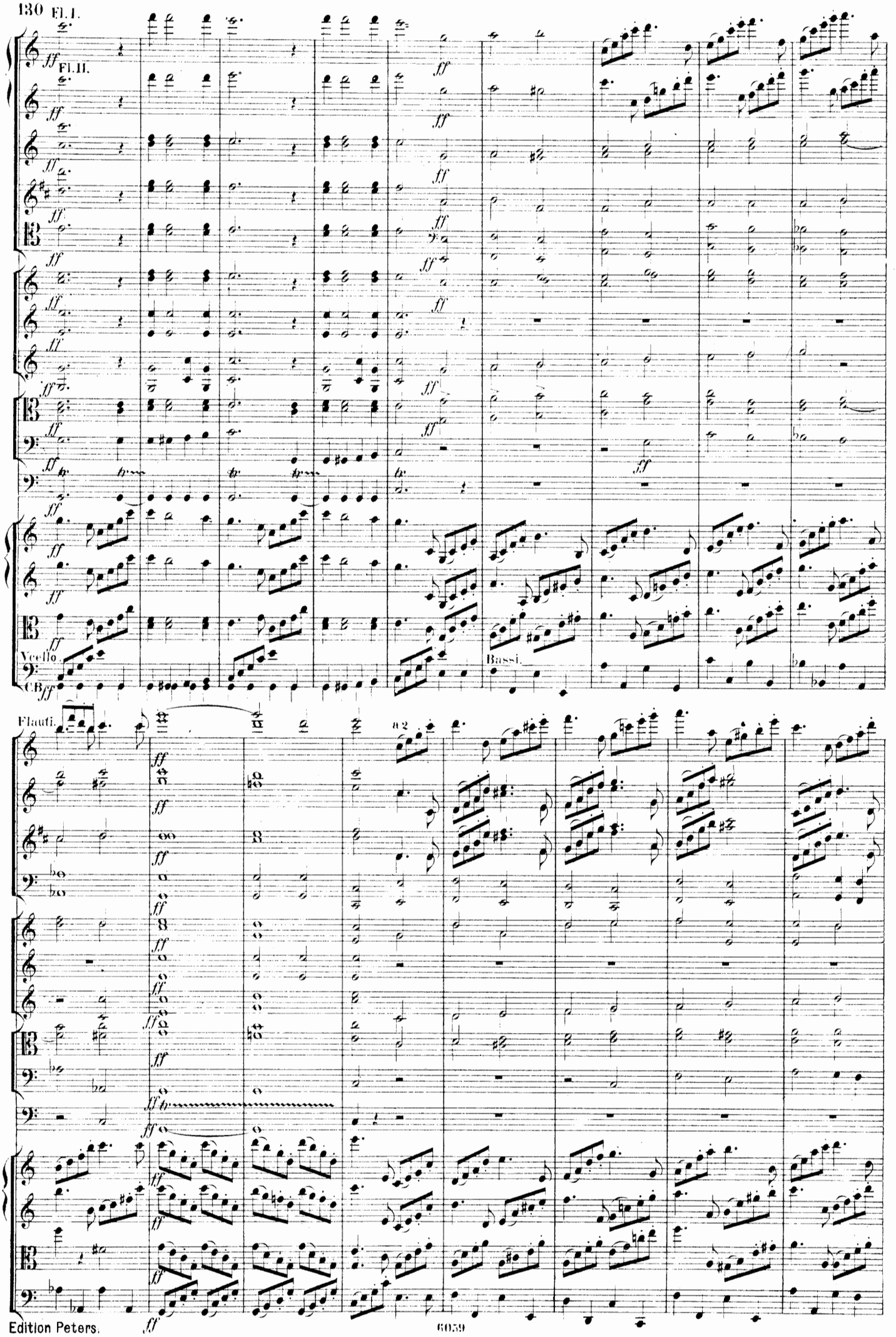

a tempo
a2
a tempo
Vcllo.
Basso.

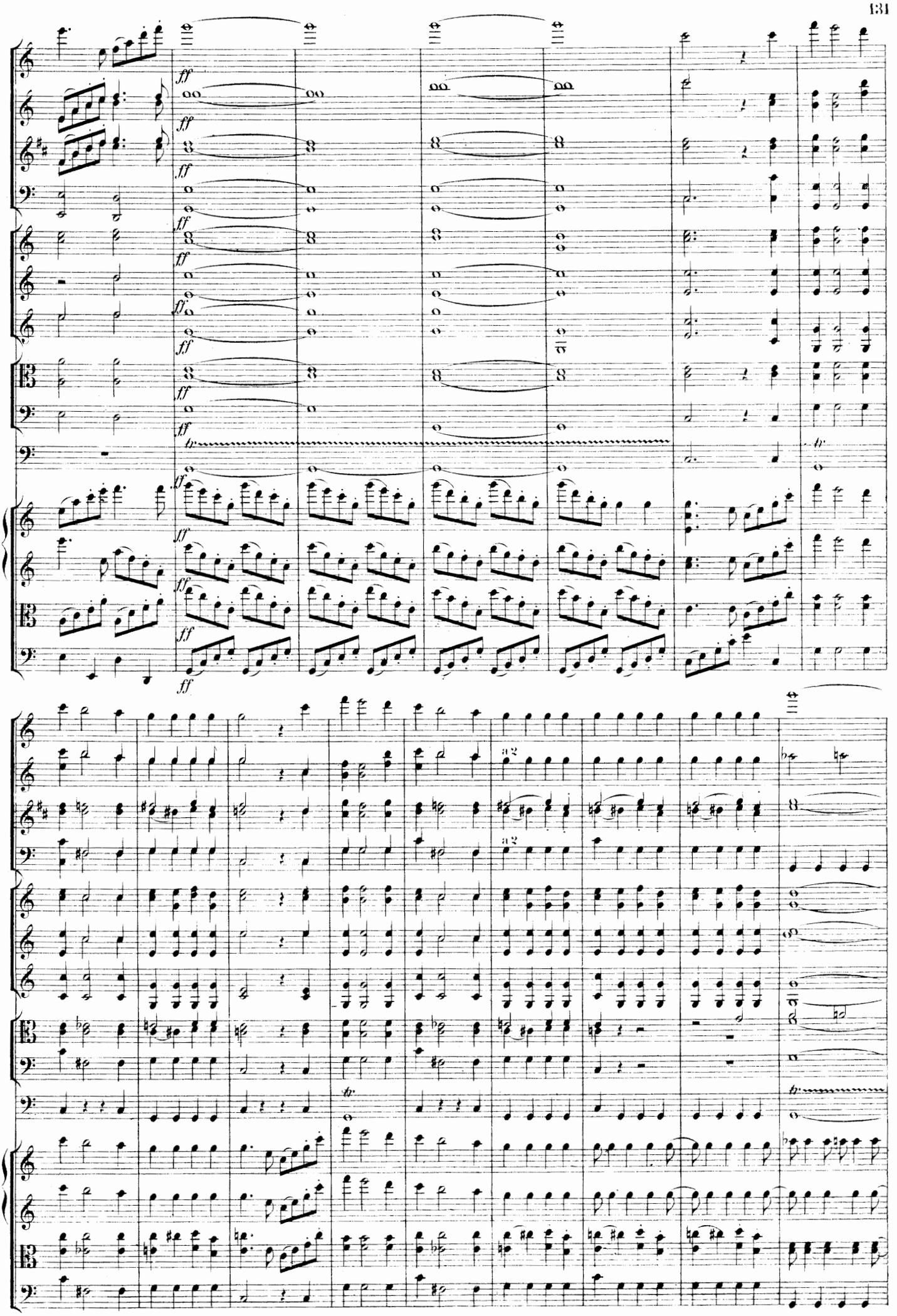

a2
cresc.
p
sf
p stacc.
cresc.
tr

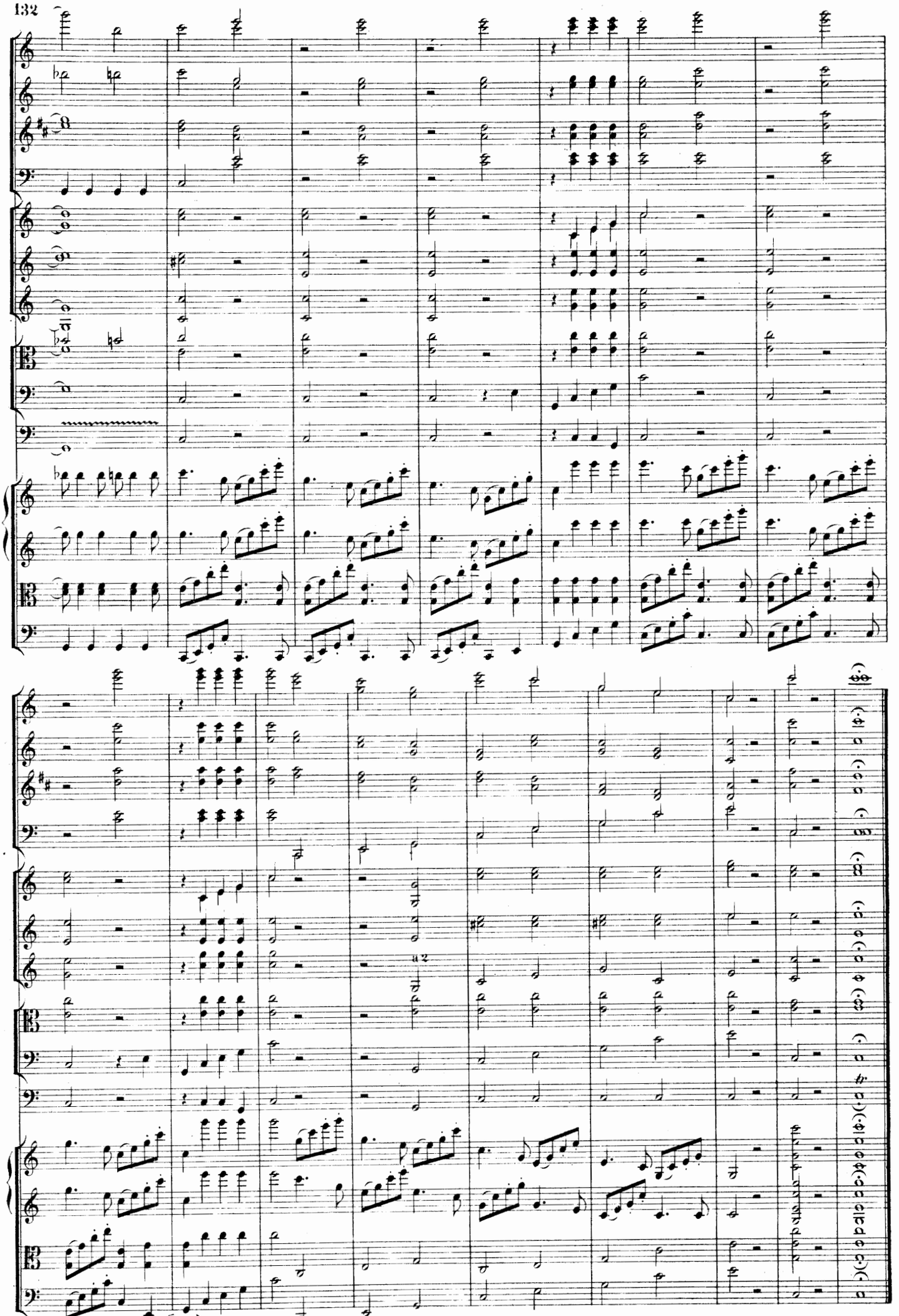

cresc.
p
pp
sf
Bassi.
a 2
ff
Tromboni.
molto cresc.


a2
a2


Vcello.
Bassi.
cre - - scen - - do


Fl. I.
Fl. II.
Vcello.
CB.
Bassi.
Flauti.
a 2


ff
a2
tr



66 42 M R 32