

Oster - Cantate.

Chor. Andante.

v.F.M. Gast.

Sopran
Alt

Tenor
Bass

Orgel.

auferstanden, auf-er-stan-den ist der Herr, aufer-

standen ist der Herr, der uns mit Gott versöhnt, der uns mit Gott versöhnt, der

uns mit Gott versöhnt. O wie hat nach Schmerz u. Schanden Gott mit Ehren

First system of musical notation. The upper staff is for the voice, and the lower staff is for the piano. The lyrics are: *ihn ge-krönt, Gott mit Ehren ihn gekrönt, Gott mit Ehren ihn ge-*

Second system of musical notation. The upper staff is for the voice, and the lower staff is for the piano. The lyrics are: *krönt. Dort zu seines Va-ter's Rechten über Schmach u. Tod erhöht*

Third system of musical notation. The upper staff is for the voice, and the lower staff is for the piano. The lyrics are: *über Schmach u. Tod erhöht: lebt er nun, lebt er nun*

Fourth system of musical notation. The upper staff is for the voice, and the lower staff is for the piano. The lyrics are: *über Schmach u. Tod erhöht: lebt er nun, lebt er nun*

Fifth system of musical notation. The upper staff is for the voice, and the lower staff is for the piano. The lyrics are: *über Schmach u. Tod erhöht: lebt er nun, lebt er nun*

f *All: modto:*

lebt er nun in Ma - je - stät - - ! Freut euch

f

seiner freut euch seiner ihr Ge - rech - ten ihr Ge -

ihr Gerech - - - - - ten

mf

rechten, freut euch seiner ihr Gerechten, freut euch seiner ihr Gerechten

f

u. erhebt

dankt dem Höch- stern, dankt dem Höch- stern, u. er- hebt

sec - - - ne Gna - - de.

sec - - - ne Gna - - de! Jesus lebt!

Je- sus lebt - - -

Arie
Sopran solo.

rall:

No. 2. Arie.

Andante sostenuto.

Sopran Solo.

Orgel.

Dich bet' ich an ,

Dich bet' ich an , Dich bet' ich an , er - stand'ner Held, erstand'ner

Held! Er - ret - ter ei - ner Sünden - welt, Er - ret - ter einer

*p**Dich bet' ich an, Dich bet' ich an,**Dich bet' ich an er stand'ner Held, erstandner Held! Um dei-ner**Thron der e - - - wig steht, glänzt Wahrheit, Heil und**Ma-je-stät, glänzt Wahrheit, Heil u. Ma-jes-tät*

First system of the musical score. The vocal line (soprano) has a whole rest followed by a half note G4, then a half note F#4. The piano accompaniment features a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The lyrics "Ich na - he" are written below the vocal line.

Second system of the musical score. The vocal line continues with the lyrics "mich mit Zu - ver - sicht zu dir, o Herr, denn du ver - wirfst, du ver". The tempo marking "rall:" is placed above the final measure of the vocal line. The piano accompaniment continues with similar arpeggiated figures.

Third system of the musical score. The vocal line has the lyrics "wirfst mich nicht!". The tempo marking "a tempo." is placed above the first measure. The piano accompaniment continues with arpeggiated figures.

Fourth system of the musical score. The vocal line continues with the lyrics "wirfst mich nicht!". The tempo marking "a tempo." is placed above the first measure. The piano accompaniment continues with arpeggiated figures. The system ends with a double bar line and a common time signature.

Fifth system of the musical score. The vocal line is marked "Moderato." and includes parts for Soprano (Sopr.), Alto (Alt.), Tenor, and Bass. The piano accompaniment is marked "Orgel." and "f". The system ends with a double bar line and a common time signature.

Held em - por im Triumph bricht er her - vor, im Tri-

im Triumph bricht er,

Maestoso. f

umgeh bricht er hervor und des Abgrunds Pforten beben, da ihr Sieger

Maestoso.

ff

con Ped.

sich er hebt!

molto rall.

molto rall.

senza Ped.

a tempo.

Singt dem Herrn er ist er-standen, er der starb auf Golga-tha

Rühmt er

Handwritten musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, marked "Allegretto", and features a treble and bass staff. The key signature has one sharp (F#). The tempo marking "a tempo." is present in the first measure.

f.

Rühmt es laut in al- len Lan- den was sein Wort ver- tiefs ge- schah!

laut in al- len Tann- den

f

Rühmt es laut - - - , und singt dem Herrn - - - !

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score includes a piano introduction, a verse, a chorus, and a final chorus. The piano part is marked with a forte (f) dynamic. The voice part is written in a single line with a treble clef and a key signature of one sharp. The lyrics are written below the voice part. The score is in a standard musical notation style with a single system of staves.