

2^{me} Symphonie.

Flauto I.

I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Tromb. 1 2 3 4

mf *mf* *p* *f* *mf*

Moderato.

Allegro. (L'istesso tempo.)

7 B 3 6 11 C 3

poco a poco accel. sfz *f cresc.* *sfz*

f *f* *pp* *p*

D **E** **F**

Poco meno mosso.

3 13 1 3

f *f* *p* *p*

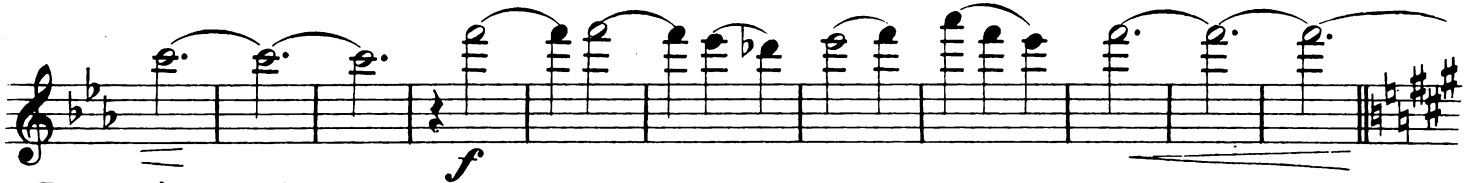
Flauto I.

G
f
H
p
 3 II. 3
 Viol. Solo
 Solo
p
 3
I
 7
mf
cresc.
f
K
cresc.
ff
f
 3
L
 13
p
M
 19
mf
N
 9
f
O
 7
f
cresc. poco a poco
mf

Flauto I.

3

poco a poco più animato



Flauto I.

f cresc. - - *sf* *ff*

sost. e pes.

f cresc.

ff poco a poco accel.

Più mosso.

Poco meno mosso.

p

f

p

Aa

1 3 4 7 8 9 15

X Y Z W Aa

pp 4 Bb 15

f *simile* *cresc.*

ff 3 *f*

7 Dd4 *p*

Allegro. (come prima.)

7 1 *mf*

1 Ee 16 4 Ff *a tempo poco a poco accelerando* 8 4 Gg Più mosso. 7

poco rit. *f*

Ancora più mosso. *ff*

1

Più sostenuto. Hh *ff*

Andante.

Flauto I.

II.

Andante.

Musical score for Flauto I, Part II, Andante. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes a section marked 'A' (measures 12-18), a section marked 'B' (measures 20-26), and a section marked 'C' (measures 27-30). The tempo is marked 'Andante' and the dynamics range from 'p' (piano) to 'pp' (pianissimo) and 'mf' (mezzo-forte). The score concludes with a 'riten.' (ritardando) marking and a final measure with a 3/4 time signature.

Flauto I.

7

Tempo I.

mf 3

Più mosso. 1 **Solo.** *p*

3 3 3 3 1 G *f*

2 **Solo** *mf* 3

4 H *pp* *f* *poco a poco più rall.* 5 **Solo** *mf*

I *p* *poco cresc.* *mf cresc.*

K 1 *ff*

Più mosso. 1 *f* *f* 3 1

mf *p* *poco a poco allarg.* *f* *p*

III.

Allegro vivace.

5 *p* 4 *p* 7

A 5 *p* 6 3 3 1 B 2

p *p* *poco a poco cresc.*

f C

9 D 8 *f* 4 *cresc.* *mf*

E *f*

cresc. Solo. *p* *mf* *f* 11 2

F 4 *mf* *f* *ff* 3

7 4 H *p*

16 I 9

2 8 *p*

K *mf*

L *f*

M 4 *p*

4 7 N 5 6 *p*

sfz ff

sfz

sfz

mf cresc.

cresc.

sfz

Flauto I.

3 3 102 3 1

p *p*

poco a poco cresc.

f

9 8 4 *cresc.* *f*

cresc. *p* *mf* *f*

Solo

mf *f* *ff* *mf* *f*

S 4 3

sfz *ff* *sfz*

sfz *ff* *sfz* *f*

simile

7 V 24 *Viol. I* 2 12

25 26 27 28 29 30 31 32 33 *p*

122

IV.

INTRADA.

Andantino sostenuto.



FINALE.

Allegro.

Flauto I.

Più mosso. Allegro animato.

Plù mosso. Allegro animato.

The musical score consists of three staves. The first staff is in 3/2 time and begins with a treble clef. It contains several measures with notes, rests, and dynamic markings. The second staff is also in 3/2 time and continues the melody. The third staff is in 2/2 time and concludes the piece. The music is characterized by its fast tempo and lively character.

Meno mosso.(Moderato.)

Moderato assai.

Allegro

Oboe Solo

Lmoderato.

Allegro
Moderato.

Oboe Solo

mf

6

7

8

1

M

mf

p

mf

1

4

f *ff* *ff*

ff

ff

ff

ff

ff

ff

Moderato.

rall. *p*

P *f* *poco rit.*

Flauto I.

a tempo poco a poco più animato.*Tempo I., ma poco pesante.**Più mosso.*

4

I.

Andante maestoso.

122

Flauto II.

1 2 3 4 5 6 7 8 9 10 11
p legg.
 I 7 *mf*
cresc. *f*
cresc. *ff* *f* **Allegro.**
 13 L *p* *mf*
 (come prima.)
 1 M 19 Fl. I. 9
 20 21
 N *f*
 7 0 *cresc. poco a poco*
p
mf *cresc.* *f poco a poco più*
 animato *ff*
 2 3 3 3
 2 3 3 3 Q 8
poco più tranquillo

Flauto II.

3

Fl. I. 6 9 10 *f*

R Poco più animato. *ff*

S Tempo I, ma poco più tranq. *dim.* *f* Poco più animato.

mp cresc. - - - *ff* *dim.* poco a poco accel. *f*

1 U 2 3 10 *f cresc.*

X *ff* *f* *ff* *sf sostenuto e pesante*

Y poco a poco accel. *f cresc.*

Z Più mosso.

poco a poco più sostenuto *mf* *mf* 7

Poco meno mosso.

Flauto II.

4 V 9 15 W

p *f*

Aa 8 *pp*

Bb 15 *f*

Cc 3 *cresc.* *ff*

Dd 7 4 *f*

Allegro. (come prima.) 7 1 *mf*

Ee 16 4 *poco rit.* *f*

Gg Più mosso. 7 *ff*

Ancora più mosso.

Hh Più sostenuto. 1 *ff*

Flauto II.

5

Andante.

II.

Andante.

p

f

simile

B

6 Poco più mosso.

C

pp

mf

20

Flauto II.

D

mf

riten. **Tempo I.**

mf

E

Plù mosso. 7

p

1 G

f

poco a poco più rall. 4

Tempo I. 9

p

H

pp

I

p

poco cresc. *mf* *cresc.* 3

K

ff

Plù mosso.

1 L

f

poco a poco allargando *mf* *p* *f* *p*

III.

Allegro vivace.

Fl. I.

5 6 7 8 9 15 A 5 6

p

3 3 1 B 2 3 9

p

Flauto II.

7

cresc.
f
 1
 9 D 8
f
mf cresc.
f
cresc.
 3 11 2 F
mf
f
mf
 4 *f*
ff
 3
 G
fz
ff
sfz
sfz
 7 4 H
sfz
p
 16

Flauto II.

I 9 *mf cresc.* 2 8 *p*
 K *mf*
 f
 L *f*
 M *cresc.* *sfz* 4
 FL.I. 5 6 17 N 5 *p* 6 3 3
 1 O 2 3 9 *p* *cresc.*
 P *f*
 1

9 Q 8 4

f

mf *cresc.* *f*

cresc. *mf* *f*

mf *f* *ff*

sfz *ff* *sfz*

sfz *f* *ff* *simile*

f

V 24 25 26 27 28 29 30 31 32 33 *p* 12

Flauto II.

INTRADA.

IV.

Andantino sostenuto.

FINALE.
Allegro.

Flauto II.

122

Flauto II.

Moderato.

p

P

a tempo poco a poco più animato

4

rit.

Obor.

1 *2* *f cresc.*

Tempo I., ma poco pesante.

ff

R

poco animato

f cresc.

S **Più mosso.**

sfz *2* *7* *ff*

T

f *sfz* *2* *sfz* *ff*

mf

U

mf *ff allarg.*

ff *6*

2^{me} Symphonie.

Flauto III. (Piccolo).

I.

Andante maestoso.

Alexandre Glazounow, Op. 16.

Flauto. *mf*

A 10 *f* *mf* 3 1

Moderato. poco a poco accel. **Allegro.** **Allegro. (L'istesso tempo).**

mf 7 **B** 4 6 *f cresc. - f* 11 **C** 15

D *p* *f*

E 2 3 13 **Poco meno mosso.** **F** 14 15 16 1

Oboe I. 11 12 13 14 15 *f* **G**

H 3 *p*

Flauto III. (Piccolo).

Musical score for Flauto III. (Piccolo). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

The first staff begins with a *p* (piano) dynamic and a *legg.* (leggiero) marking. The second staff has a *p* dynamic and a first ending bracket labeled **I**. The third staff includes a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The fourth staff features a *cresc.*, a *f* (forte) dynamic, and a second ending bracket labeled **K**. The fifth staff starts with a *ff* (fortissimo) dynamic, followed by a *p* dynamic and a first ending bracket labeled **L**. The tempo marking **Allegro: (come prima).** appears above the sixth staff. The seventh staff includes a *mf* dynamic and a first ending bracket labeled **7**. The eighth staff contains a first ending bracket labeled **1**, a *f* dynamic, and a first ending bracket labeled **11**. The ninth staff has a first ending bracket labeled **0**, a *mf* dynamic, and a *cresc. poco a poco* marking. The tenth staff includes a *poco a poco più animato* marking, a *f* dynamic, and a first ending bracket labeled **P**. The eleventh staff features a *f* dynamic, a *cresc.* marking, and a first ending bracket labeled **2**. The twelfth staff includes a *poco più tranquillo.* marking, a *f* dynamic, and a first ending bracket labeled **Q**.

The score includes various musical notations such as notes, rests, and slurs. The dynamics range from *p* to *ff*. The tempo is marked **Allegro: (come prima).** and the mood is indicated by *poco a poco più animato* and *poco più tranquillo.*

Flauto III. (Piccolo).

3

R Poco più animato.

ff

Tempo I, 7 8

ma poco più tranquillo.

dim.

Poco più animato.

T 9

mp cresc. - - - f

f poco a poco accel. ff

1 U 2 3 10

X

ff

f cresc.

sostenuto e pesante

f cresc.

Y

f poco a poco accel.

Più mosso.

Z

poco a poco

Poco meno mosso.

1

più sostenuto

V 28

mf

Flauto III. (Piccolo).

W *f*

Aa *p* *pp*

Bb *ff* Cc Dd

Allegro (come prima). *mf* 1 Ee 16

Ff *poco rit.* *f* *Gg* *Più mosso.* *ff* *Ancora più animato.*

Hh *Più sostenuto.* *ff*

Andante.

Andante.

Flauto. 6

122

Flauto III. (Piccolo).

4 G *pp* *f* 3 12 H *f*

poco a poco più rall. > Tempo I. 9 *p* *p*

1 *poco cresc.* *f* *ff*

Più mosso. 1 *f* 1 L *f*

3 *poco a poco allarg.* 2 4

Flauto piccolo.
Allegro vivace.

III

5 FL. I. 17 A 5 8 FL. II. 6 8 3 8 3

6 7 6 7 4

1 B 2 3 18 C 22 D 14

4 *pp*

FL. II. E 15 16 *f*

cresc. 3 15 F 8 6

p *ff* *pp*

G *sfz* *ff* *pp*

sfz *sfz* *sfz*

Flauto III.(Piccolo).

7

Musical score for Flauto III (Piccolo). The score consists of ten staves of music, each containing various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, followed by a rest. Dynamics include *sfz*. Rehearsal marks 7, 4 H, 32, 16, I, 9, and 2 are present.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *sfz*. Rehearsal marks 5, 8, 4 K, 16, 10, 11, 17, 18, 19, and 20 are present.
- Staff 3:** Features a series of eighth notes with slurs. Dynamics include *f*. Rehearsal mark 12 L is present.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *cresc.*. Rehearsal mark 12 is present.
- Staff 5:** Features a series of eighth notes with slurs. Dynamics include *sfz*. Rehearsal marks M, 23, N, 22, and O 2 are present.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p*. Rehearsal marks 3, 13, P, 22, Q, 14, 15, and 16 are present.
- Staff 7:** Features a series of eighth notes with slurs. Dynamics include *f*. Rehearsal mark R is present.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *cresc.*. Rehearsal marks 3, 15, S, 8, 6, and 11 are present.
- Staff 9:** Features a series of eighth notes with slurs. Dynamics include *ff* and *sfz*. Rehearsal marks T and U are present.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* and *sfz*. Rehearsal marks 11, V, and 49 are present.

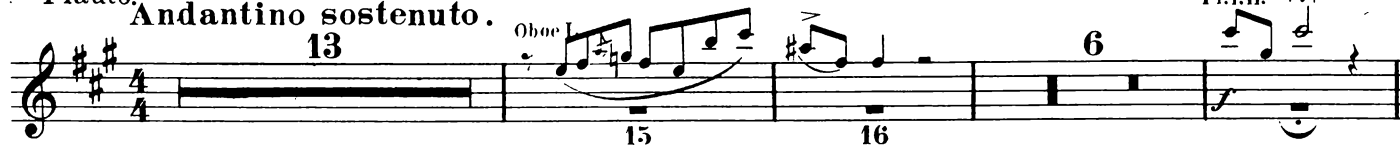
Flauto III.(Piccolo).

INTRADA.

IV.

Flauto. Andantino sostenuto.

Fl. I. II.



FINALE.

Allegro.

energico

9

122