

1

Alexandre Glazounow, Op. 16.

Andante maestoso.

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Violini I.

Violini I. musical score, measures 122 to 131. The score is written for Violini I. and includes various dynamics, articulations, and performance instructions.

Measures 122-123: *mf*, *f*

Measure 124: *sf*, *f*, *mf*, *non div.*

Measure 125: *non div.*, *Poco meno mosso.*, *p*, *p*, *3*

Measure 126: *espress.*, *pp*, *F*

Measure 127: *G*, *V*

Measure 128: *V*

Measure 129: *H*, *p*

Measure 130: *Viol. Solo.*, *3*, *p espress.*

Measure 131: *3*, *Fl. I.*, *8*, *1*, *div.*, *pp*, *Tutti Viol.*, *cresc.*

div *p* *cresc.* *mf*

cresc. *ff*

unis.

mp *L* *p*

6 *p*

Allegro. (come prima.) pizz. *p*

M arco *mf* 5 *mf*

8 4

Violini I.

Musical score for Violini I, page 122. The score consists of 11 staves. The first five staves are for Violini I, and the last six are for Violini II. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *sfz*, *pp*, *cresc.*, *poco a poco cresc.*, *poco a poco più animato*, *poco più tranquillo*, *Poco più animato*, *div.*, *mf*, *ff*, *non div.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical score for Violini I, page 5. The score is in G major (one sharp) and 2/4 time. It features multiple staves with various musical notations including dynamics (*p*, *pp*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*Tempo I, ma poco più tranquillo.*, *Poco più animato.*, *pesante*, *poco a poco accel.*, *Più mosso.*, *poco a poco più sost.*). The score includes measures 122 through 155, with measure numbers 2 and 15 indicated at the bottom.

Violini I.

Poco più tranquillo.

Corni. sul G.V.
 1 2 3 *p*
pp
W *f*
V
Aa *p* *ob. I.* 7 8 9 10 11 *p cant.*
Bb *p* *simile*
cresc. *mf*
cresc.
div. *f*

Cc
 cresc.
 cresc.
 ff
 unis.
 f
 mf
 Dd
 p
 6
 1 Ee arco
 5
 4 Ff
 8 Viol. II. 9
 10
 11
 12
 poco rit. a tempo poco a poco accel. mf
 Gg
 Ancora Piu mosso.
 ff
 non div.
 Piu sostenuto.
 non div.
 Andante.
 1

Violini I.

II.

Andante.

1 pizz. 9 arco

p *p* *mf cantando*

p *cresc.* *mf*

p *più p*

Poco più mosso.

con sord. 1

div. *p*

I. *pp* *pp* *pp*

Sordini. II. *pp* *pp* *pp*

III. *pp* *pp* *pp*

Cor. inglese.

8 9 10 11 12 *p*

D

mf

senza sord.
riten.

senza sord.
riten.

Tempo I.

pizz.
mf

pizz.
mf

mf

E

dim.

dim.

Più mosso.

arco
p

arco
p

p

p

mf

G

mf

8

Violini I.

Violini I. musical score, page 10. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Tempo I.** (First movement)
- Div.** (Divisi) marking for the piano accompaniment.
- pp** (pianissimo) and **mf** (mezzo-forte) dynamics.
- poco a poco più rall.** (a little more slowing down)
- poco cresc.** (a little crescendo)
- mf cresc.** (mezzo-forte crescendo)
- Più mosso.** (Faster)
- mf tremolo, sfz** (mezzo-forte tremolo, sforzando)
- pizz.** (pizzicato)
- poco a poco allarg.** (a little more slowing down)
- pp** (pianissimo) and **f** (forte) dynamics.
- 1** (first ending or measure)
- 8** (eighth notes)
- 3** (triplets)
- 5** (fifth notes)
- 6** (sixth notes)
- 12** (twelfth notes)
- 122** (page number)

Violini I.

11

III.

Allegro vivace.

Viol. II.

p

p

p

pizz. *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *mf* *p* *mf* *p* *mf*

p *p* *poco a poco*

cresc.

C *f* *arco* *pizz.*

pizz. *2*

arco *p* *mf* *D*

f *p cresc.*

E *f*

6 *cresc.*

Violini I.

Violini I. musical score page 122. The score is written for Violin I and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked *p* (piano) at the beginning. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The third staff has a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The sixth staff has a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The ninth staff has a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The tenth staff starts with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The eleventh staff begins with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The twelfth staff has a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The score concludes with a double bar line and a key signature change to one flat (Bb).

122

This page of a musical score for Violini I. contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *K* and *L* (likely indicating key changes or sections). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 6, 7, 2, 4). The page number 122 is visible at the bottom center.

6

p

sfz

K

mf

f

L

cresc.

M

sfz

p

7

N

p

2

122

Violini I.

Violini I. musical score, page 14. The score is written for Violin I and consists of 14 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- 1* (first ending)
- 0* (second ending)
- 2* (third ending)
- 3* (fourth ending)
- 6* (fifth ending)
- R* (ritardando)
- S* (sforzando)

The score features a variety of musical techniques, including slurs, accents, and dynamic changes, indicating a complex and expressive performance.

Violini I.

15

Violini I. musical score, measures 1-11. The score is written for Violin I in G major (one sharp). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *sfz* and *ff* in the lower staves. The score includes a repeat sign with a first ending bracket labeled '2' and a second ending bracket labeled '3 V'. A 'T' marking is present above a measure, and a 'U' marking is present above a measure. The score ends with a double bar line.

INTRADA.

Andantino sostenuto.

IV.

INTRADA. musical score, measures 1-8. The score is written for Violin II in G major (one sharp). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the lower staves. The score includes a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '8'. A 'div.' marking is present above a measure, and a 'unis.' marking is present above a measure. The score ends with a double bar line.

Violini I.

FINALE.

Allegro.

energico

energico

ff pesante

p

f

p

molto rit.

Moderato.

p

cantando

mf

f

1 pizz.

p

D

1

Più mosso.

arco

p

E pizz.

p

1 arco

rit. pp

Moderato.

p

1 pizz.

F

1

Violini I.

17

arco **Più mosso. Allegro animato.** *pizz*

mf **6** **2** **3** **2** **f** **p**

arco **G** **1** **pizz.** **arco** **mf**

f **ff**

H **non div.** **Meno mosso. (Moderato.)** **sfz**

p **p**

I **f** **mf**

sostenuto e pesante **K** **3**

Violini I.

Moderato assai.

2

p

Allegro moderato.

L 6 *pizz.* *div.*

pp

arco

M 1

p *pizz.* *arco* *mf*

f *ff*

ff

ff

mf

0

ff

Moderato.

rall.

p

P arco *mf*

a tempo poco a poco animato **Q** *Tempo I, ma poco pesante.* *f cresc.*

poco rit. *mf* *ff*

R *poco animato* *mf cresc.* *sf*

S Più mosso, 1 *sf*

div. *mf cresc.* *sf*

non div. *f* *ff*

mf cresc. *sf* **T**

f *ff*

mf *mf* *f allarg.* **U**

div. *mf* *f* *sf*

mf *f* *sf*