

2^{me} Symphonie.

Violoncelli.

I.

Alexandre Glazounow, Op.16.

Andante maestoso.

Tromb. *ff* 1 2 *ff* *pp* *ff* *pp* pizz. *p*

arco *f* 3 *p mf* 3 *p*

Moderato. *fp* poco a poco accel.

mf *sfmf* B

Allegro. *f* cresc. *sfz* *mf* pizz. 3

Carco *p* cresc. *f* *f* 8

D 3 3 *p* *f* *mf*

Poco meno mosso. 2 *div. f* *sf* *mf* *mf* 2

Violoncelli.

espress.

p

F

3 *pizz.* 3 *arco*

G

div.

f

H

3 *pizz.* 1 1 1 1

p 3 *pizz.* 1 1 1 1

unis. 3 1 1 2 **I.** 7 *arco*

cresc. *f* *cresc.* *mf* *div.* **K** *ff*

div.

f

f

mf *mf* *pizz.* 0 *pizz.* 0

unis. 0 0 0 0 0 *arco* *p* *pp* *pizz.* *arco* 5

Allegro. (come prima)

3 *pizz.* 3 **M** *arco* 5 *pizz.* *arco* 5

Violoncelli.

div. mf

f

mf

f

sfz

f

poco più animato

pp cresc. poco a poco

f cresc.

ff

Q

div.

p

f

R poco più animato unis.

ff

V S

dim.

Tempo I, ma poco più tranqu.

mf

dim.

p

pp

1

Violoncelli.

pizz. 1 *p* *f* *p* *pp* *Poco più animato.* *p*

f *mf* *f* *ff* *pesante* *2* *pesante* *poco a poco accel.*

mf *ff* *p* *poco a poco cresc.* *sf* *sost. e pesante*

f *cresc.* *ff* *poco a poco accel.* *Più mosso.*

pizz. *pp* *Poco meno mosso.* *div.* *2* *arco* *2* *arco* *unis.* *f* *Aa* *3* *pizz.* *1*

Violoncelli.

5

Violoncelli musical score, page 5. The score is written for two violoncelli parts (bass clef) and includes piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The tempo and dynamics are marked throughout the piece.

Tempo and Dynamics:

- Allegro. (come prima.)** (Allegro, like before)
- Più mosso.** (Faster)
- Più sostenuto.** (More sustained)
- Andante.** (Andante)

Performance Instructions:

- arco** (arco)
- pizz.** (pizzicato)
- div.** (divisi)
- unis.** (unison)
- poco a poco accel.** (poco a poco accel.)
- ancora più mosso** (ancora più mosso)
- non div.** (non divisi)

Rehearsal Marks:

- 1** (first measure)
- 2** (second measure)
- 3** (third measure)
- 4** (fourth measure)
- 5** (fifth measure)
- 6** (sixth measure)
- 7** (seventh measure)
- 8** (eighth measure)

Dynamic Markings:

- mf** (mezzo-forte)
- cresc.** (crescendo)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- pp** (pianissimo)

Key Signatures:

- Bb** (B-flat)
- Cc** (C-clef)
- Dd** (D-clef)
- Ee** (E-clef)
- Ff** (F-clef)
- Gg** (G-clef)
- Hh** (H-clef)

II.

122

7

[illegible]

Violoncelli.

Violoncelli. Musical score for Violoncelli, page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, ff, sf, marcato, pizz., dim., arco, unis., mf, f), articulation (accents, slurs), and performance instructions (3 H 16, 1, 122). The score is divided into several systems, with some measures marked with '7' and '1'. The bottom system includes a double bar line and the number '122'.

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Violoncelli.

11

non div.

p cresc.

R

f

cresc.

p

3

7

p

S

f

ff

T

ff

U

ff p

mf

f

ff

f

mf

p dim.

V

p

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

mf

33 34 35 36

p

3 pizz.

p

INTRADA.

IV.

Andantino sostenuto.

1 *p* 4 *p* *pp* *pp* *p* *mf* *f*

FINALE.

Allegro.

energico

f *pesante* *ff energico* *A* *p* *B* *mf* *p* *molto rit.* *Moderato.* *5 C cantando* *mf* *mf*

Violoncelli.

Violoncelli musical score, page 14. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *f* dynamic and a *I* marking. The third staff has a *f* dynamic and a *soste pesante* marking. The fourth staff has a *pizz.* marking, a *K* marking, and a *Moderato assai.* tempo change. The fifth staff has a *pp* dynamic, a *L* marking, and an *Allegro moderato.* tempo change. The sixth staff has a *pp* dynamic, an *arco* marking, and a *Ma* marking. The seventh staff has a *p* dynamic, an *mf* dynamic, a *f* dynamic, a *ff* dynamic, and an *N* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *ff* dynamic, an *arco* marking, and a *0* marking. The tenth staff has a *p* dynamic, a *rallent.* marking, and a *Moderato.* tempo change. The eleventh staff has a *pizz.* marking and a *1* marking. The twelfth staff has a *2* marking.

Violoncelli.

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L'Allegretto
Op. 139

P *arco* *mf* *poco rit* *a tempo* *poco a poco*

più animato **Q** *mf* *f* *cresc.* **Tempo I., ma poco pesante.** *ff*

R *poco animato* *mf* *cresc.*

S *Più mosso.* *f* *div.* *ff* *mf cresc.* *mf cresc.*

T *unis.* *f* *ff* *sul G.*

U *allargando* *mf* *f* *ff* *mf* *f* *ff*