

CLib. decimus: Passiones dominice in ramis palmarū
veneris sancte: necnon lectiones feriarū quīnte/sexte/ac sabbati hebdomade
sancte: multaq; alia quadragesime congruentia cōtinet. vt palam videre licet.
Abense februario 1534

	Feria quinta in cena dñi.
Aleph.	Quomodo sedet
Simel.	Migravit iudas
Zay	Recordata est
	Feria sexta in paraseues,
Men	Lui comparabo
Samech.	Plauserunt
Whe	Fecit dominus
	Sabbato in vigilia pasche
Thau	Reddes eis vicem
Simel	Sed et lamye
Zay	Candidiores



I	Ryrie eleysion	4	Claudin	vi
ii	Passio dñi scdm Mathesi	4		vij
iii	Passio dñi scdm Johānē	4		ix
iiii	In pace	4	Lefant	x
iiiij	In pace	6	Moulu	xij
v	We proſcias	5	Verdelot	xiiij
vij	We proſcias	6	Moulu	xij
vij	O rex gloriose	4	H. Louvet	xij
vij	Gloria laus	4	Divitis	xij
vij	Domine non secundū	6	Jacquet	xijij
vi	Resurrexi	4	Claudin	xvi

Contratenor

Parisiis in vico cithare prope sanctorum Cosme et Damiani templum
apud Petrum Attaingnant musice calcographum.

Cū priuilegio regio ad sexenniū.

* nn f

Set. v. in cena dñi. Rec. i.

Contratenor

Aleph

Quomodo sedet sola ciuitas plena populo plena populo

facta est quasi vidua domina gentium

ij

princeps prouinciarum facta est

sub tributo.

Beth

plorans plorauit

in

nocte

et lachryme eius

in maxillis

eius

Non est qui consoletur eam ex omnibus caris eius

eius

omnes amici

eius spreuerunt eam

Contratenor

Soprano

Contratenor: et facti sunt ei inimici. Hierusalem hierusalem cons
uertere ad dominum deum tuum.

Soprano: (part mostly obscured by the Contratenor staff)

Zecii

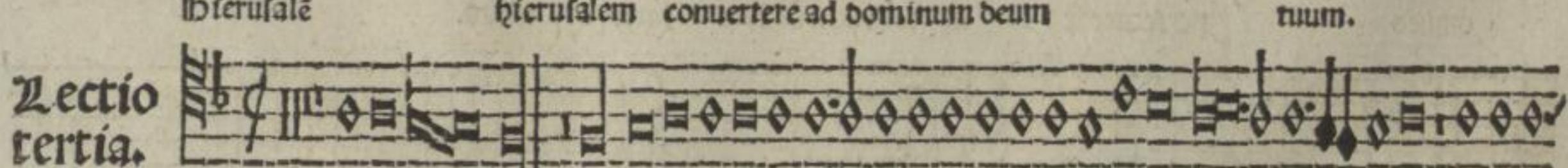
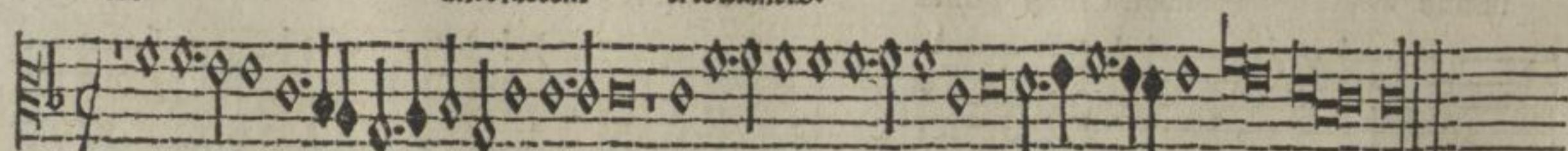
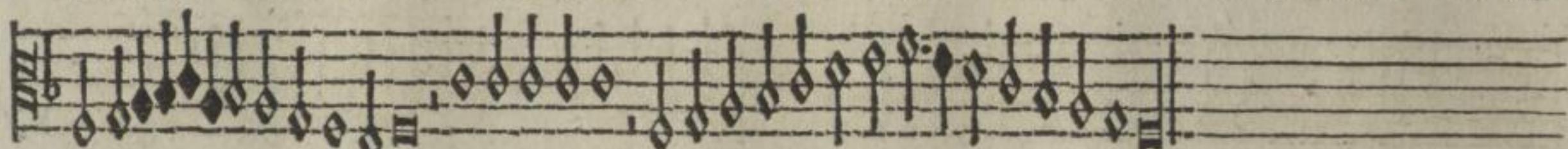
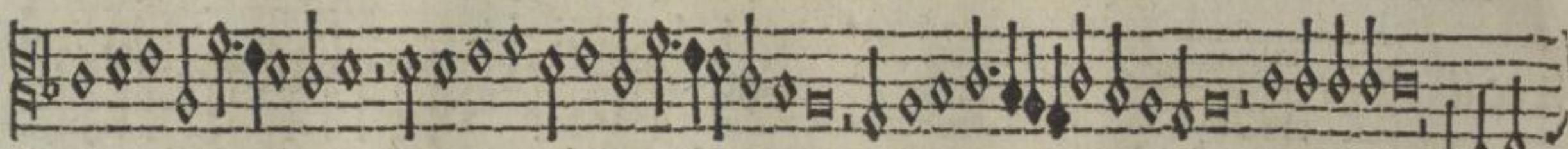
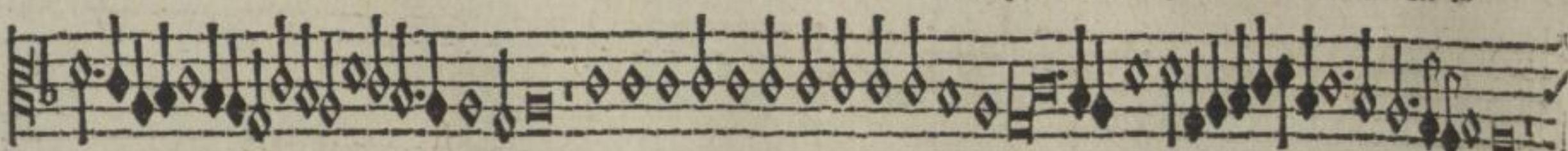
Tenor: Simel migravit iudas propter afflictionem et multitudinem Iero

Basso: uisitatis habitauit inter gentes nec inuenit requie

Tenor: omnes persecutores eius apprehenderunt eam inter angustias.

Basso: ibe facti sunt hostes eius in capi± nn ij

Contratenor



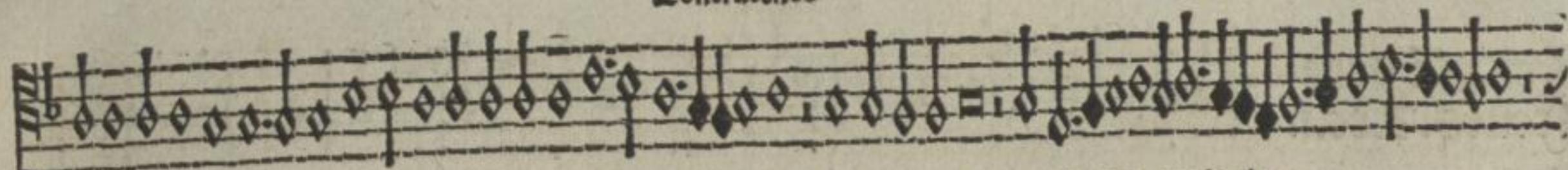
387

Recordata est hierusalēm dierum afflictionis

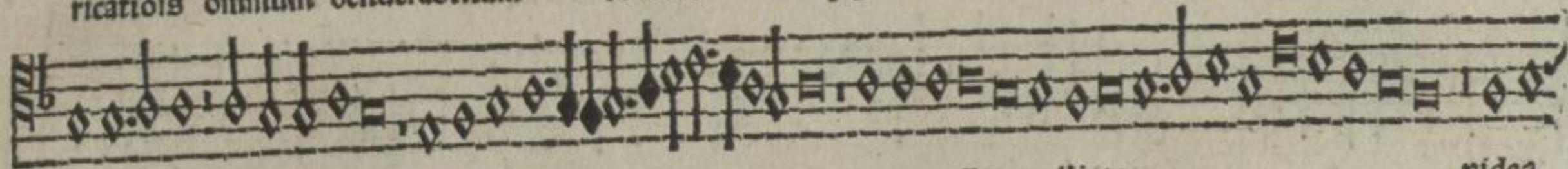
sue et preua-

Contratenor

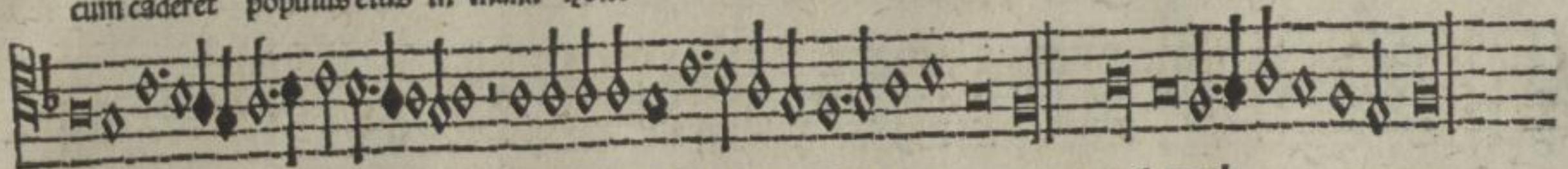
5o.iiij



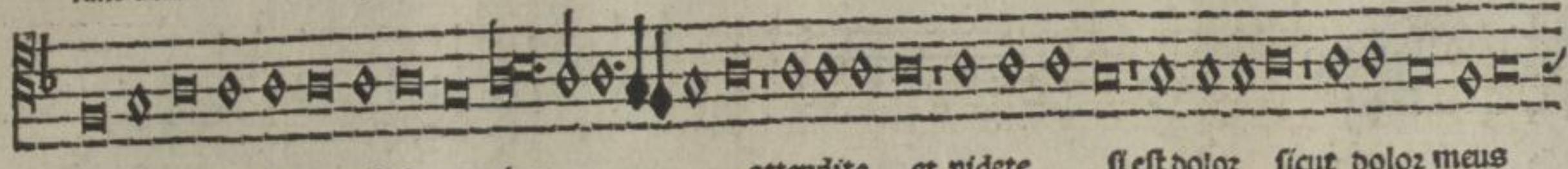
ricatiōis omnium desiderabilium suorum q̄ habuerat a diebus antiquis



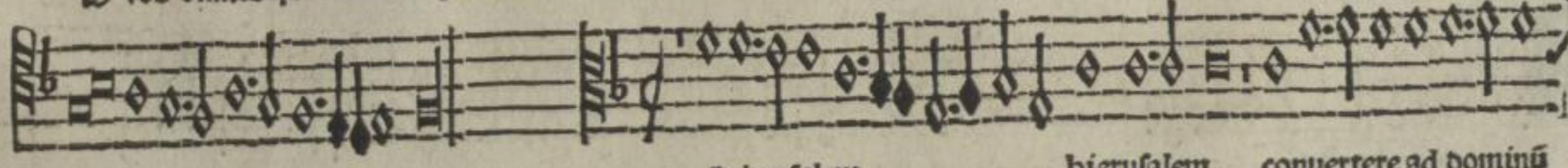
cum caderet populus eius in manu hosti li et non esset auxiliator vide



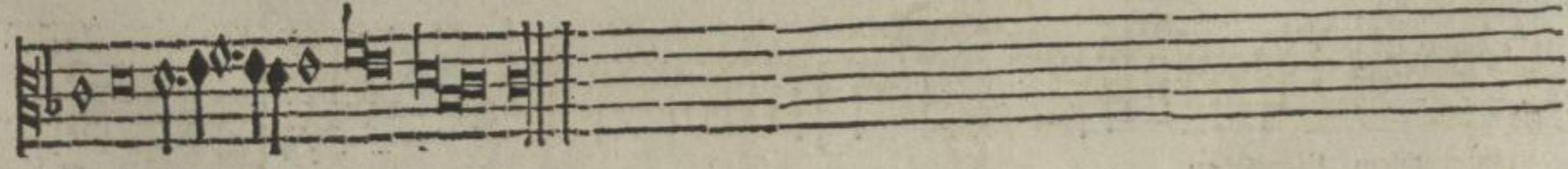
runt eam hostes et deriserunt iabbata eius Lameth



vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus



Hierusalem hierusalem conuertere ad dominū



deum tuum.

Ser. vi. i para-
scenes. Lec. i.

Contratenor

Contratenor

Men

Lui comparabo te vel cui assimilas
bo te ii filia hierusalem cui
ere quabo te vel p̄solabor te
filia syon magna est ch̄ivelut mare contritio tua quis medebitur tui.

Bassus

Hec aperiebant iniuriam tuam ut te
ad penitentiā prouocaret viderunt autē tibi assumptiones falsas et electiones.

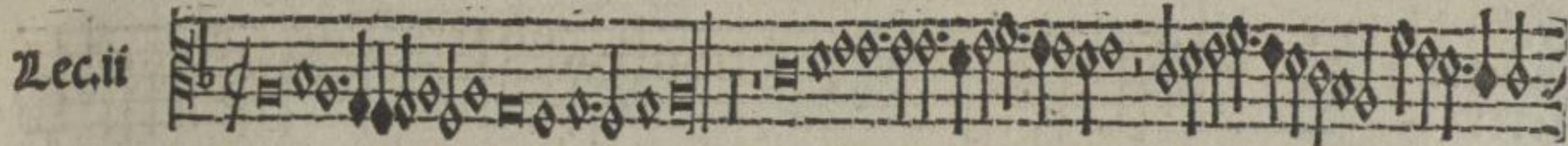
Altus

Hierusalem hierusalem conuertere ad dominum d̄cum tuum.

Contratenor

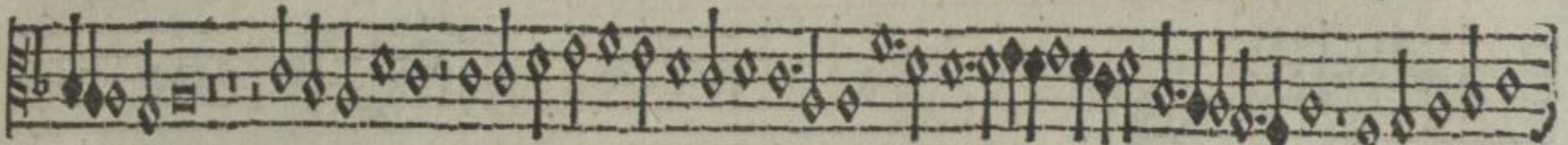
F. iiiij

Zec. ii



Samech

Plauserunt sup te manibus omnes trascuntes per viam



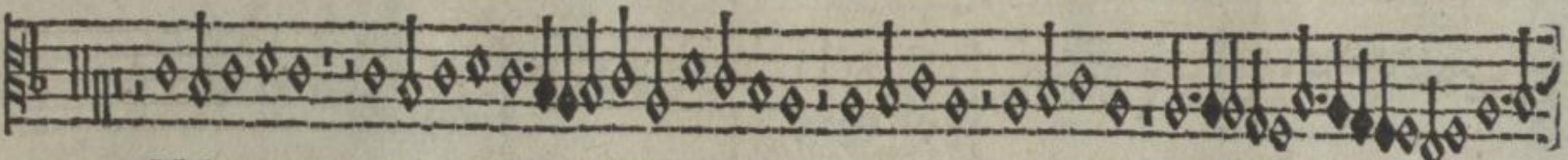
Sibilauerunt et moverunt capita sua super te filia hierusalem

heccine est vrbis



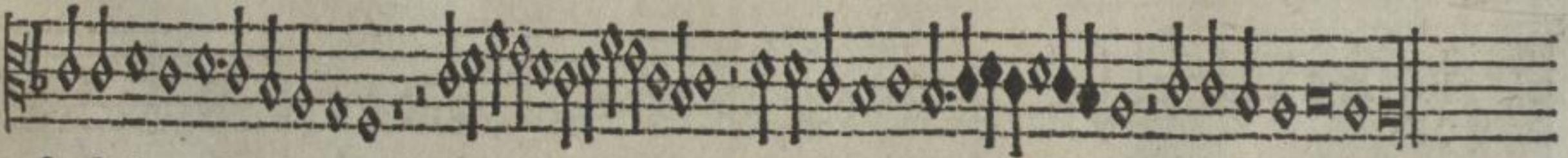
dicetes perfecti decoris gaudiū vniuerse

terre. aim



Sibilauerunt et fremuerunt detibus

et dixerunt et dixerūt deuorabimus eum En i-



sta est dies quā expectabam⁹ ij

inuenim⁹ vidimus

inuenim⁹ vidimus.



Hierusalem hierusalem

conuertere

ad dominum deum

tuum.

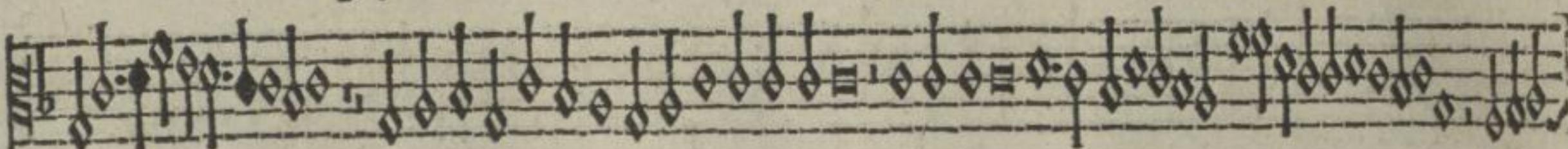
Contratenor

Lectio
tertia



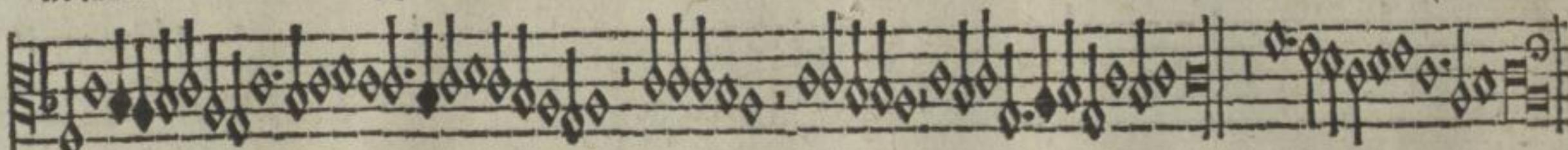
Whe

fecit dñs que cogitauit ḥpleuit sermo-



nē suum

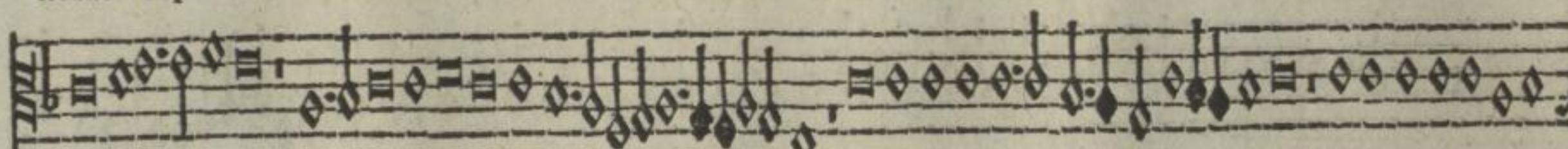
ḥpleuit sermonē suū quē preceperat a diebus antiquis destruit et nō p̄p̄cit et leti-



sicauit super te inimicum

et exaltauit cornu hostiū tuorum.

Sade

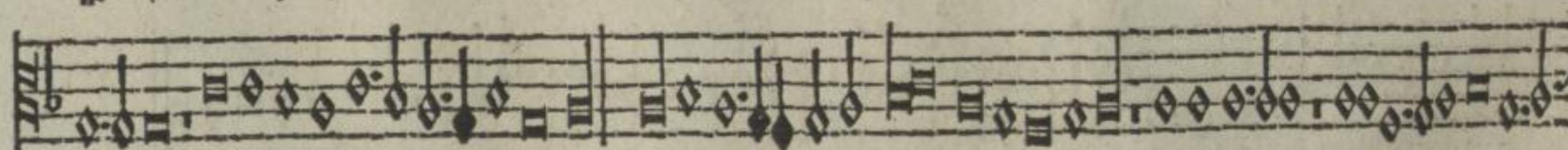


Planxit cor eoz iū

ad dominum

super muros filie syon

deduc quasi torrētē

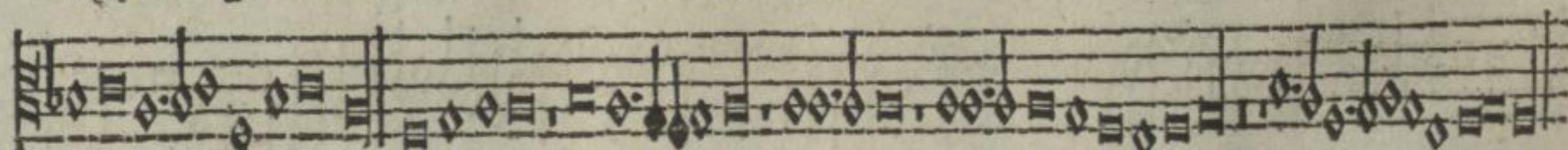


lachrymas p̄ diem et noctem

Mon des requiem

tibi

neq̄ taceat pupilla oculi



tui.

Hierusalem

hierusalem

conuertere ad dominū deum tuum ad dominū deum tuū

Sab. i vigil pasche. Lec. i.

Claudin

Contratenor

Fo.v

111

Zthau

Neddes eis vicem domine iuxta opera ma
nuis sua rum debis eis

scutum cordis laborem tuum

persequeris in furore et conteres eos domine.

Aleph

Quomodo obscuratum est aurum mutat?

est color optimus

mutatus est color optimus

dispersi sunt lapides sanctuarij

in capite in

capite omnium platearum.

Hierusalem hierusalem

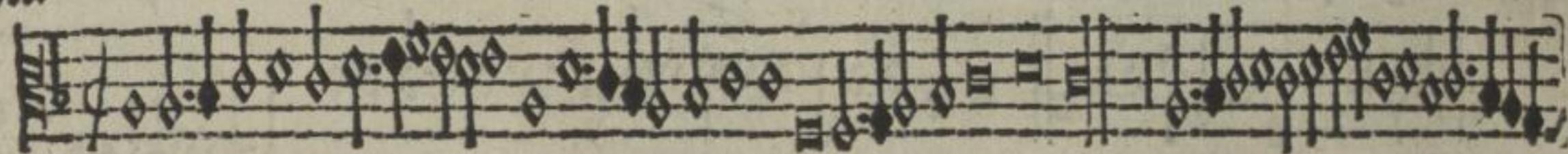
conuertere ad dominum deum tu

um,

oo :

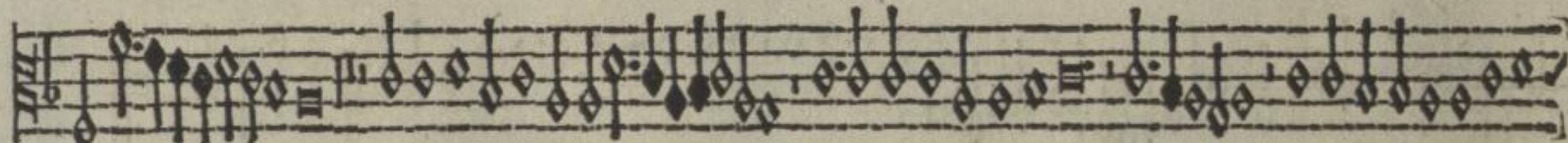
Recit.

Contratenor



Sime

Sed et lamye nudauerunt



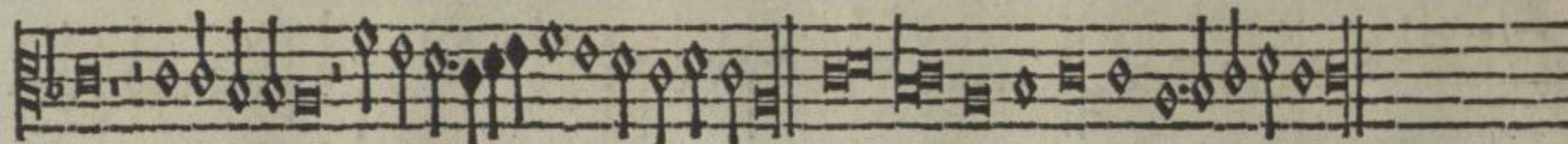
mammas

lactauerunt catulos suos

filia populi mei

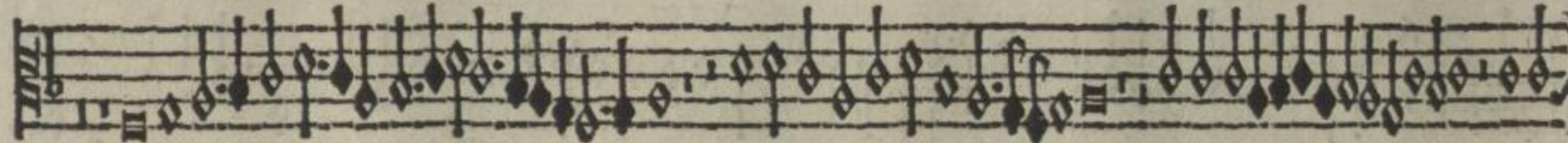
crudelis

quasi structio in deserto



to quasi structio in deserto

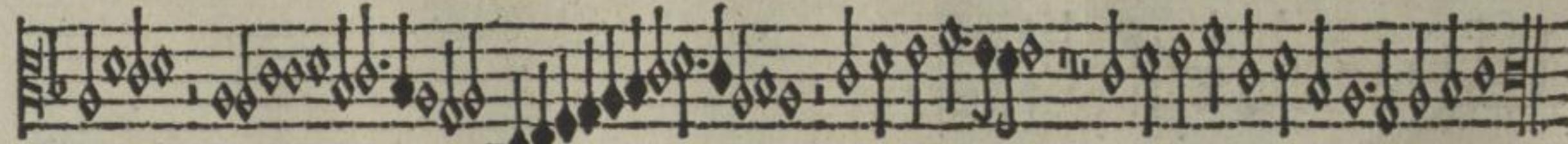
Deleth



Adhesit

lungus lactentis

ad palatum eius in siti paruu



Il eius petierunt panem

et non erat et non erat qui frangeret eis



Hierusalem hierusalem

conuertere ad dominum deum tuum,

Le. iii.

Contratenor

so. vi

118

Zay

Candidiores nazaret eisus niae nitidiores lacte

rubicundiores

eboze antiquo

saphiro pulchriorzes

Beth

Denigrata est super carbones facies eorum

et

non sunt cogniti in plateis

adhesit

cutis

eorum

ossibus

aruit et facta est

quasi lignum.

Hierusalem hierusalem conuertere ad dominum deum tuum.

* oo u

Contratenor

Kyrie eleison

Christe eleison.

Kyrie eleison.

Kyrie eleison.

Kyrie eleison.

Kyrie tacet

Ite omnes famulis

Christus dominus factus est obediens

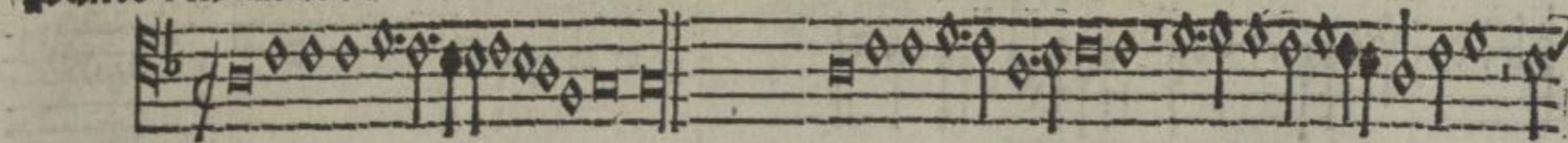
visc ad mortem.

Passio s'm abath.

Contratenor

Fo. vii

119



Non in die festo

at quid perditio hec potuit enim istud ve-



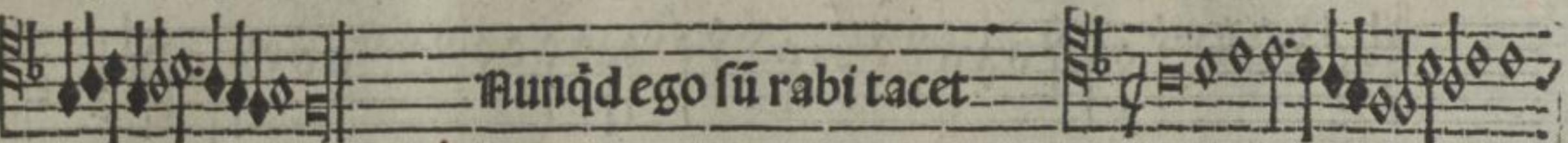
mundari multo et dari pauperibus.

Quid vultis tacet



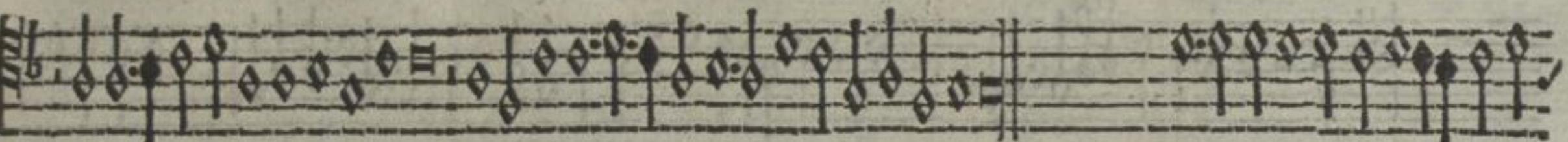
abi vis paremus tibi comedere pascha

Munqdego sum do-



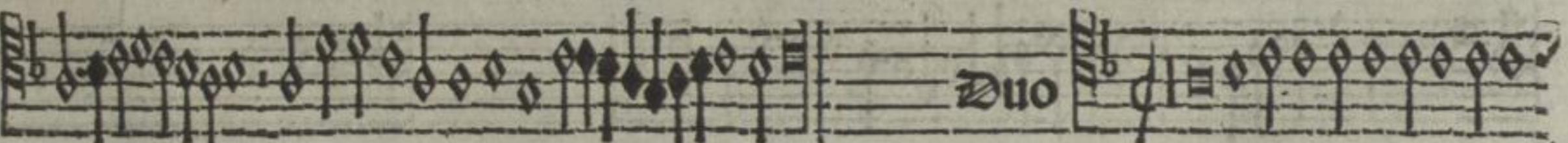
mine

Et si omnes



scandalizati fuerint in te ego nunq scandalizabor

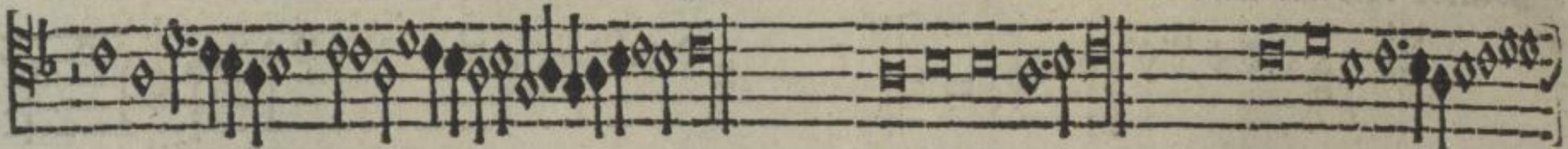
Etiam si oportuerit



memori tecum non te negabo.

Quaecumq osculatus fuero

Contratenor



lyrics: Ave rabbi
Hic dicit possum illud.

Musical notation for the Contratenor part, consisting of two staves of music with black note heads and vertical stems. The lyrics are:

Michil respondes ad ea que isti aduersum te testificantur testificantur

Musical notation for the Contratenor part, consisting of two staves of music with black note heads and vertical stems. The lyrics are:

Adiuro te per deum viuum
Ovt discas nobis si tu es christus filius dei.

Musical notation for the Contratenor part, consisting of two staves of music with black note heads and vertical stems. The lyrics are:

blasphemauit Quid adhuc egemus testibus ecce nūc audis

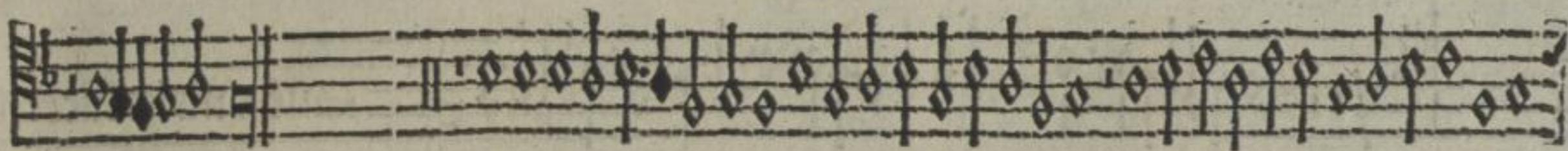
Musical notation for the Contratenor part, consisting of two staves of music with black note heads and vertical stems. The lyrics are:

sic blasphemiam quid vobis videretur videretur, Beus est mortis.

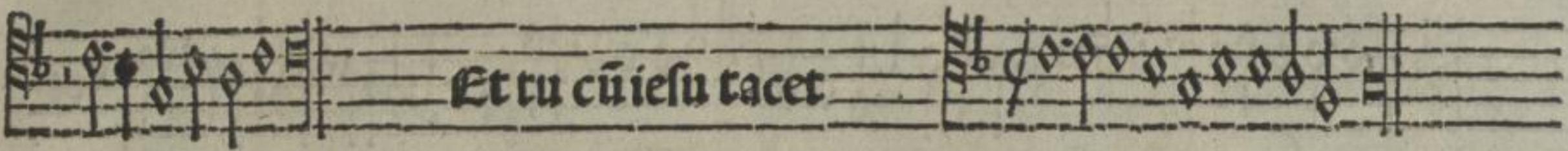
Contratenor

Fo. viij

120

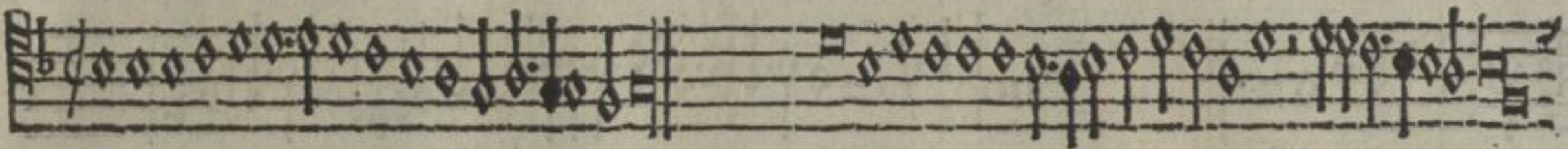


prophetiza nobis christe quis est qui te percussit

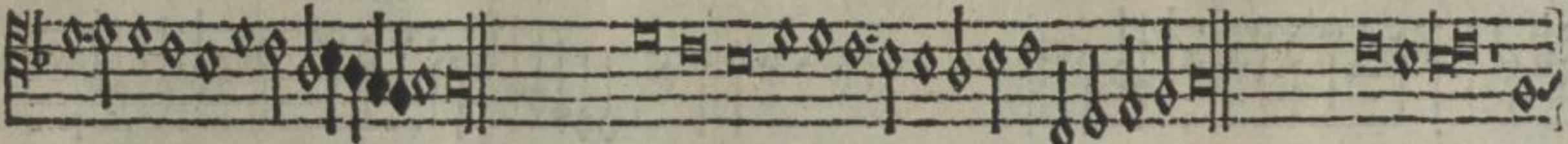


percussit

Ihesus quid dicens.



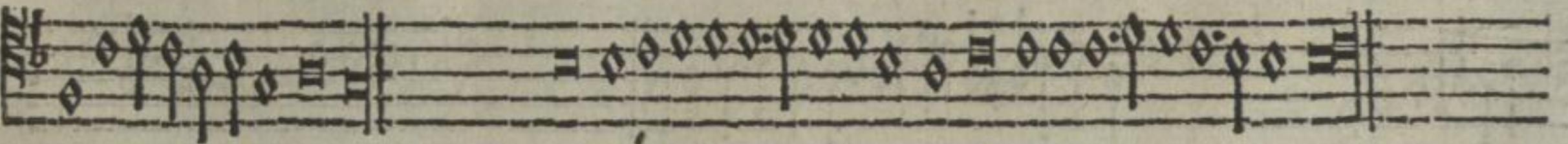
Et hic cum Iesu nazareno erat. Vere et tu ex illis es nam et loquela tua



manifestum te facit.

Peccavi tradens sanguinem sustum.

Quid ad nos tu



videris.

No licet eos mittere in corbanā quia pectum sanguinis est.



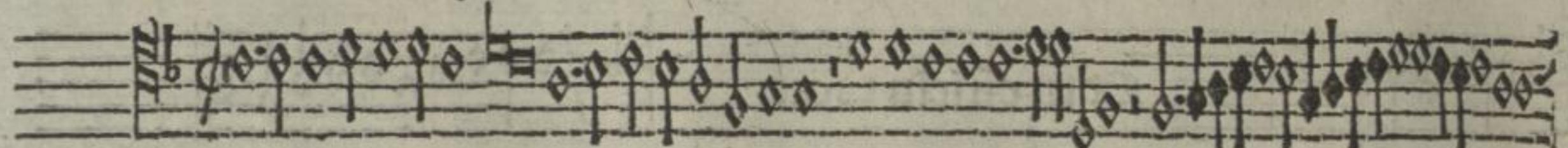
Duo Tu es rex sudeorum

Contratenor

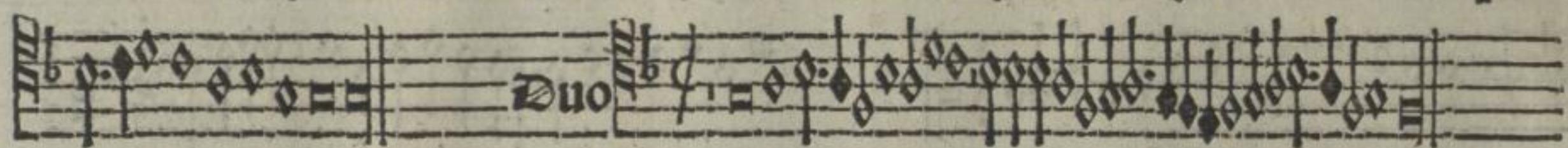


Quē vultis tacer

Non audis quanta aduersum te dicunt testimonia.

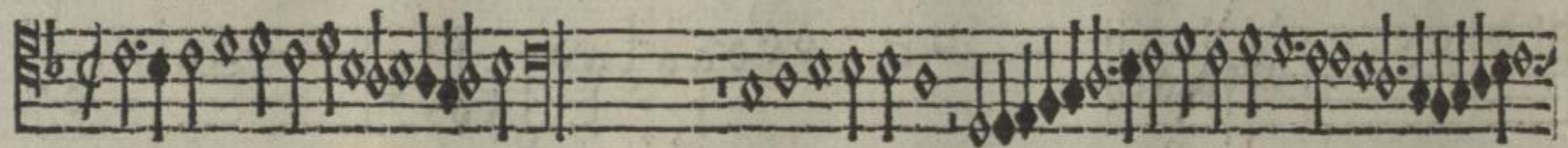


Nichil tibi et iusto illi multa enim passa sum hodie



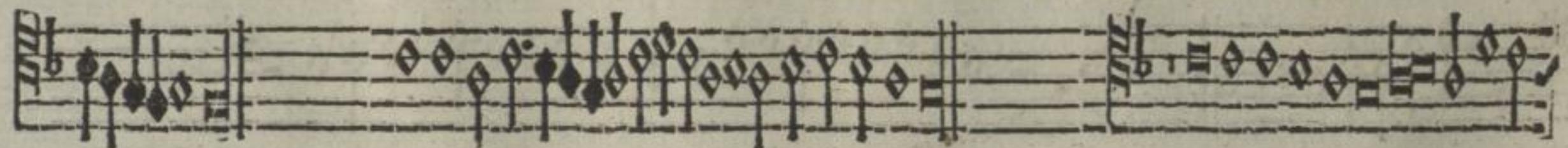
sum propter eum.

Quem vultis vobis de duobus dimitti



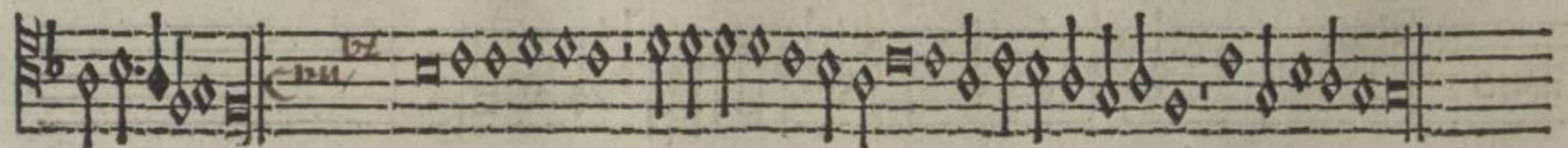
Barabam

Quid ergo facia de iesu qui vocatur christus



Crucifigatur

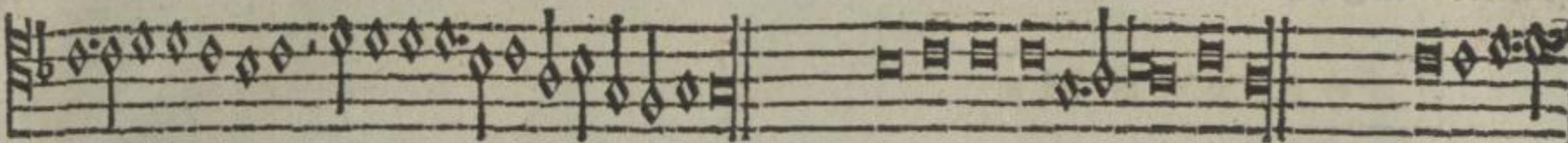
Quid enim malis fecit.



Innocens ego sum a sanguine iusti huius vos videritis vos videritis.

Contratenor

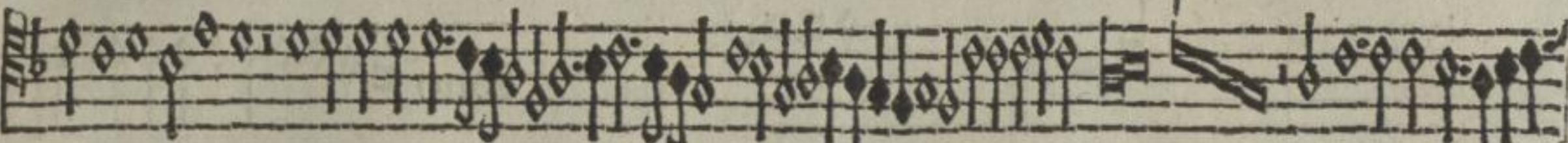
F. o. ir



Sāguis ei⁹ sup nos et super filios nostros

Aue rex iudeorum

E ach qui destru



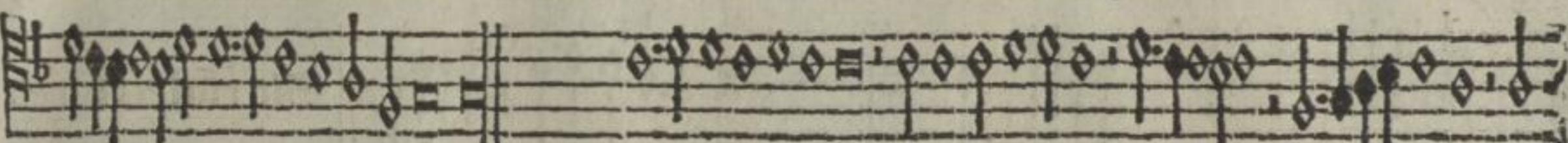
istēplum dei et in triduo

illud

reedificas

salua temetipsum

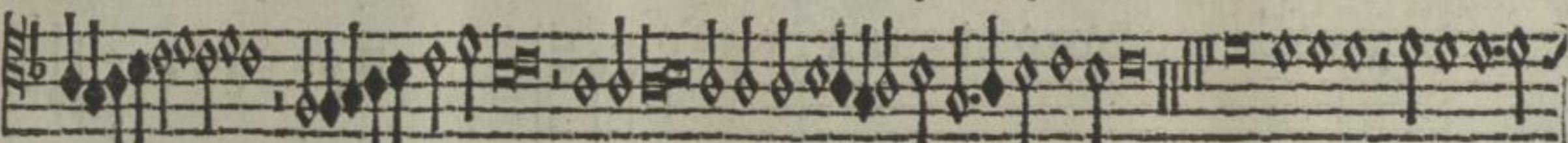
a filius dei



es descendē de cruce

Alios saluos fecit seipsum nō potest saluum

facere



rex israel est descendat nunc

de cruce et credimus

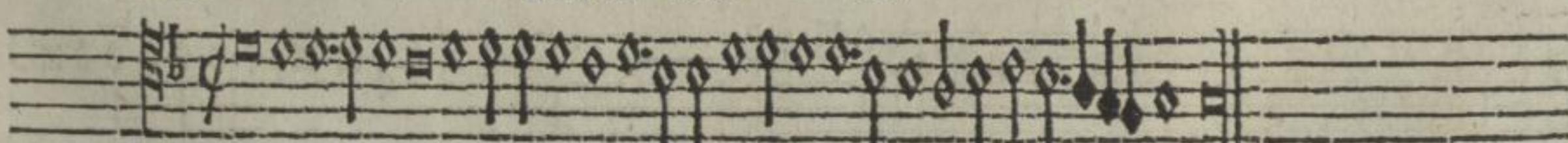
ei

dixit enim quis fili-



us dei sum.

Helyam vocat iste.



Sine/videamus an veniat helyas liberans eum

eum.

¶ pp

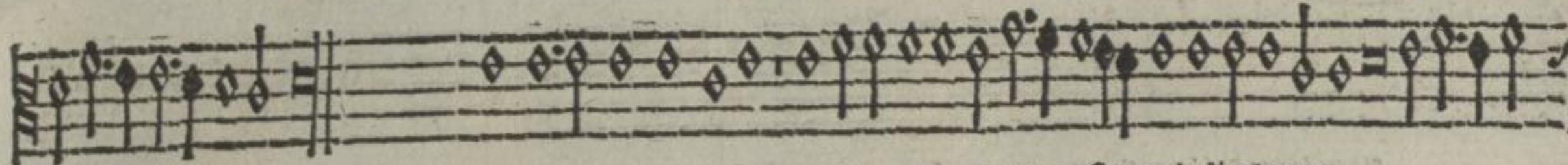
Passio secundum Iohannem

Contratenor

Passio domini nostri:
Duo
Iesum nazarenum.
Unquid et tu ex discipulis es
Sic ruides tacet
homines istius non sum.
Unquid et tu ex discipulis eius es non sum
Ronne ego te vidi in ore cum illo
Quia accus
sationem affectis aduersus hominem hunc.
Si non esset hic malefactor nobis tradidisse

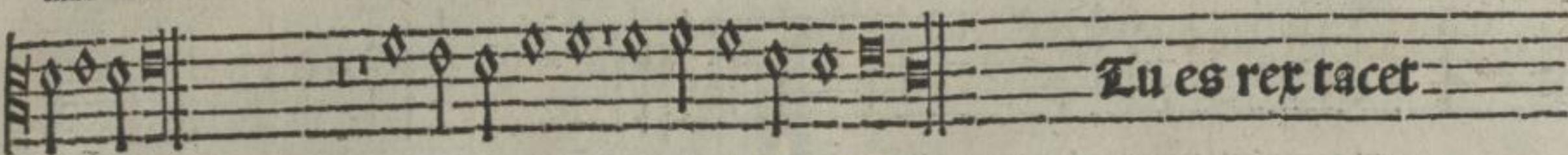
Contratenor

Soprano



mus cum.

accipite eum vos et secundum legem vestram iudicete eum.



Robis non licet interficere quemquam.

Tu es rex tacet

Unquid ego iudeus

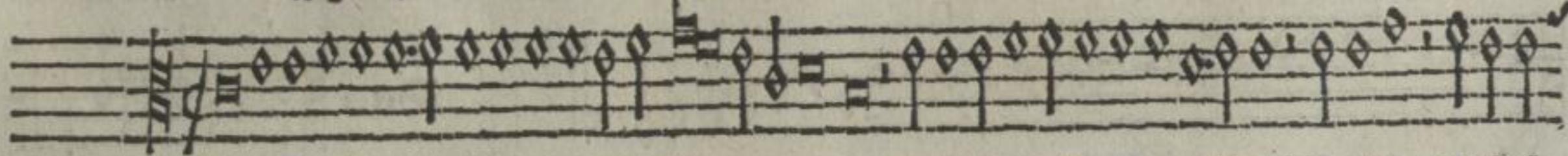
sum quid fecisti



Ergo rex

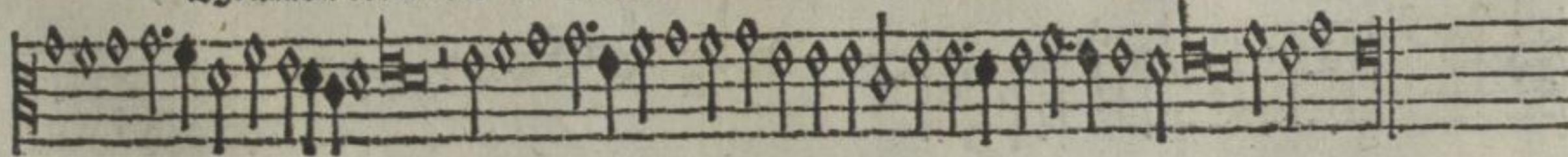
es tu

Quid est veritas.



Ego nullam inuenio in eo causam

Est autem consuetudo vobis ut unum dimittat

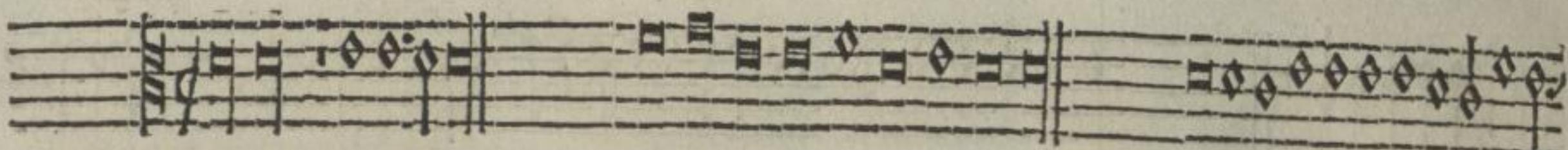


vobis in pascha

Gultis ergo dimittam vobis regem iudeorum.

† pp q

Contratenor



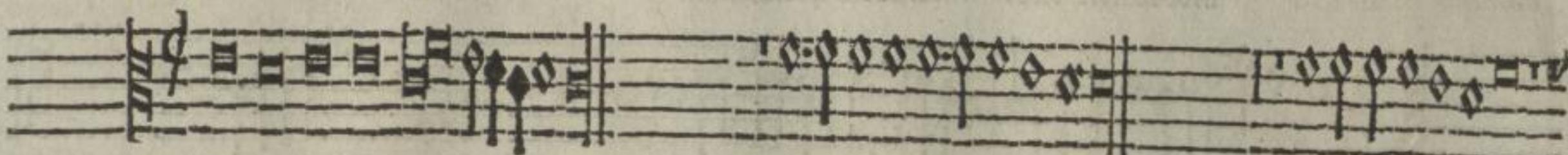
Non hunc sed barabam.

Ave rex iudeorum.

Ecce adduco vobis cū foras



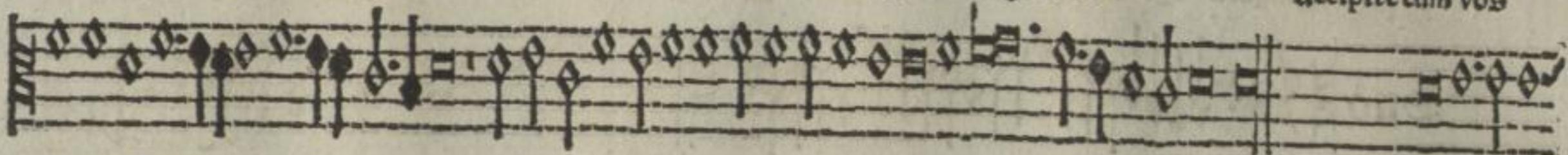
ut cognoscatis quia in eo nullam causam inuenio



Ecce homo

Crucifige crucifige eum

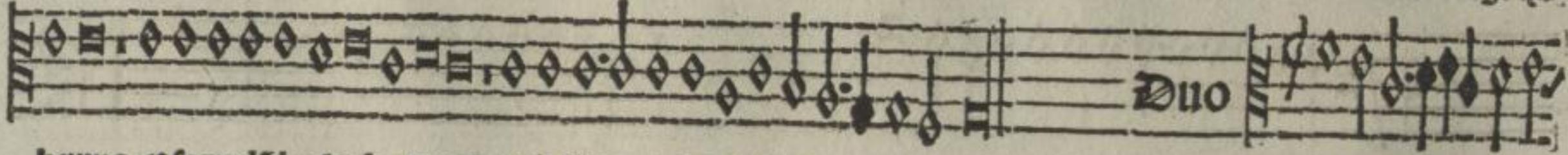
Accipite eum vos



et crucifigite

ego enim non inuenio in eo causam

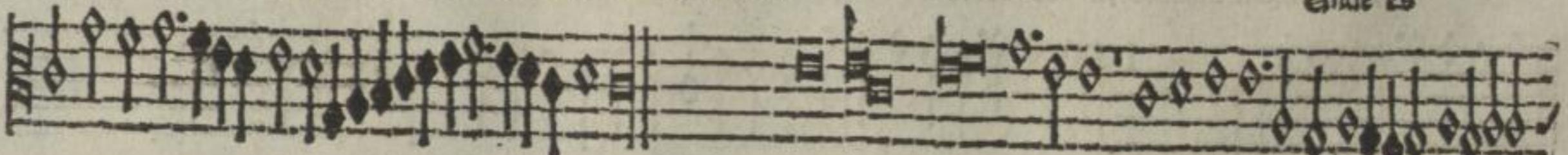
Mos legē haec



bemus et secundū legē debet mori quia filium dei se fecit.

Duo

Ende es



73

Nichil non loqueris

Nescis quia potestatem habeo et tu

Contratenor

Soprano

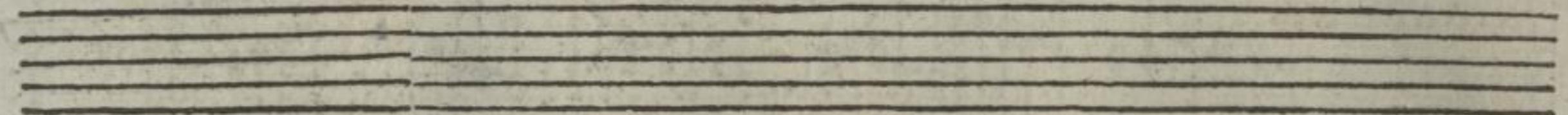
cingere te et potestatem habeo dimittere te
 Si huc dimittas non es amicus celaris cesaris omnis enim qui se regem facit cōtras
 dicit cesar Ecce rex vester Tolle tolle crucifige eum
Regē vestrū tacet
 Non habemus regem nisi cesarem
 Toli scribere rer iudeorum sed quia ipse dixit rex sum iude
 orum Quod scripsit scripsit quod scripsit scripsi.
 Non scindamus eam

Contratenor



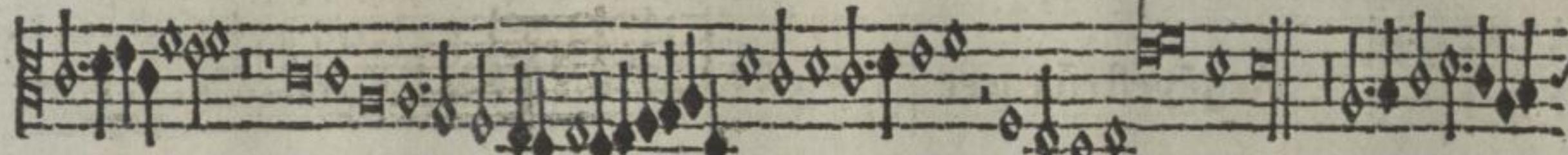
sed fortis amur de illa cufus

sit



In pace

In quietum



Dormiam

dormiam et

requiescam

Si bedes



ro

somnum

somnus



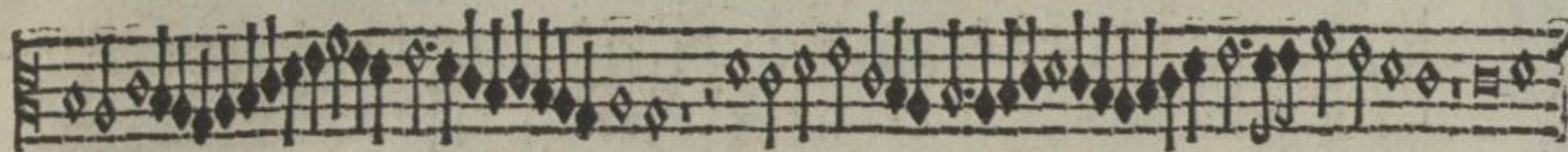
nunt

oculis meis

et

Contratenor

Soprano



palpebris

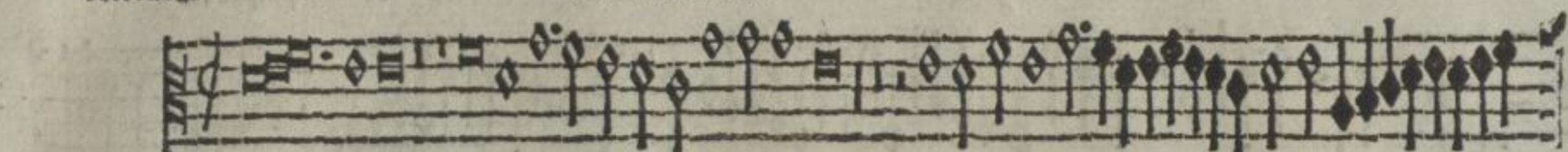
meis

dormis.



rationem

dormitionem.



Gloria

patri

et fili

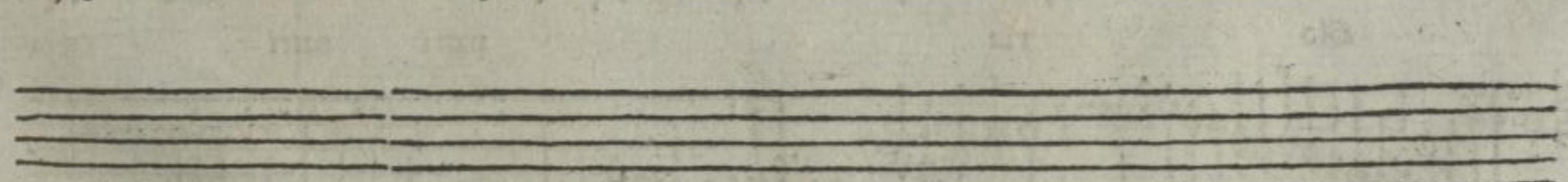
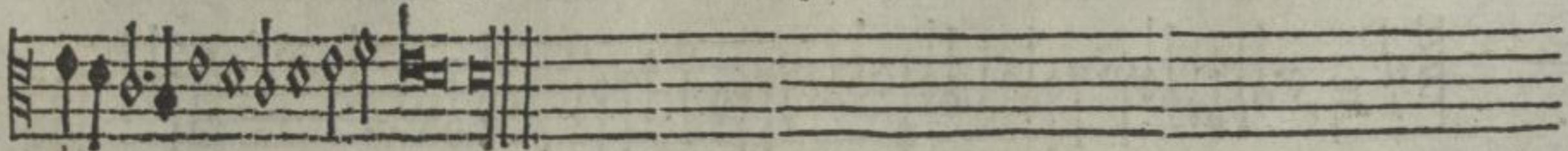
o



et filio

et Spiritui

Sancto



Contratenor

In pace in pace in pace Si bedero si dederon somnū

oculis me is et palpebris

metis dormi tatio

nē iī dormitatiōnē dormi tatio nem dormitatiōnem.

flio ria patri patri

et filio et filio

Contratenor

F. r. i. s.

Musical score for Contratenor and Tenor voices. The music is written in two staves. The top staff is for the Contratenor voice, and the bottom staff is for the Tenor voice. The music consists of vertical stems with small dots indicating pitch. The lyrics are written below the notes:

et spiritus et spiritut
sancto sancto.

Musical score for Tenor and Bass voices. The music is written in two staves. The top staff is for the Tenor voice, and the bottom staff is for the Bass voice. The music consists of vertical stems with small dots indicating pitch. The lyrics are written below the notes:

me proicias nos in tempore
senectutis cum defeceris virtus nostra iij
ne dereliquas nos domine.

† qq i

Contratenor

Musical score for the Contratenor part, featuring three staves of music with Latin lyrics underneath. The lyrics are:

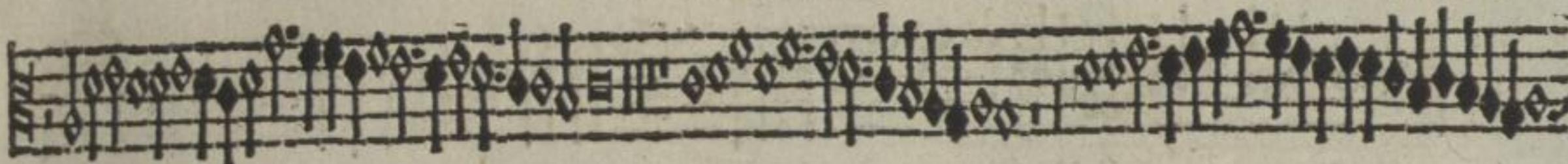
Re project as nos prosciatis nos in tempore
senectus tis cum defecerit virtus
nostra nostra ne derelinquas nos u
ne derelinquas nos domine domine.

Musical score for another vocal part, featuring two staves of music with Latin lyrics underneath. The lyrics are:

O rex gloriose gloriose inter sanctos.
et ramen ineffabilis ineffabilis tu autem

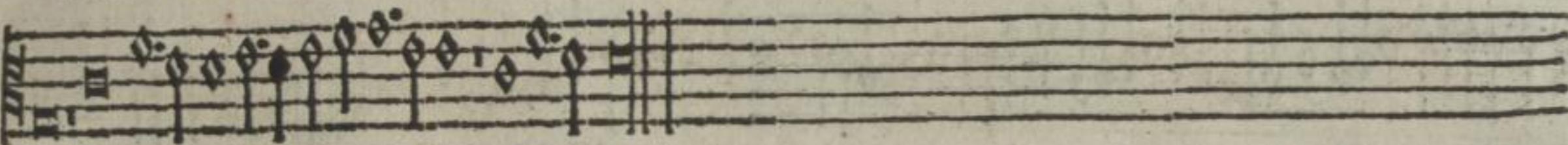
Contratenor

Soprano



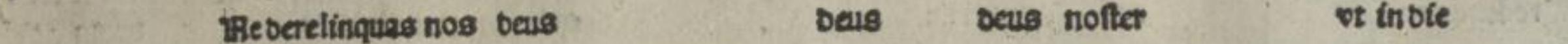
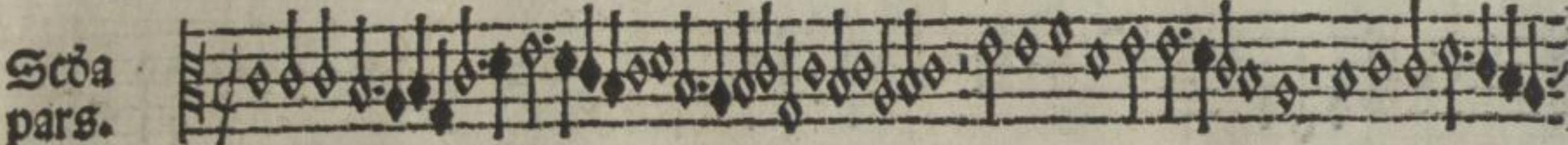
in nobis es domine

et nomen sanctum tuum inuocatum



est super nos

super nos

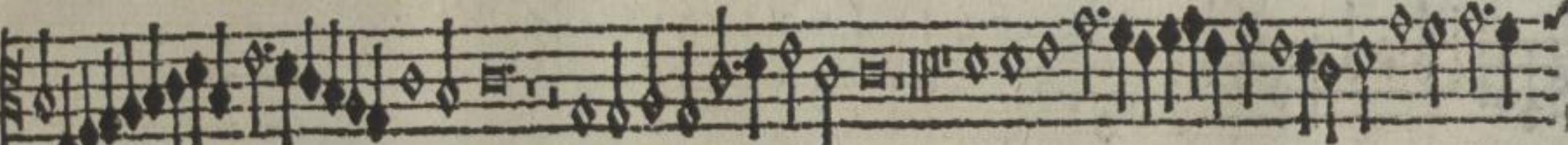


Rederelinquas nos deus

deus

deus noster

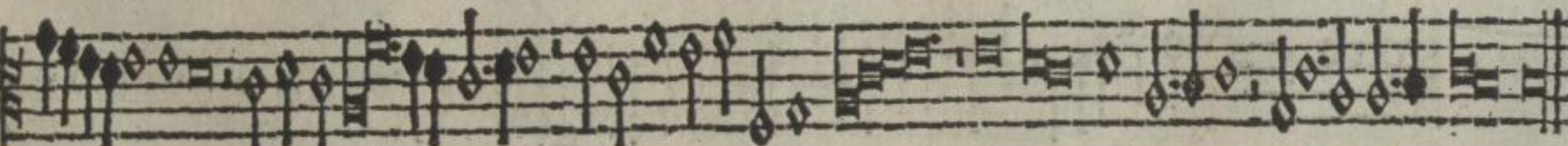
vt in die



iudicij

nos collocare digneris

inter sanctos



es electos

tuos

rex benedicte

benedicte.

Divisio

Contratenor

Gloria

laus

et honor

tibi sic

rex

christe

redemptor

cui puerile

cui puerile

deus

promptus

osanna

pium.

Israel es tu

rex

et in dyta proles

nomine

u

qui in dominis

rex benedictus venis.

Contratenor

Soprano

Duo

Gloria in excelsis te laudat celitus
celitus omnis et mortalis homo et cuncta
creato simul.
Alleluia hebreæ tibi cum palmis obuia venit
cum prece voto hymnis assumis ecce tibi
ecce tibi

Contratenor

2^o im^o contratenor
Secunda pars est in parte
superioris. fo. xv

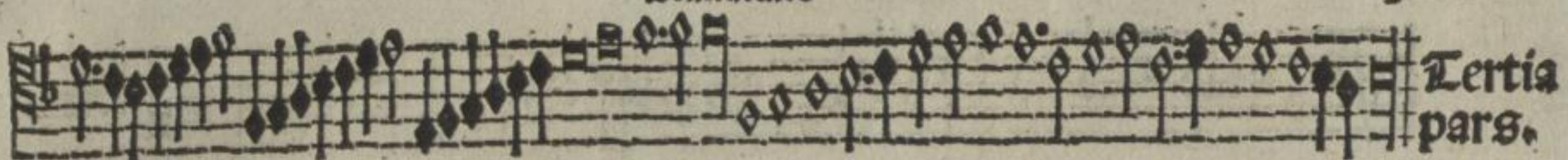


Scda
pars.



Contratenor

Soprano



rec

facti sumus nimis

nimis.



Aduua

nos

deus

salutaris

noster

noster

et propter glorie



am

nominis

tut

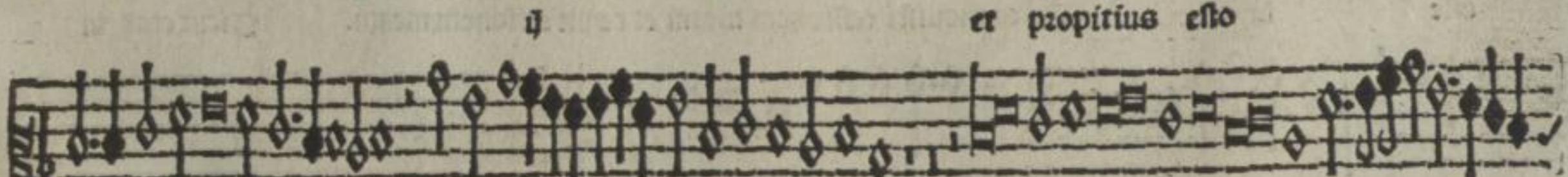
domine

libera

nos

libera

nos



peccatis

nostris

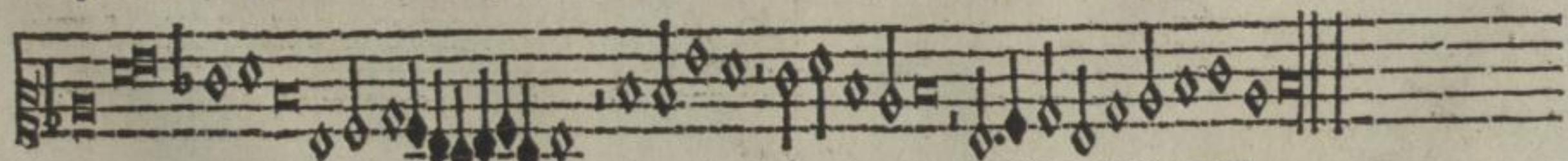
i

nostris

proper

nomen

tuum



propter

nomen

tuum

propter

nomen

tuum.

Contratenor

Et adhuc tecum sum tecum sum al le lu ya pos
suffisti super me manum tu om alleluya
mirabilia facta est scientia tua alleluya
alle luya. Tu cognouisti cessionem meam et resurrectionem meam. Sic uerat in
principio et nunc et semper et in secula seculorum amen.

finis