

Mus. m. 5270, 1(-5)
2

Concertato.

per il

Cembalo.

Violino Primo.

Violino Secondo.

Viola.

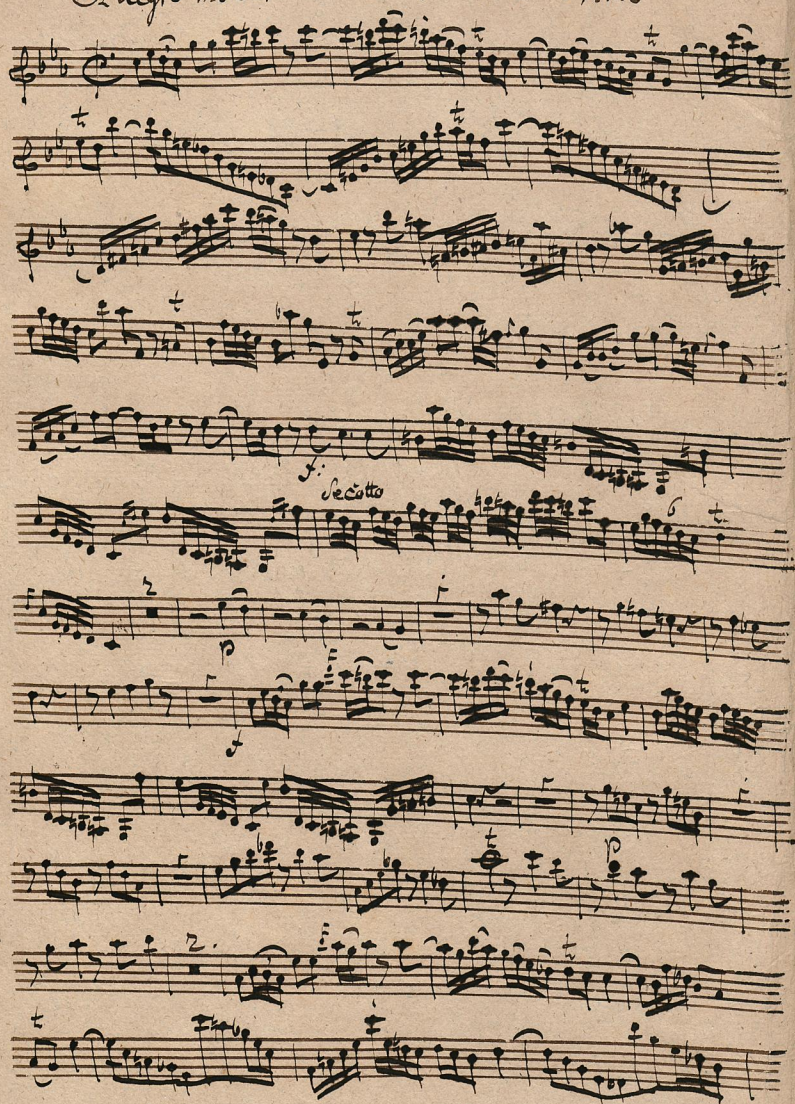
et

Basso Continuo

Dell' Sig. Dugrain.



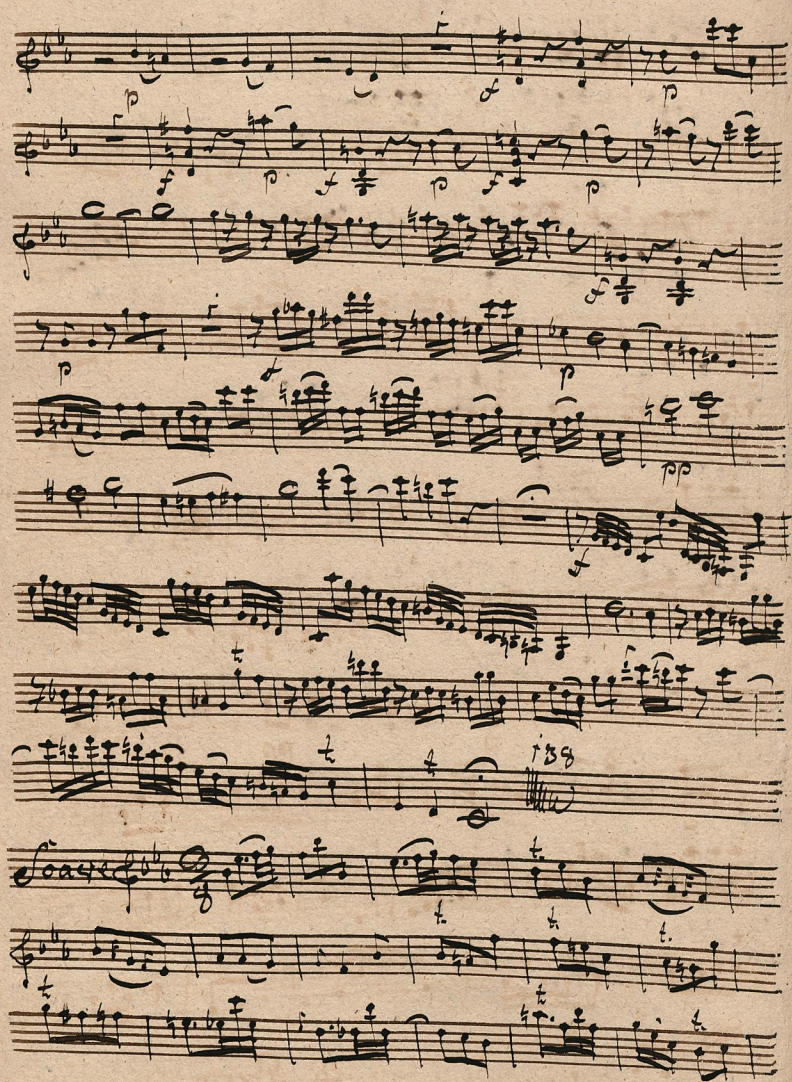
Concerto
Allegro moderato Violino Primo



A handwritten musical score on aged, slightly stained paper. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system, with the staves connected by a brace on the left. The word "seotto" is written above the third staff, and "seoti" is written at the bottom right of the page. The paper shows signs of age, including discoloration and some staining.

seotto

seoti

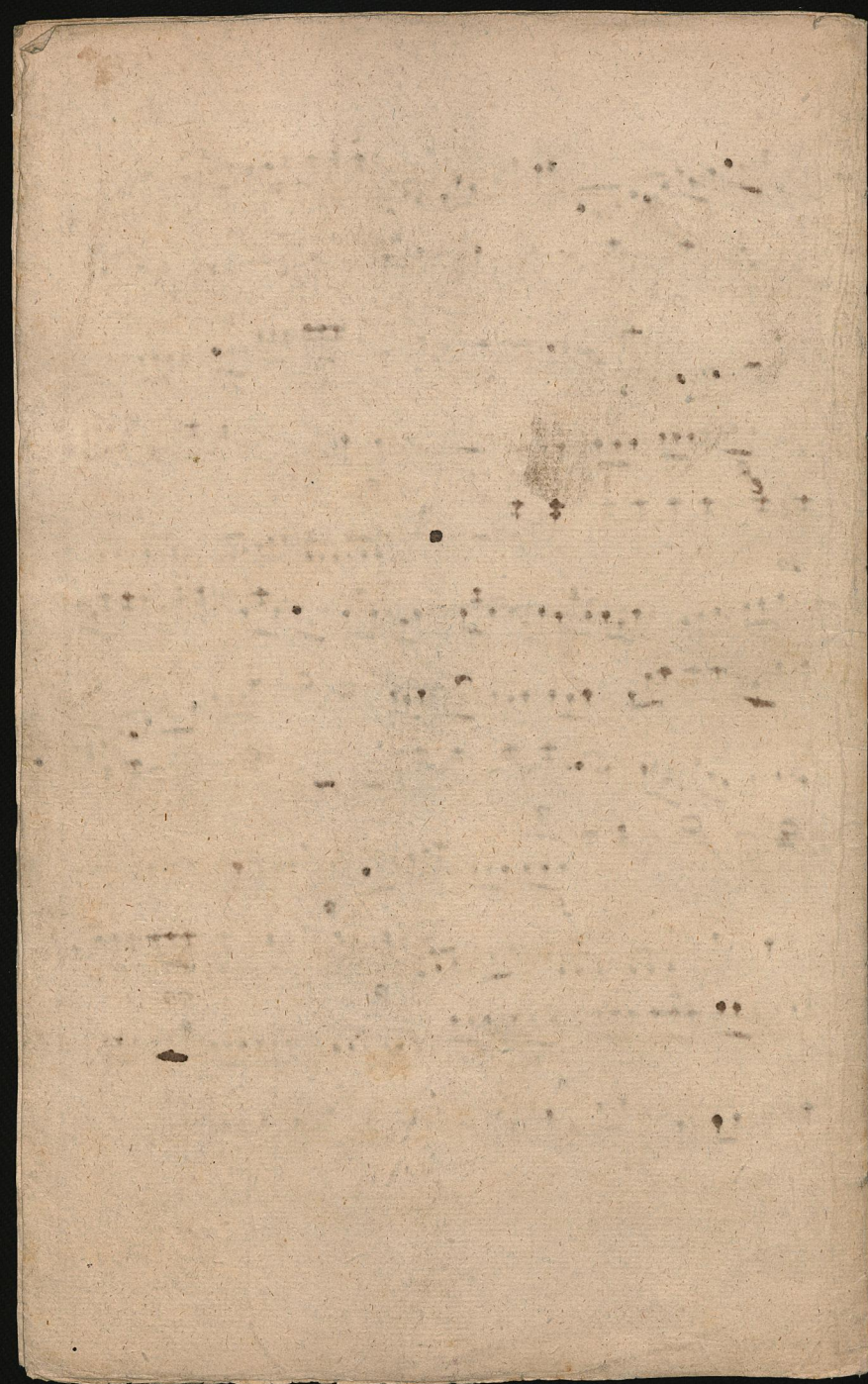


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *tenuto*, and *molto Presto*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *tenuto*, and *molto Presto*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Presto

A handwritten musical score for a piece titled "Presto". The score consists of 13 staves of music, written in a single system. The notation is in a 19th-century style, featuring a variety of note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid passages, often with sixteenth or thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *pp* (pianissimo) and *f* (forte). The score is written on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with the text "fin Da Capo" written in a stylized, cursive hand. The paper is aged and shows some staining.

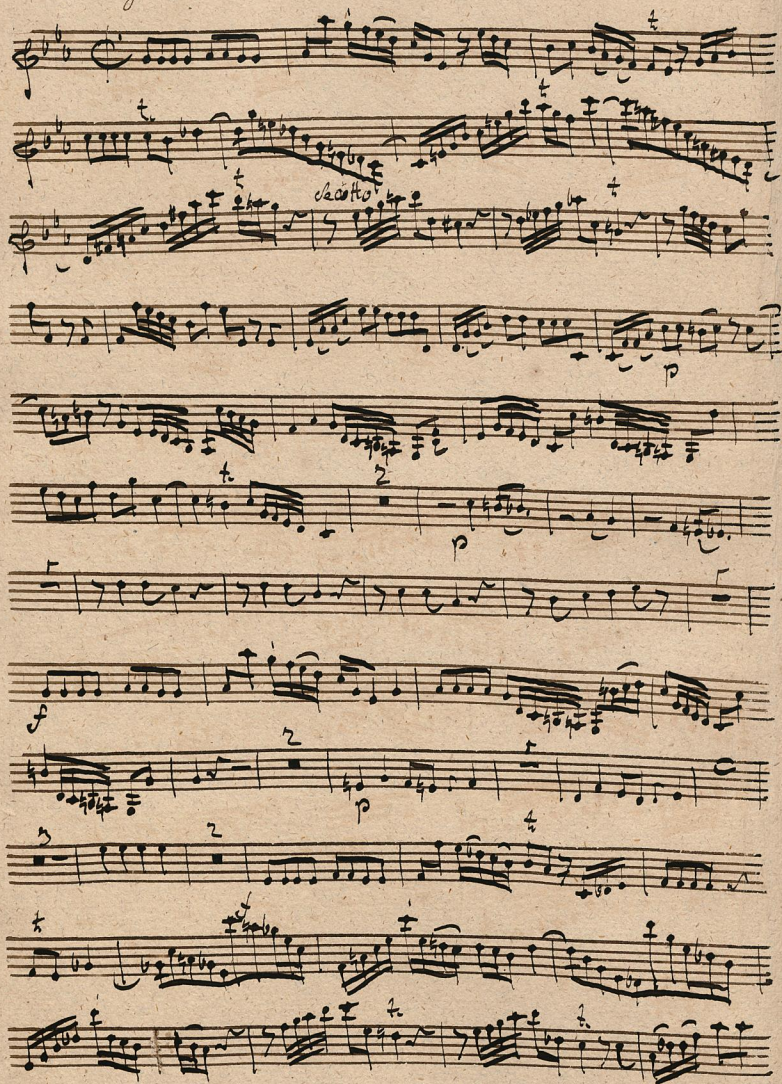


Mus. un. $\frac{52.70}{2}$ 12

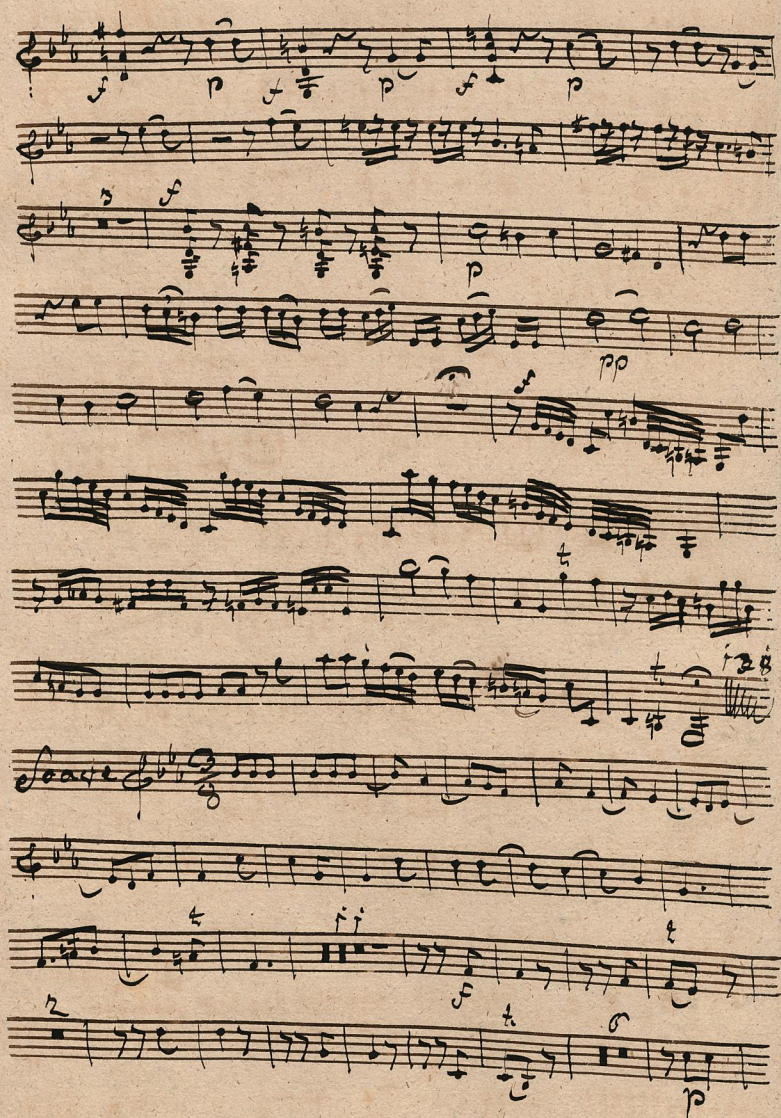


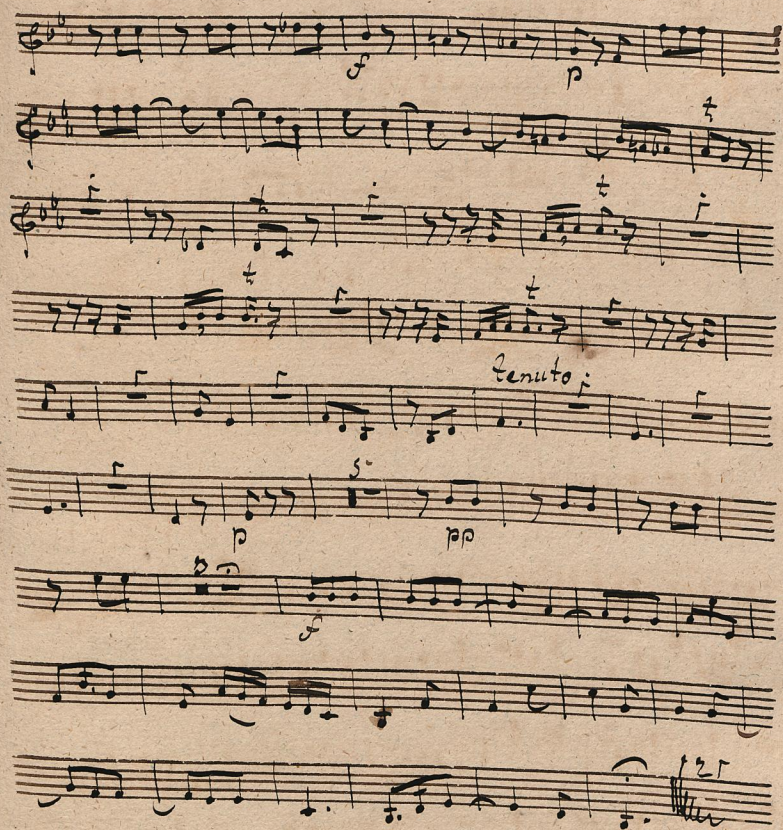
Concerto
Allegro moderato Violino secondo

Violino secondo



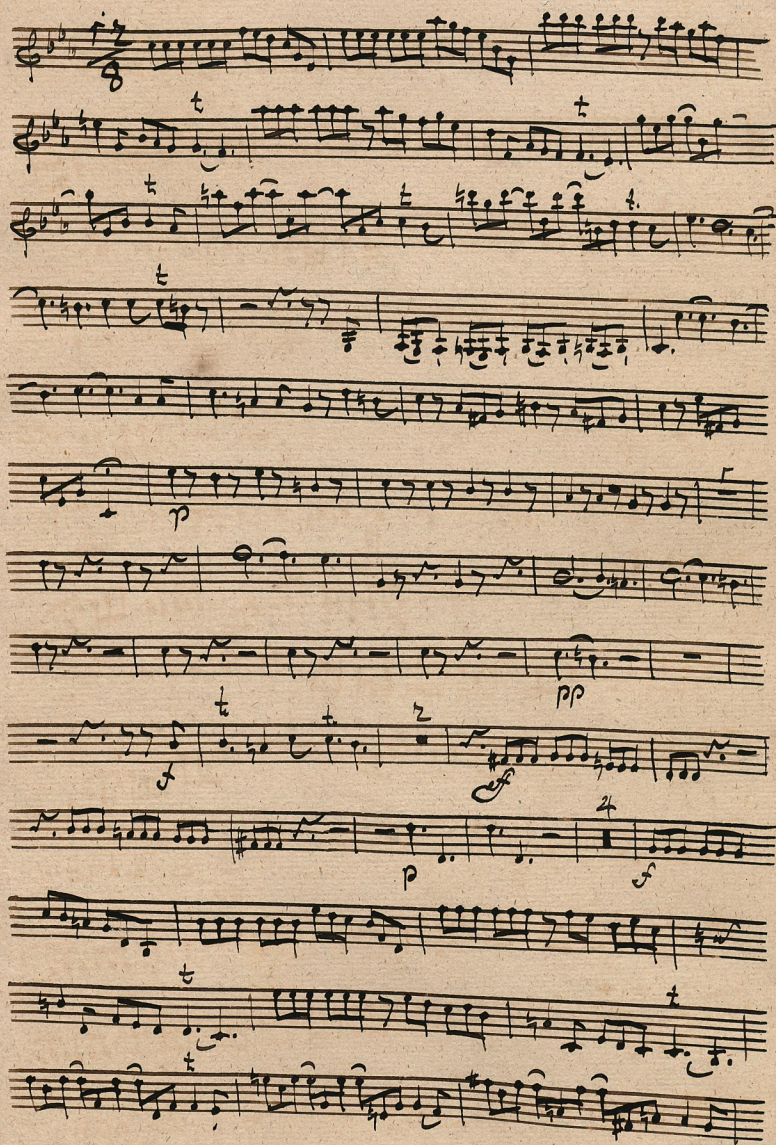
A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the second staff, *p* (piano) on the third staff, and *p* on the eighth staff. There are also several *t* markings, possibly indicating trills or tremolos. The score concludes with a double bar line and the word *fin* written below the final staff. The paper is aged and shows some staining.



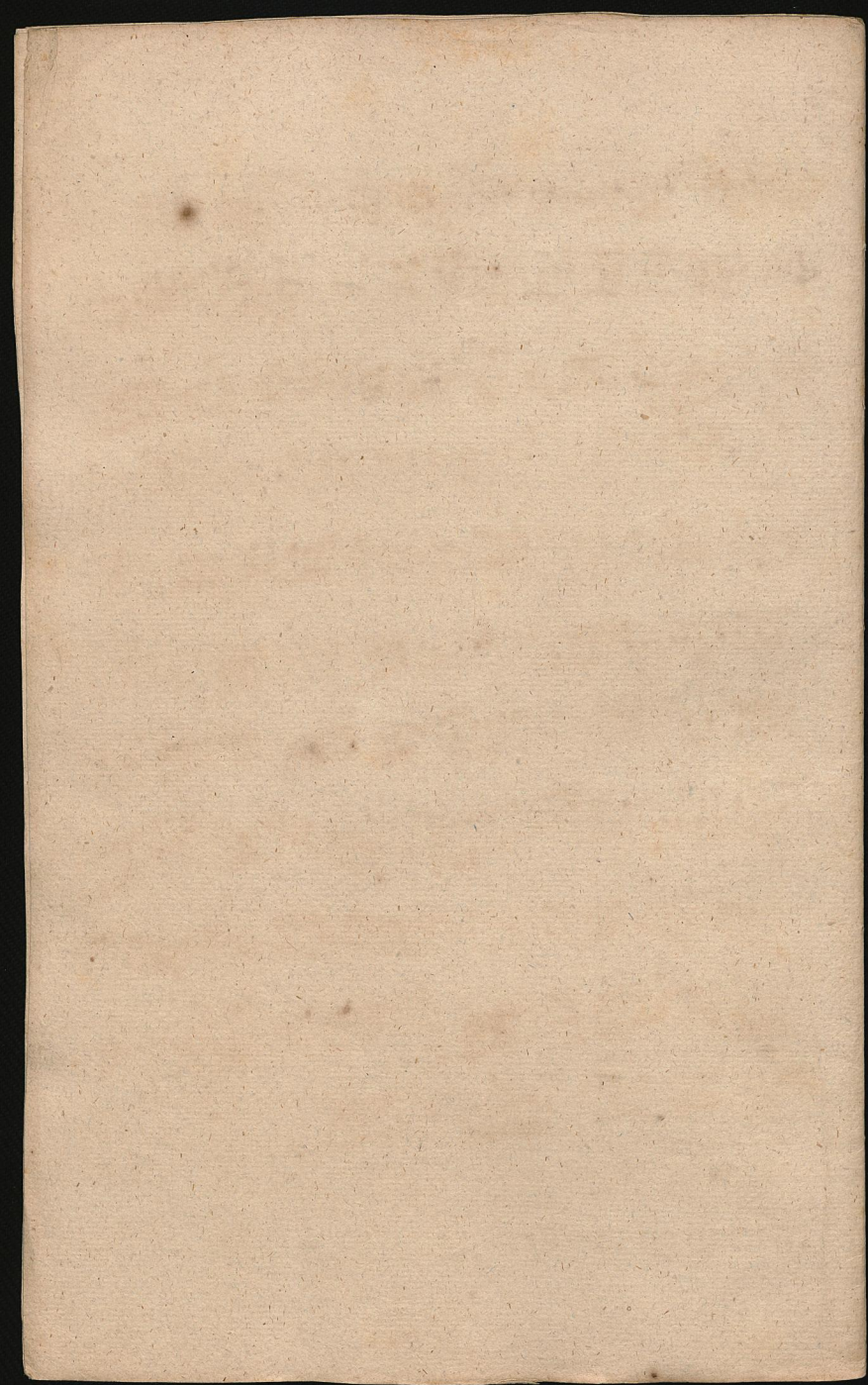


And. Presto

Presto



A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte) are indicated throughout. The score concludes with a double bar line and the text "Da Capo" written in a stylized, cursive hand.



Concerto
Allegro moderato Viola

Mus. ms. $\frac{5270}{2}$, 3

A handwritten musical score for Viola, titled "Concerto Allegro moderato". The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is indicated as "Allegro moderato". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. There are also some markings that appear to be fingerings or articulations, such as "2." and "4.". The handwriting is in dark ink on aged paper.

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one staff to the next. The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 14. The notation is written in a single system, with the key signature changing from one staff to the next. The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 14. The notation is written in a single system, with the key signature changing from one staff to the next. The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 14.

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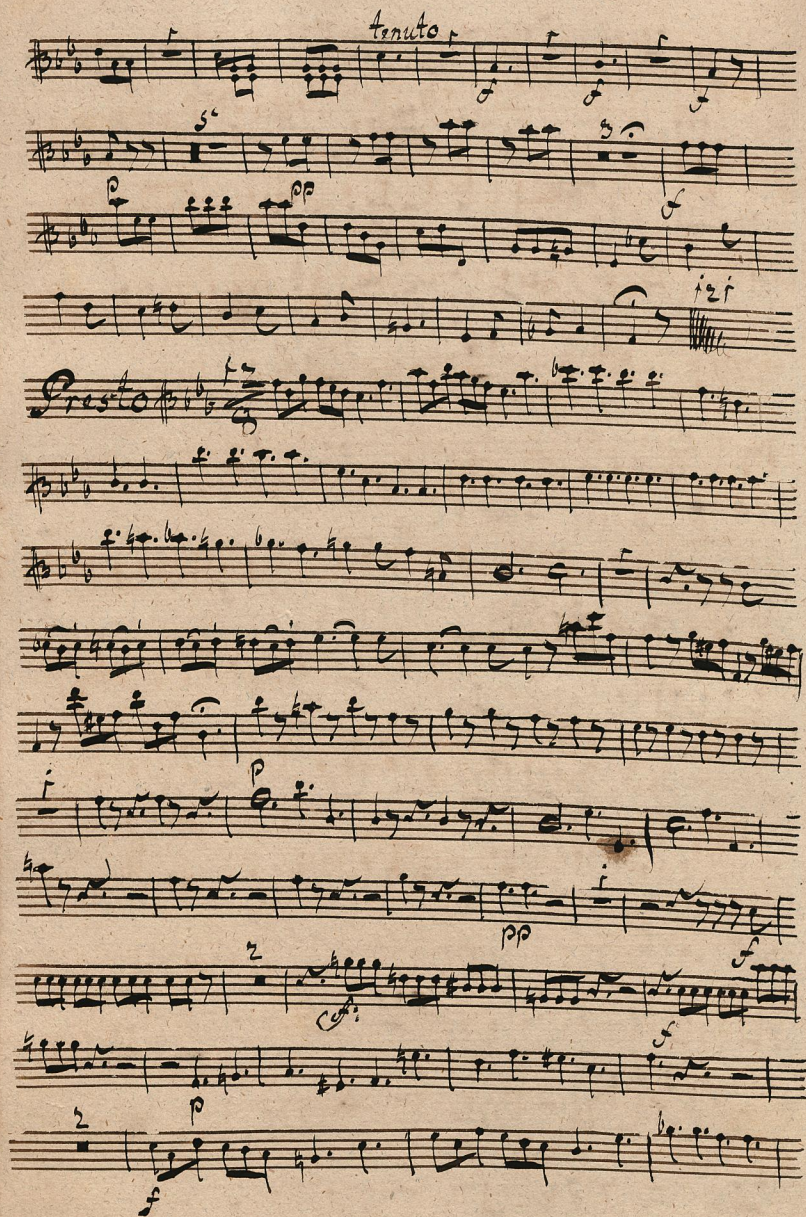
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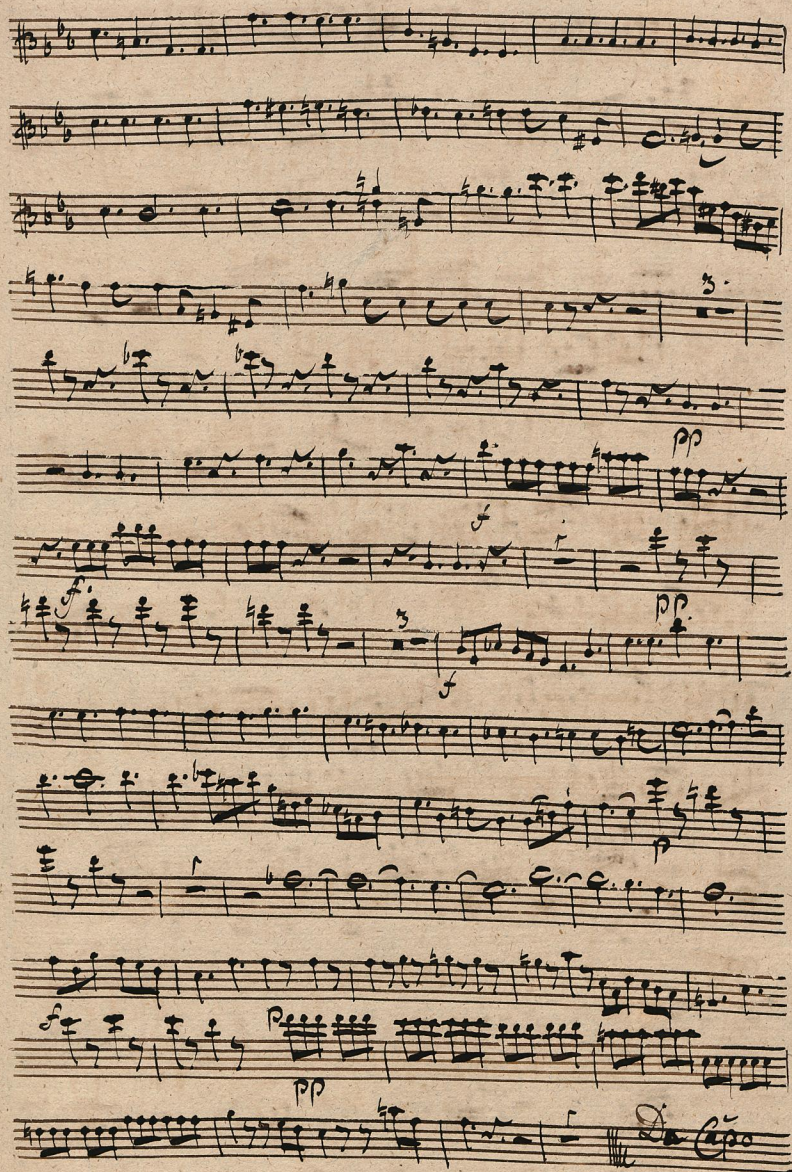
40 et Cito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tenuto* (written above the first staff)
- P* (piano, written below the second staff)
- pp* (pianissimo, written below the third staff)
- 12i* (written above the fourth staff)
- Presto* (written below the fifth staff)
- pp* (pianissimo, written below the eighth staff)
- 2* (written below the ninth staff)
- pp* (pianissimo, written below the tenth staff)
- 2* (written below the eleventh staff)

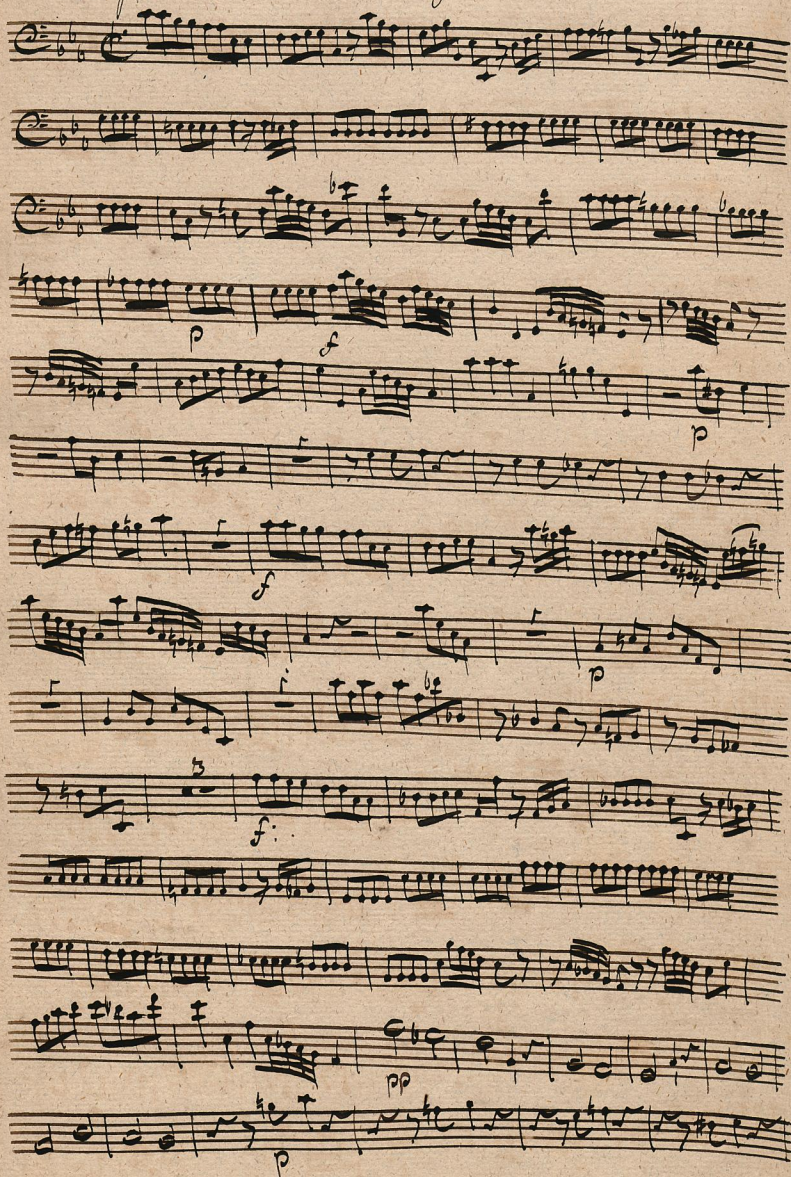




Concerto
Allegro moderato

Pasfo

Mus. no. 5220 4



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Staff 1: A treble clef with a key signature of one flat (B-flat). It begins with a measure containing a '2' above it, followed by a series of notes and rests. A '4' is written above the final measure.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a dense, rapid passage of notes, possibly a sixteenth-note scale or arpeggio.
- Staff 4: Continues the melodic line with various note values and rests.
- Staff 5: Includes a measure with a '2' above it, followed by a series of notes and rests. A 'p' (piano) dynamic marking is present.
- Staff 6: Continues the melodic line with various note values and rests.
- Staff 7: Includes a measure with a 'p' (piano) dynamic marking, followed by a series of notes and rests.
- Staff 8: Continues the melodic line with various note values and rests.
- Staff 9: Includes a measure with a 'p' (piano) dynamic marking, followed by a series of notes and rests.
- Staff 10: Continues the melodic line with various note values and rests.
- Staff 11: Includes a measure with a 'p' (piano) dynamic marking, followed by a series of notes and rests.
- Staff 12: Continues the melodic line with various note values and rests.

steti

Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando). The second staff continues the melody with similar notation. The third staff features a *sc* (scordatura) marking. The fourth staff has a *f* marking. The fifth staff includes a *fz* marking and a checkmark.

Handwritten musical score, second system. The music is written on five staves. The first staff begins with the tempo marking *Presto* and a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *f* (forte). The second staff continues the melody with similar notation. The third staff features a *f* marking. The fourth staff includes a *f* marking and a checkmark. The fifth staff has a *f* marking and a checkmark.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score concludes with the instruction *Da Capo* written in a decorative, cursive style.