Violoncello Solo

Concerto Nr. 6 in Re Maggiore

per violoncello ed archi

G.479

Luigi Boccherini
(1740-1805)

Edited by
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Version B Urtext
2014

Allegro

Violoncello

tutti

7

16

p *f* *p* *f*

25

solo

29

32

36

39

42

Q 4 2 *Q* 4 *Q* 3 2 1 3 1 2 4 2 4 *Q* 3 1 2 3 1 2 3

45

4 3 2 1 *Q* 3

49

3 4 *Q* 3 *Q* 1 2 *Q* 3

Violoncello Solo

53

2 *p* 3 1 2 3 1 *p*

56

60

65

72

2 *p* *solo*

76

79

3 *p*

83

p *solo* *tr*

86

90

93

97

Violoncello Solo

101

105

109

Adagio

6

15

21

24

27

30

33

Allegro

Violoncello Solo

21 *p* *cresc.* *f* *p* *f*

39 *p* *f* *p* *f*

56 *p*

78 *f* *p* *f*

92 *tr*

105

118 *acc.*

127

140

153

169 *tr*

180 *tr*

cresc.

209 *p* *f* *p* *f*

226

243 *p* *f* *p*

262 *f*

275

289

302 *tr*

315

328

342

352 *tr*

362 *tr* *tutti*

381 *p*

392 *f* *p* *f*

Detailed description: This page of a musical score for Violoncello Solo contains measures 209 through 392. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of musical textures and dynamics. Measures 209-225 are in the bass clef, with dynamics alternating between piano (*p*) and forte (*f*). Measures 226-242 continue in the bass clef, with dynamics *p*, *f*, and *p*. Measures 243-261 are in the bass clef, with dynamics *p*, *f*, and *p*. Measures 262-274 are in the alto clef (C4), with a forte (*f*) dynamic. Measures 275-288 are in the alto clef, featuring a melodic line with a trill (*tr*) in measure 289. Measures 289-301 are in the alto clef, with a trill (*tr*) in measure 302. Measures 302-314 are in the treble clef, with a trill (*tr*) in measure 302. Measures 315-327 are in the treble clef. Measures 328-341 are in the treble clef, with a trill (*tr*) in measure 342. Measures 342-351 are in the treble clef, with a trill (*tr*) in measure 352. Measures 352-380 are in the treble clef, with a trill (*tr*) in measure 362 and the instruction *tutti* in measure 362. Measures 381-391 are in the bass clef, with a piano (*p*) dynamic in measure 381. Measures 392-398 are in the bass clef, with dynamics *f*, *p*, and *f*.