

for Russell Montañéz Coronado

Harp

NOX

for Solo Viola,
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

Harp

lunga
pp

A

B

C

D **E**

29 F

34 G

40 H I

46 J

51

K

Musical notation for section K, measures 52-57. Treble clef, key signature of two flats. Features arpeggiated chords and melodic lines in both staves.

58 **L**

Musical notation for section L, measures 58-61. Treble clef, key signature of two flats. Features arpeggiated chords and melodic lines in both staves.

62 **M**

Musical notation for section M, measures 62-65. Treble clef, key signature of two flats. Features arpeggiated chords and melodic lines in both staves.

66

Musical notation for section M, measures 66-70. Treble clef, key signature of two flats. Features a sixteenth-note run in the treble staff and a glissando in the bass staff. Time signature changes to 4/4.

glissando

N

Musical score for section N, measures 67-72. The score is written for a harp in G major. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The piece starts with a rest in the treble staff and a half note G# in the bass staff. The melody in the treble staff begins with a half note G# and a quarter note A, followed by a quarter note B and a quarter note C. The bass staff has a half note G# and a quarter note A. The piece ends with a half note G# in the treble staff and a half note G# in the bass staff.

Musical score for section O, measures 73-76. The score is written for a harp in G major. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The piece starts with a half note G# in the treble staff and a half note G# in the bass staff. The melody in the treble staff begins with a half note G# and a quarter note A, followed by a quarter note B and a quarter note C. The bass staff has a half note G# and a quarter note A. The piece ends with a half note G# in the treble staff and a half note G# in the bass staff.

Musical score for section P, measures 77-81. The score is written for a harp in G major. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The piece starts with a half note G# in the treble staff and a half note G# in the bass staff. The melody in the treble staff begins with a half note G# and a quarter note A, followed by a quarter note B and a quarter note C. The bass staff has a half note G# and a quarter note A. The piece ends with a half note G# in the treble staff and a half note G# in the bass staff.

Musical score for section Q, measures 82-85. The score is written for a harp in G major. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The piece starts with a half note G# in the treble staff and a half note G# in the bass staff. The melody in the treble staff begins with a half note G# and a quarter note A, followed by a quarter note B and a quarter note C. The bass staff has a half note G# and a quarter note A. The piece ends with a half note G# in the treble staff and a half note G# in the bass staff.

Musical score for section R, measures 86-90. The score is written for a harp in G major. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The piece starts with a half note G# in the treble staff and a half note G# in the bass staff. The melody in the treble staff begins with a half note G# and a quarter note A, followed by a quarter note B and a quarter note C. The bass staff has a half note G# and a quarter note A. The piece ends with a half note G# in the treble staff and a half note G# in the bass staff.

90

Musical notation for measures 90-93. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features melodic lines with slurs and ties.

94

S

T

pp

Musical notation for measures 94-99. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Includes dynamic marking *pp* and section markers S and T.

102

Musical notation for measures 102-107. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features melodic lines with slurs and ties.

U

V

CADENZA

2 4

2 4

Musical notation for measures 108-114. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Includes section markers U and V, a CADENZA section, and fingerings 2 and 4.

115

W

pp

Musical notation for measures 115-118. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes dynamic marking *pp* and section marker W.

VIOLIN 1

JEFF MANOOKIAN

NOX

for Solo Viola,
Harp and Strings

Violin I

for Russell Montañéz Coronado

NOX

for Solo Viola,
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

lunga

pp

Con sord.

A

8

B

15

C

D

E

29

F

G

37

H

44

I

J

K

56 **L**

62 **M**

68 **N**

p 3 3 3 *>* 3 *p* 3 3 3

72 **O**

76 **P**

pp

79

Q

R

82 3 3

91 S

ppp

97 T

ppp

104 U pizz. V arco

ppp CADENZA

113 W

ppp

VIOLIN 2

JEFF MANOOKIAN

NOX

for Solo Viola,
Harp and Strings

NOX

JEFF MANOOKIAN

for Solo Viola,
Harp and Strings

Mesto (♩ = c. 44)

Con sord. A

8 B

15 C

21 D

E F

34 G

40 H I

48 J

53 K

59 L

63 M

66 N

70

O

P

81 Q

R

2

1 2 3

S

ppp

96

T

ppp

104

U pizz.

V arco

CADENZA

ppp

112

W

VIOLA

JEFF MANOOKIAN

NOX

for Solo Viola,
Harp and Strings

for Russell Montañéz Coronado

Viola

NOX

for Solo Viola,
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

lunga Con sord.

2 3 A

8 B

15 C

21 D E

28 F

34 G

H I J

51 K

L **M**

55 67

N

68

O

72

P

77

Q **R**

82

S

92

T

99

U **V**

109

W

113

CELLO

JEFF MANOOKIAN

NOX

for Solo Viola,
Harp and Strings

for Russell Montañéz Coronado

Cello

NOX

for Solo Viola,
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

Con sord.

lunga

8

pp

A

8

B

15

C

D

E

29

F

G

37

H

pizz.

44

I

J

51

K

57

L

64 M arco N Solo (senza sord) *p* *mp*

70

O P pizz. Unis. *pp*

79 arco 1 Q 2 3 4 5 *ppp*

87 R 1 2 3 4 5 6

S T *ppp*

102 U pizz. CADENZA

V arco 1 2 3 *ppp*

114 W 1 2 3 4 5

CONTRABASS

JEFF MANOOKIAN

NOX

for Solo Viola,
Harp and Strings

Contrabass

for Russell Montañéz Coronado

NOX

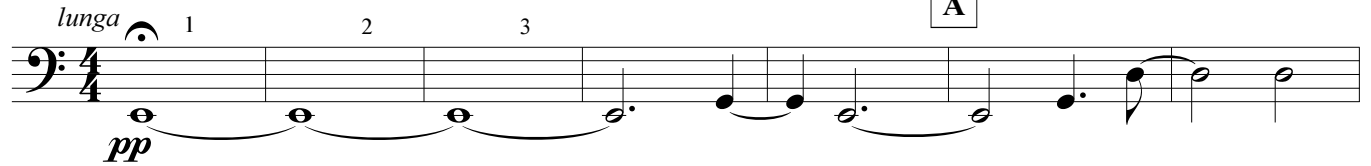
for Solo Viola,
Harp and Strings

JEFF MANOOKIAN

Mesto (♩ = c. 44)

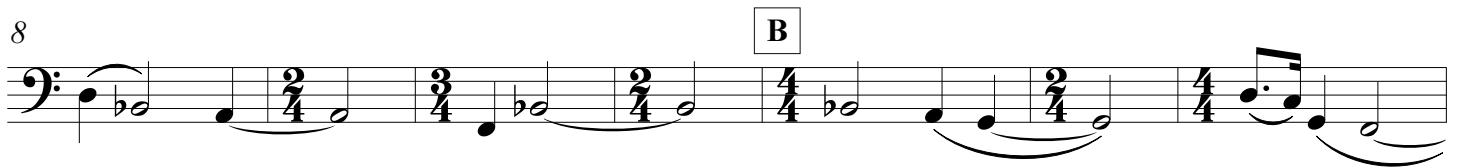
lunga

1 2 3 **A**



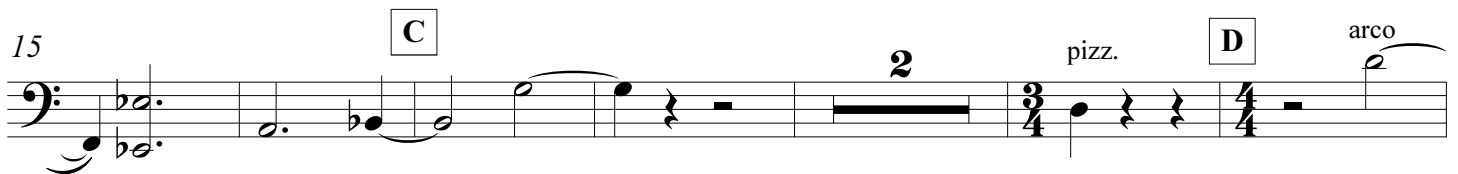
8

B



15

C **D** *pizz.* *arco*



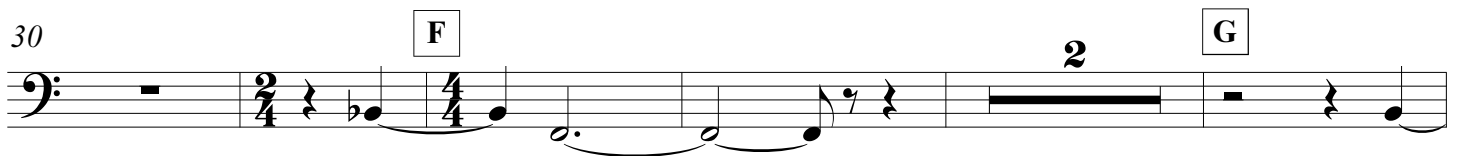
23

E



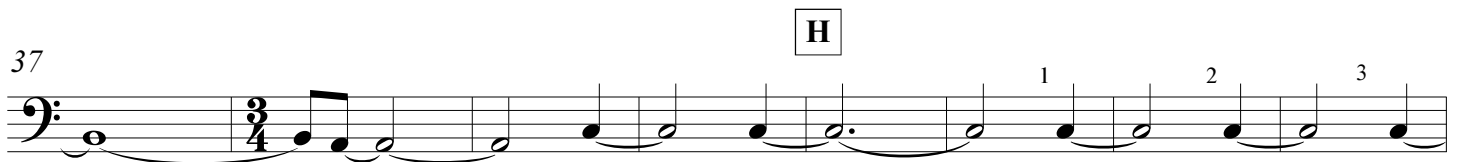
30

F **G**



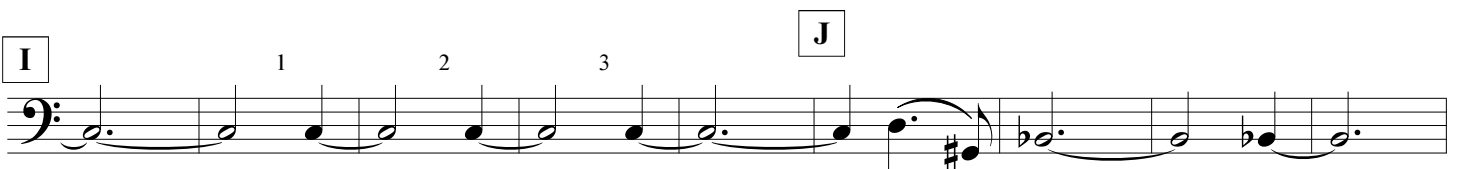
37

H 1 2 3



I

1 2 3 **J**



54 K L

63 M N

70 O

77 P Q

85 R

S T

103 U pizz. V arco

111 W

