

6 Trios op.82/1

Flöte

Bearbeitet für Flöte, Oboe und Klarinette nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 96 measures, divided into 12 systems of 8 measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *ritard.* (ritardando) and *a tempo*. A trill is indicated with a 'tr' symbol. The score ends with a double bar line and a final *f* marking.

8

15

22

29

37

43

50

56

62

68

78

p

f

p

tr

ritard.

a tempo

f

2. Musette. Allegro

p

7

11

15

21

27

mf *p*

32

fp *fp*

39

p

45

50

54

a piacere

3. Adagio

3. Adagio

Measures 1-40 of the musical score for Flute, 3. Adagio. The score is written in 3/4 time and B-flat major. It includes various musical notations such as dynamics (*f*, *p*, *fp*, *cresc.*), articulation (*tr*), and phrasing marks (*3*, *6*, *2*). The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 22, 26, 31, 35, and 40 indicated at the beginning of their respective systems.

Measures 1-40 of the musical score for Flute, 3. Adagio. The score is written in 3/4 time and B-flat major. It includes various musical notations such as dynamics (*f*, *p*, *fp*, *cresc.*), articulation (*tr*), and phrasing marks (*3*, *6*, *2*). The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 22, 26, 31, 35, and 40 indicated at the beginning of their respective systems.

Flöte

4

45 *tr*
p *f* *p*

51 *p*

56 *fp* *fp* *p*

62

65 *tr* *tr* *tr* *p*

72 *pp* *tr* *tr*

4. Menuetto

f *p*

7 1. 2.

13 *Fine*

Flöte

18 **Trio** tr 5

23

29 **D.C. al Fine**

5. Introduction Adagio

10

11

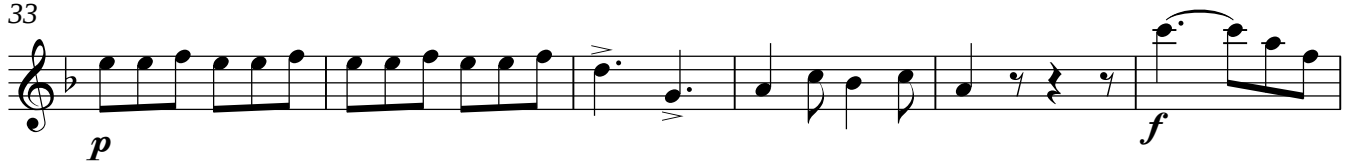
21 **Allegro**

26

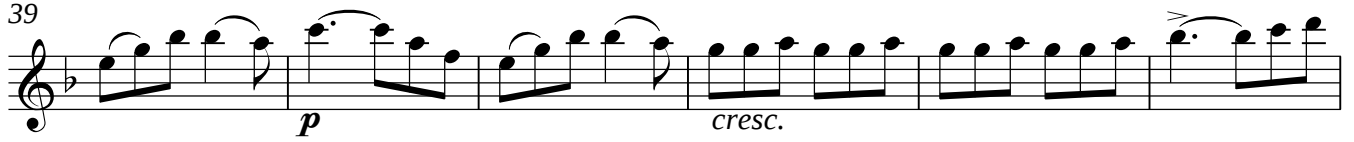
Flöte

6

33



39



45



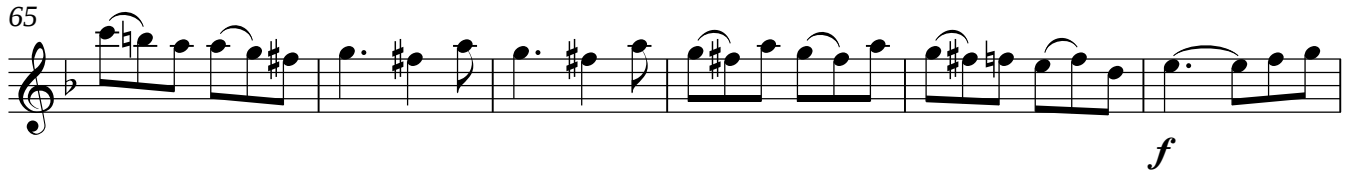
51



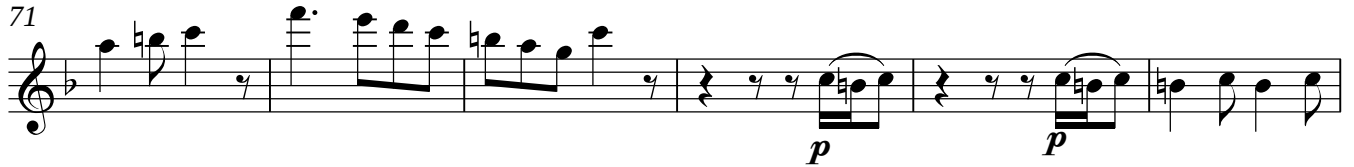
57



65



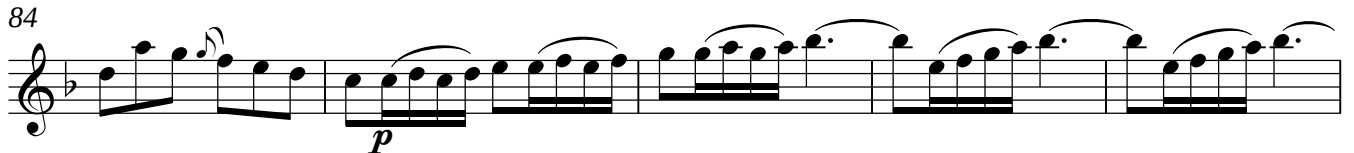
71

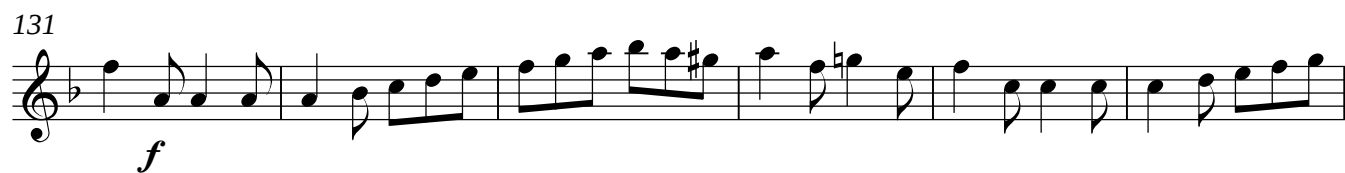
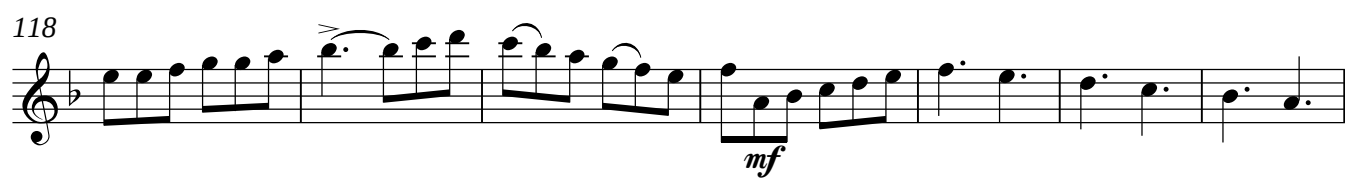
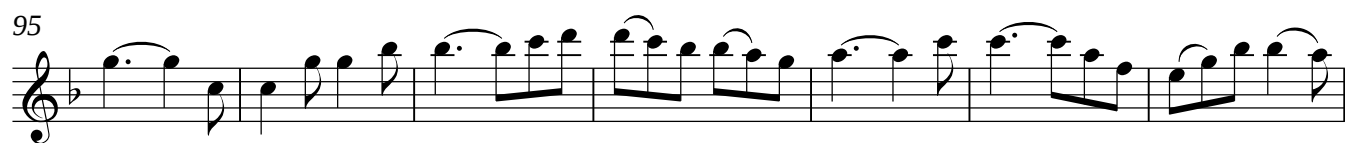


77



84





8 6. Canon à 3. Tempo die Minuetto

