

SERENATA ESPAÑOLA

em lá menor

Violão solo

Joaquin Malats (1872 - 1912)

Adaptação para Violão de Luiz Gomes

Revisão Prof: Sérgio Moreira

C1 -----

5

C8

9

14

C6 -----

18

22

1.

2.

rit.

27

32

C7 -----

36

40

C10 -----, C8 -----,

44

48

C6 -----, C6 -----,

52

C5 -----, ,

56

Staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59 feature a melodic line with eighth and sixteenth notes, and a bass line with triplets of eighth notes. Chord C5 is indicated above the staff.

C7 -----, ,

60

Staff 60-63: Continuation of the previous staff. Measures 60-63 show the melodic and bass lines with triplets. Chord C7 is indicated above the staff.

C5 -----, C3 -----, ,

64

Staff 64-67: Continuation of the previous staff. Measures 64-67 show the melodic and bass lines with triplets. Chords C5 and C3 are indicated above the staff.

C10 -----, C4

68

Staff 68-70: Continuation of the previous staff. Measures 68-70 show the melodic and bass lines with triplets. Chords C10 and C4 are indicated above the staff.

C4 -----, C5

71

Staff 71-74: Continuation of the previous staff. Measures 71-74 show the melodic and bass lines with triplets. Chords C4 and C5 are indicated above the staff.

C9 -----, ,

75

Staff 75-77: Continuation of the previous staff. Measures 75-77 show the melodic and bass lines with triplets. Chord C9 is indicated above the staff.

C7 -----, C1 -----, ,

78

Staff 78-81: Continuation of the previous staff. Measures 78-81 show the melodic and bass lines with triplets. Chords C7 and C1 are indicated above the staff.

82

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87

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C6

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C6

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101

102

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104

C2 C5