

Paolo Cornetti

(fl. 1638)

„Quam pulchra est casta generatio cum claritate“

T. + VV, Fagotto ò Violone

aus

M O T E T T I CONCERTATI

A VNA, DVE, QVATTRO, CINQUE, E SEI VOCI,
E parte di essi con vno, ò due Violini, e un Chitarone, ò Fagotto, ò vero
Violone, con il suo Basso Continuo per l'Organo, e nel fine le Le-
tanie della Beata Vergine.

**O P E R A P R I M A
DI PAOLO CORNETTI
R O M A N O**

Maestro di Capella dell'Archiconfraternità, & Accademia dello Spirito Santo di Ferara,
DEDICATA,
All'illusterrissimo, & Eccellenzissimo, Signor
**D O N A S C A N I O
P I O D I S A V O I A**
Prencipe della Stessa Accademia.

(Wappen des Widmungsträgers)

I N V E N E T I A,
Appresso Alessandro Vincenti. M D C XXX V III

herausgegeben von Gunther Morche, Heidelberg, Juli 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

g²

c⁴

8

Quam pul - chra est, quam pul - chra est ca-sta ge-ne - ra - ti - o cum cla -

4 3 5 6 4 3 #

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, each with a single note per measure. The bottom system shows the basso continuo in bass clef, with a continuous eighth-note bass line and a soprano vocal line. The vocal parts begin at measure 5, while the continuo starts earlier. The score concludes with a vocal entry in the basso continuo line, labeled "ri - ta - te". Measure numbers 5, 6, and 8 are indicated above the staff.

9

8

quam pul - chra est, quam pul - chra est

4 3 5 6 4 3 b

2

13

This section contains three staves of music for voices and one staff for organ. The voices consist of soprano, alto, tenor, and bass. The organ part is in the bass clef. Measure 13 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 14 continues with eighth-note patterns. Measure 15 begins with a rest in the soprano and alto parts, followed by eighth-note patterns.

16

This section contains four staves of music. The voices are soprano, alto, tenor, and bass. The organ part is in the bass clef. Measure 16 features eighth-note patterns. Measure 17 continues with eighth-note patterns. Measure 18 begins with a rest in the soprano and alto parts, followed by eighth-note patterns. The lyrics "im-mor-ta - lis e-nim est in cae" are written below the vocal parts in measure 18. Measure 19 starts with eighth-note patterns.

19

This section contains four staves of music. The voices are soprano, alto, tenor, and bass. The organ part is in the bass clef. Measure 19 features eighth-note patterns. Measure 20 continues with eighth-note patterns. Measure 21 begins with eighth-note patterns. The lyrics "lis im-mor-ta - lis e-nim est in cae" are written below the vocal parts in measure 21.

22

8 - lis me - mo - ri - a, me - mo - ri - a, me - mo - ri - a, me - mo - ri - a il - li -

4 3

25

8 us, me-mo - ri - a, me - mo - ri - a, me-mo - ri - a il - li - - us

4 3

28

8 4 3 5

ten - ta - vit il - lam Do - mi-nus, et tanquam au-rum in for - na

- - - - - ce, et tanquam

au-rum in for - na - - - - - ce pro-ba - vit

41

e - am, pro - ba - vit e - - - am et in - ve - nit,

#

6 4 3

44

et in - ve - nit dig-nam se et in - ve - nit, et in - ve - nit

4 3

47

dig - nam se, et in - ve - nit, et in - ve - nit

#

6

49

dig - nam se i - de-o, i - de-o cae - le-stem se - qui-tur ag -

4 3

53

num do - mi - na - to - rem ter - rae cae - le-stem se - qui-tur ag - num do - mi - na -

6 # #

56

to - rem ter - rae, do - mi - na - to - - - - - - - - - rem ____

6

59

8 ter - - - rae

6

62

8 et cum il - lo reg-nat in ae-ter -

b b 4 3 6 4 3

65

8 num et cum il - lo reg-nat in ae - ter -

b

