

Giovanni Battista Crivelli

(um 1598 - 1652)

„Salvete pastores et gaudete“

Dialogo

C.T.T.T.

aus

**IL PRIMO LIBRO
DELLI MOTETTI
CONCERTATI**

A Due, Tre, Quattro, e Cinque Voci.

DI GIO. BATTISTA
CRIVELLI
Mastro di Capella nello Spirito santo
Di Ferrara.

Nouamente composti, & dati in luce.
CON PRIVILEGIO.

(Druckerzeichen)

IN VENETIA,
Appresso Alessandro Vincenti. MDCXXVI.

herausgegeben von Gunther Morche, Heidelberg, Juni 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Sal - ve - te, sal - ve - te pa - sto - res, sal - ve - te ____

5
____ et gau - de - te

Quis ____ est i - ste

Quis ____ est i -

10

qui tam io - cun - de qui tam io - cun - de lo -

ste qui tam io - cun - de qui tam io - cun - de lo -

13

e - xul - ta - te, e - xul - ta - te, e - xul - ta - te pa -

- qui - tur no - bis

- qui - tur no - - bis

7 6

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves. The top staff has a treble clef and a key signature of one flat (B-flat). Measures 13 and 14 are whole rests. Measure 15 begins with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 16 continues with eighth notes C4, B3, A3, and G3. The lyrics 'e - xul - ta - te, e - xul - ta - te, e - xul - ta - te pa -' are aligned with the notes in measure 15. The second staff is a whole rest. The third staff has a treble clef and a key signature of one flat. Measures 13 and 14 are whole rests. Measure 15 has a half note G4, and measure 16 has a whole note G4. The lyrics '- qui - tur no - bis' are aligned with these notes. The fourth staff has a treble clef and a key signature of one flat. Measures 13 and 14 are whole rests. Measure 15 has a half note G4, and measure 16 has a whole note G4 with a sharp sign (#) above it. The lyrics '- qui - tur no - - bis' are aligned with these notes. The fifth staff has a bass clef and a key signature of one flat. Measures 13 and 14 are whole rests. Measure 15 has a half note G2, and measure 16 has a whole note G2. The numbers '7' and '6' are written below the first two notes of measure 15.

17

sto - res et lae - ta - mi - ni, et lae - ta - mi - ni, et lae - ta - mi - ni

6 6

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves. The top staff has a treble clef and a key signature of one flat. Measures 17, 18, 19, and 20 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, and C3. The lyrics 'sto - res et lae - ta - mi - ni, et lae - ta - mi - ni, et lae - ta - mi - ni' are aligned with the notes in measure 17. The second staff is a whole rest. The third staff is a whole rest. The fourth staff is a whole rest. The fifth staff has a bass clef and a key signature of one flat. Measures 17, 18, 19, and 20 contain eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1. The numbers '6' and '6' are written below the first two notes of measure 17 and the first two notes of measure 19.

21

ec - - ce an - nun - ti - o vo - bis, an - nun - ti - o vo - bis

Detailed description: This block contains the musical notation for measures 21 through 24. It features five staves. The top staff has a treble clef and a key signature of one flat. Measures 21, 22, 23, and 24 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, and C3. The lyrics 'ec - - ce an - nun - ti - o vo - bis, an - nun - ti - o vo - bis' are aligned with the notes in measure 21. The second staff is a whole rest. The third staff is a whole rest. The fourth staff is a whole rest. The fifth staff has a bass clef and a key signature of one flat. Measures 21, 22, 23, and 24 contain eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1.

25

gau - - - di - um mag - num qui - - - a

6 #

29

na - tus est vo - bis ho - di - e Sal - va - tor, na - tus est vo - bis ho - di - e Sal -

33

va - - tor

Re-dem-ptor no - ster qui sal - vat nos Re-dem-ptor

Re-dem-ptor no - ster

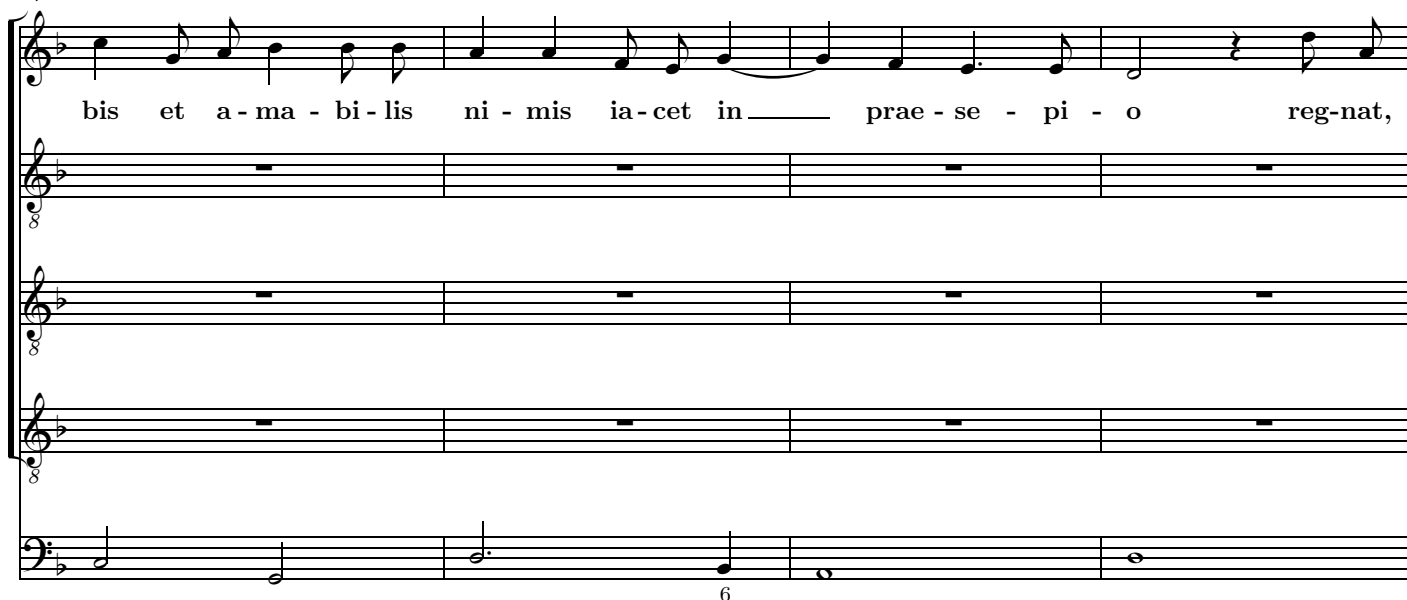


Par - vu - lus Do - mi - nus da - - tus est vo -

no - ster qui - sal - vat nos

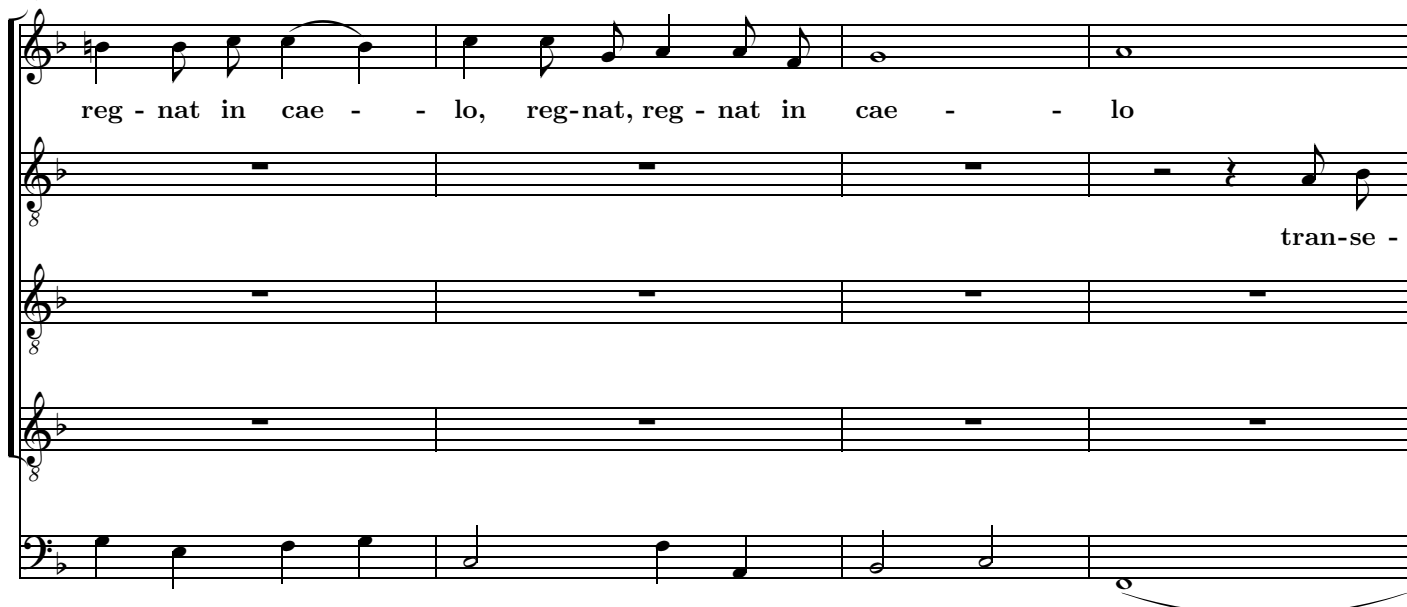
qui sal - vat nos

6



bis et a - ma - bi - lis ni - mis ia - cet in — prae - se - pi - o reg - nat,

6



reg - nat in cae - - lo, reg - nat, reg - nat in cae - - lo

tran - se -

49

a - - mus, tran-se - a - - mus tran-se - a - mus us - que Bet -

tran-se - a - - mus, tran-se - a - mus, tran-se - a - mus us - que Bet -

tran-se - a - - mus tran-se - a - mus us - que Bet -

53

lem et vi-de - a - mus ver - bum hoc quod fe - cit Do - mi-nus

lem et vi-de - a - mus ver - bum hoc quod fe - cit Do - mi - nus

lem et vi-de - a - mus ver - bum hoc quod fe - cit Do - mi-nus et o -

57

et o - sten - dit no - - bis et o - sten - dit,

et o - sten - dit no - - bis et o - sten - dit, et o - sten -

sten - dit et o - sten - dit, et o - sten - dit, et o -

ve - ni - te, ve - ni - te pa -
et o - sten - - dit no - - bis
dit, et o - sten - dit no - - - - bis
sten - - dit no - - - - bis

6

sto - res, ve - ni - - te et vi - de - te Re - - gem Sa - lo -

mo - nem par - - vu - lum Ie - sum in di - a - de - ma - te car - nis hu - ma -

b

72

nae quo co - ro - na - vit quo co - ro - na - vit

This system contains measures 72 through 75. The vocal line (top staff) features a melody with eighth and quarter notes. The lyrics are "nae quo co - ro - na - vit" for measures 72-73 and "quo co - ro - na - vit" for measures 74-75. The piano accompaniment consists of four staves, with the bass line (bottom staff) providing a steady eighth-note accompaniment.

76

Ma - ter _____ su - a _____ Vir - - - go Ma - ri - a

a - do -

6 7 6

This system contains measures 76 through 79. Measure 76 has a trill (t.) on the word "Ma". Measures 77 and 78 have trills (t.) on the word "su". The lyrics continue with "a" in measure 79. The piano accompaniment includes a bass line with a triplet of eighth notes (6, 7, 6) in measure 79. The vocal line has a long note in measure 76, followed by a series of eighth notes in measures 77-79.

80

re - mus a - do - re - mus e - um

a - do - re - mus a - do - re - mus e - um

a - do - re - mus a - do - re - mus e - um

This system contains measures 80 through 83. The lyrics are "re - mus a - do - re - mus e - um" for measures 80-81 and "a - do - re - mus a - do - re - mus e - um" for measures 82-83. The vocal line (top staff) features a melody with eighth and quarter notes. The piano accompaniment consists of four staves, with the bass line (bottom staff) providing a steady eighth-note accompaniment.

et pro-ce - da-mus an-te e - - um

et pro-ce-da-mus an-te e - - - um qui - a ip - se est Do -

et pro-ce-da-mus an-te e - - - um qui - a ip - se est Do -

qui pro-pter ni - - mi-am, qui pro-pter

- mi-nus De - us no - - ster qui pro-pter ni - - mi -

- mi-nus De - us no - - ster qui pro-pter

ni - mi-am ca - ri - ta - tem su - am quam mi-ser - tus est no - stri

am fac - tus

ni - mi-am ca - ri - ta - tem su - am quam mi-ser - tus est no - - stri fac -

95

fac - - tus est ho - - mo

est ho - - mo, fac - tus est ho - - - - - mo

- tus est ho - mo, fac - tus est ho - - - - - mo

100

Can - te - mus e - - i et col-lau-de-mus e - um di-cen - tes

105

Can - te - mus e - i

Can - te - mus e - - i, Can - te - mus e - i

Can - te - mus e - - i Can - te - mus e - i et col-lau-de-mus

Can - te - mus e - - i, Can - te - mus e - i et col-lau-de-mus

et col - lau - de - mus e - um

et col - lau - de - mus e - um

e - um et col - lau - de - mus e - um di - cen - tes

e - um et col - lau - de - mus e - um di - cen - tes

et col - lau - de - mus e - um di - cen - - tes di - es il -

et col - lau - de - mus e - um di - cen - - tes

et col - lau - de - mus e - um di - cen - - tes

et col - lau - de - mus e - um di - cen - - tes

lu - xit no-bis Al-le - lu - ia

Re - demp-ti - o - nis no-strae Al-le - lu - ia

re - pa - ra - ti -

121

o - nis an - ti - que Al - le - lu - ia

fe - li - ci - ta - tis ae - ter-nae Al - le -

124

fe - li - ci - ta - tis ae - ter - - nae Al-le-lu-ia, Al-le - lu - - ia, Al-le -

fe - li - ci - ta - tis ae-ternae Al-le - lu - - ia

lu - ia fe - li - ci - ta - tis ae - ter - nae Al-le-lu-ia, Al-le -

128

fe - li - ci - ta - - tis ae - ter-nae Alle - lu - ia, Al - le - lu - ia.

lu - - ia fe - li - ci - ta - tis ae - ter-nae Alle - lu - ia, Al - le-lu - ia.

fe - li - ci - ta - - tis ae - ter-nae Alle - lu - ia, Al-le-lu - - ia.

lu - ia fe - li - ci - ta - tis ae - ter-nae Alle - lu - ia, Al - le - lu - ia.