

Ignazio Donati

(um 1568 – 1638)

„*Venite filii audite me timorem Domini docebo vos*“

C.C.C.T.

A modo di Dialogo

aus

C O N C E R T I ECCLESIASTICI

A Due, Tre, Quattro, & Cinque Voci.

D'IGNATIO DONATI

Maestro di Capella dello Spirito Santo di Ferrara

O P E R A Q V A R T A

Dedicati All'Illustrissimo Signor Conte Nicolo Rouerelli.

(Wappen des Widmungsträgers)

IN VENETIA, Appresso Giacomo Vincenti 1618.

Ps. 34,12: <i>Venite filii audite me timorem Domini docebo vos.</i> Ps. 85,9: <i>Audiam quid loquatur in me Dominus meus</i> <i>quoniam loquetur pacem in plebem suam.</i> Ps. 25,4b: <i>Vias tuas Domine demonstra mihi et semitas tuas edoce me.</i> Ps. 34,15 : <i>Declina a malo et fac bonum inquire pacem et persequere eam.</i> Ps. 71,17: <i>Deus docuisti me a iuventute mea et usque nunc pronuntiabo mirabilia tua</i> 18a: <i>et usque in senectam et senium</i> <i>Deus ne derelinquas me.</i> Ps. 62,9: <i>Sperate in eo omnis congregatio populi, effundite coram illo corda vestra. Deus adiutor noster in aeternum</i> Ps. 22, 5a: <i>in te speraverunt patres nostri</i> 6b: <i>et non sunt confusi.</i> Ps. 66, 8 : <i>Benedicite gentes Deum nostrum et auditam facite vocem laudis eius.</i>	Kommt, ihr Kinder, hört auf mich, ich will euch lehren, den Herrn zu fürchten. Hören will ich, wie mein Gott zu mir spricht, denn er verkündet seinem Volk den Frieden. Zeige mir, Herr, deine Wege, und lehre mich deine Pfade. Halte dich vom Bösen fern und tue Gutes, suche den Frieden und halte an ihm fest. Gott, du hast mich von Jugend auf gelehrt und bis jetzt verkünde ich deine Wundertaten und will es so halten bis ins höchste Alter oh Gott, verlasse mich nicht. Hoffe auf ihn, du ganze Volksgemeinschaft, schüttet vor ihm euer Herz aus. Gott ist jederzeit unsere Zuflucht. Dir vertrauten unsere Väter, sie vertrauten dir und wurden nicht enttäuscht. Preise, alle Welt, unseren Gott, lasse sein Lob erschallen.
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Mit der bunten Auswahl verschiedener Psalmverse verfolgt der Librettist ganz offensichtlich ein lehrhaft-pastorales Ziel. Als Funktion dieses Vokalkonzerts können also Andachten der *Accademia dello Santo Spirito* in Ferrara angenommen werden, deren Musikkapelle Donati um diese Zeit leitete.

herausgegeben von Gunther Morche, Heidelberg, September 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

This musical score is for a vocal and instrumental piece. It features five staves. The top three staves are for voices, each marked with a soprano clef (C¹) and a 3/4 time signature. The fourth staff is for a vocal part with lyrics, marked with a soprano clef (C⁴) and a 3/4 time signature. The bottom staff is for a basso continuo, marked with a bass clef and a 3/4 time signature. The lyrics are: "Ve - ni - te fi - li-i, ve - ni - te fi - li-i au - di - te me,". The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal parts have rests in the first three measures, while the basso continuo and the fourth staff have notes. The fourth staff has a fermata over the final measure.

4

au - di - - te me ti - morem Do - mi - ni do - ce - - bo

6

7

vos, ti-morem Do-mi-ni do-ce - bo vos, do-ce - - bo vos

Musical score for measures 11 and 12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Au - di - am, au - - di - am" for the Soprano part, "Au - - di - am" for the Alto part, "Au - di - am" for the Tenor part, and "au - - di - am" for the Bass part. The basso continuo line has a flat sign (b) under the second measure.

Musical score for measures 13 and 14. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "quid lo - quatur in me Do - minus me - - us" for the Soprano part, "quid lo - quatur in me Do - mi - nus" for the Alto part, "quid lo - quatur in me Do - minus me - -" for the Tenor part, and "quid lo - quatur in me Do - minus me - -" for the Bass part. The basso continuo line has a flat sign (b) under the first measure.

Musical score for measures 15 and 16. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "quo - ni - am lo - que - tur" for the Soprano part, "pa - cem in ple - bem su -" for the Alto part, "- - us" for the Tenor part, and "- - us" for the Bass part. The basso continuo line has a flat sign (b) under the first measure, a "6" under the second measure, and a sharp sign (#) under the third measure.

18

am

Vi - - as tu - as Do - mi - ne de - mon - -

8

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves. The first two staves are vocal parts with whole rests. The third staff is a vocal line with lyrics. The fourth staff is a vocal part with whole rests. The fifth staff is a bass line. The key signature has one sharp (F#).

20

et se - mi-tas, et se - mi-tas tu - as e - do - ce

- stra mi - hi e - do - ce

8

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves. The first two staves are vocal parts. The third staff is a vocal line with lyrics. The fourth staff is a vocal part. The fifth staff is a bass line. The key signature has one sharp (F#).

22

et se - mi-tas, et se - mi-tas tu - as e - do - ce me

me

me e - do - ce me

De -

8

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves. The first two staves are vocal parts. The third staff is a vocal line with lyrics. The fourth staff is a vocal part. The fifth staff is a bass line. The key signature has one sharp (F#).

Musical score for measures 24-25. The system consists of five staves. The first three staves are empty. The fourth staff contains a vocal line with lyrics: "cli - na, de - cli - na a ma - lo et _____ fac bo - num in -". The fifth staff contains a bass line. A sharp symbol (#) is located below the fifth staff.

Musical score for measures 26-27. The system consists of five staves. The first three staves are empty. The fourth staff contains a vocal line with lyrics: "qui - re pa - cem, in - qui - re pa - cem et per - se - que - re e -". The fifth staff contains a bass line. A sharp symbol (#) is located below the fifth staff, and a flat symbol (b) is located below the fourth staff.

Musical score for measures 28-29. The system consists of five staves. The first three staves are empty. The fourth staff contains a vocal line with lyrics: "De - - us do - cu -". The fifth staff contains a bass line. A sharp symbol (#) is located below the fifth staff.

30

et us-que nunc

i - sti me - a in-ven-tu - - te me - a et us-que

et us-que nunc

32

et us-que nunc

nunc pronun - ti - a-bo mi-ra-bi - - li - a tu - - a

pronun-ti - a-bo mi-ra-bi - li - a tu - a

34

a - bo mi - ra - bi - - li - a tu - - a

et us - - que

in se - ne - ctam et se - ni - um

De-us, De - us ne de - re - lin - quas

This system contains measures 36 and 37. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are 'in se - ne - ctam et se - ni - um' for measure 36 and 'De-us, De - us ne de - re - lin - quas' for measure 37. The music is in a key with one flat and 4/4 time.

De-us, De - us ne de - re - lin - quas

De-us, De - us ne de - re - lin - quas me

me

This system contains measures 38 and 39. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are 'De-us, De - us ne de - re - lin - quas' for measure 38 and 'De-us, De - us ne de - re - lin - quas me' for measure 39. The word 'me' is also written below the Soprano staff in measure 39. The music is in a key with one flat and 4/4 time.

me

Spe - ra - te, spe-ra - te in e - o om - nis con - gre - ga - -

This system contains measures 40 and 41. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are 'me' for measure 40 and 'Spe - ra - te, spe-ra - te in e - o om - nis con - gre - ga - -' for measure 41. The music is in a key with one flat and 4/4 time.

42

8

- ti - o po - pu - li ef - fun - di - te, ef - fun - di -

Detailed description: This system contains measures 42 and 43. It features five staves. The first three staves (treble clef) contain whole rests. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) contains the bass line. Measure 42 has a common time signature of 8. Measure 43 has a common time signature of 8. The lyrics are: - ti - o po - pu - li ef - fun - di - te, ef - fun - di -

44

8

te co - - - ram il - lo cor - da ve - - - -

Detailed description: This system contains measures 44 and 45. It features five staves. The first three staves (treble clef) contain whole rests. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) contains the bass line. Measure 44 has a common time signature of 8. Measure 45 has a common time signature of 8. The lyrics are: te co - - - ram il - lo cor - da ve - - - -

46

8

stra De - - us ad - iu - tor no - ster in ae -

Detailed description: This system contains measures 46 and 47. It features five staves. The first three staves (treble clef) contain whole rests. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) contains the bass line. Measure 46 has a common time signature of 8. Measure 47 has a common time signature of 8. The lyrics are: stra De - - us ad - iu - tor no - ster in ae -

in te spe-ra -
in te spe-ra - ve - runt
ter - - - - - num

This block contains the musical notation for measures 48 and 49. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are distributed across the vocal staves. Measure 48 shows the beginning of the phrase 'in te spe-ra -'. Measure 49 continues with 'in te spe-ra - ve - runt' and 'ter - - - - - num'.

ve - runt in te spe-ra - ve - runt pa - tres
in te spe-ra - ve - runt pa - tres no - stri
in te spe-ra - ve - runt in te spe-ra -

This block contains the musical notation for measures 50 and 51. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are distributed across the vocal staves. Measure 50 continues with 've - runt in te spe-ra - ve - runt pa - tres'. Measure 51 continues with 'in te spe-ra - ve - runt pa - tres no - stri' and 'in te spe-ra -'.

no - stri in te spe-ra - ve - runt pa - tres no - - stri, spe-ra -
in te spe-ra - ve - runt pa - tres no - stri spe-ra - ve - runt
ve - runt pa - tres no - stri spe-ra - ve - runt

This block contains the musical notation for measures 52 and 53. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are distributed across the vocal staves. Measure 52 continues with 'no - stri in te spe-ra - ve - runt pa - tres no - - stri, spe-ra -'. Measure 53 continues with 'in te spe-ra - ve - runt pa - tres no - stri spe-ra - ve - runt' and 've - runt pa - tres no - stri spe-ra - ve - runt'.

54

ve - runt spe-ra - ve - runt et non -
 spe-ra - ve - runt et non sunt con -
 spe-ra - ve - runt spe-ra - ve - runt et non sunt et

56

- sunt con - fu - - si
 - fu - - si be - - ne -
 non sunt confu - si
 be - - ne - di - ci - te gen - tes

59

be - ne - di - ci - te gen - tes
 di - ci - te gen - tes De - um no-strum
 be - ne - di - ci - te gen - tes
 De - um no-strum be - ne -

De - - - - um no - strum be - ne - di - ci - te

be - ne - di - ci - te

De - um no - strum be - ne - di - ci - te

di - ci - te gen - tes De - um no - strum be - ne - di - ci - te

gen - tes De - um no - - - strum

gen - tes De - um no - - - strum

gen - tes De - um no - - - strum

gen - tes De - um no - - - strum et au - di - tam fa - ci - te

et au - di - tam fa - ci - te vocem laudis e - ius

et au - di - tam fa - ci - te

et au - di - tam fa - ci - te vocem laudis e - - -

vocem laudis e - - - ius et au -

69

et au-di - tam fa - ci-te vocem lau-dis e - ius

vocem lau-dis e - ius et au-di - tam fa - ci-te

ius et au - di - tam fa - ci-te vocem lau-dis e - ius

di - tam fa - ci-te vocem lau-dis e - - ius et au-di - tam fa - ci-te

71

et au-di - tam fa - ci-te vo-cem lau-dis e - ius

vo-cem lau-dis e - ius et au-di - tam

et au-di - tam fa - ci-te vo-cem lau-dis e - ius et au -

vo-cem lau-dis e - - ius et au-di - tam

73

et au-di - tam fa - ci-te vo-cem lau-dis e - ius.

fa - ci-te vo-cem lau-dis e - ius, vo-cem lau-dis e - - - ius.

di - tam fa - ci-te vo-cem lau-dis e - - - - ius.

fa - ci-te vo - cem lau - - - dis e - - - ius.