

Nicola Gibellini

(Mitte 17. Jh.)

„O pulcherrima mulier quid agis in deliciarum Paradiso“

Dialogo

Serpente (B.) Eva (C.) Adamo (T.), con il choro à 4.

“Pomi gustus fuit Adami luctus”

aus:

MOTETTI

A 2.3. e 4 Voci

DEL PADRE FRA NICOLA GIBELLINI

Da Norcia Agostiniano

Maestro di Capella in S. Stefano di Venezia.

Libro primo. Opera Seconda

Dedicati

AL MOLTO R.do PADRE MAESTRO

NICOLA ANGELVCCI

Da Norcia del medemo ordine.

(Druckermarke)

Stampa del Gardano

IN VENETIA M DC L V Apresso Francesco Magni.

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Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Eva

Adamo

Serpente

deest

O pul-cher - ri-ma mu - li - er quid a - gis in de - li - ci -

3

Cu - sto - des nos De - us con-sti - tu-it et di-stru-ti

a-rum Pa - ra-di - so

#6

5

pro - hibens ne de lig-no vi-tae co-me-da - mus

no - li - - te _____ cre - de -

7

re i - ste De - us in - vi - di - ae te - lo confi - xus ne Dij appa - re - a - tis hoc

9

fe - cit hoc prece - - pit ex - ten - de, exten - de ma - num vi - de pulchrum fructum

6 #

11

com - e - de, com - e - de o — quam dul - cis, —

13

vi - -

dul - cis o _____ quam su - a - vis, su - a - vis

16

- - de - o

com - e - de, com - e - de fe - sti - na com - e - de

19

com - e - do ec - ce _____ com - e - do

o _____ quam hi - la - ris

22

Musical score for measures 22-24. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody is in the bass clef. The lyrics are: fe - li - ci-tas o _____ o — quam fe - lix, quam fe - - -

25

Musical score for measures 25-26. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody is in the bass clef. The lyrics are: Di - le - cte mi, di-le - cte
- - lix iu - bi - la - ti - o

27

Musical score for measures 27-28. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody is in the bass clef. The lyrics are: mi quam su - a - vis est fru - ctus in me-di-o Pa-ra-di - si con-si - stens

29

com - e - de, com - e - de fe - sti - na com - e - de

This system contains measures 29 and 30. It features four staves: a vocal line in treble clef with a 3/2 time signature, a piano accompaniment line in treble clef with a 3/2 time signature, a piano accompaniment line in bass clef with a 3/2 time signature, and a bass line in bass clef with a 3/2 time signature. The lyrics are written under the vocal line.

31

Quid di - le - cta me - a ne con - tri - ste - ris cor - dis me - i de - li - ci -

This system contains measures 31 and 32. It features four staves: a vocal line in treble clef with a common time signature, a piano accompaniment line in treble clef with a common time signature, a piano accompaniment line in bass clef with a common time signature, and a bass line in bass clef with a common time signature. The lyrics are written under the vocal line. Measure 32 ends with a repeat sign and a 3/2 time signature change.

33

com - e - de, com - e - de fe - sti - na

ae com - e - do com - e - do

This system contains measures 33 and 34. It features four staves: a vocal line in treble clef with a 3/2 time signature, a piano accompaniment line in treble clef with a 3/2 time signature, a piano accompaniment line in bass clef with a 3/2 time signature, and a bass line in bass clef with a 3/2 time signature. The lyrics are written under the vocal line.

36

com - e - de

com - e - do, com - e - do di - le - cta me - a

da lontano furioso

Victo - - ria, vi-

39

cto - - - - ri-a o de-mones vic-to - - - - ri-a, vic-to-ri - a o

41

adagio

o__ nos_ mi - se-ros o_____ nos in - fe - li - ces

o__ nos_ mi - se-ros o_____ nos in - fe - li - ces

de - mo-nes

44

o nos mi - se - ros o nos in - fe - li - - ces

o nos mi - se - ros o _____ nos in - fe - li - - ces

47

gau-de - te de - mo - nes, gau - de - - te, - gau - de - - - te

50

Ser-pens nos de - ce - - - pit

Serpens nos de - ce - - -

de - mon - nes

52

ser-pens nos de - ce - - pit, nos de-ce - - pit

- - - - - pit, nos de - ce - - pit

lae - - ta - mi - ni

54

e - xul - ta - te o de - mo - nes o de - mones

57

he - u, he - u nos de - so - la - - - - -

he - u, he - u nos de - so - la - - - - -

59

- - - - - tos

- - - - - tos

o nos_ fe - li - ces, fe -

61

in mi-se-ri-is per-

in mi-se-ri-is per-

li - ces, fe - - li - ces, fe - li - - ces

64

si - sti - mus

si - sti - mus

in gau - di - is lae-ta - mur in lae - ti - ti - is gaude - a - mus, gau -

67

o in-fe - lix per-di - ti-o o do - -

o in-fe - lix per-di - ti-o o do - - - -

de - a - - mus

69

- - lor o dolor impla-ca - bi - lis

- - lor o dolor impla-ca - bi - lis

Vi-cto-ria, vi - cto-ria, vi - cto-ria, vi -

72

cto-ria, vi - cto-ria, vi - cto-ria, vi - cto-ria, vi - cto-ria, vi - cto - ri - a.

O pra - vum po - mi gu - stum o dul - ce - do ni - mis a -

O pra - vum po - mi gu - stum o dul - ce - do ni - mis a -

O pra - vum po - mi gu - stum o dul - ce - do ni - mis a -

O pra - vum po - mi gu - stum o dul - ce - do ni - mis a -

79

- ma - - ra, o pra - vum po - mi, po - mi gu - -

- ma - - ra, o pra - vum po - mi, po - mi gu - -

- ma - - ra, o pra - vum po - mi, po - mi gu - -

- ma - - ra, o pra - vum po - mi, po - mi gu - -

82

stum, o dul - ce - do ni - mis a - ma - - ra quae di - rae

stum, o dul - ce - do ni - mis a - ma - - ra quae di - rae

stum, o dul - ce - do ni - mis a - ma - - ra quae di - rae

stum, o dul - ce - do ni - mis a - ma - - ra quae di - rae

85

mor - tis nun - ci - a no - bis est a - ma - ris - - si -

mor - tis nun - ci - a no - bis est a - - - ma - ris - - si -

mor - tis nun - ci - a no - bis

mor - tis nun - ci - a

88

ma, no - bis est a - ma - ris - - si - ma no - bis est a - ma -

ma, no - bis est a - ma - ris - si - ma, no - bis est a - - ma -

est a - ma - ris - - si - ma, a - ma - ris - si - ma, no - bis est a - ma -

no - bis est a - ma - ris - si - ma, no - bis est a - ma -

91

ris - si - - ma, no - bis est a - ma - ri - si -

ris - si - - ma, a - ma - ris - si -

ris - - si - ma, a - ma - ris - si -

ris - si - - ma, no - bis est a - ma - ris - si -

94

ma no - bis est a - - - ma - - ris - si - ma,

ma, no - bis est a - - - ma - ris - si - ma no - bis est

ma, no - bis est a - - ma - - ris - - si - ma

ma, no - bis est a - ma - ris - si - ma no - bis

This block contains the musical notation for measures 94 through 96. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), a piano accompaniment line (treble clef, 8va), and a piano accompaniment line (bass clef). The lyrics are written below the staves, with hyphens indicating syllables across measures.

97

a - - ma - ris - - si - - ma a - ma -

no - bis est

no - bis est a - - -

est a - - - ma - - ris - si - ma, a - - ma -

This block contains the musical notation for measures 97 through 100. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), a piano accompaniment line (treble clef, 8va), and a piano accompaniment line (bass clef). The lyrics are written below the staves, with hyphens indicating syllables across measures.

ris - - si - ma, no - bis est a - ma - ri - si - ma, a - ma - ris - si - ma.

no - bis est no - bis, no - bis est a - ma - ris - si - ma.

- ma - - ris - si - ma a - ma - ris - si - ma, a - ma - ris - si - ma.

ris - - si - ma no - bis, no - bis est a - ma - ris - si - ma.

deerat

The musical score consists of five staves. The first four staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is for a basso continuo part, with a bass clef and the same key signature. The lyrics are in Latin and are written below the vocal staves. The word 'deerat' appears at the end of the fifth staff.