

Bonifazio Graziani

(1604/05 – 1664)

„Salve Regina mater misericordiae“

Prima Salve: Canto à Solo, con le Ripieni à 4

aus

A N T I F O N E
DELLA BEATISSIMA VERGINE MARIA
SOLITE RICITARSI TUTTO L'ANNO DOPPO L'OFFITIO DIVINO.

Cioè

SETTE SALVE REGINA, DVE ALMA REDEMPTORIS MATER,
DVE AVE REGINA CAELORUM, ET DVE REGINA CAELI,
Composte in Musica, à Quattro, Cinque, e Sei Voci.

DAL SIGNOR

DON BONIFATIO GRATIANI

Già Maestro di Cappella nella Chiesa del Gesù, & Seminario Romano.
OPERA DECIMA TERZA.

(Wappen des Widmungsträgers:

FERDINANDO MARIA

D V C A

DELL' ALTA, E BASSA

BAVIERA.&c.

ELETTORE DEL SACRO ROMANO IMPERIO, E VICARIO PERPETVO)

IN ROMA, Nella Stamparia di Iacomo Fei d'Andrea F. M.DC.LXV.
CON LICENZA DE' SVPERIORI, E PRIVILEGIO DEL SOMMO PONTEFICE.

herausgegeben von Gunther Morche, Heidelberg, November 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

c³

c⁴

c¹

Sal - - - ve, sal - ve, sal - ve Re - gi - na sal - ve, — sal -

5

Sal - - ve, sal - ve Re - gi - na, sal - - - - -

Sal - - ve, sal - ve Re - gi - na sal - - - - -

Sal - - - ve, sal - ve Re - gi - na sal - - - ve, sal - - -

Sal - - - - ve, sal - ve Re - gi - - na sal - - - - -

ve

9

ve
ve
ve
ve

sal - ve ma - ter mi-se - ri - cor - di-ae, sal - ve

6 5 6 6 4 6

4 3 6 6 2 6

sal - ve ma - - ter mi - se - ri - cor - di

salve ma - - ter mi - se - ri - cor - di

sal - ve ma - - ter mi - se - ri - cor - di

ma - - ter mi - se - ri - cor - di-ae

6 b5 7 6 4 3 6 b6 7 4 3

19

ae
ae
ae
ae

vi - ta, vi - ta dul - ce do __ et spes, et spes no - -

#6 6 7 6 # 6 7 6 # 7

24

sal - ve, sal - - - ve,

sal - ve, sal - ve

sal - - - ve,

sal - - - ve,

- - stra, spes no - - - stra vi - ta, vi - ta dul -

4 3 4 3 4

29

Musical score page 29. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a 'G' time signature. The bottom staff is a basso continuo line with a bass clef. The vocal parts remain silent until measure 29. The basso continuo line features eighth-note patterns throughout. The vocal entries begin in measure 29:

ce - - do et spes, et spes no - - - - stra, spes no - stra

Measure 29 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

34

Musical score page 34. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a 'G' time signature. The bottom staff is a basso continuo line with a bass clef. The vocal parts remain silent until measure 34. The basso continuo line features eighth-note patterns throughout. The vocal entries begin in measure 34:

sal - ve, sal - ve

Measure 34 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

sal - - - ve

Measure 34 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

sal - - - ve

Measure 34 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

sal - - - ve

Measure 34 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

— sal - ve ad te clama - - mus, clama - - - mus e -

Measure 34 ends with a basso continuo line consisting of eighth-note pairs (two groups of two).

4 3 4 3 6

38

Musical score page 38. The score consists of four staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef), all in common time (indicated by '4'). The bottom staff is bass (C clef) in common time (indicated by '4'). The music begins with a rest followed by a measure of two eighth notes. The key signature changes to one sharp (F#) at the start of the second measure. The lyrics are:

- xu - les fi - - li - i E - vae ad te cla - ma - - - - -

The bass staff starts with a quarter note, followed by a dotted half note, then a quarter note, and a dotted half note. The key signature changes to one sharp (F#) at the start of the second measure.

42

Musical score page 42. The score consists of four staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef), all in common time (indicated by '4'). The bottom staff is bass (C clef) in common time (indicated by '4'). The music begins with a rest followed by a measure of two eighth notes. The key signature changes to one sharp (F#) at the start of the second measure. The lyrics are:

ad te cla - ma - mus e - xules fi - li - i

The bass staff starts with a quarter note, followed by a dotted half note, then a quarter note, and a dotted half note. The key signature changes to one sharp (F#) at the start of the second measure.

ad te cla - ma - - - - mus e - xu - les fi - li - i

ad te cla - ma - mus e - xules fi - li - i

ad te cla - ma - mus e - xules fi - li - i

- mus e - xules fi - li - i E - - - vae

The bass staff ends with a quarter note, followed by a dotted half note, then a quarter note, and a dotted half note. The key signature changes to one sharp (F#) at the start of the second measure.

46

— E - vae —
— E - vae
— E - vae
— E - vae

ad te su - spi - ra - mus, ad te su - spi - ra - mus ge - men - _____

4 3 7 b6

tes, et flen - - - - - tes, ge-men-tes et

4 b6 5 6 4 3 b 4 6 4 3 6

54

8

flen - tes in hac la - crima - rum, in hac la - crima - rum val - - -

4 3 6 4 b3 7 3 4 3 4 b3

58

in hac la - cri - ma - rum val -

in hac la - cri - ma - - - - rum val - le -

in hac la - cri - ma - rum val -

in hac la - crima - rum val - - -

- - - - le

b6 5 7 4 3 6 7 6 7 4 3

62

le

—

le

le

e - ia, e - ia er - go ad - vo - ca - ta no - stra, e - ia er - go ad - vo - ca - ta

64

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The time signature is 3/4 throughout. The lyrics are repeated in each measure: "e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra". The vocal parts are mostly eighth notes, while the bass part provides harmonic support with sustained notes and some eighth-note patterns.

e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra

e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra

e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra

e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra

e - ia, e - ia er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta no - stra

no - stra

66

il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - te, ad nos con -

Tuning: b b # # 6 5 b b

70

ad nos, ad nos con -

ver - te, ad nos con-ver-te, ad nos con - ver - te

4 3 6 4 3 6 6 6

82

ad nos, ad nos con - ver - te
ad nos, ad nos con - ver - - te
ad nos, ad nos con - ver - - te
ad nos, ad nos con - ver - - te
nos con-ver-te, ad nos con - ver - - te

86

et Ie - sum, et Ie - sum be-ne-dictum fructum ven - - tris tu - i no-bis

6 4 3 #6

89

no-bis post hoc e - xi - li - um o-sten-de
no-bis post hoc e - xi - li - um o-sten -
no-bis post hoc e - xi - li - um o-sten -
no-bis post hoc e - xi - li - um o-sten -
post hoc e - xi - li - um o-sten - de
6 #6 6 4 3 4 6 4 3

93

no-bis
de no-bis
de no-bis
de no-bis
no-bis post hoc e - xi - li - um, post hoc e - xi - li - um o-sten - de
b 6 4 3

97

post hoc e - xi - li-um o - sten - de

post hoc e - xi - li-um o - sten - de

post hoc e - xi - li-um o - sten - de

post hoc e - xi - li-um o - sten - de

o clemens, o pi - a, o dul - cis -

6 4 3 6 4 3 6 5

100

Virgo, o dul - cis - Virgo, dulcis Vir - go Ma - ri - a, o dul - cis - Virgo, dulcis

6 6 5 # 6 4 3 6 5 #

102

o cle-mens, o pi - a, o dul - cis_ Virgo, dulcis Vir - go Ma-

o cle-mens, o pi - a, o dul - cis Vir - - go, dul - cis Vir -

o cle-mens, o pi - a, o dul - cis_ Virgo, dulcis Vir - go Ma-

o cle-mens, o pi - a, o dul - cis Vir - go, Vir - go Ma-

Vir - go Ma-ri - a

6 4 3 6 5 6 5 4 3

104

ri - - a

ri - a ____

ri - a

ri - a

o clemens, o pi - a, o dul - cis, o dul - cis_ Virgo, o dul - cis -

4 3 2 6 7 # 6 6 5 #

106

o cle-mens, o pi - a, o
o cle-mens, o pi - a, o
o cle-mens, o pi - a, o
o cle-mens, o pi - a, o

Virgo, o dul - cis_ Virgo, dulcis Vir - go Ma - ri - a

6 6 5 # 4 3 6 5

108

dul - cis Vir - - go, o dul - cis Vir - go Ma - ri - - a

dul - cis Vir - - go, o dul - cis Vir - go Ma - ri - - a

dul - cis Vir - - go, o dul - cis Vir - go Ma - ri - - a

dul - cis Vir - - go, o dul - cis Vir - go Ma - ri - - a

o cle - -

2 6 7 # 6 6 # 4 3 7 6

110

Music score for "O Cleopatra" featuring five staves of music with lyrics:

Stave 1 (Treble clef): o cle - - - mens o pi - - a

Stave 2 (Treble clef): o cle - - - mens o pi - - a

Stave 3 (Treble clef): o cle - - mens o pi - - a

Stave 4 (Bass clef): o cle - - - mens o pi - a ____

Stave 5 (Treble clef): -mens o pi - - a o dul - cis _

Measure numbers at the bottom: # 7 6 # 4 2 4 6 5 6 5 #

112

o dul - cis Virgo o dul - cis_ Virgo

o dul - cis_ Virgo o dul - cis Virgo

o dul - cis_ Virgo o dul - cis_ Virgo

o dul - cis Virgo o dul - cis Virgo

Virgo o dul - cis_ Virgo dulcis Vir - go Ma

114

dul-cis Vir - go Ma-ri - - a

ri - a o dul - cis__ Virgo, dul-cis Vir - go Ma-

4 3 4 3 4 3 6

Musical score for "O Dulcis Virgo Maria" featuring five staves:

- Staff 1 (Treble Clef): *O dul - cis Vir - go Ma - ri - a*
- Staff 2 (Treble Clef): *O dul - cis Vir - go Ma - ri - - a*
- Staff 3 (Treble Clef): *O dul-cis Vir - go Ma - ri - - a*
- Staff 4 (Bass Clef): *O dul - cis Vir - go Ma - ri - - a*
- Staff 5 (Bass Clef): *O dul - cis Vir - go Ma - ri - - a*

The score includes measure numbers 4, 3, 7, 6, 5, 4, 3, 7, 6, 7, 6 at the bottom.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts are as follows:

- Soprano:** Dul-cis Vir - go Ma - ri - - a.
- Alto:** Dul-cis Vir - - go Ma - - - ri - a.
- Tenor:** Dul-cis Vir - - - go Ma - ri - - a.
- Bass:** Dul-cis Vir - go Ma - ri - - a.

The bass part includes a basso continuo line with Roman numerals below the staff: 5, 6, #, 4, 3, 7, 6, 7, 6, 5, 3.