

Fuga IV a 5 Voci.

J. S. Bach

Moderato e maestoso $\text{J} = 112$

A musical score for five voices. The top four voices are in treble clef, and the bottom voice is in bass clef. All voices are in common time with a key signature of four sharps. The bass voice begins with a sustained note followed by eighth-note patterns. The tenor voice enters with a sustained note and eighth-note patterns. The alto and soprano voices enter later with eighth-note patterns. Dynamics include **p** (piano) and **p** with a crescendo arrow. Measure numbers 1 through 7 are present above the staff.

A continuation of the musical score. The measure number 8 is indicated above the staff. The bass voice begins with a sustained note followed by eighth-note patterns. The tenor voice enters with a sustained note and eighth-note patterns. The alto and soprano voices enter later with eighth-note patterns. Dynamics include **p** (piano) and **p** with a crescendo arrow. Measure numbers 9 through 12 are present above the staff.

2

14

f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*

20

dim. *p*
dim. *p*
dim. *p*
dim. *p*

26

32

f

dim.

p

f

dim.

dim.

f

dim.

p

f

dim.

p

37

p

p

p

41

cresc.

f

cresc.

cresc.

f

45

49

dim.

p

dim.

dim.

p

dim.

p

53

p

57

Musical score for measures 57-60. The score consists of five staves. Measure 57 starts with a dynamic crescendo in the first staff, followed by a forte dynamic (f) in the second staff. Measure 58 shows a dynamic crescendo in the first staff, followed by a forte dynamic (f) in the second staff. Measure 59 starts with a dynamic crescendo in the first staff, followed by a forte dynamic (f) in the second staff. Measure 60 starts with a dynamic crescendo in the first staff, followed by a forte dynamic (f) in the second staff.

61

Musical score for measures 61-64. The score consists of five staves. Measures 61-64 feature continuous eighth-note patterns across all staves, primarily consisting of eighth-note pairs and sixteenth-note groups.

65

Musical score for measures 65-68. The score consists of five staves. Measures 65-68 feature continuous eighth-note patterns across all staves, primarily consisting of eighth-note pairs and sixteenth-note groups. The dynamics include a piano dynamic (p) in measure 66 and a forte dynamic (f) in measure 68.

69

cresc.

p *cresc.*

cresc.

più cresc.

più cresc.

più cresc.

più cresc.

ff

dim.

dim.

dim.

dim.

dim.

81

85

89

93

dim.
dim.
f dim.
dim.
mf dim.

98

103

cresc.
cresc.
cresc.
cresc.

108

fz

dim.

fz

dim.

fz

dim.

fz

dim.

fz

dim.

112

rall.

p

dim.

p

dim.

p

dim.

p

dim.