

# **Giovanni Legrenzi**

(1626 - 1690)

*„Cadite montes percute caelum degluti terra hominem desperatum“*

## **Dialogo**

### **C.B.**

aus

HARMONIA D'AFFETTI DEVOTI  
A DVE, TRE, E QVATRO VOCI  
CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI DI PARMA

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LIBRO PRIMO, OPERA TERZA.

**VENETIA 1655**

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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Ca - di-te mon-tes, ca - di-te, ca - di-te per - cu-te cae-lum de - glu-ti ter - ra

4

ho - mi-nem de - spe-ra

6 6 4 3

7

Adagio

tum, ho - mi-nem de - spe - ra - - - tum tot ma - la me

9

pre-munt, tot cu - rae me cru - ci - ant

# # #6 #6 4 3

12

**Adagio**

sant ut non pos-sim am - pli-us suf - fer - - re, ca - di-te mon-tes, ca - di-te,

**Allegro**

15

ca - di-te ca - di-te, ca - di-te per - cu-te cae-lum de - glu-ti ter - ra

18

A - mi - ce, a -

ho - mi-nem de-spe - ra - - - - tum

21

mi - ce ad quid ve - ni - sti sic fer - re non pot - es bre - ves ca - la - mi -

7 6 7 6 5

24

Musical score for measure 24. Treble clef, key signature of one sharp. The lyrics are: ta - tes et su - sti - ne - bis poe-nas sem - pi - ter - nas re - si - pi - sce. The bass line continues from the previous measure.

27

Musical score for measure 27. Treble clef, key signature of one sharp. The lyrics are: quae-so con-ver - te-re ad Do - mi-num et i - pse su - sci - pi-et te nec. The bass line continues from the previous measure.

30

Musical score for measure 30. Treble clef, key signature of one sharp. The lyrics are: da - bit in ae-ter - num flu - ctu - a - ti - o - nem iu - sto, nec. The bass line continues from the previous measure.

33

Musical score for measure 33. Treble clef, key signature of one sharp. The lyrics are: da - bit in ae - ter - num flu - ctu - a - ti - o - nem iu - sto \_\_. The bass line continues from the previous measure.

4  
36

Musical score page 36. Treble clef, key signature of one sharp, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: oh, oh quam mi - se-rum est es - se pau - pe - ram et e - ge - - - . Measure 5 has a bass note at the beginning, followed by a bass note with a sharp sign, and then a bass note with a double sharp sign.

39

Musical score page 39. Treble clef, key signature of one sharp, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: di - ves est De - us in om - nes, in om - nes qui in - vo - cant e - um num. Measure 7 has a bass note with a sharp sign, followed by a bass note with a double sharp sign, and then a bass note with a sharp sign.

42

Musical score page 42. Treble clef, key signature of one sharp, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: u - bi - que in - ve - ni - o per - se - cu - ti - o - nem et con - tem - - - - - . Measure 7 has a bass note with a sharp sign, followed by a bass note with a double sharp sign, and then a bass note with a sharp sign.

45

**Allegro**

Musical score page 45. Treble clef, key signature of one sharp, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: dic Do - mi - no po - ne me iu - xta te po - - - ptum. Measure 6 has a bass note with a sharp sign, followed by a bass note with a double sharp sign, and then a bass note with a sharp sign.

50

Musical score page 50. Treble clef, key signature of one sharp. The vocal line continues with "ne po - ne me iu - xta te et cu - ius". The bass line consists of sustained notes.

56

Musical score page 56. Treble clef, key signature of one sharp. The vocal line continues with "vis ma - nus pug - net con-tra me". The bass line consists of sustained notes.

61

Musical score page 61. Treble clef, key signature of one sharp. The vocal line continues with "or - fa - no De - us e - rit ad - iu - tor". The bass line consists of sustained notes.

64

Musical score page 64. Treble clef, key signature of one sharp. The vocal line continues with "di - li - gen - ti - bus De - um om - ni - a, un - di - que ma - la un - di - que an - gu - sti - ae". The bass line consists of sustained notes.

67

om - ni-a co-o-perantur in bo - - num, om-ni-a, om - ni-a co-o-perantur in

70

bo - - - - num Er - go om - ni - a ma - la bo - na

Er - go om - ni - a ma - la bo - na

76

om - ni - a dom - na do - na si pa - ti -

**Adagio**

om - ni - a dom - na do - na si pa - ti - en - ter

80

en - - - ter fe - ran - tur, si - pa - ti - en - - - ter fe - ran -

si - pa - ti - en - ter fe - ran - tur si - pa - ti - en - ter fe - ran -

84

Musical score for measure 84. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: tur o, o me stul-tum in - sen - sa-tum com-para - tus sum iu-

91

Musical score for measure 91. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: men - tis in - si - pi - en - ti-bus et si - mi - lis fa - ctus sum il - - - lis

94

Musical score for measure 94. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: par - ce, par - ce Do - mi - ne, par - ce Do - - - - mi -

98

Musical score for measure 98. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: par - ce par - ce ne, par - ce par - ce et mi - se - re - re

104 Adagio

104 Adagio

et mi - se - re - re e - - i, et mi - se - re - re,  
 me - - i et mi - se - re - re, et mi - se -

5

110

110

et mi - se - re - re e - - i sic  
 re - - - re me - - i, et mi - se - re - - re

4 6 5 4 3 6 6

116

116

et mi - se - re - re e - - i  
 me - - - i ca - di-te mon-tes, ca - dite,

121

121

ca - di-te, ca - di-te, ca - di-te, per - cu-te cae-lum de - glu-ti ter - ra

7 6 #

124

Musical score for measure 124. The vocal line consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: num-quam, num - quam, me se - pa - ra - bis, a Re - dem - pto - re me -.

127

**Allegro**

Musical score for measure 127. The vocal line consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: o quam fe - lux quam be - a - tus, quam fe - lux, quam be - o quam fe - lux quam be - a - tus, quam fe - lux, quam be -.

5 6 7 6      7 6      6 #6

131

Musical score for measure 131. The vocal line consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: a - tus si pa - ca - tus su - sti - ne - bis om - ni - a, quam a - tus si pa - ca - tus su - sti - ne - bo om - ni - a, quam.

5      6 #      #      5

134

Musical score for measure 134. The vocal line consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: fe - lux quam be - a - tus si pa - ca - tus su - sti - ne - bis om - ni - a, fe - lux quam be - a - tus si pa - ca - tus su - sti - ne - bo om - ni -.

5      #6      6 6 7 4 3

137

su - sti - ne - bis om - ni - a  
 su - sti - ne - - - - - - - -  
 a su - sti - ne - bo om - ni - a, quam fe - lix, quam be -

140

## Adagio

Adagio

bis                    su - sti - ne - bis om - ni - a                    dul - ces

a - tus si pa - ca - tus                    su - sti - ne - bo om - ni - a                    dul - ces

...

144

150

cu - ras                      non pres - su - ras                      sed \_ vo - - ca - - bis                      prae - - mi -

cu - ras                      non pres - su - ras

156

161

Musical score for "Caras" from Georges Bizet's *Carmen*. The score consists of three staves of music with lyrics written below them. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are: "ca - ras cu - ras non pres - su - ras sed vo -" on the first line; "ca - - ras cu - ras non pres - su - ras" on the second line; and "7 6 6" on the third line, likely indicating measure numbers.

166

ca - bis      prae - - mi - a

sed — vo - - ca - - bo      prae - - mi -

6    5    7    6    5    3    1    6    5    7    6    5    3    1

171

174

ter-na sae - cu-la  
A - -  
Gra - ti-as a - gam ti - bi De - o Ie - su me - o per ae - ter - na sae - cu-la

177

180

men  
gra - ti-as a - gam ti - bi De - o Ie - su me - o per ae -  
A - -

183

ter-na sae - cu-la  
A - - - - -  
men, gra - ti-as a - gam ti - bi De - o, gra - ti-as a - gam ti - bi De - o Ie - su

186

men, A men, A - - - - -  
me - o per ae-ter - na sae - cu - la A - - - - -  
-

189

- - - - - men, A - - - - -  
- - - - - men,  
-

191

men, A - - - - -  
A - - - - -  
5 6 5 6 5 6

194

men.  
men, A - - - - - men.  
-