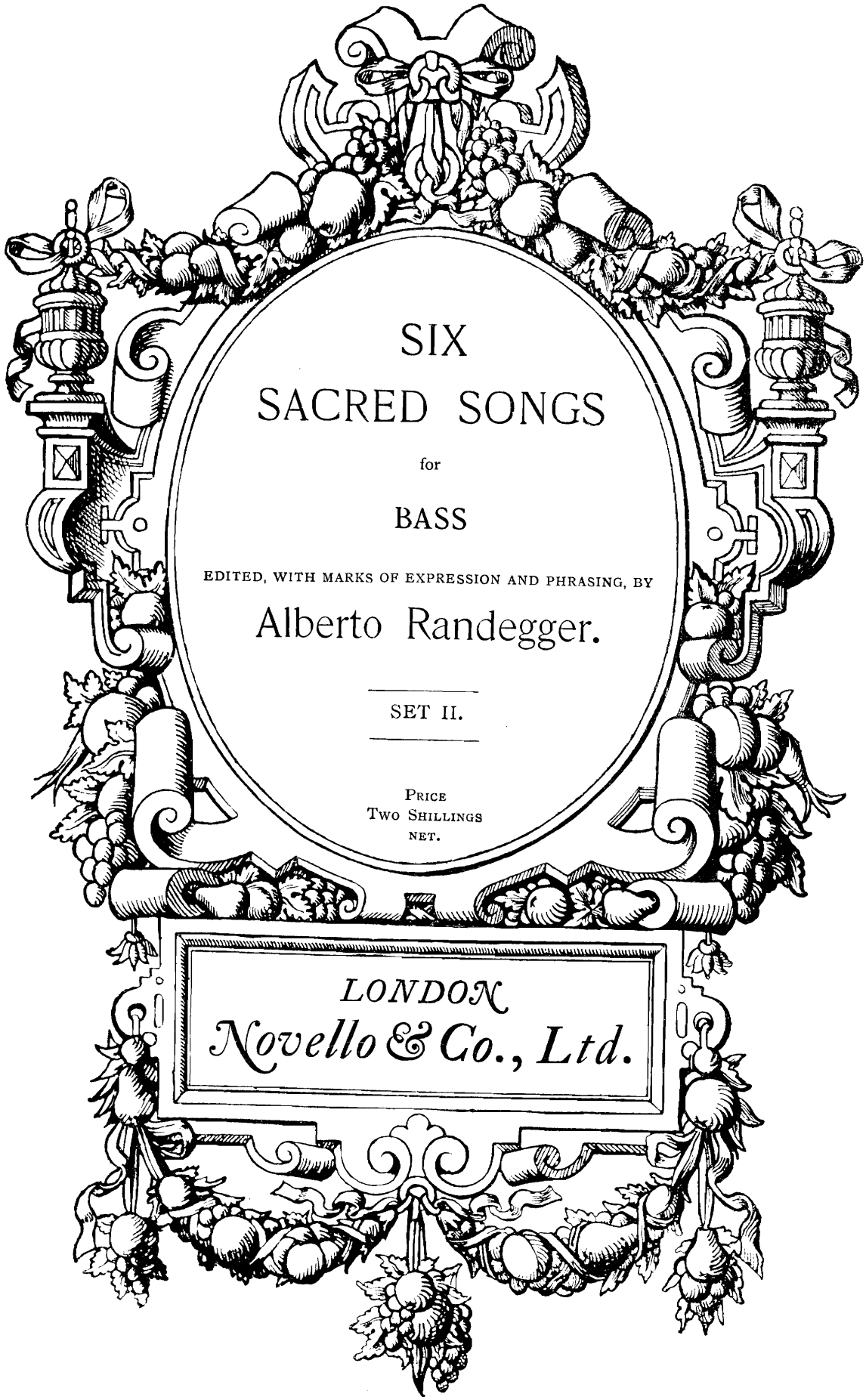

SIX SACRED SONGS

for

BASS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

Alberto Randegger.

SET II.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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MIGHTY LORD, AND KING ALL GLORIOUS.

From "THE CHRISTMAS ORATORIO."

J. S. Bach.

Tempo moderato. ♩=80.

f

staccato

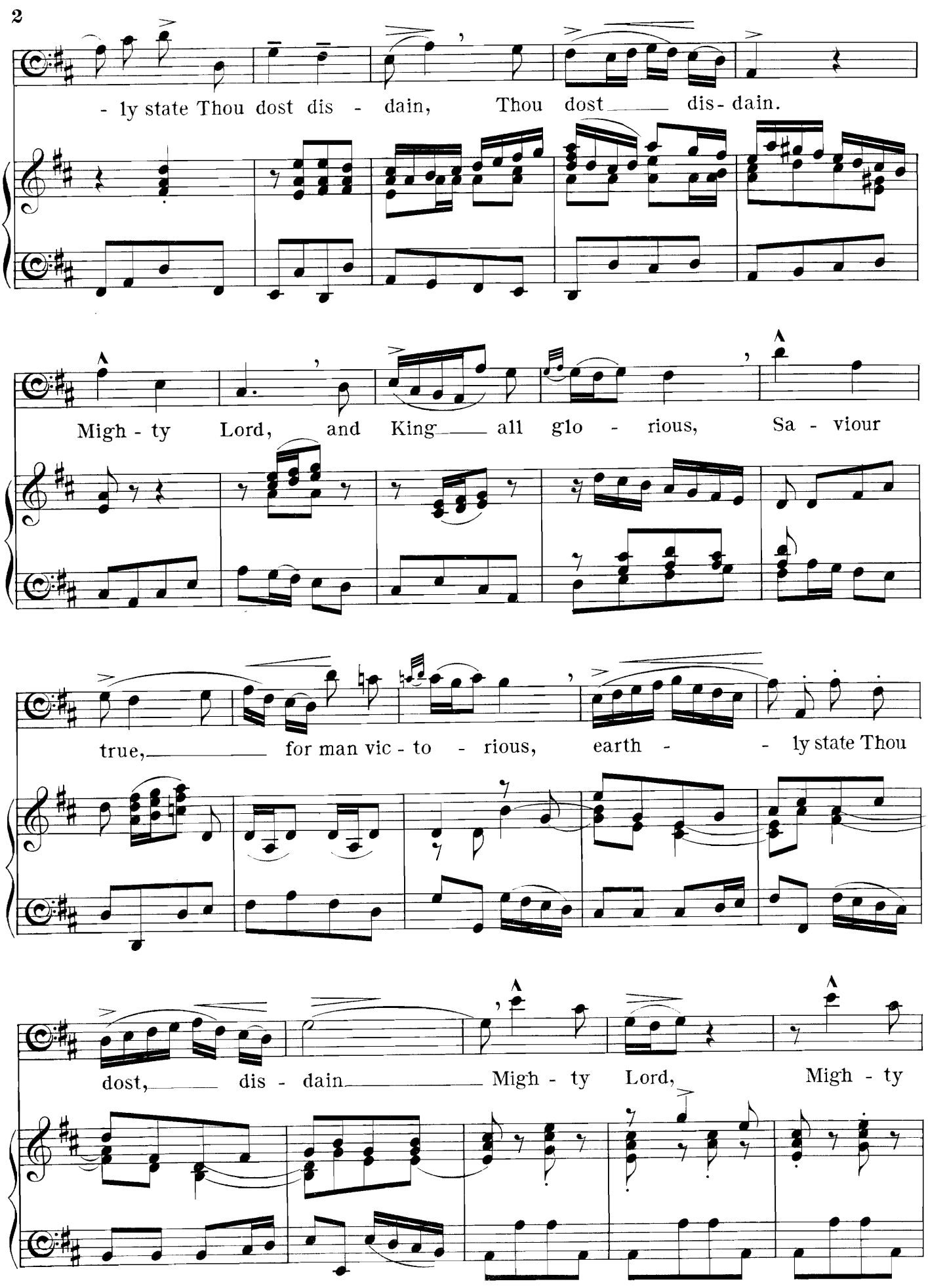
staccato

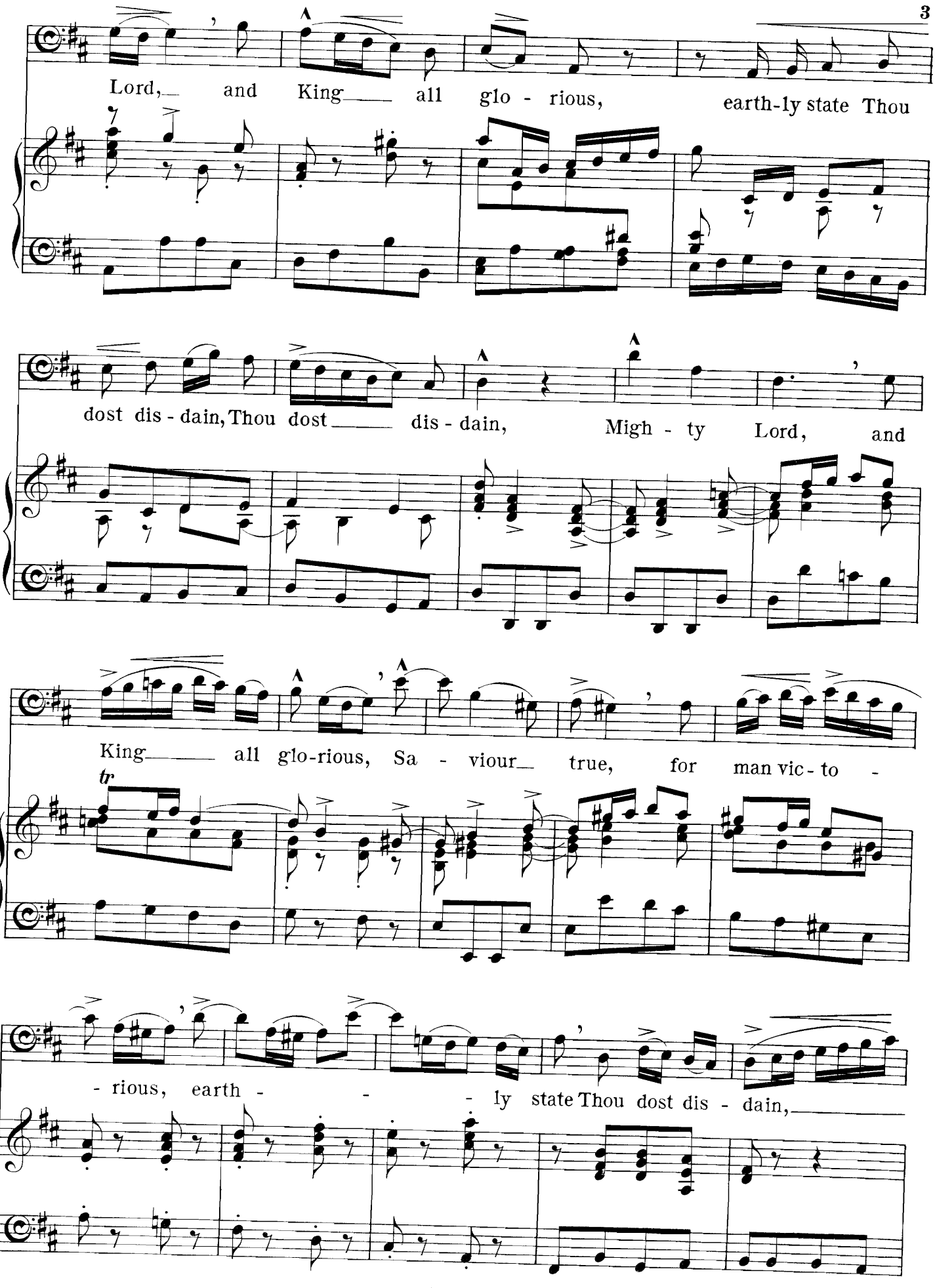
mf

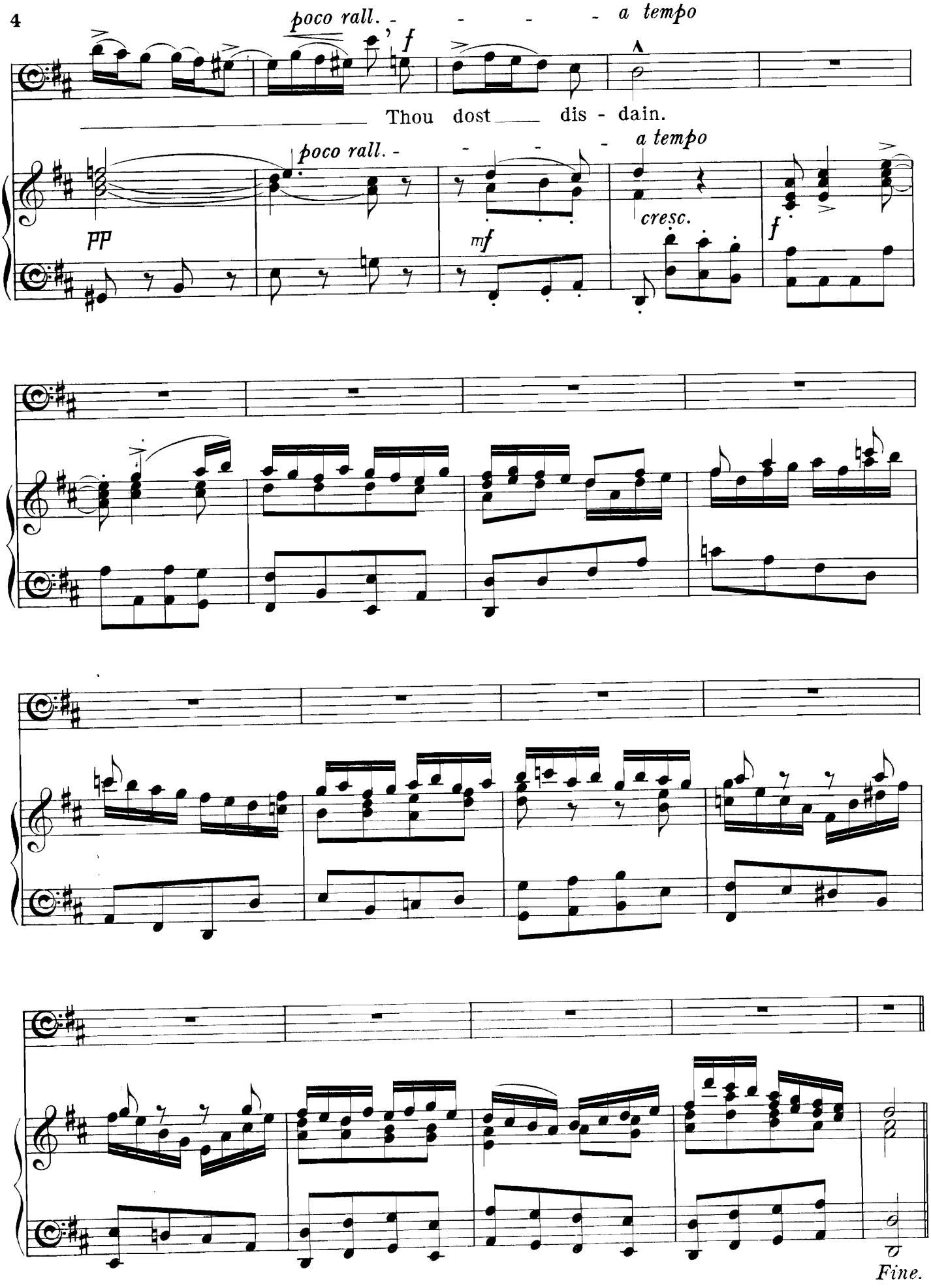
Migh - ty Lord, and King all glo - rious,

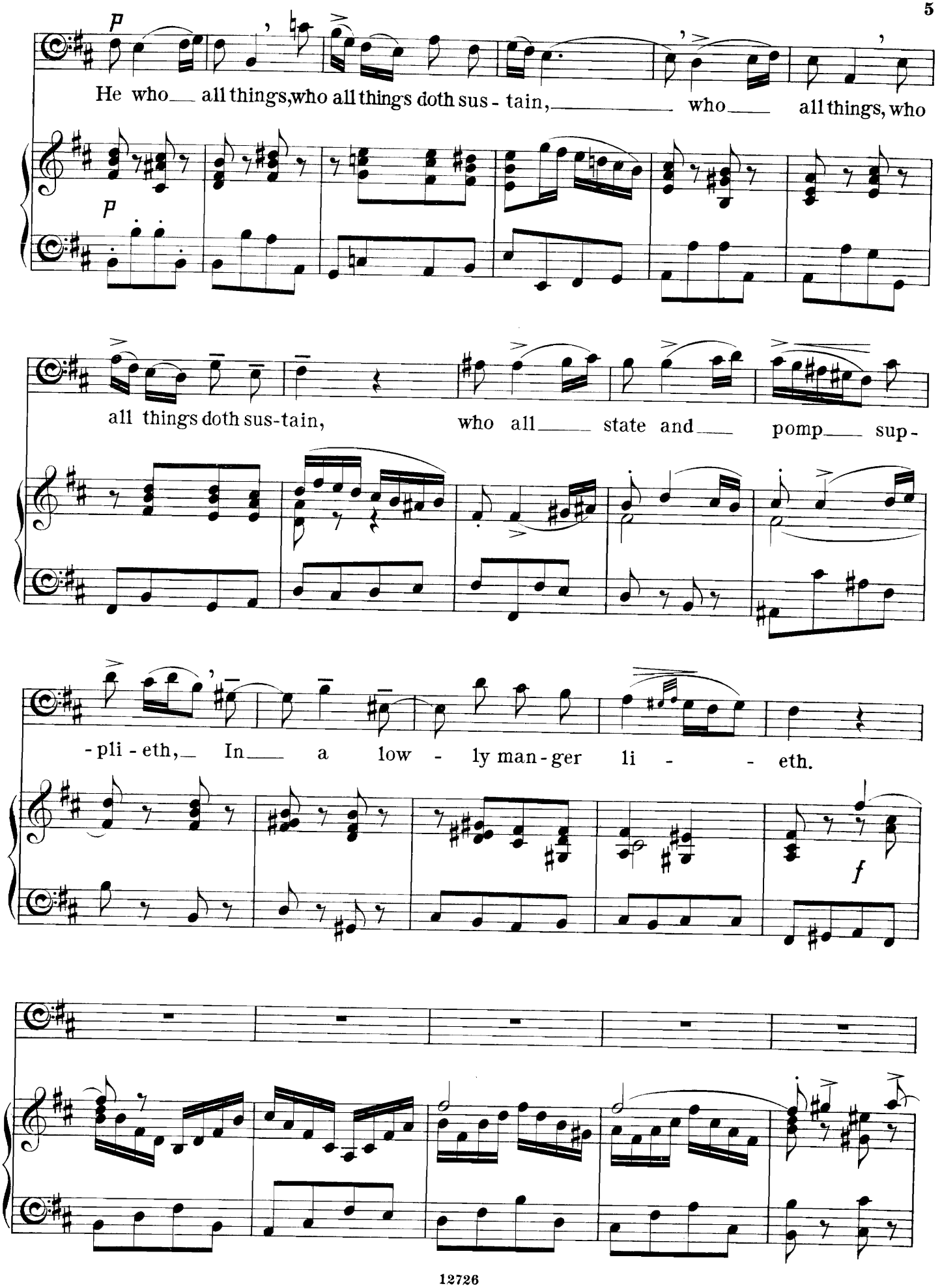
p

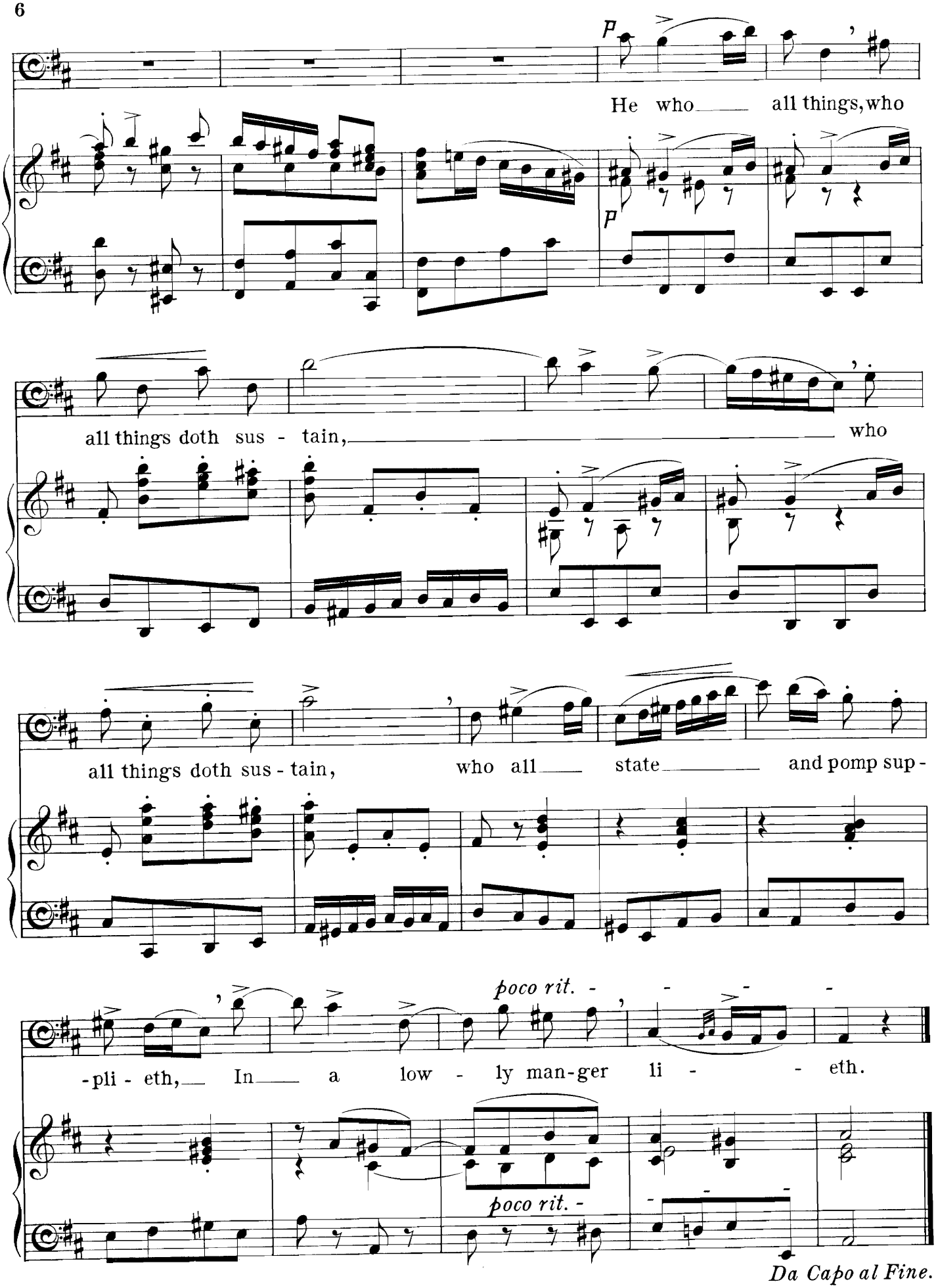
Sa - viour true, for man vic - to - rious, earth -


- ly state Thou dost dis - dain, Thou dost dis- dain.
Migh - ty Lord, and King all glo - rious, Sa - viour
true, for man vic - to - rious, earth - - ly state Thou
dost, dis - dain Migh - ty Lord, Migh - ty


Lord, and King all glo - rious, earth-ly state Thou
dost dis - dain, Thou dost dis - dain, Migh - ty Lord, and
King all glo-rious, Sa - viour true, for man vic - to -
tr
- rious, earth - - ly state Thou dost dis - dain,


poco rall. - - - - a tempo
f
Thou dost dis - dain.
poco rall. - - - - a tempo
pp
mf
cresc.
f
Fine.

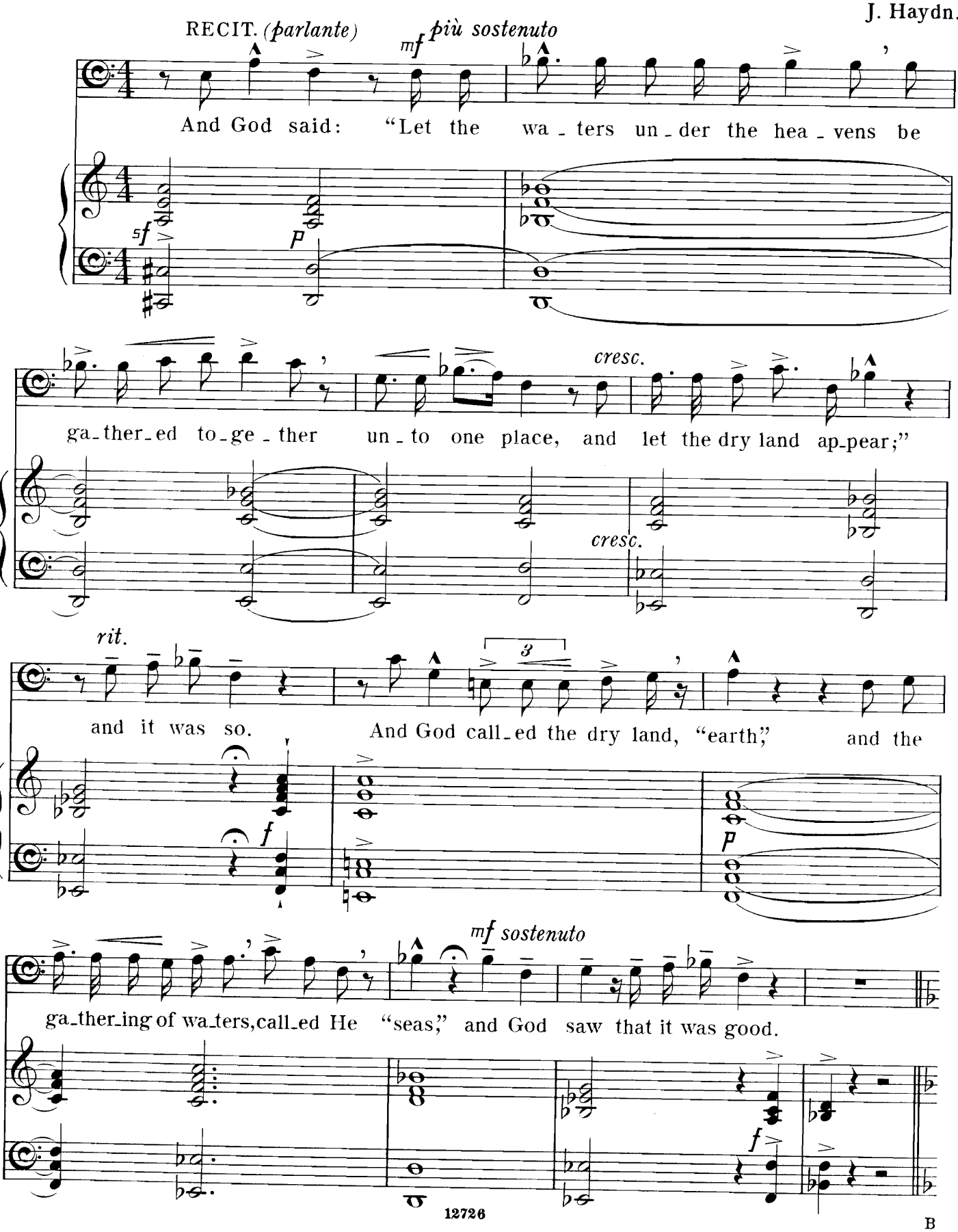

p
He who all things, who all things doth sus - tain, who all things, who
p
all things doth sus-tain, who all state and pomp sup-
-pli - eth, In a low - ly man - ger li - eth.
f

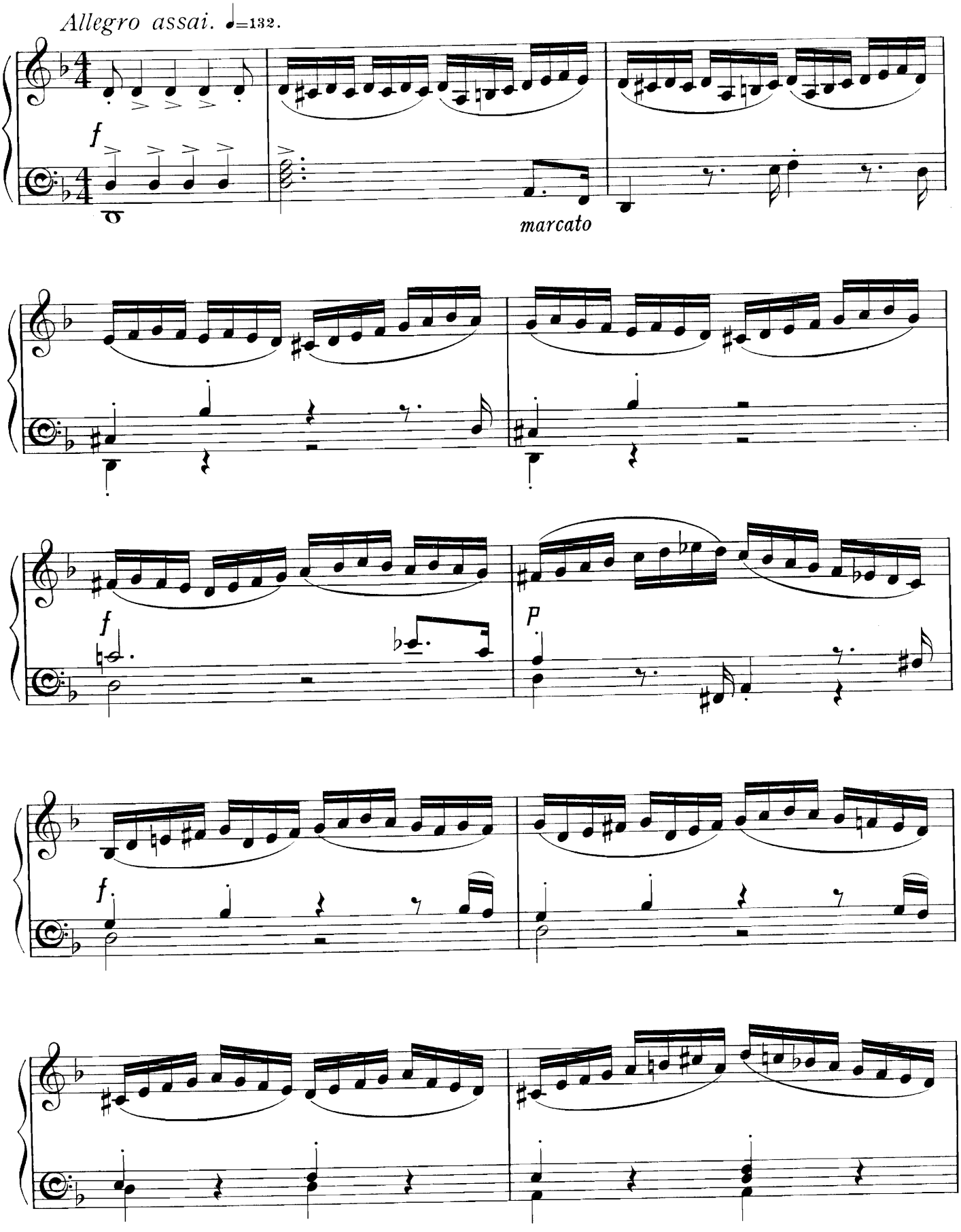

p
He who all things, who
p
all things doth sus - tain, who
all things doth sus - tain, who all state and pomp sup -
poco rit. -
-pli - eth, In a low - ly man-ger li - eth.
poco rit. -
Da Capo al Fine.

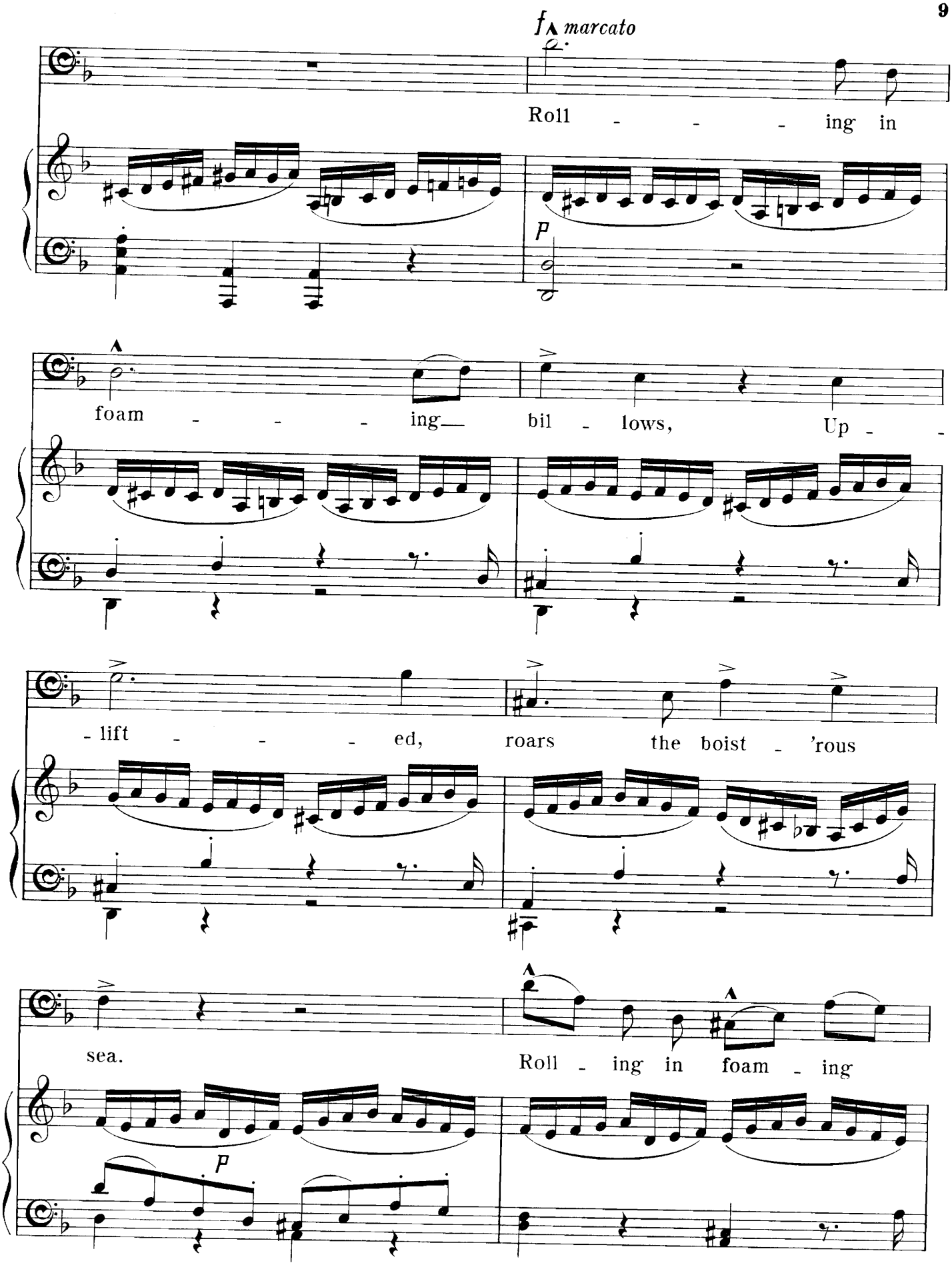
"ROLLING IN FOAMING BILLOWS."

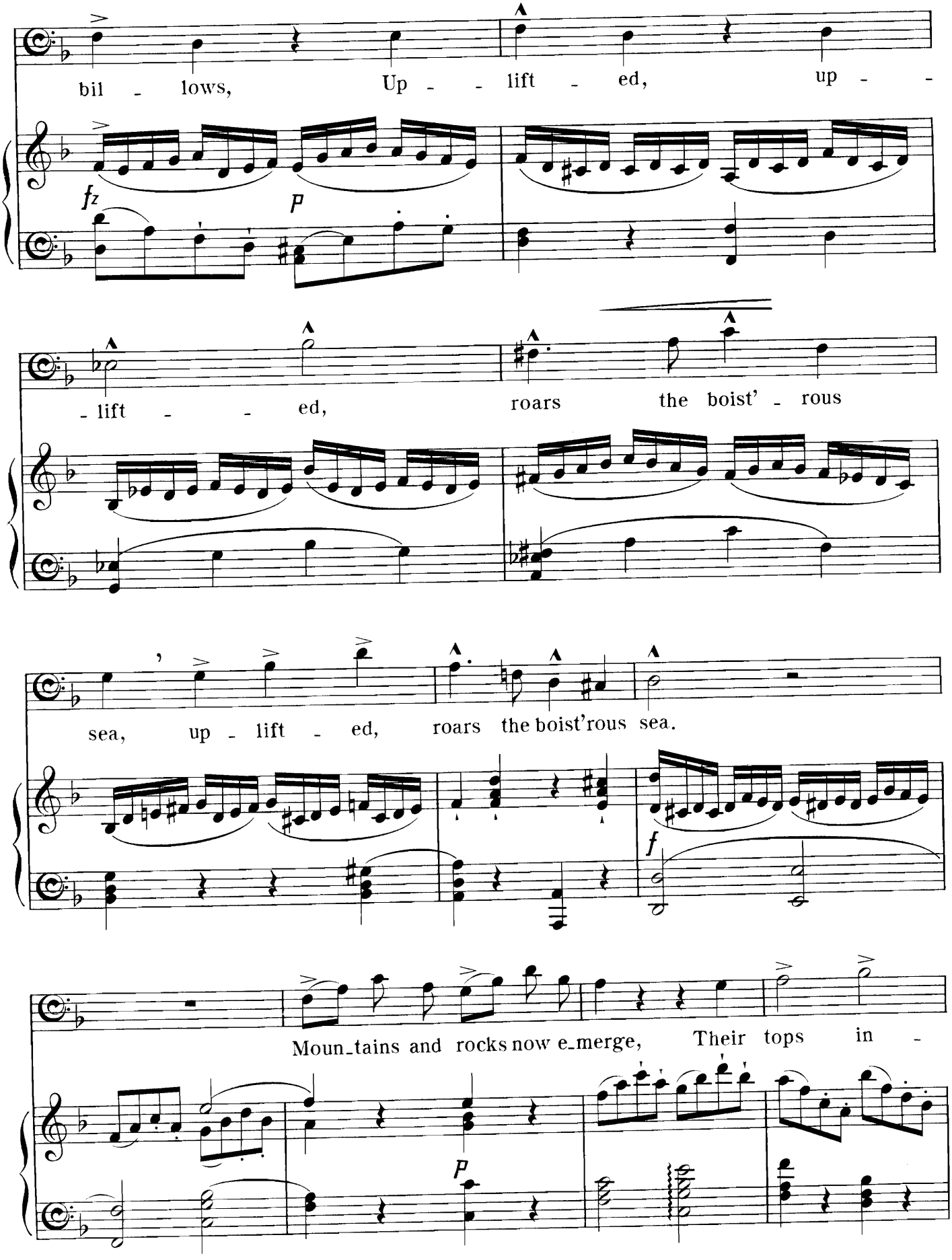
RECIT. and AIR from "THE CREATION."

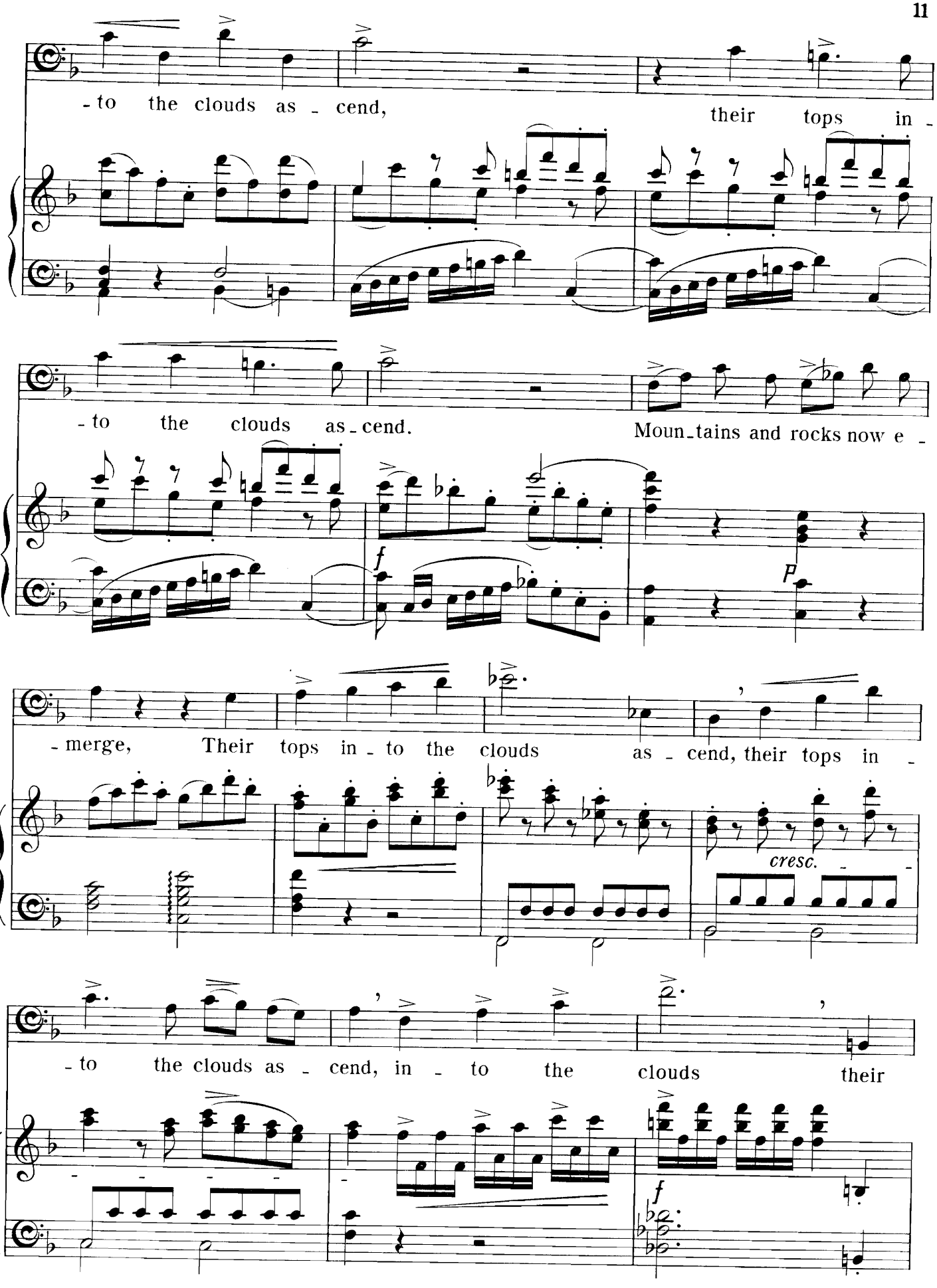
J. Haydn.

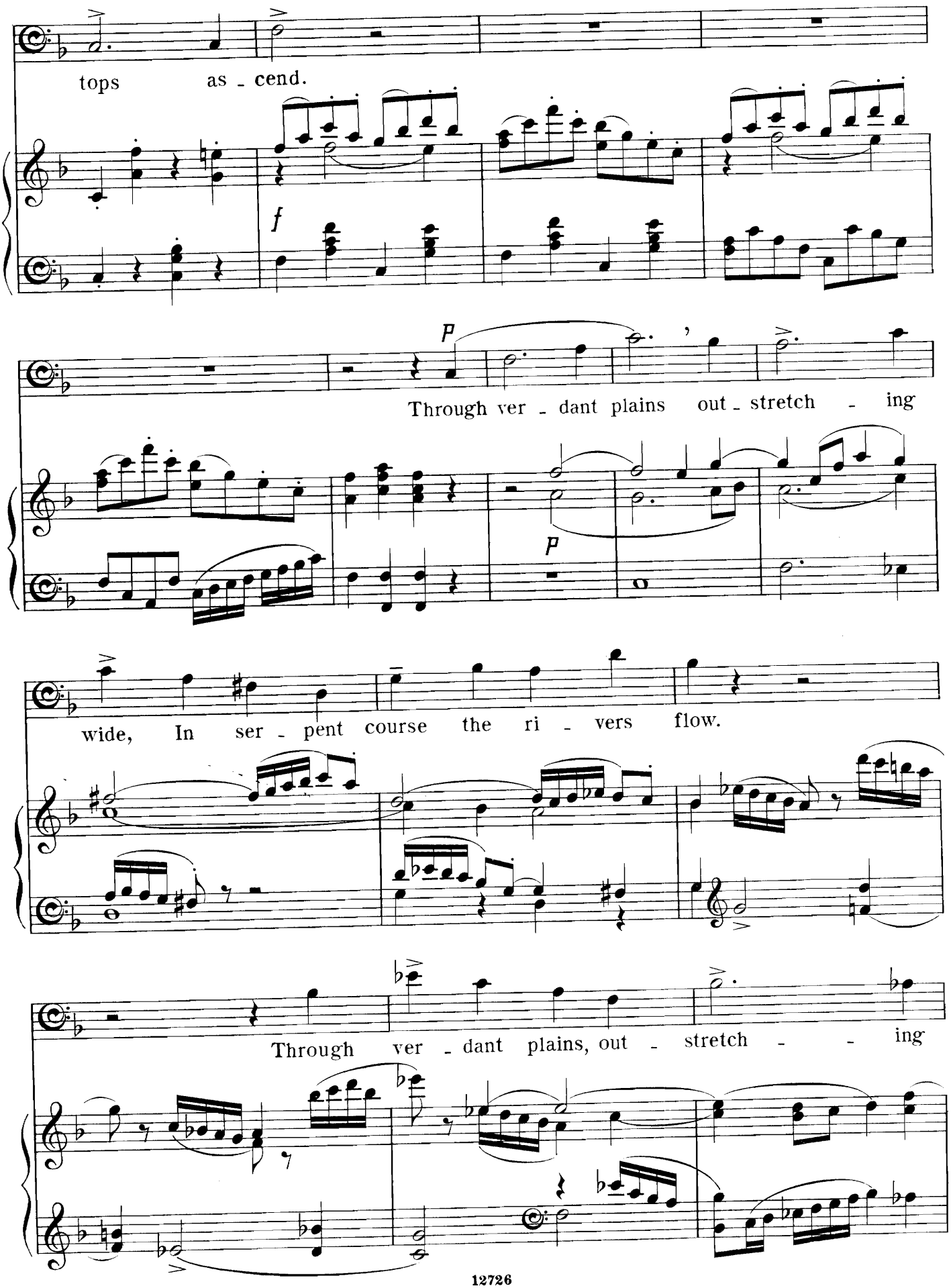


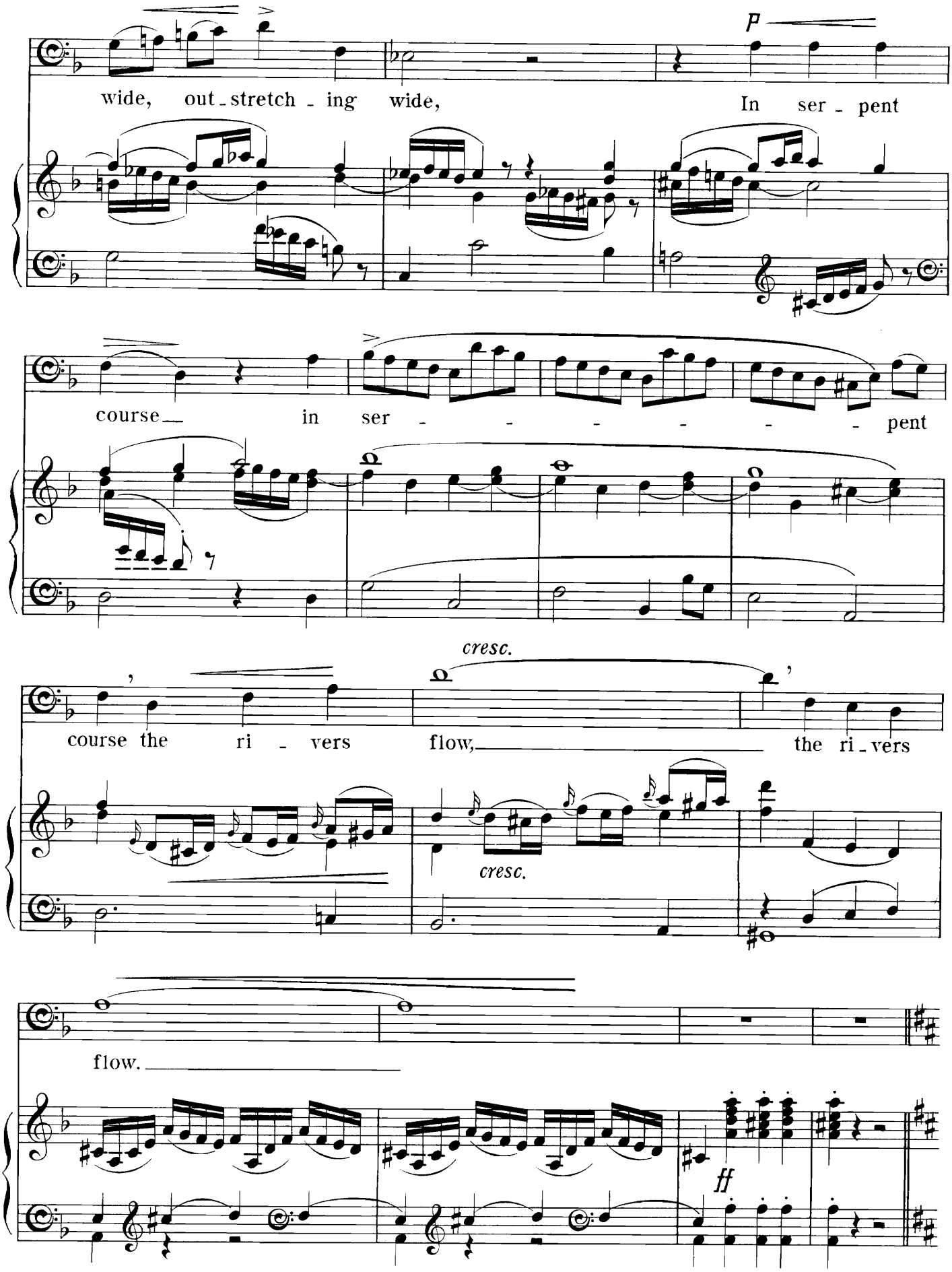

Allegro assai. ♩=132.
f
marcato
f
P
f


f marcato
Roll - - - ing in
p
foam - - - ing bil - lows, Up - -
- lift - - - ed, roars the boist - 'rous
sea.
Roll - ing in foam - ing
p


bil - lows, Up - - lift - ed, up - -
fz
p
- lift - - ed, roars the boist' - rous
sea, up - lift - ed, roars the boist'rous sea.
f
Moun_tains and rocks now e_merge, Their tops in -
p


- to the clouds as - cend, their tops in -
- to the clouds as - cend. Moun - tains and rocks now e -
f
p
- merge, Their tops in - to the clouds as - cend, their tops in -
cresc.
- to the clouds as - cend, in - to the clouds their
f


tops as - cend.
f
p
Through ver - dant plains out - stretch - ing
p
wide, In ser - pent course the ri - vers flow.
Through ver - dant plains, out - stretch - - ing


wide, out - stretch - ing wide,
In ser - pent
course in ser - - - - - - pent
cresc.
course the ri - vers flow, the ri - vers
cresc.
flow.
ff

Andante sostenuto. ♩=76. *pp cantabile*

Soft - - ly purl - - ing,

pp

ppp tranquillo

glid - - eth on Through si - lent

vales the lim - pid brook,

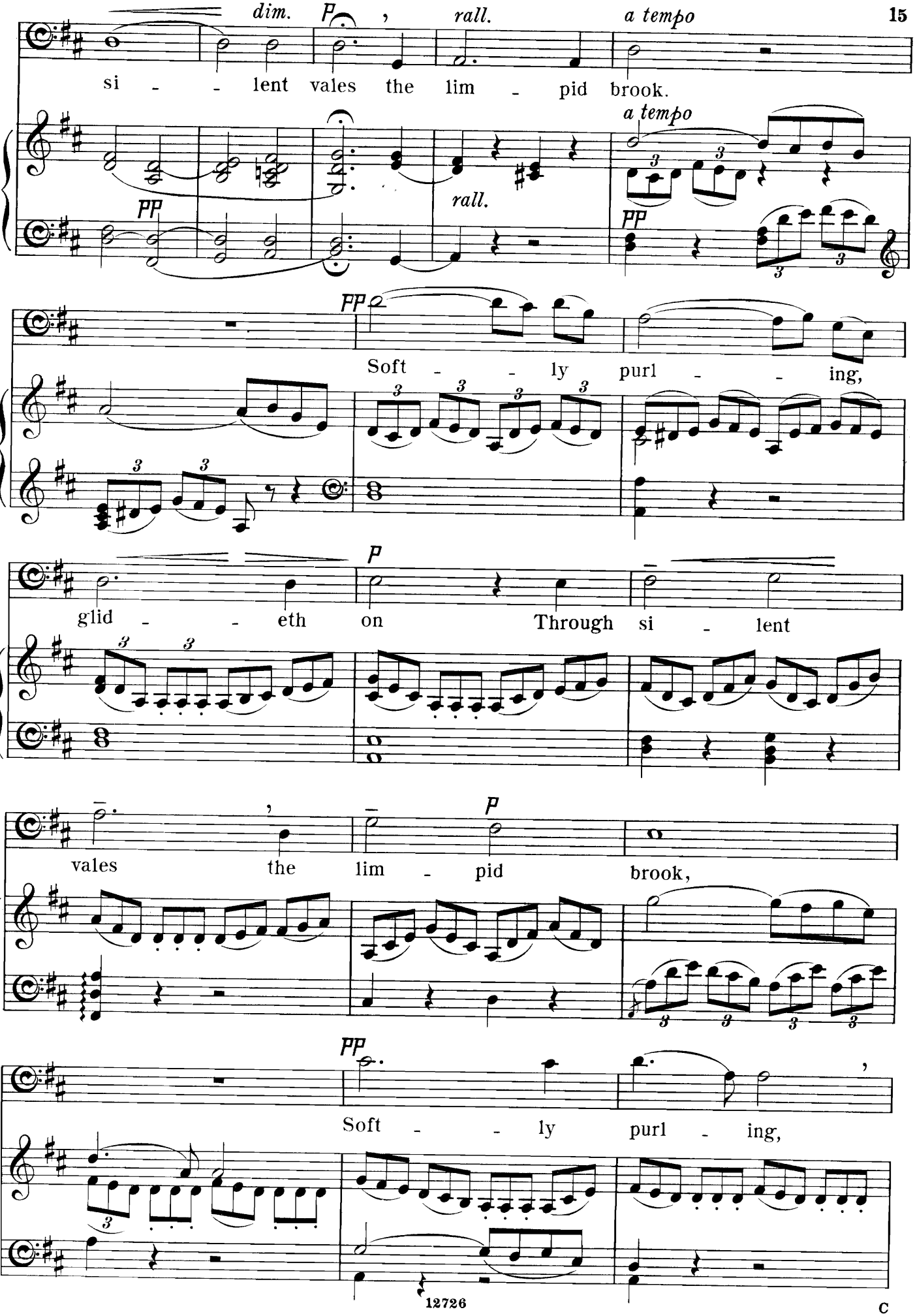
p

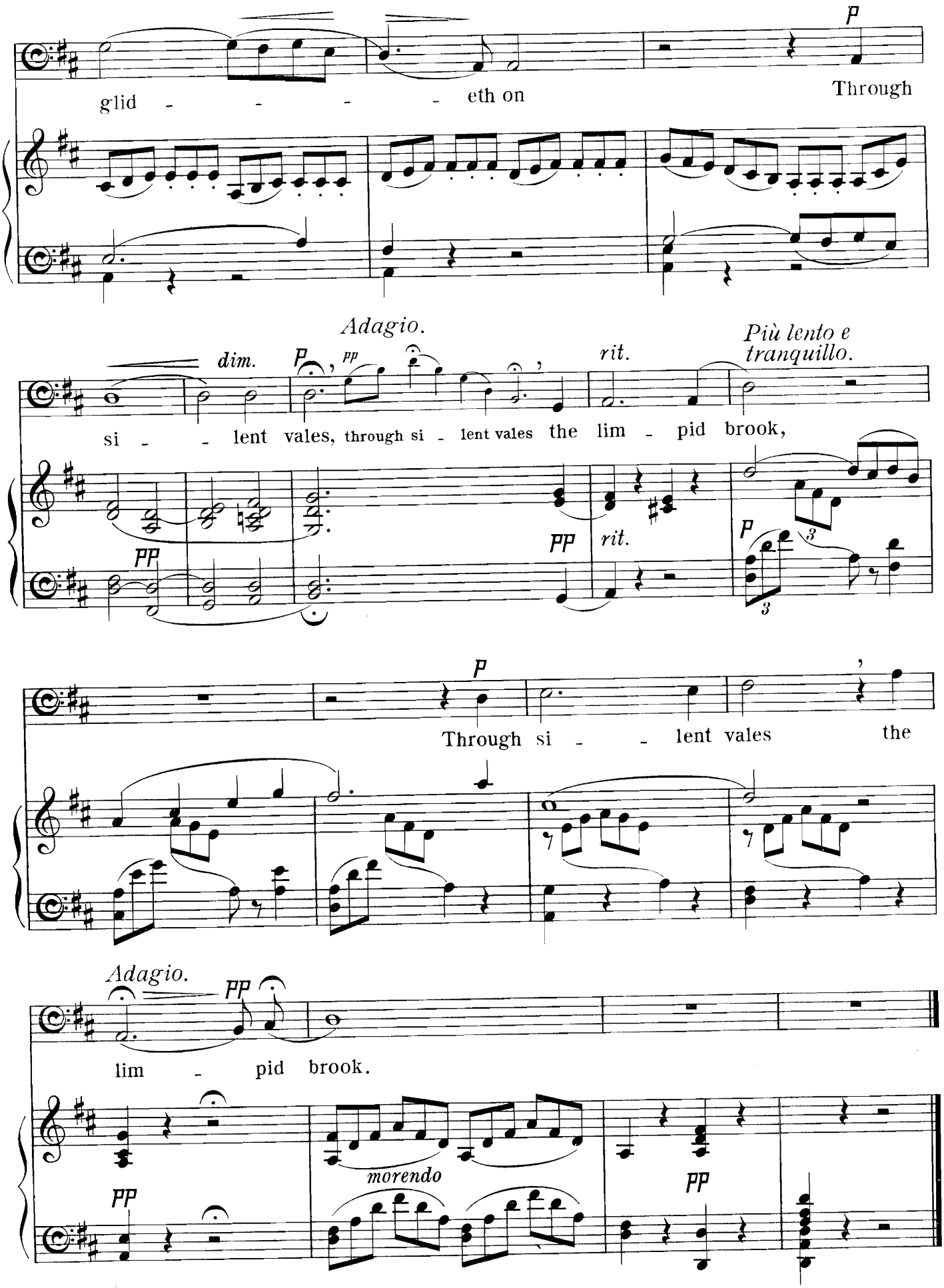
p

Soft - - ly purl - ing,

glid - - - - eth on Through

p

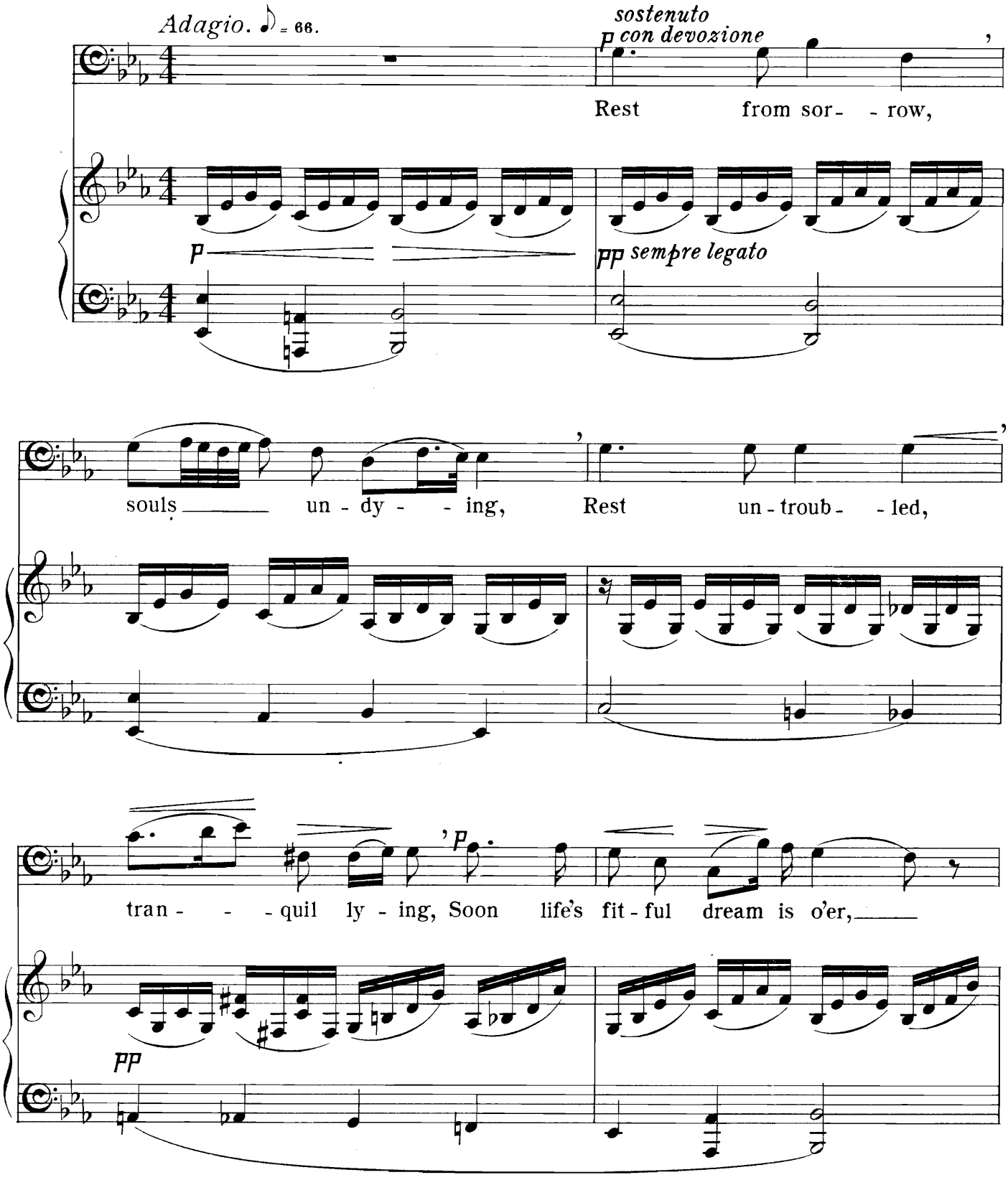

dim.
rall.
a tempo
si - - lent vales the lim - pid brook.
rall.
a tempo
Soft - - ly purl - - ing,
glid - - eth on Through si - lent
vales the lim - pid brook,
Soft - - ly purl - ing,

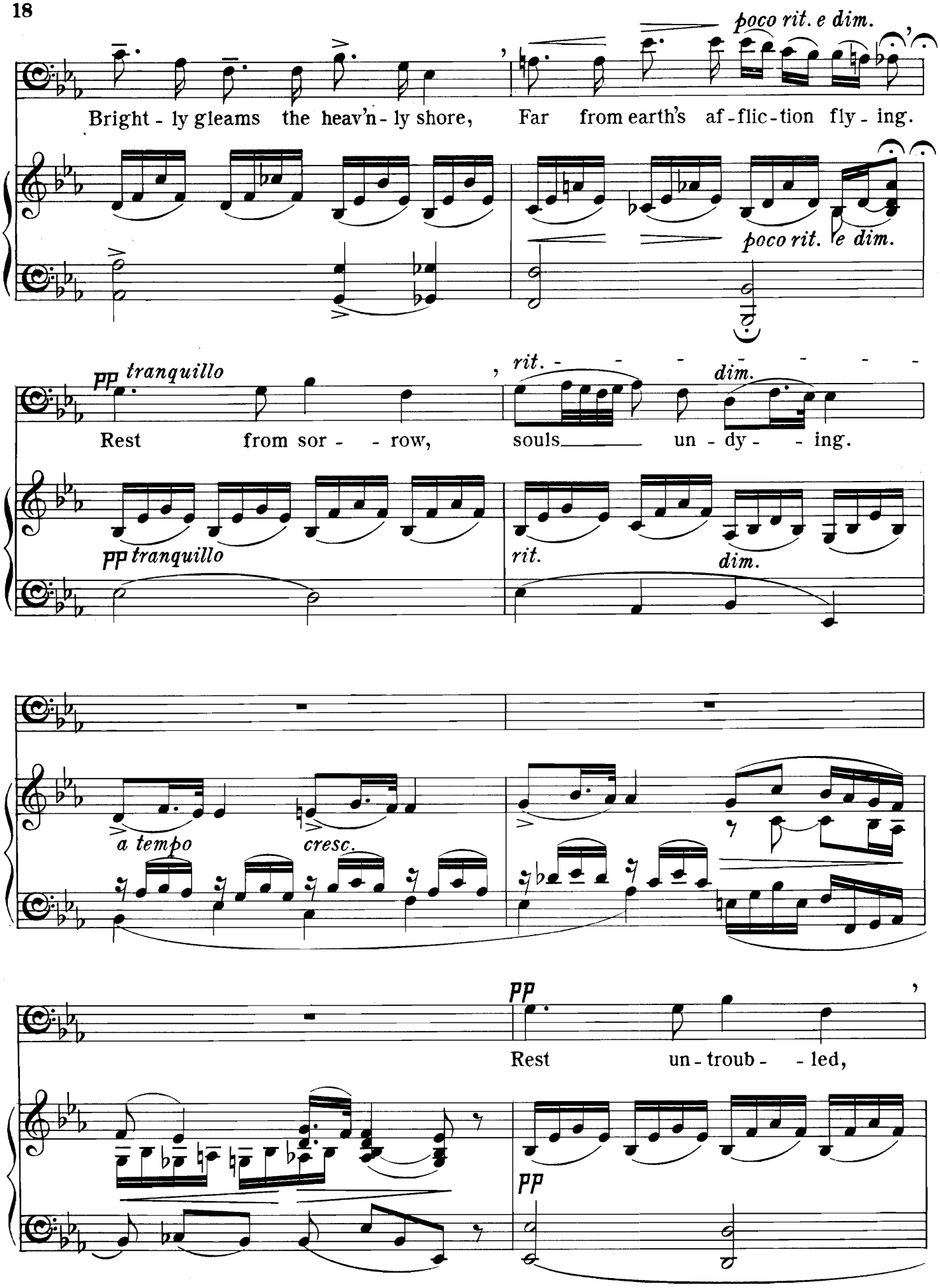

glid - - - - eth on
Through
Adagio.
dim.
si - - lent vales, through si - lent vales the lim - pid brook,
rit.
Più lento e tranquillo.
rit.
Through si - - lent vales the
Adagio.
lim - pid brook.
morendo

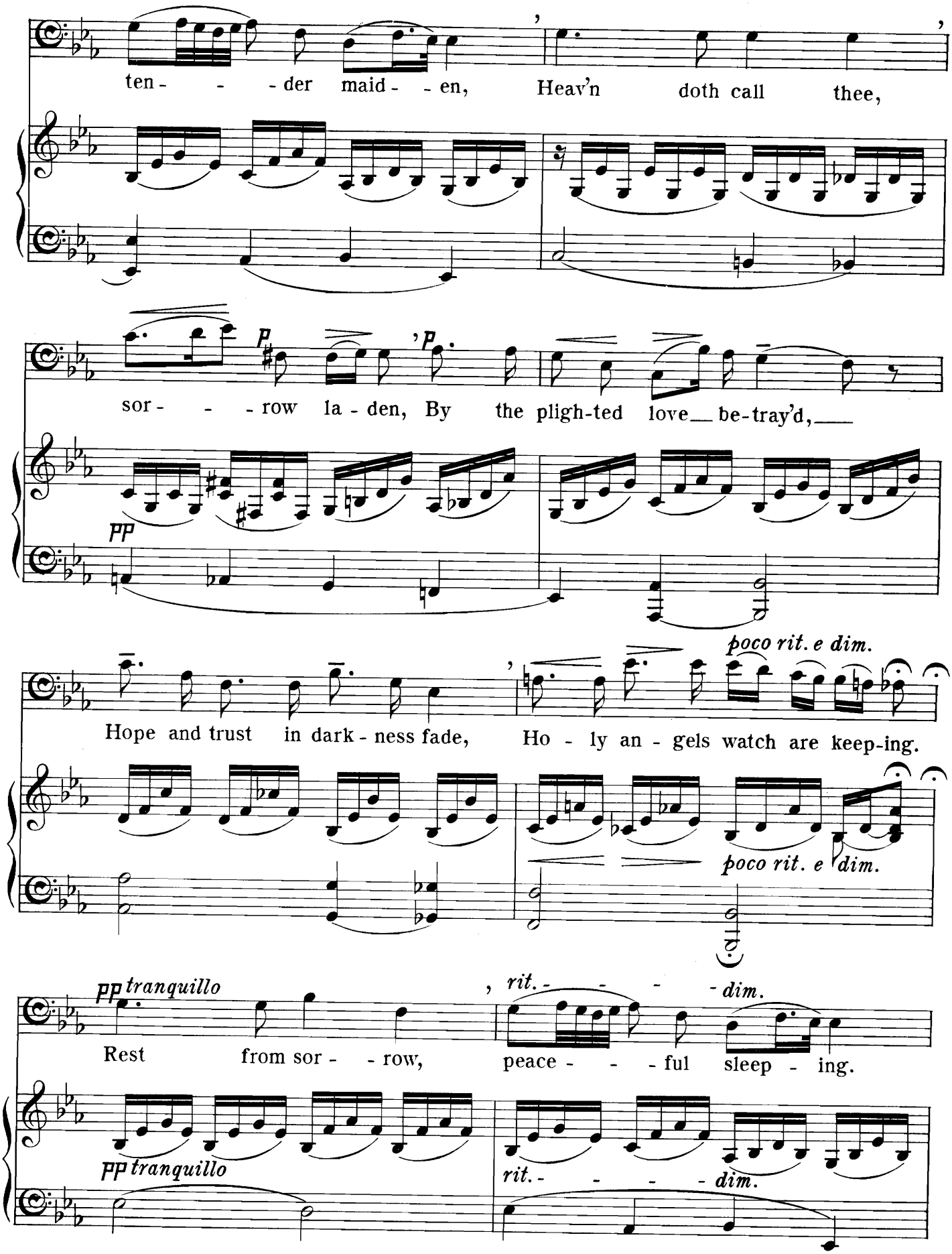
LITANY FOR ALL SOULS' DAY.

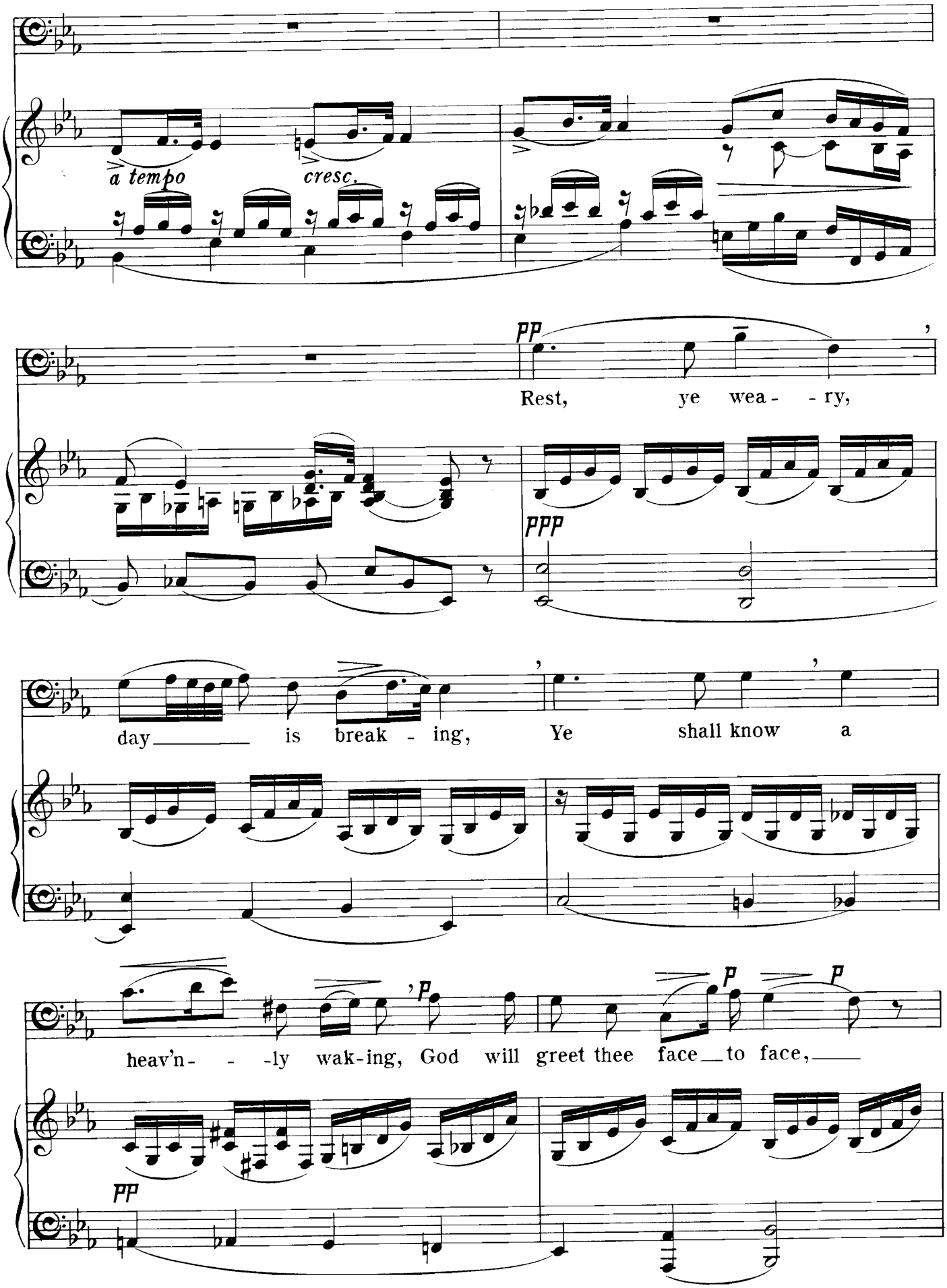
The English Version by
W. G. Rothery.

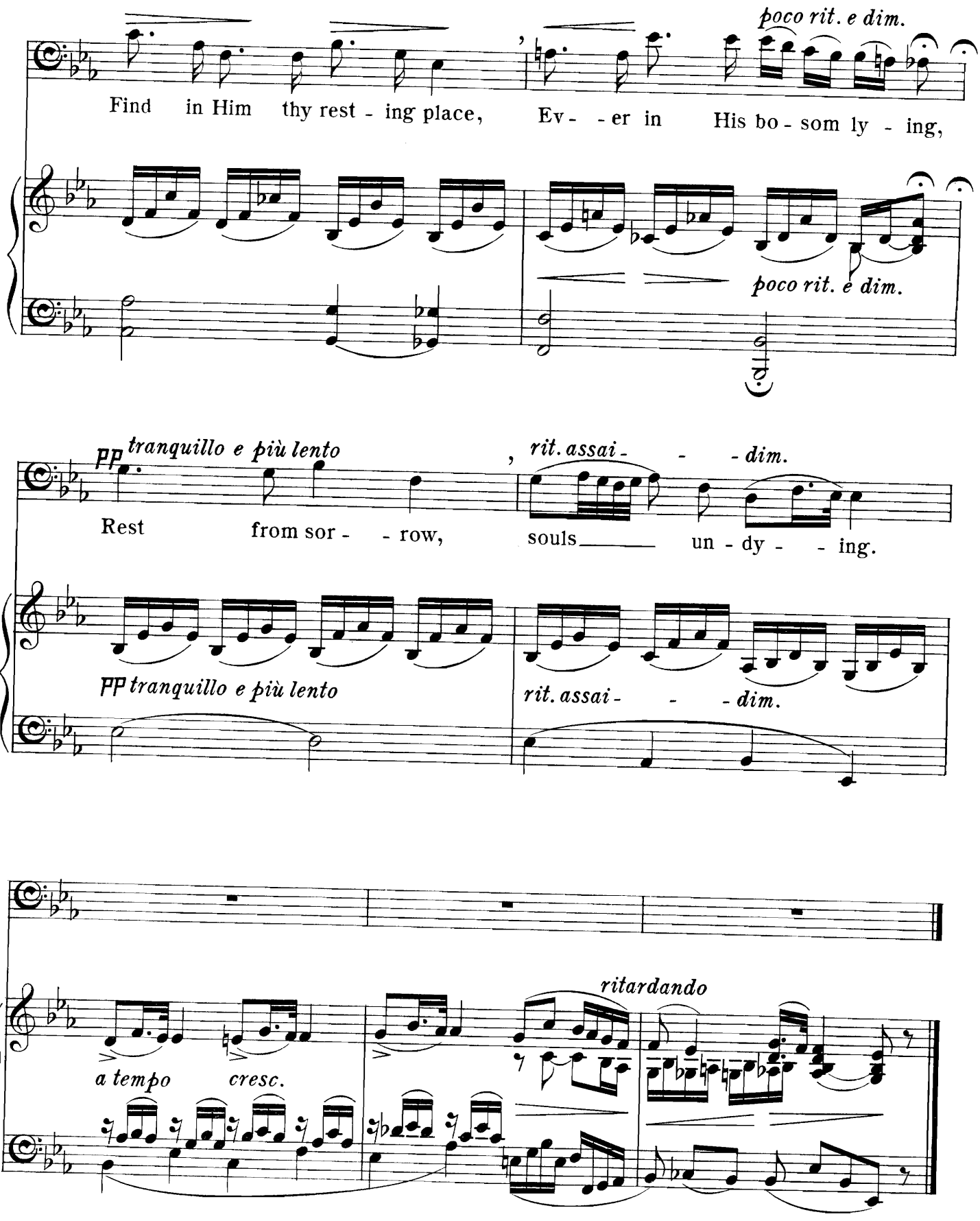
Schubert. (Posthumous.)




poco rit. e dim.
Bright - ly gleams the heav'n - ly shore, Far from earth's af - flic - tion fly - ing.
poco rit. e dim.
pp tranquillo
rit. dim.
Rest from sor - - row, souls un - dy - - ing.
pp tranquillo
rit.
dim.
a tempo
cresc.
pp
Rest un - troub - - led,
pp


ten - - - der maid - - en, Heav'n doth call thee,
sor - - - row la - den, By the pligh-ted love be-tray'd,
poco rit. e dim.
Hope and trust in dark - ness fade, Ho - ly an - gels watch are keep-ing.
poco rit. e dim.
tranquillo
rit. - - - - dim.
Rest from sor - - row, peace - - - ful sleep - ing.
tranquillo
rit. - - - - dim.


a tempo
cresc.
pp
Rest, ye wea - - ry,
ppp
day is break - ing, Ye shall know a
p
p
heav'n - - -ly wak-ing, God will greet thee face to face,
pp

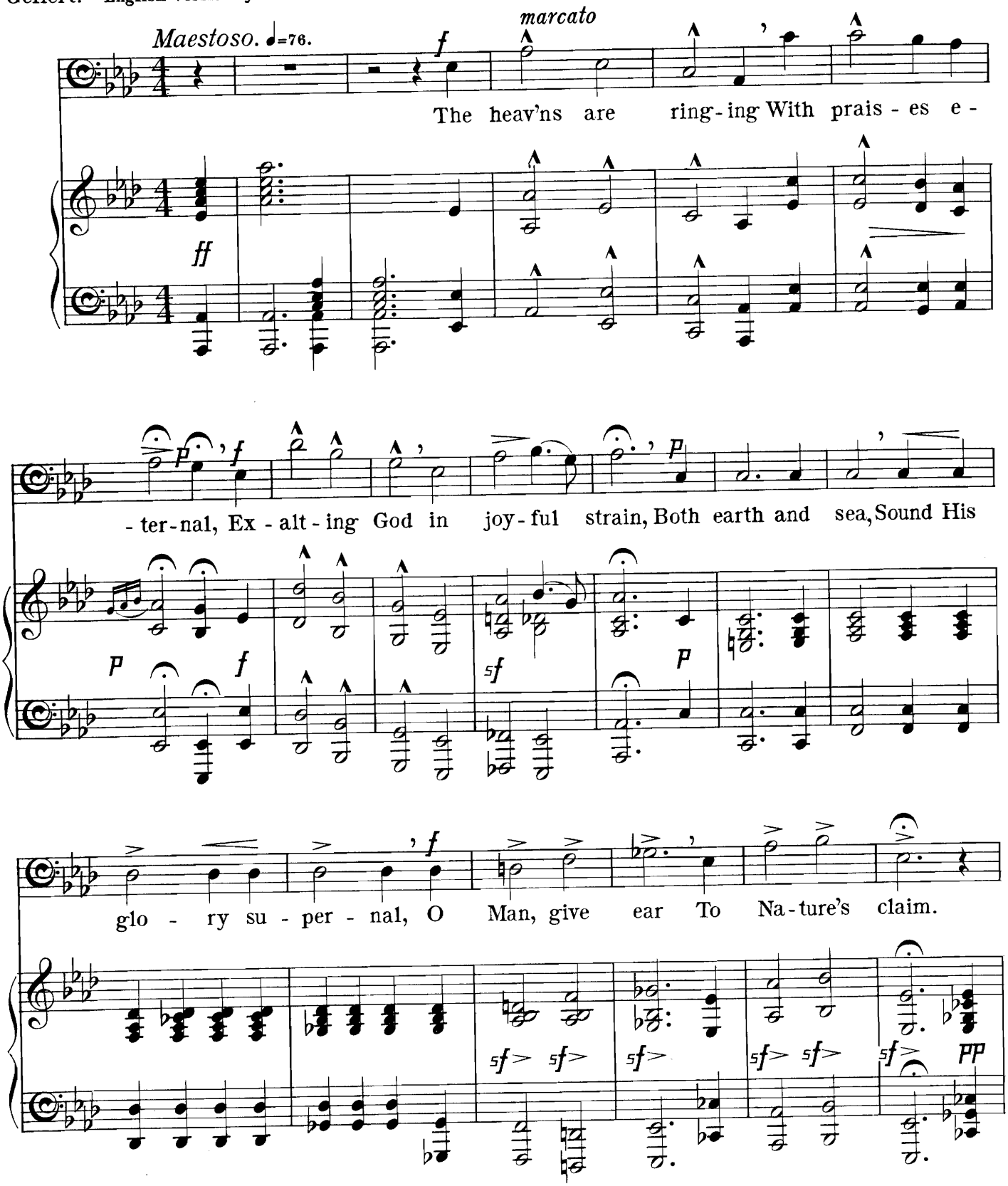

poco rit. e dim.
Find in Him thy rest - ing place, Ev- - er in His bo - som ly - ing,
poco rit. e dim.
pp tranquillo e più lento
rit. assai - - dim.
Rest from sor - - row, souls un - dy - - ing.
pp tranquillo e più lento
rit. assai - - dim.
ritardando
a tempo
cresc.

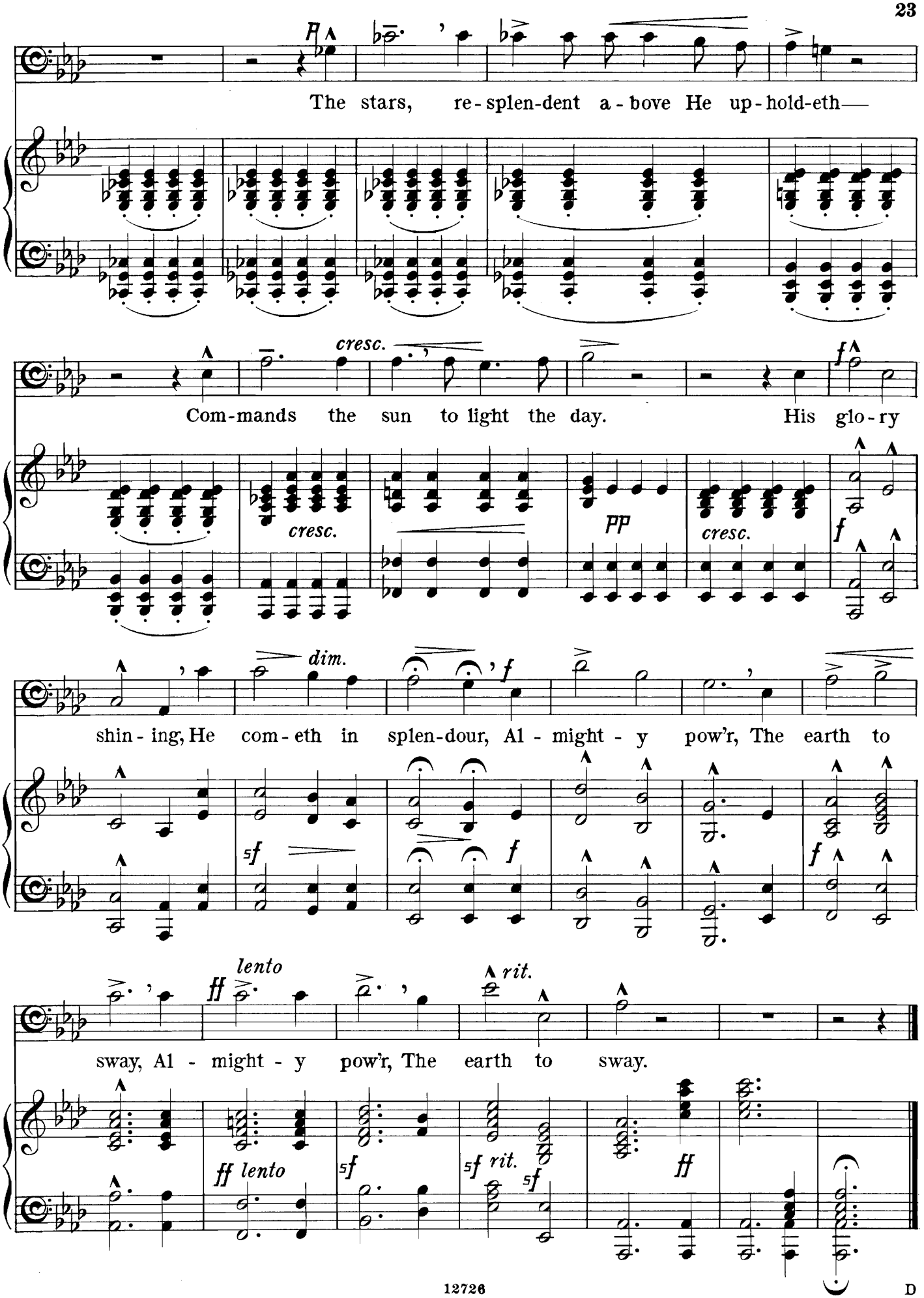
THE GLORY OF GOD IN NATURE.

CREATION'S HYMN.

Gellert.— English Version by L. B.

Beethoven.

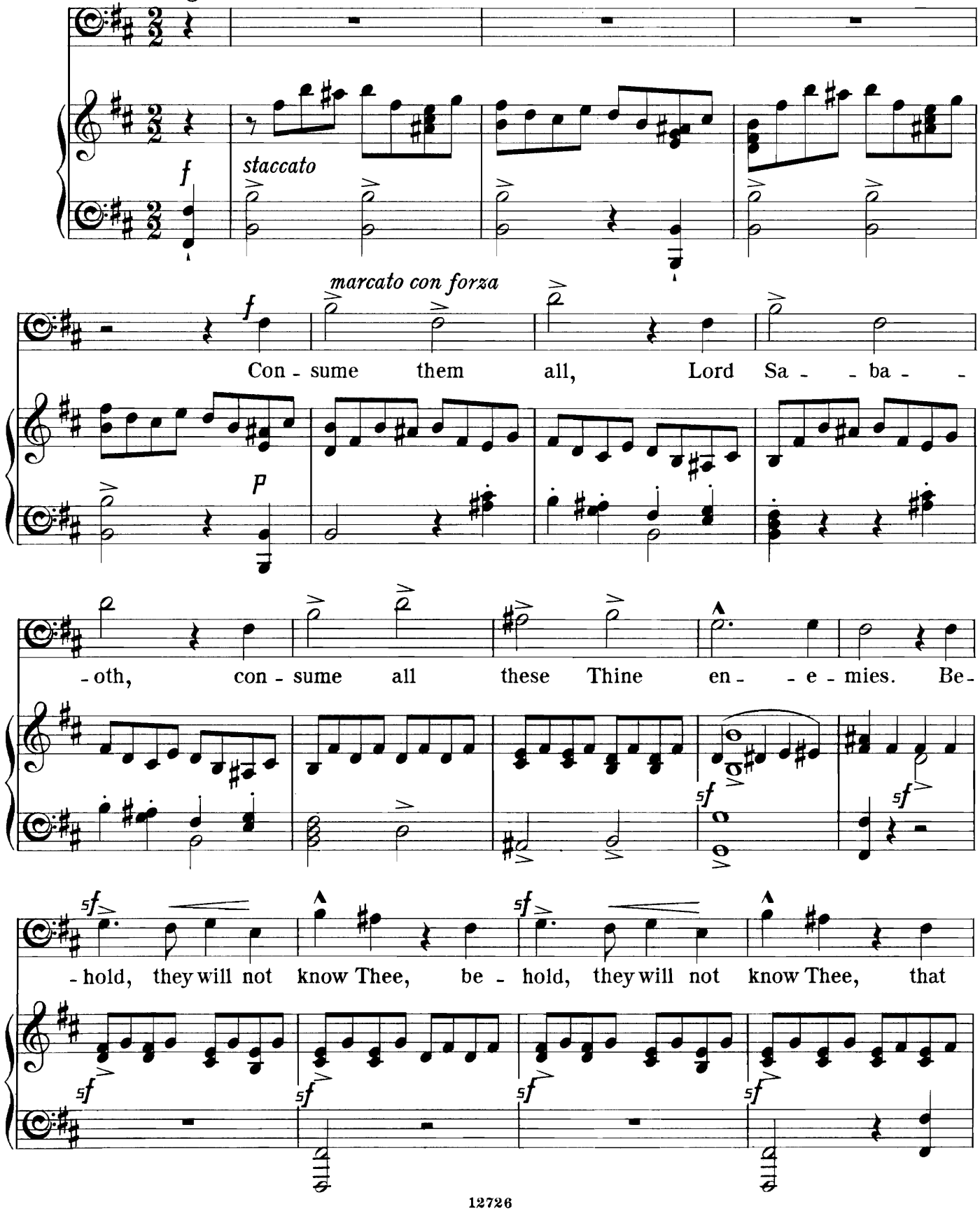



The stars, re-splen-dent a-bove He up-hold-eth—
cresc.
Com-mands the sun to light the day. His glo-ry
cresc.
pp
cresc.
dim.
shin-ing, He com-eth in splen-dour, Al-might-y pow'r, The earth to
lento
rit.
sway, Al-might-y pow'r, The earth to sway.
ff lento
rit.

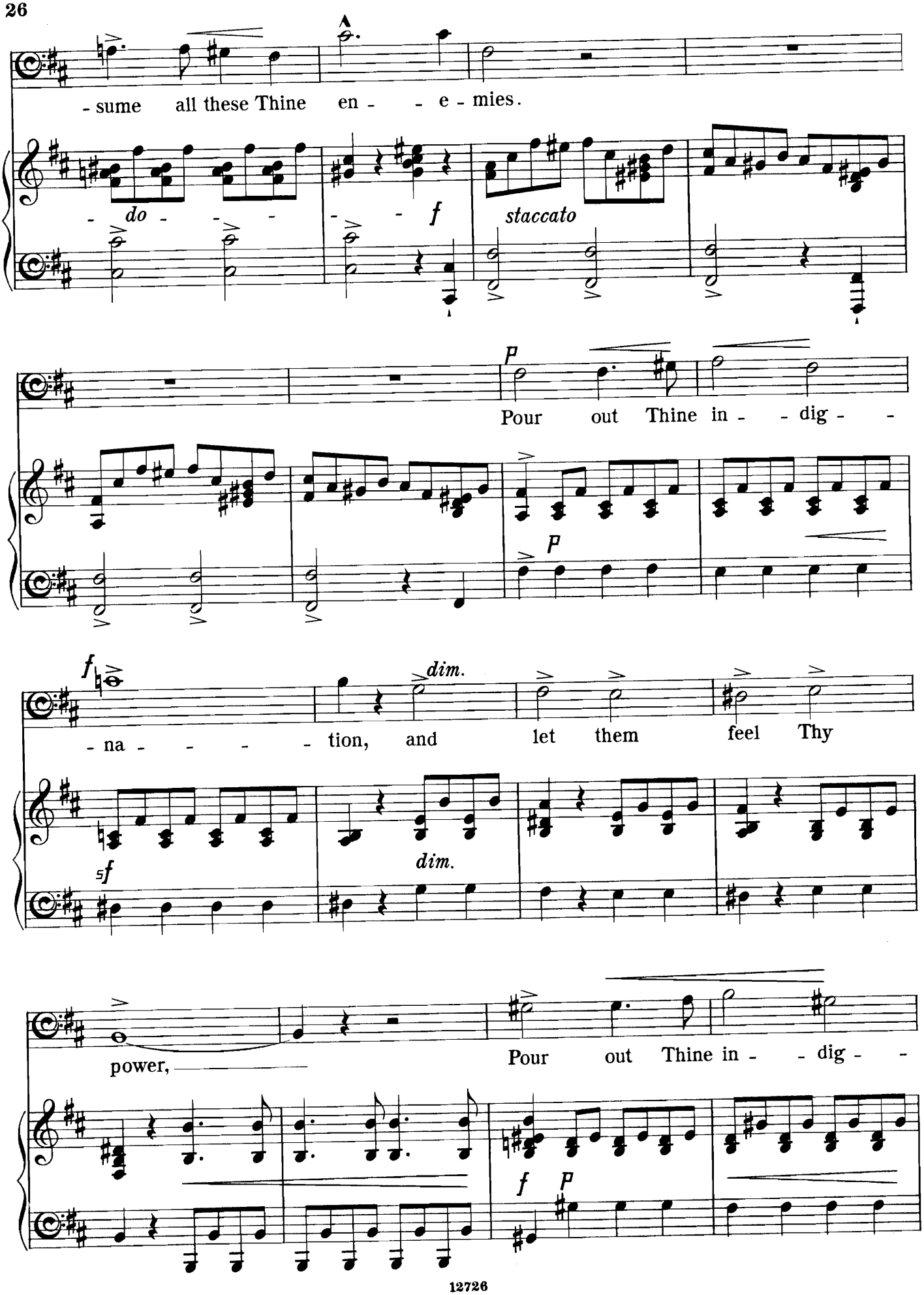
CONSUME THEM ALL.

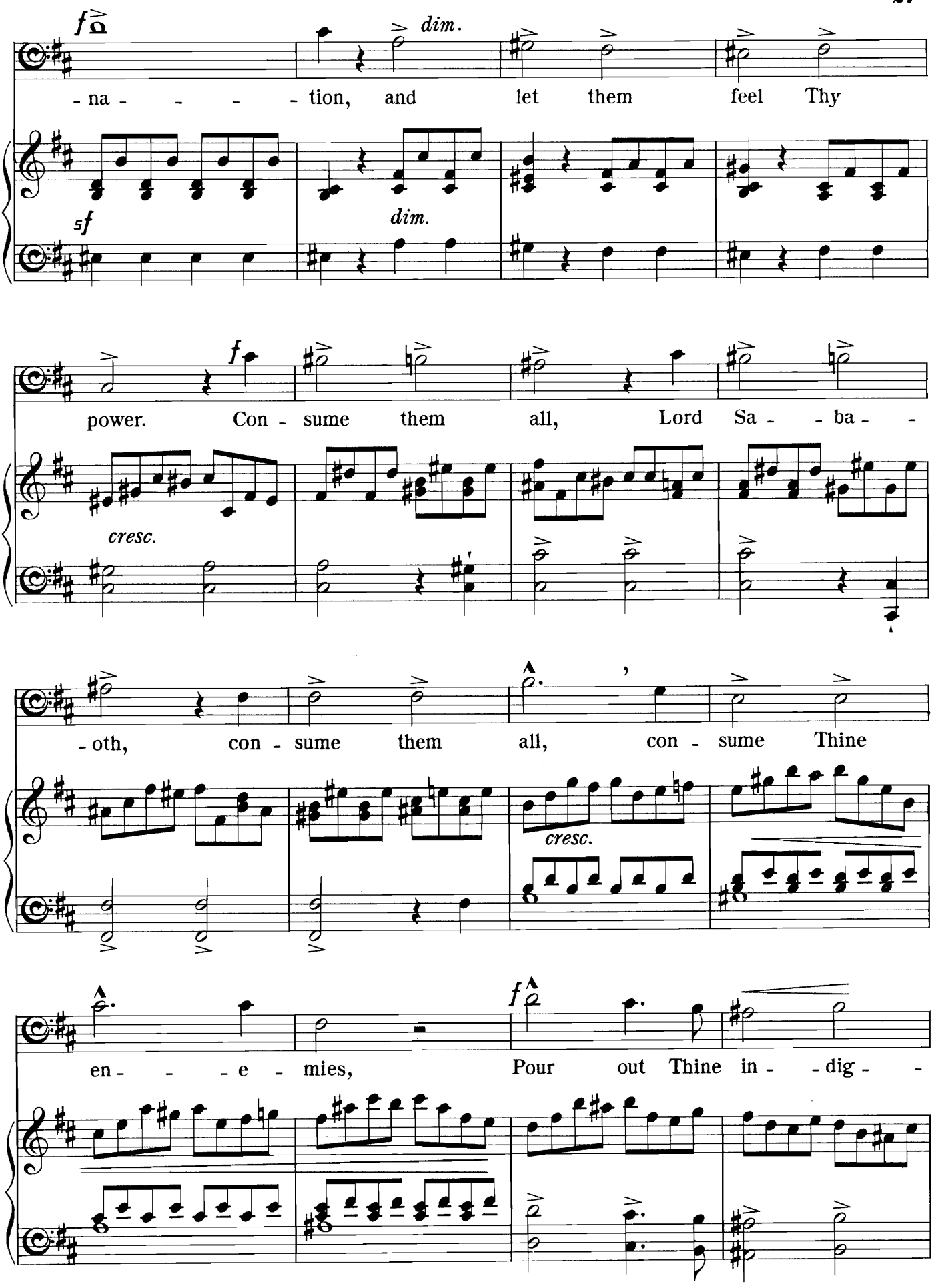
FROM "St PAUL."

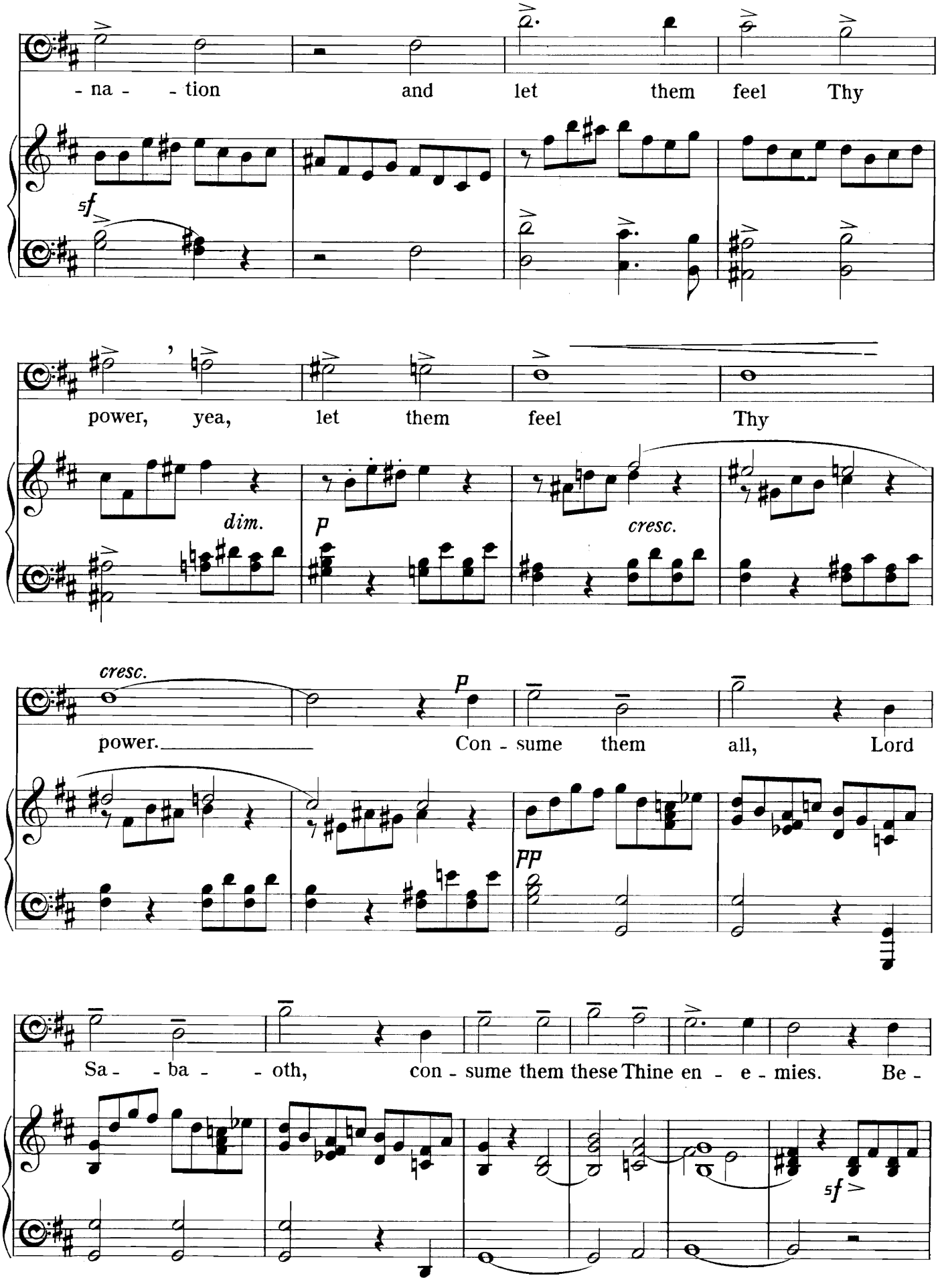
Allegro molto. ♩=108. F. Mendelssohn - Bartholdy.

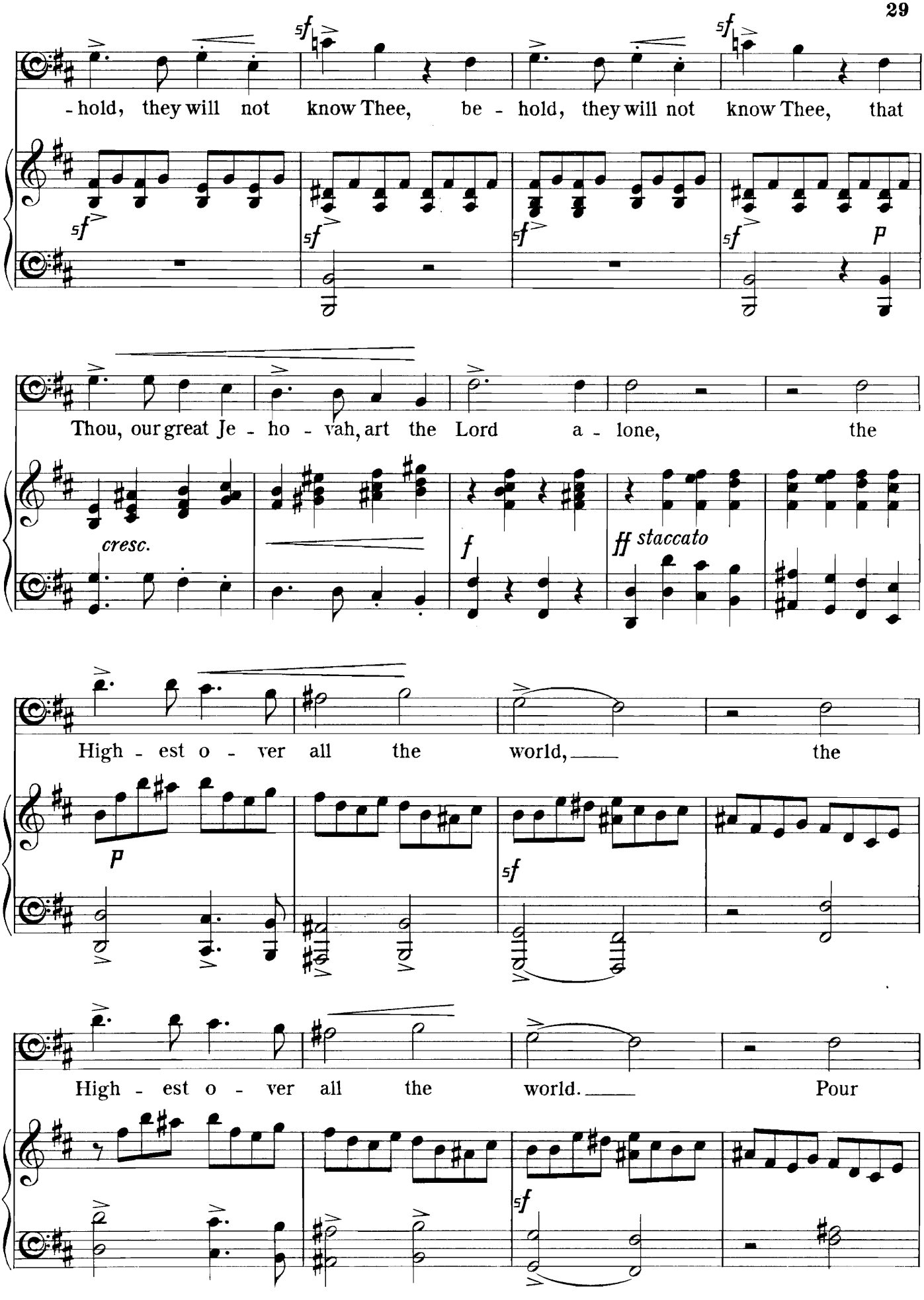


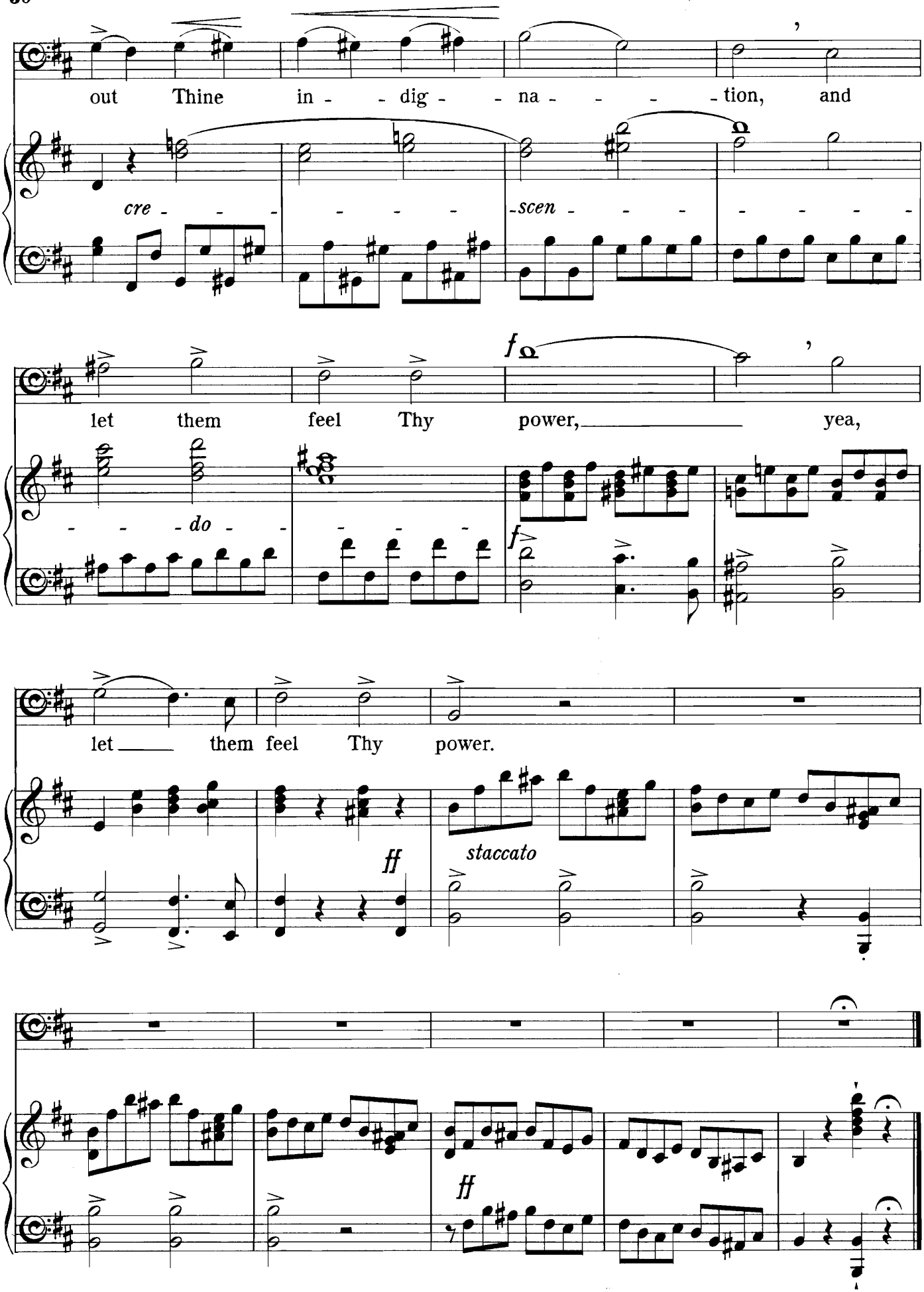
Thou, our great Je- -ho - vah, art the Lord a- -lone, the
pp
f
High - est o - ver all the world, the
p
sf
High - est o - ver all the world. Con -
f
sf
- sume them all, Lord Sa- -ba- -oth, con-
cre - - - - - - scen - - - - - - - -


- sume all these Thine en - - e - mies.
- do - - - - f staccato
p
Pour out Thine in - - dig - -
p
f
- na - - - - - tion, and let them feel Thy
dim.
sf
dim.
power,
Pour out Thine in - - dig - -
f p


f
dim.
-na - - - - tion, and let them feel Thy
5f
dim.
f
power. Con - sume them all, Lord Sa - - ba - -
cresc.
-oth, con - sume them all, con - sume Thine
cresc.
f
en - - - e - mies, Pour out Thine in - - dig - -


-na- -tion and let them feel Thy
sf
power, yea, let them feel Thy
dim.
p
cresc.
cresc.
power. Con - sume them all, Lord
p
pp
Sa- -ba- -oth, con - sume them these Thine en - e - mies. Be -
sf

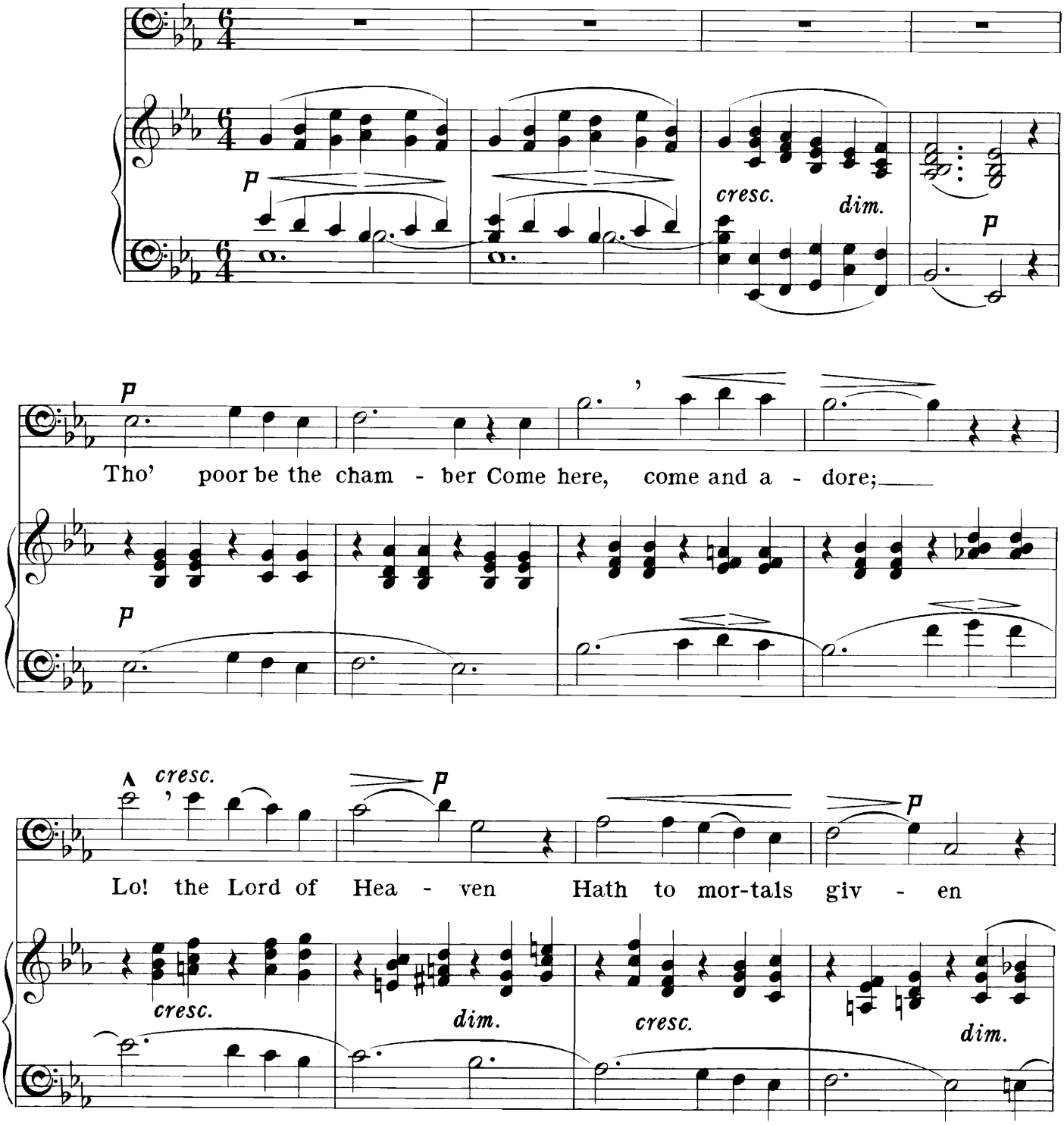

-hold, they will not know Thee, be - hold, they will not know Thee, that
Thou, our great Je - ho - vah, art the Lord a - lone, the
cresc.
f
ff staccato
High - est o - ver all the world, the
p
High - est o - ver all the world. Pour

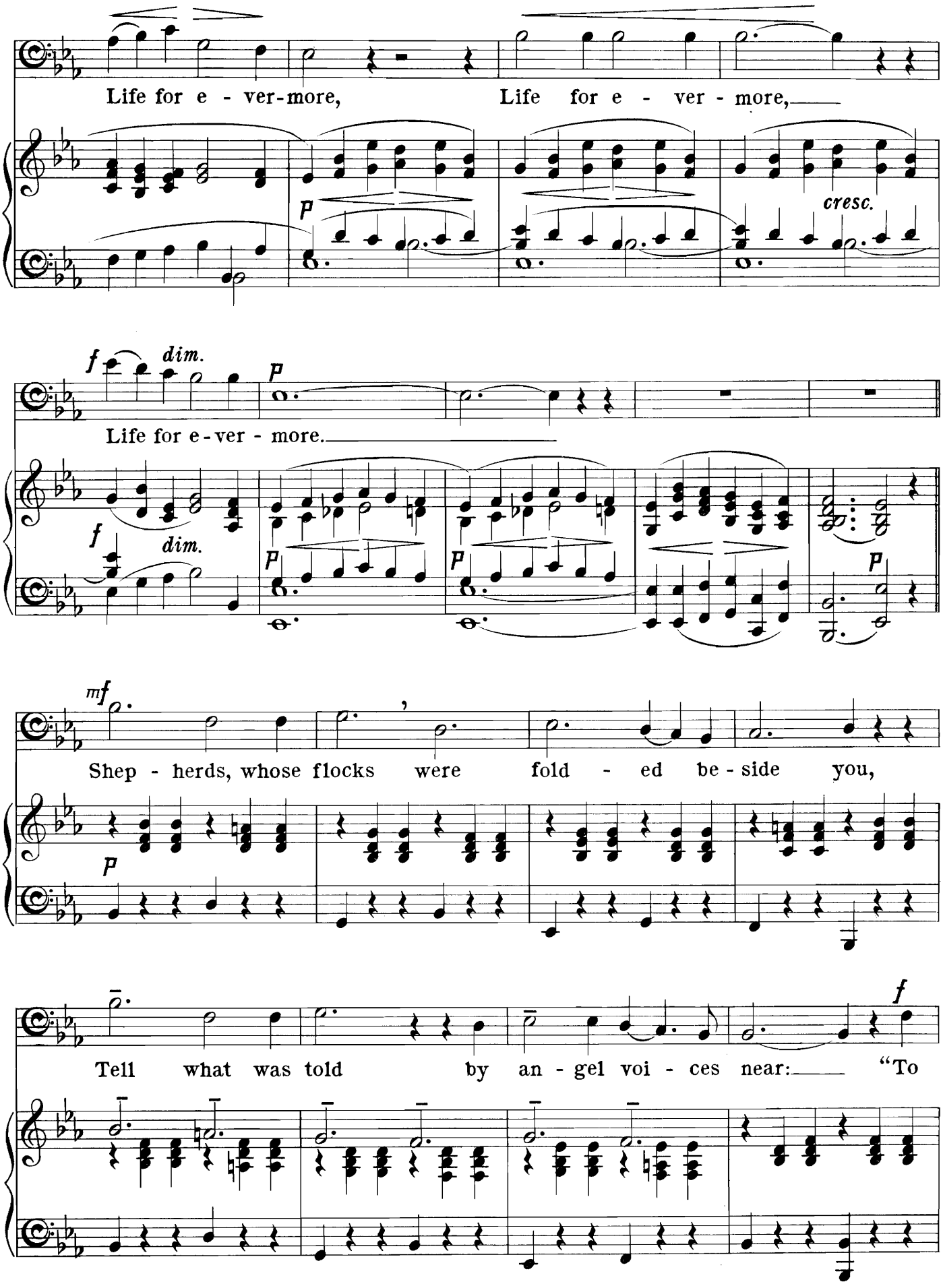

out Thine in - - dig - - na - - - - tion, and
cre - - - - - - - - scen - - - - - - - - - -
let them feel Thy power, yea,
- - - do - - - - - -
let them feel Thy power.
staccato
ff
ff

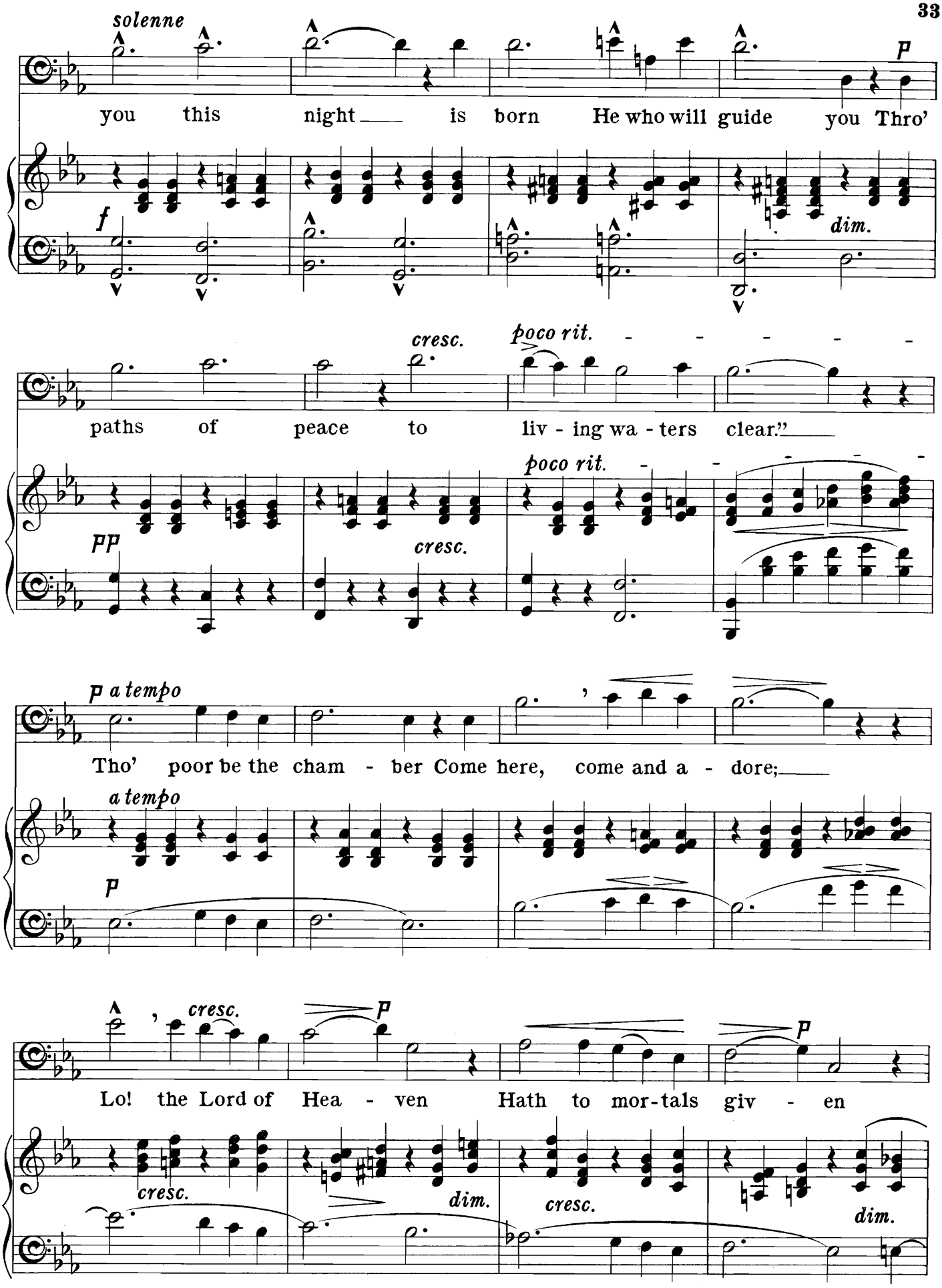
NAZARETH.

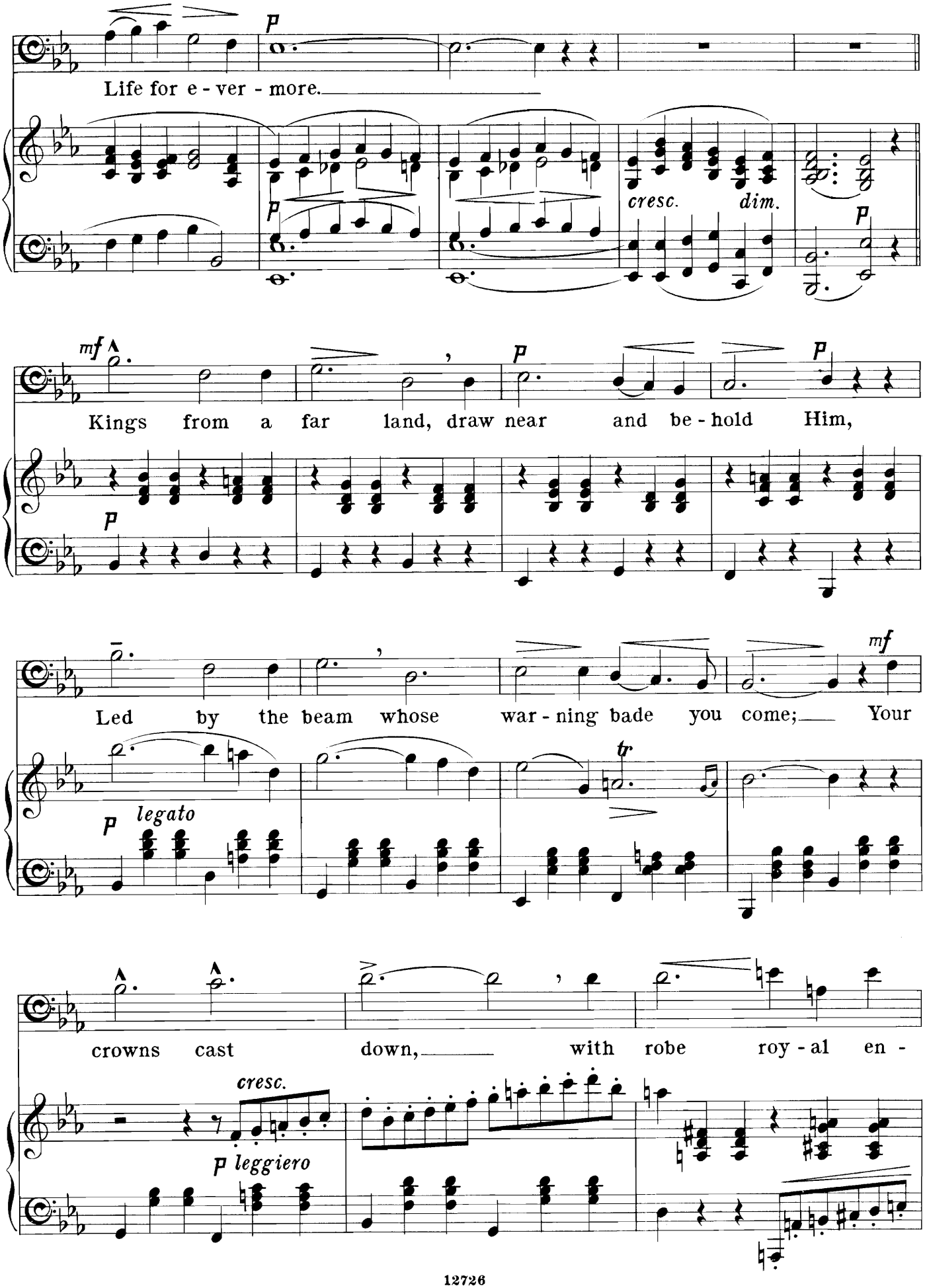
Henry F. Chorley. Charles Gounod.

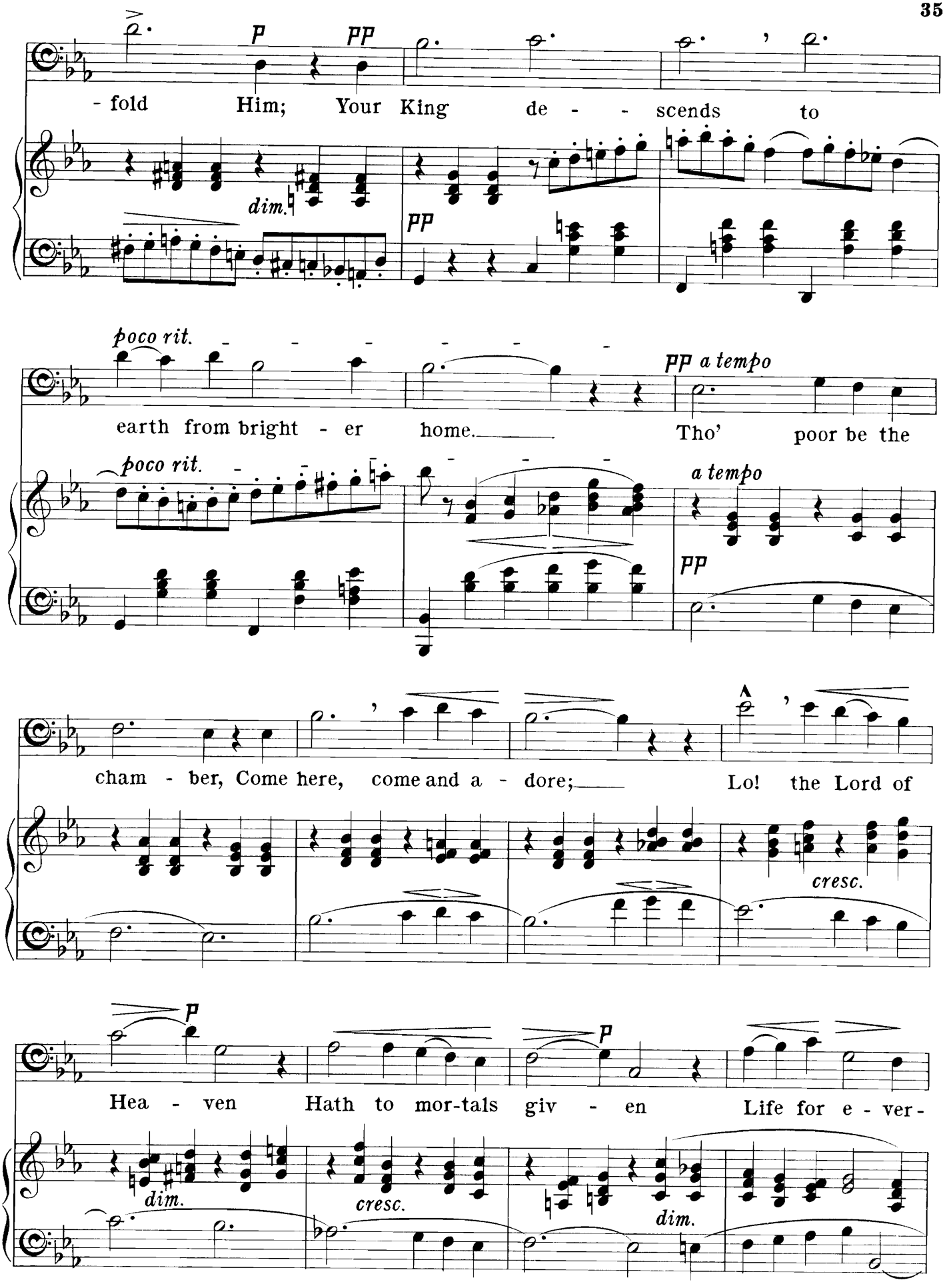
Moderato quasi Andante. (♩ = 112.)

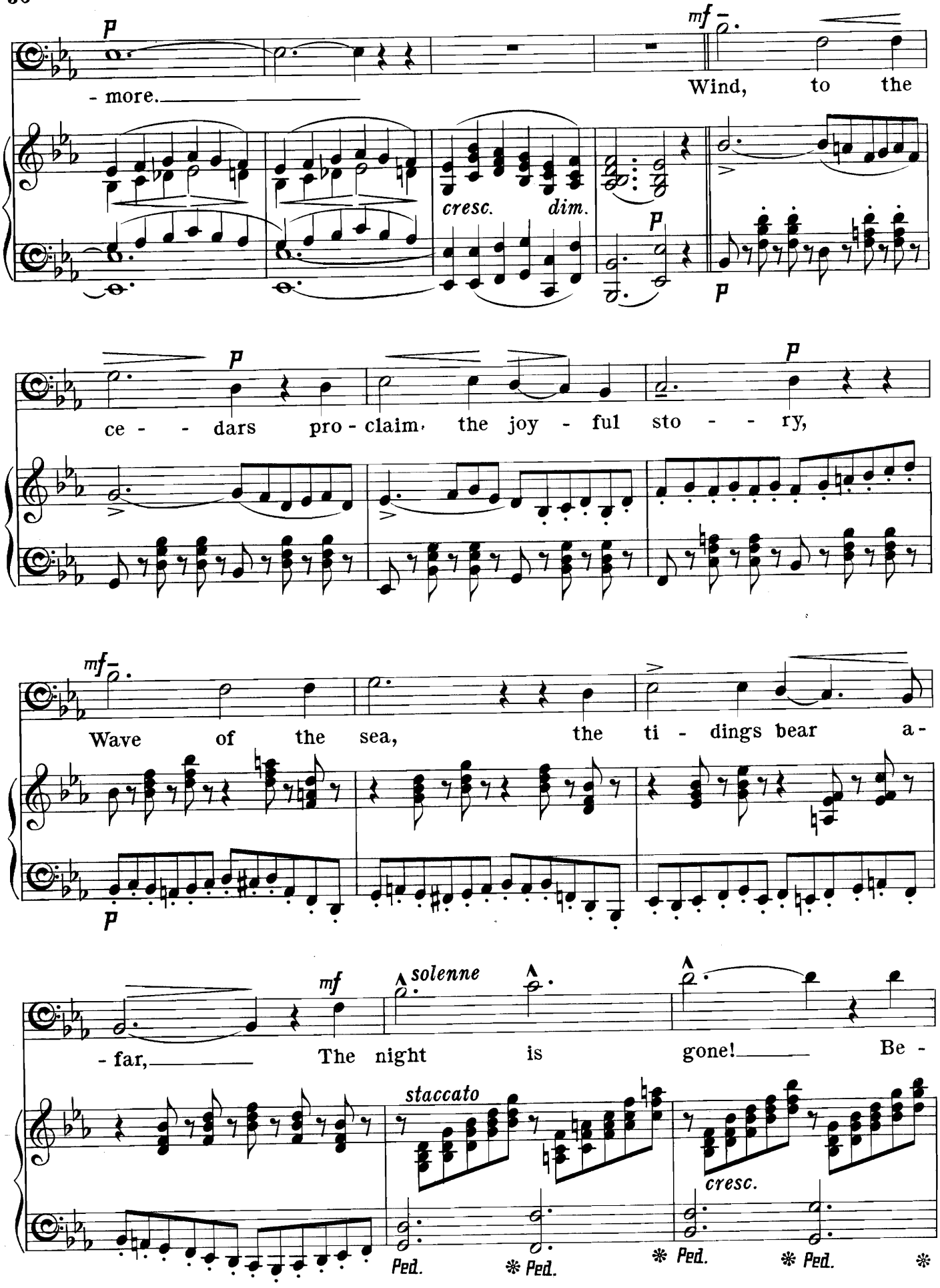


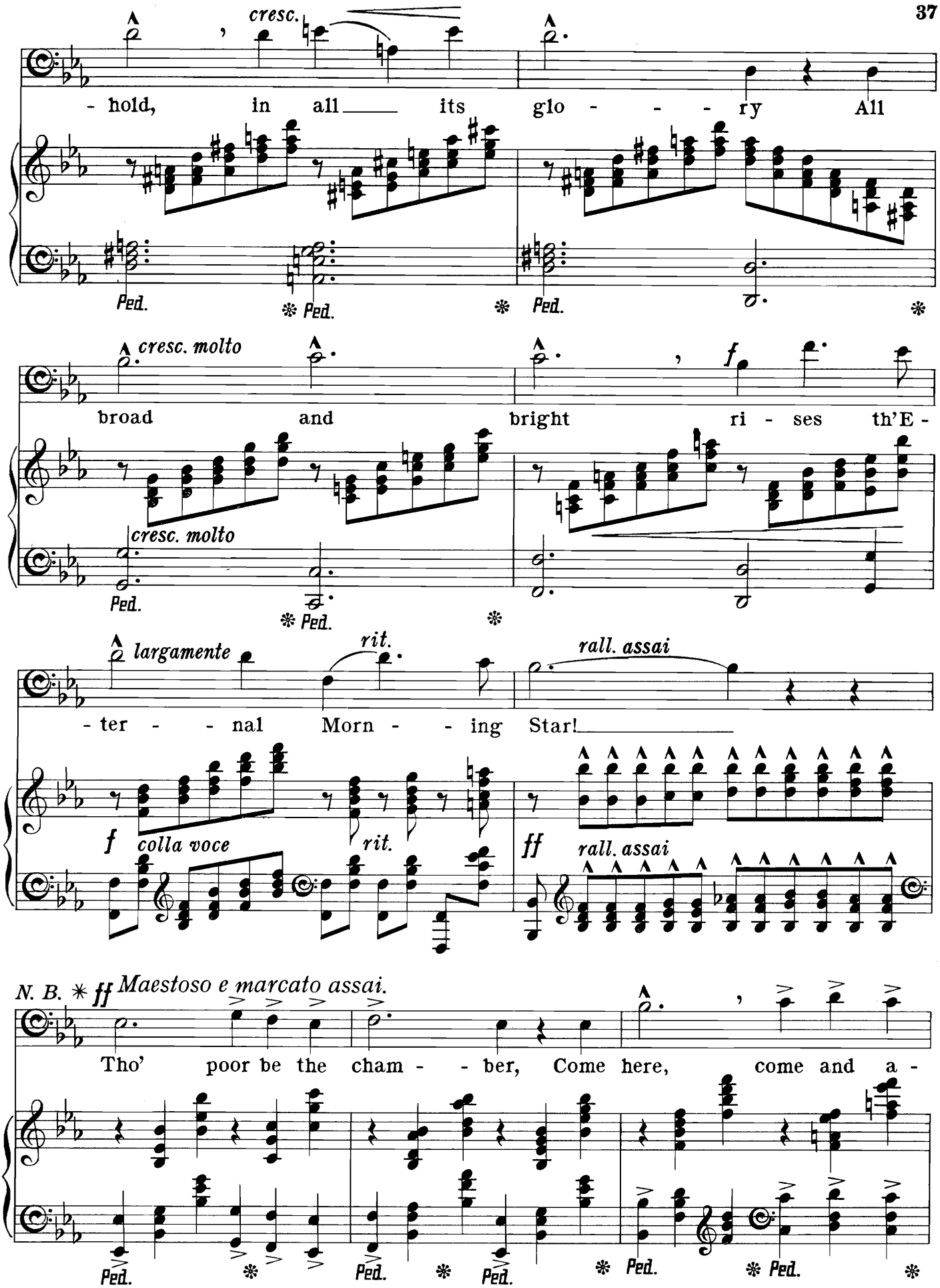

Life for e - ver-more, Life for e - ver - more,
cresc.
Life for e-ver - more.
Shep - herds, whose flocks were fold - ed be - side you,
Tell what was told by an - gel voi - ces near: "To


solenne
you this night is born He who will guide you Thro'
dim.
paths of peace to liv - ing wa - ters clear."
cresc.
poco rit.
poco rit.
Tho' poor be the cham - ber Come here, come and a - dore;
a tempo
a tempo
Lo! the Lord of Hea - ven Hath to mor-tals giv - en
cresc.
dim.
cresc.
dim.

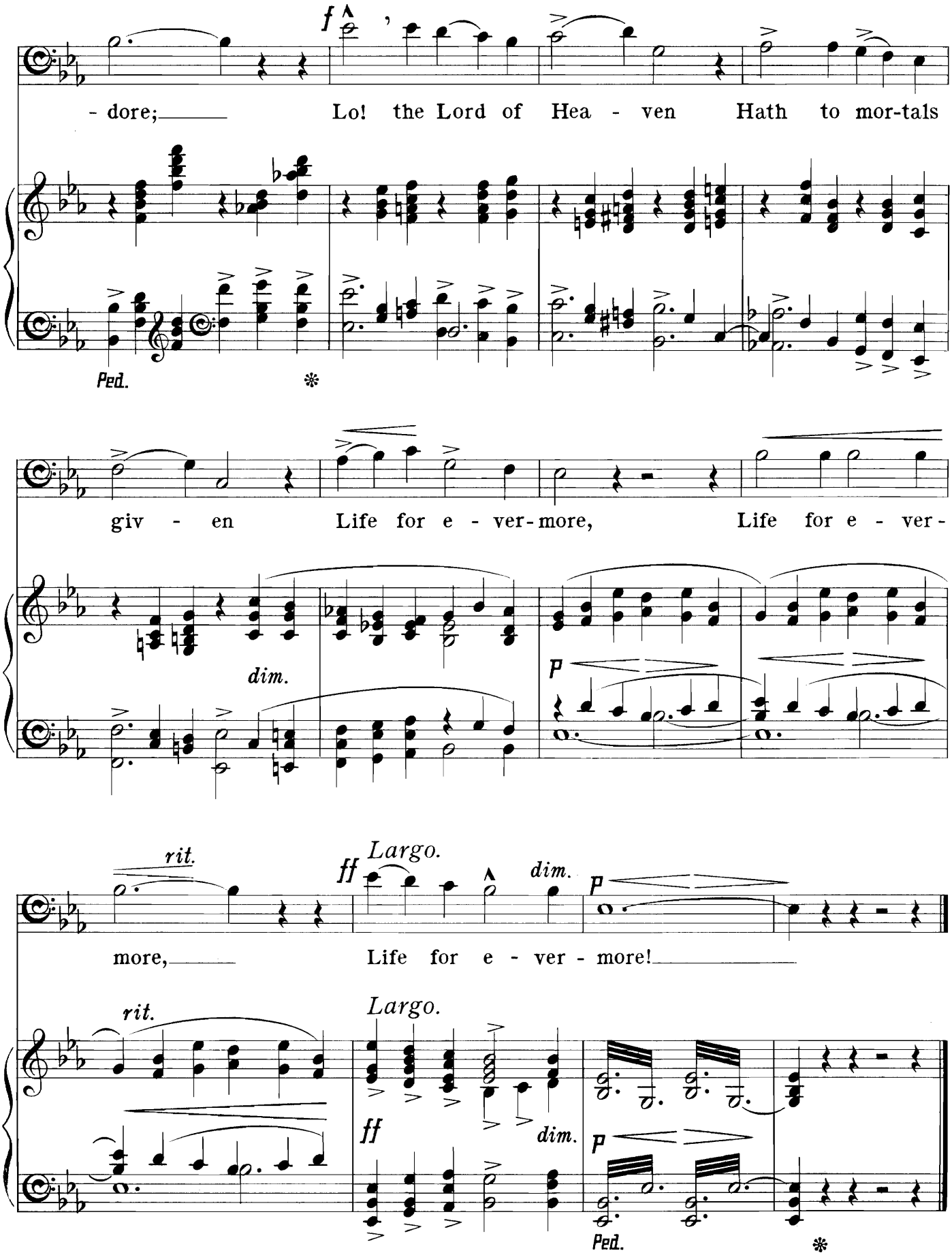

Life for e - ver - more.
cresc.
dim.
Kings from a far land, draw near and be - hold Him,
Led by the beam whose war - ning bade you come; Your
legato
crowns cast down, with robe roy - al en -
cresc.
leggiero


p
pp
- fold Him; Your King de - - scends to
dim.
pp
poco rit.
earth from bright - er home.
pp a tempo
Tho' poor be the
poco rit.
a tempo
pp
cham - ber, Come here, come and a - dore;
Lo! the Lord of
cresc.
p
Hea - ven Hath to mor-tals giv - en
p
Life for e - ver-
dim.
cresc.
dim.


p
- more.
mf
Wind, to the
cresc.
dim.
p
p
p
ce - - dars pro - claim the joy - ful sto - - ry,
mf
Wave of the sea, the ti - dings bear a -
p
mf
- far, The night is
solenne
gone! Be -
staccato
cresc.
Ped.
Ped.
Ped.
Ped.



N.B. * From this sign to the end the melody may be sung in unison by a Chorus of Bass voices.



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