

Violoncello & Basso

Stücke von Joh. Seb. Bach.

Suitenförmig zusammengestellt
und für Streichorchester bearbeitet von Ludwig Schmutzler.

Andante. *V. Cello.*

No. 1. Allemande. *p* *pp* *poco a poco* *cresc.* *rit.* *Viol.*

Viol. Cello.

Basso.

Basso *Fine*

Andantino.

No. 2. Sarabande. *pp* *mf* *f* *Viol.* *rit.* *pp* *mf* *pp*

Viol. *Basso.*

mf *pp*

Allegro moderato.

No 3^a Menuett.

Violoncello & Basso

1. *p* 1. 1. *pizz.*

1. *f* 1. 1.

1. *mf* *rit. beim 2. Male.* *f*

Allegretto.

No 3^b Menuett.

p *arco* *I.*

mf *pizz.* *mf*

poco a poco cresc. *f* *rit. beim 2. Male.*

poco a poco cresc. *f*

No 4. Allegretto.

f *Viol.*

Violoncello & Basso

Measures 1-10 of the first system. The score is in G major (one sharp) and 3/4 time. The first staff is for Violoncello (Violc.) and the second for Bass (B.). Dynamics include *mf* and *rit.*. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 11-20 of the first system. The score continues with various musical notations, including slurs, ties, and dynamic markings like *pp* and *mf*. The key signature remains G major.

No. 5. Larghetto.

Measures 21-30 of the first system. The score continues with various musical notations, including slurs, ties, and dynamic markings like *pp* and *mf*. The key signature remains G major.

All. vivace. Violoncello & Basso

Nº 6. Gavotte.

pp

pizz.

ff

pizz.

mf

2.

mf

unis.

Nº 7. Gigue.

All. maestoso.

unis.

mf

Da Capo senza repetitione.

ff

poco a poco cresc.

beim 2. Mal rit.

atempo.

1.

Violc.

tr

unis.

Basso u. Violo.

rit. beim 2. Mal.