

CLib. decimus: Passiones dominice in ramis palmarū
veneris sancte: necnon lectiones feriarū quīnte/sexte/ac sabbati hebdomade
sancte; multaq; alia quadragesime congruentia cōtinet. vt palam videre licet.
Abense februario 1534

Feria quinta in cena dñi.
Aleph. Quomodo sedet
Himel. Migravit iudas } Feuin
Zay Recordata est
Feria sexta in parasceues.
Men Cui comparabo
Samech. Volauerunt
Whe Fecit dominus
Sabbato in vigilia pasche
Thau Reddes eis vicem } Claudin
Himel Sed et lamye
Zay Candidiores

Ryrie elcyson
I Passio dñi scdm Matheū 4
II Passio dñi scdm Johānē 4
III In pace 4
IV In pace 6
V Re proiicias 5
VI Re proiicias 6
VII O rex gloriose 4
VIII Gloria laus 4
IX Domine non secundū 6
X Resurrexi 4

Claudin vii
Lenfant ix
Moulu xi
Ardelot xii
Moulu xiii
S. Louuet xiv
Divitis xvi
Jacquet xvii
Claudin xviii



Bassus

Parisiis in vico cithare prope sanctorum Cosme et Damiani templum
apud Petrum Attaignant musicæ calcographum.

Cū priuilegio regio ad sexenniū.

* vii

Se*v.* in c*en*a d*n*i. L*e*c. i.

ପ୍ରକାଶିତ

Aleph Quomodo sedet sola ciuitas plena popu-

Quomodo

sedet sola ciuitas

plena popu-

facta est quasi vidua domina gentium

princeps prouinciarū

facta est sub tributo.

Beth

780

eft qui

confoletur eam

et omnibus caris

eius

cius

omnes amici eius spreuerunt

卷之三

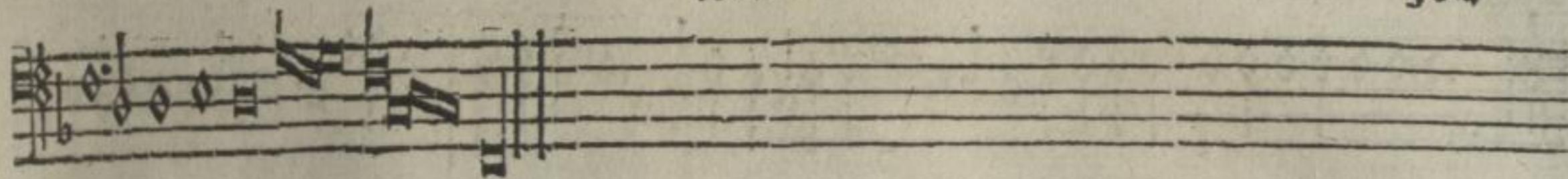
et facti sunt ei insimisci.

Bible Study

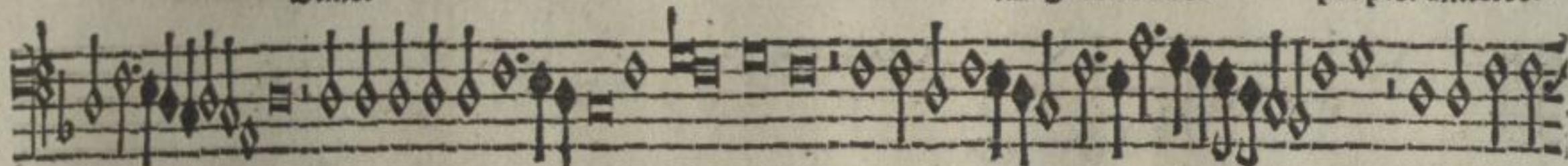
Hierusalem conuertere ad

Bassus

S. u.



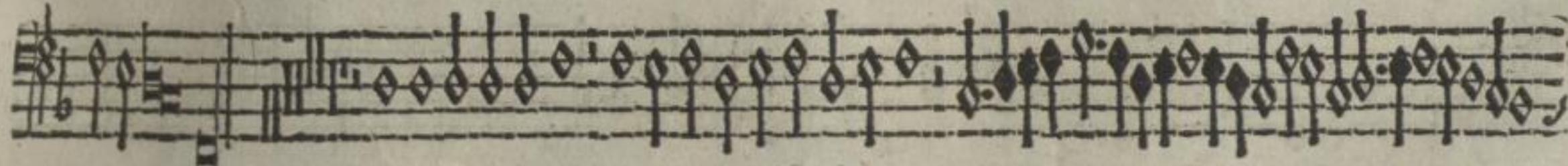
dominum deum tuum.

Sec. ii *Himel* Migravit iudas propter afflictio-

nem et multitudinem teruitutis habitauit inter gentes nec inuenit



requiem omnes persecutores ei⁹ apprehenderūt eam

inter angustias. *Ibe*

Occupati sunt qui a domin⁹ locut⁹ est super

eum
¶ M ū

Bassus

propter multitudinē iniquitatum eius
paruuli eius
ducti sunt captiū
ante faciem tribulantis
ante faciem tribulantis
Hierusalē hierusalem
conuertere ad dominum deum tuum.

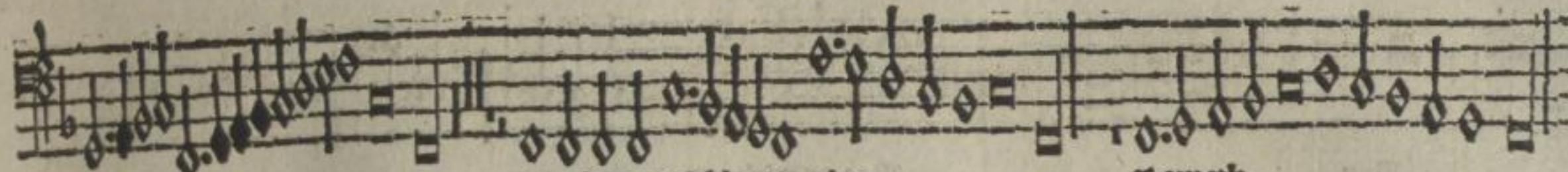
Lectio
tertia

say
Recordata est hierusalem dierum afflictio-
nis sue et preuaricatiōis omnīus desiderabilium suorum q̄ habuerat a diebus antiquis
cum caderet populus eius in manu hosti
li et non esset auxiliator

Bassus

fo. iij

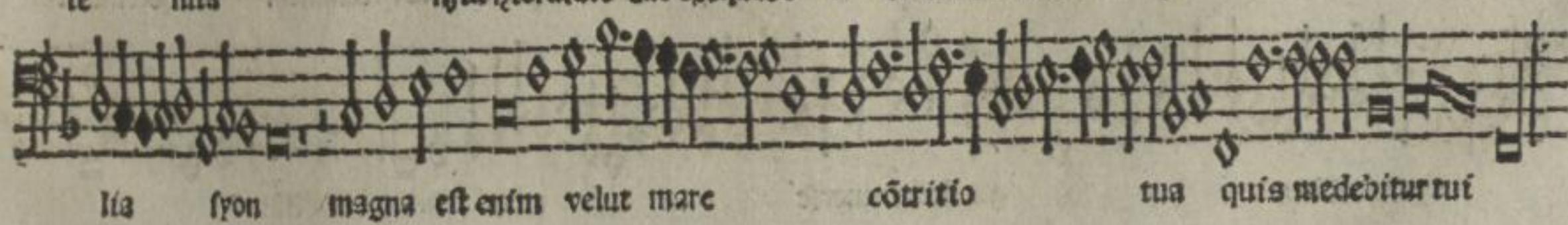
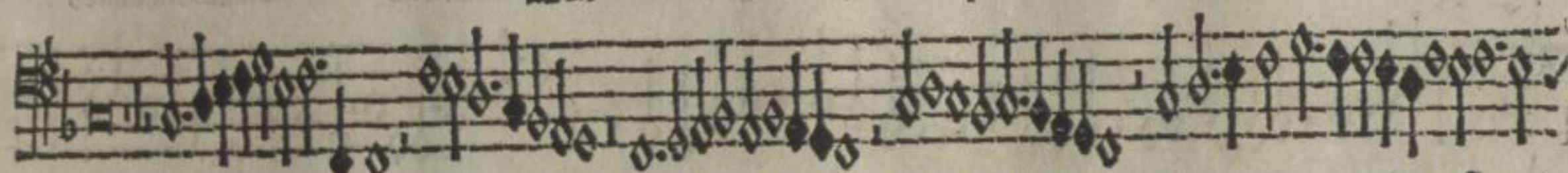
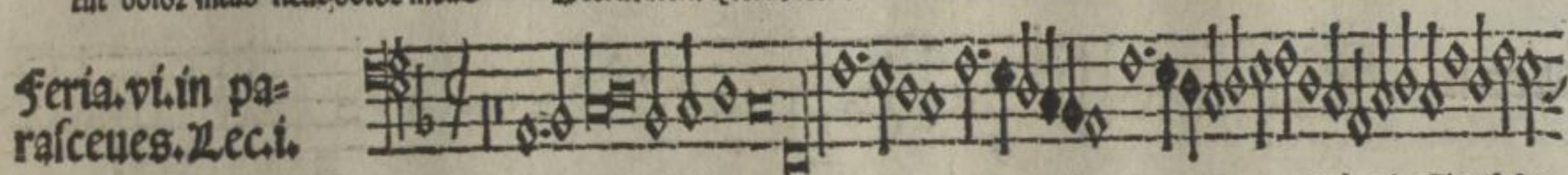
115^o



Zameth

Musical notation for the Bassus part, consisting of four measures of music. The lyrics "O vos omnes qui transistis per viam attende et videte si est dolor similis si erit dolor meus sicut dolor meus Hierusalem hierusalem conuertere ad dominum deum tuum." are written below the notes.

feria. vi. in pa-
rasceues. Lec. i.



Bassus

18
Run Rec aperiebant iniquitatem tuam vi
te ad penitentiā prouocarēt viderunt autem tibi assumptiones falsas et electiones
Iherusalem Iherusalem conuertere ad dominum deum tuum
Zec.ii Samech plauerunt super te manibus omnes trāseuntes
per viam sibilauerunt sibilauerunt et mouerunt capita sua super te filia Iherusalem hec cīne est
vibz dicētes gaudiū vniuerso terre. Am

Bassus

F. iii

116

aperuerunt super te os suum omnes inimici tui sibilauerunt et tremuerunt
 detibus et dixerunt et dixerunt deuorabimus eum En ista est dies quam expe
 ctabam⁹ inuenim⁹ vidim⁹ i⁹ inuenim⁹ vidimus. Hierusalem hierusalem
 conuertere ad dominū deum tuum.

Lectio
tertia.

aphe Fecit dñs que cogitauit
 spleurit sermonē suum quē preceperat a diebus antiquis destruxit et non pepercit et

Bassus

letificauit super te inimicum
et exaltauit cornu hostium tuo rum.

Sade.
Planxit cor eorum
ad dominum
super muros

filie Ieron
deduc quæsi torrete lachrymas per diem et noctem
Hon des requiesem tibi

neque taceat pupilla oculi tui.

Hierusalem hierusalem
couertere ad dominum deum tuum
ad dominum deum tuum deum tuum

um deum tuum.

Sab. i vigil. pasche. 2 ec. f.

Claudius

Bassus

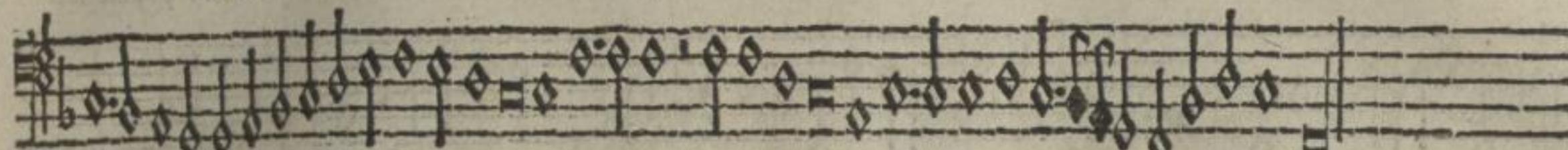
Fo.v

111

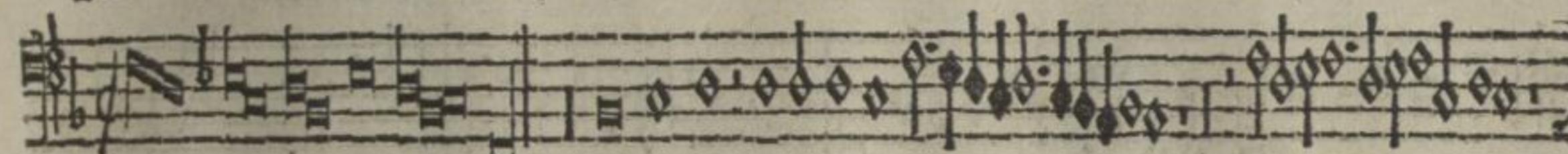


Thau

Reddes eis vicem domine iuxta opera manuum suarum

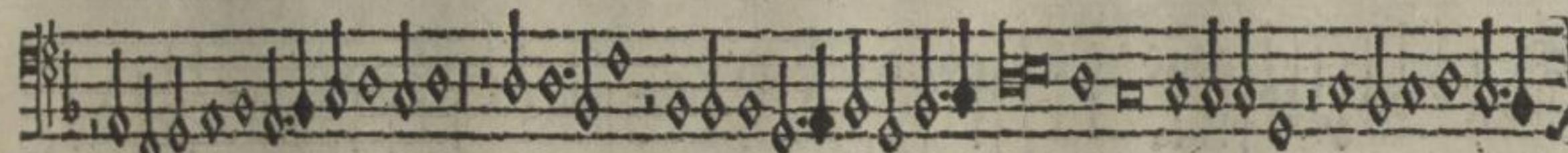


Dabis eis scutum cordis laborem tuū persequeris in furore et conteres eos domine.



Aleph

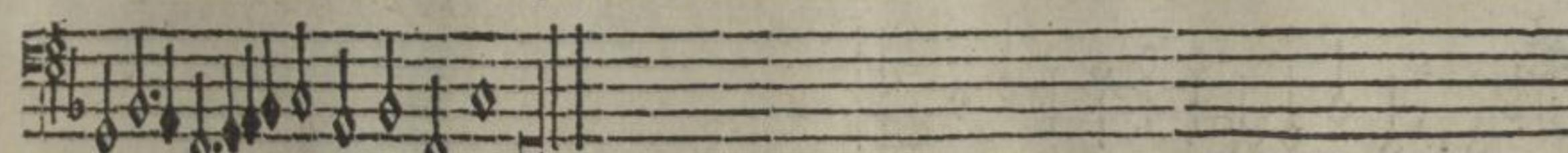
Quomodo obscuratum est aurum mutat⁹ est color optim⁹



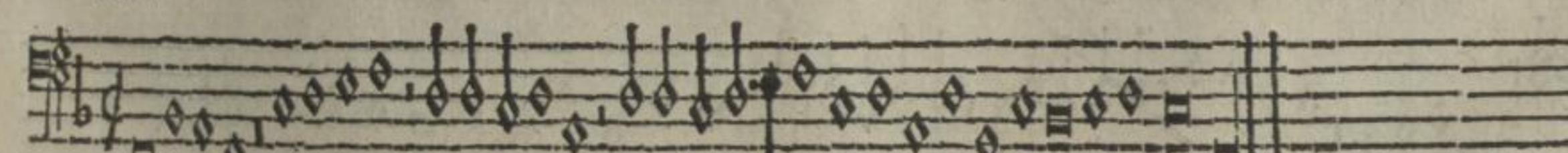
mutatus est color optimus

dispersi sunt lapides sanctuarij

in capite omnium plates



arum.



Iherusalem hjerusalem conuertere ad dominum deum tuum.

1

Zec. iii.

Bassus

Gimel gimel nudauerunt mammas filia populi mei

i crudelis quasi structio in deserto quasi structio in deserto

Deleth Deleth Adhesit lingua lactentis

ad palatum eius in siti et non erat qui frangeret eis

et non erat qui frangeret eis

Hierusalem hierusalem conuertere ad dominum deum tuum.

Leiii.

Bassus

50. vi

118

The musical score consists of five staves of Gregorian chant. The voices are labeled as follows:

- Bassus:** The bottom staff, containing the lyrics: *naçarei eius nis
ue nitidiores lacte rubicundiores ebore antiquo saphiro pulchiores*
- Tenor:** The middle staff, containing the lyrics: *Beth ñenigrata est super carbones*
- Soprano:** The top two staves, containing the lyrics: *facies eorum et non sunt cogniti in plateis adhesit cu
tis eorum ossibus ossibus aruit et facta est quasi lignum*

The lyrics continue across the bottom of the page:

bícrusalém hierusalém conuertete ad dominum deum tuum.

¶ ⓧ ii

ପ୍ରକାଶ

Krycie

eleysor

Ehruli

1

Kyrie taceat

elefson

Byzantium

eleysor

Hyzle eleysor

初集

Krycie

elefon

Parce famulis

Christus dominus factus es

• [About Us](#)

• fog sd mortem.

Passio secundum Matth

Bassus

So. viii

113

Passio domini nostri Iesu Christi secundum Mattheum.

Non in die festo

Et quid perditio hec potuit enim istud

venundari multo et dari pauperibus.

Quid vultis tacet

abi

vis paremus tibi comedere pascha

Munqdego sum do-

mine

Munqdego suu rabbi tacet

Et si omnes

scandaliza-

ti fuerint in te ego nunq scandalizabo:

Etiā tacet

Duo Quæcunque osculae

Bassus

tus fuero ipse est tenete cum Ave rabbi

Hic dicit Possum destruere templum dei et post triduum reedificare.

illud nichil respondes ad ea que isti aduersum te testificantur

Adiuro te per deum vivum ut diccas nobis si tu es christus filius des

i.

nunc audistis blasphemiam quid vobis videtur videtur.

Beatus

fo. viij
120

Reus est mortis.

Prophetia nobis

chri-

ste

quis est qui te percussit

percussit.

Et tu cū tacet

Mescio quid dicas.

Aere et tu ex illa

Ite es nam et loqua tua

manifestū te facit.

Heccauī tradens sanguinem

iustum.

Quid ad nos tu videris.

Mo licet eos mittere in corbanū quia

Duo

precium sanguinis est.

Tu es rex iudeorum

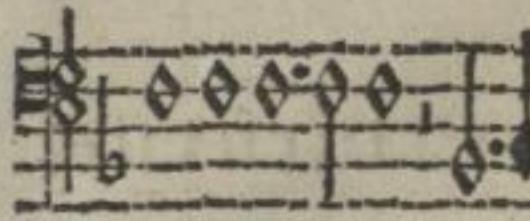
Bassus

Nō audis tacet

Quē vultis tacet



Richil tibi et iusto illi multa

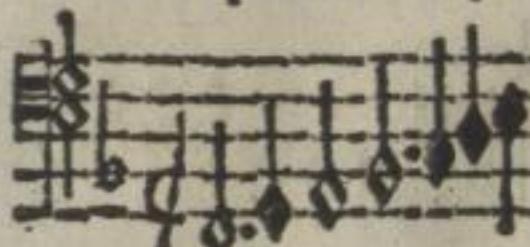


enim passa sum hodie

per visum

propter eum.

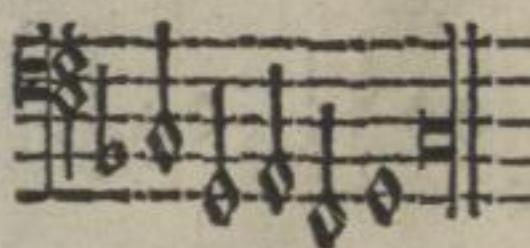
Quē vultis tacet



Barabam

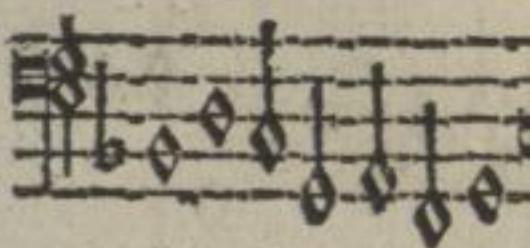
Crucifigatur

Quid ergo tacet



Quid enim malū fecit.

Crucifigat



Innocens ego sum a sanguine iusti huius vos videritis.



Sāguis ei⁹ sup nos et super filios nostros

Quē rex iudeorum

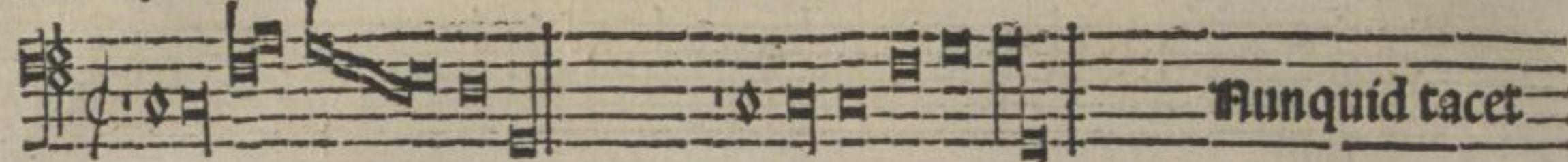
Bach qui destruis regnum dei salus temet ipsum si filius deies descendit
 de cruce Alios salvos fecit seipsum non potest salvum facere confidit in deo
 o liberet eum nesci vult dixit enim quia filius dei sum. helyam vocat iste.
 Sine videamus an veniat helyas liberans eum eum.

Passio secundū Matthēum finit.

Sequitur passio scđm Johannē.

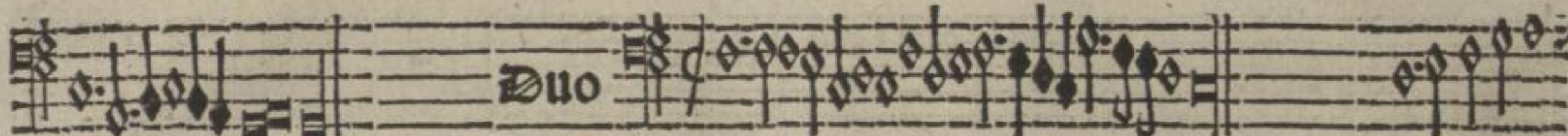
Massio scđm Johānē

Bassus



Jesum nazarenum

Jesum nazarenum.



Non sum.

Sic respondes pontifici.

Munquid

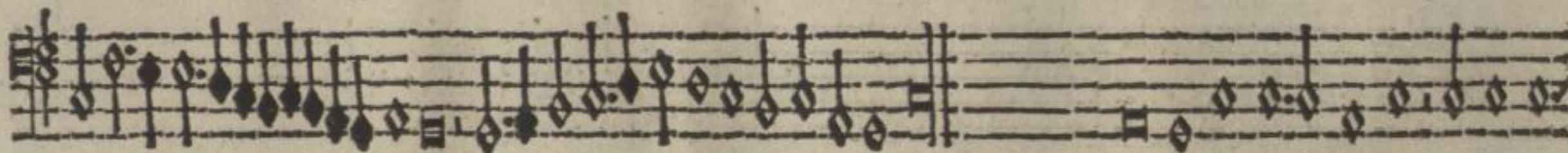


et tu ex discipulis eius

es

Non sum

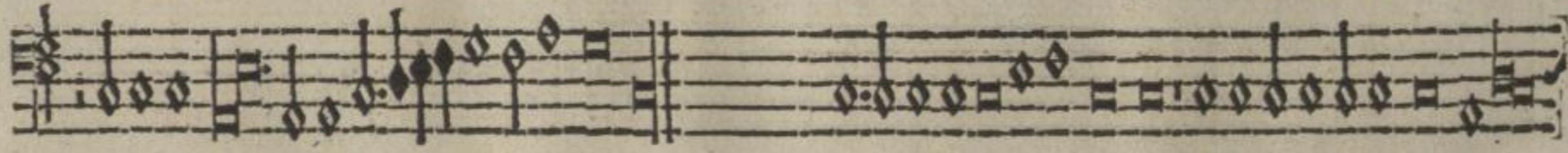
Honne ego te vidi



in orto

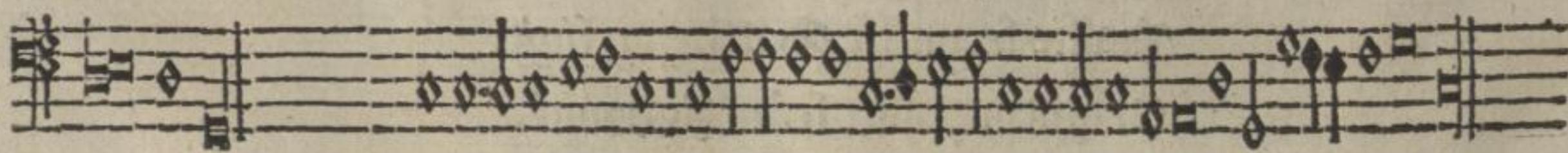
cum illo.

Quā accusationem affertis



aduersus hominem hunc.

Si nō esset hic malefactor nō tibi tradidissimus



cum,

Accipite eum vos

et secundum legem vestram iudicate eum,

Bassus

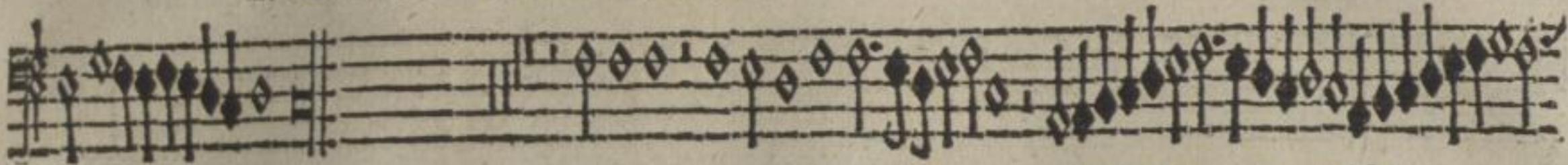
Soprano

122



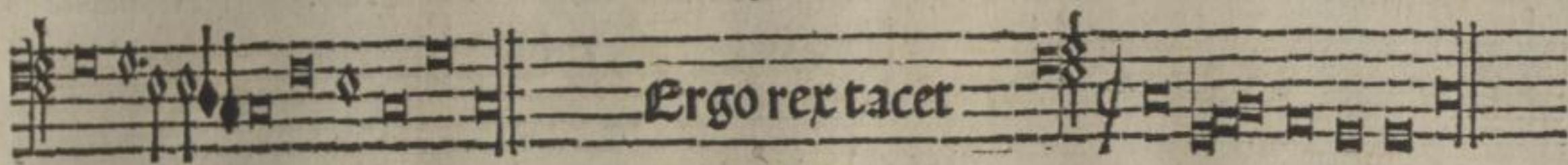
Non licet interficere quemquam.

Tu es rex iudeorum



Senes et pontifices

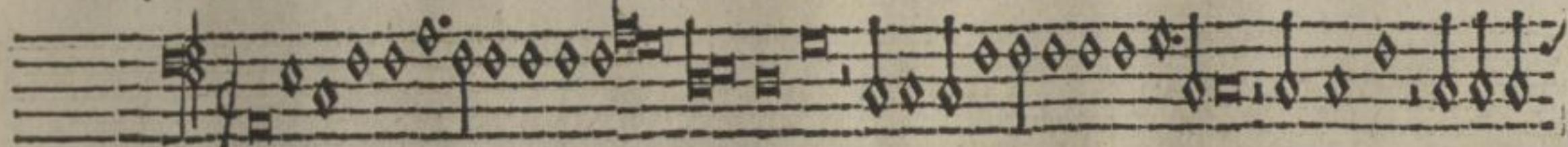
tradiderunt te michi



Ergo rex tacet

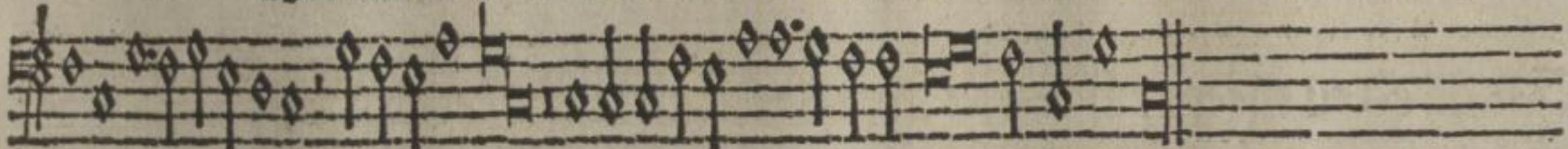
quid fecisti

Quid est veritas,

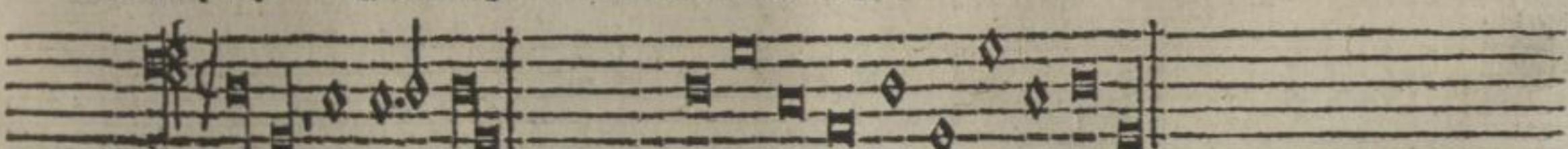


Ego nullam inuenio in eo causam

Est autem consuetudo vobis ut unum dimittam



vobis in pascha culpis ergo dimittam vobis regem iudeorum.



Non hunc sed barabam.

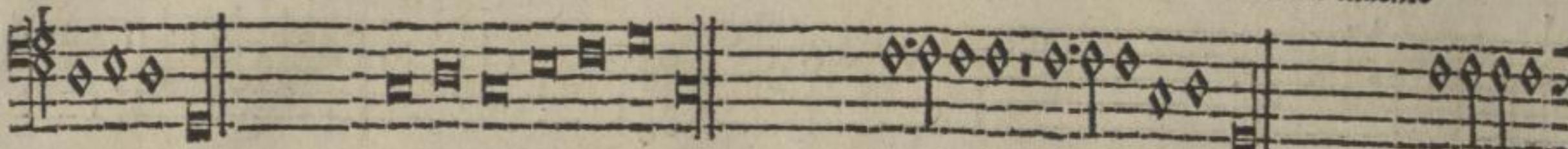
Tu es rex iudeorum

¶ ♫ ॥

Bassus

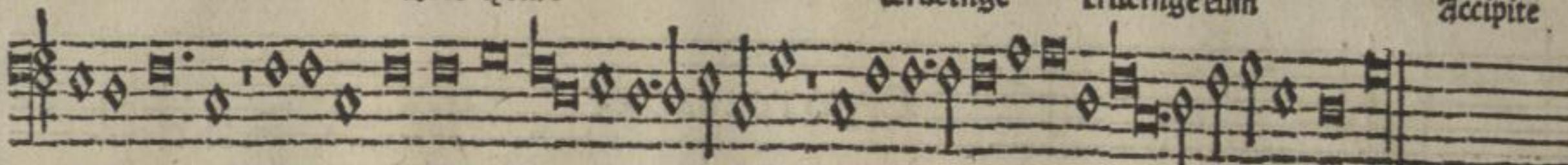


Ecce adduco eum vobis foras ut cognoscatis quia in eo nullam causam inuenio



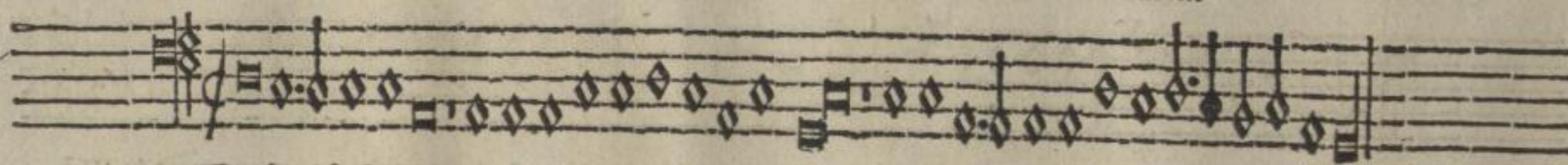
Ecce homo

Crucifige crucifige eum accipite

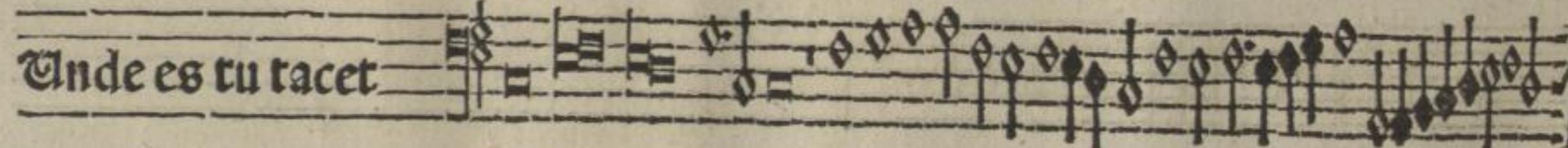


eum vos et crucifigite

ego enim non inuenio in eo causam

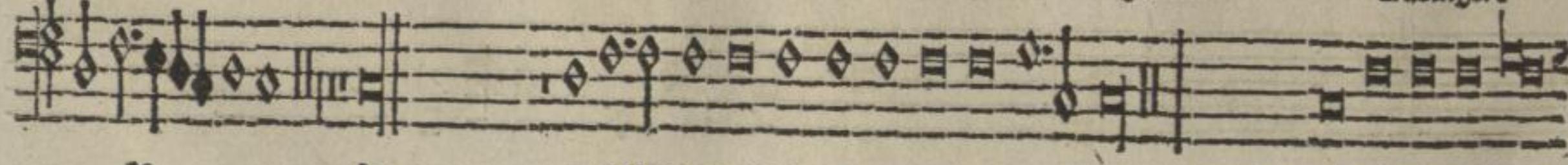


Nos legē habemus et secundū legē debet mori quia filium dei se fecit.



Unde es tu tacet

Michi non loqueris nescis quia potestatem habeo crucifigere



te

te

Si huc dimittis non es amic⁹ celaris

Ecce rex vester

Bassus

F. xi

Tolle tolle crucifige eum
 crucifigam crucifigam.
 si cesarem
 ipse dixit rex sum iudeorum
 Non scindamus eam sed fortiamur de illa cuius sit sit.

Duo
 Regem vestrum
 Non habemus regem nisi
 Holi scribere rerum iudeorum sed quia
 Quod scripsi quod scripsi script

Sesame

On pace

in fidipsum

2026

m fam.

et requiescam.

dormitati=

mem.

Gloria

四

卷之三

filio

et spiritus

sancto

Sancto.

Bassus

F. rū

in pace in pace Si dedero si dedero somnum oculis
 lito me te et palpebris mete dormitionem.
 dormitionem.
 Gloria patri et filio et spiritui et spiritus
 sancto sancto.

Gardelot

Bassus

Musical score for two voices: Gardelot (top) and Bassus (bottom). The music is written in four-line staves with black note heads. The Gardelot part consists of mostly eighth-note patterns, while the Bassus part features sustained notes and eighth-note patterns.

The lyrics are as follows:

Re proſcias nos in tempore senectutis
cum defecerit virtus nostra noſtrane derelinquas ne derelinquas nos domine.

Musical score for two voices: Re proſcias nos (top) and Bassus (bottom). The music is written in four-line staves with black note heads. The Re proſcias nos part has a more rhythmic pattern of eighth and sixteenth notes, while the Bassus part continues its sustained note patterns.

The lyrics are as follows:

Re proſcias nos proſcias nos in tempore in tempore senectu-
tis cum defecerit virtus cum defecerit vir tus nostra
ne derelinquas nos ne derelinquas nos domine,

G. Louvet

Bassus

F. XIII

os rex gloriose inter sanctos inter sanctos tuus
 et namen ineffabilis ineffabili us
 et nomen sanctum tuum invocatum est super nos
 Invoquatum est super nos

Sicda pars.

 Re derelinquas nos deus deus noster

ut in die iudicij inter sanctos inter sanctos et e le cro

Bassus

tuos reg
benedicte.

Gloris laus et honor honor tibi sit reg

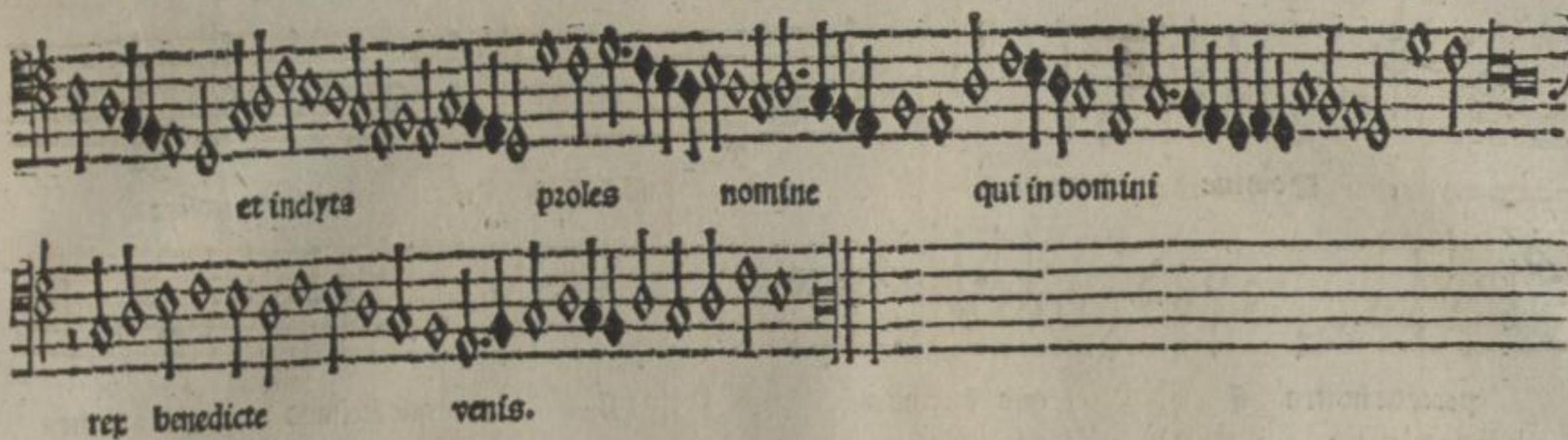
christe redemptor cui puerile cui puerile

decus prompsit osanna psum.

Israel es tu reg dauidis

Bassus

F. xliiij



Letus tacet

Primum
bassus

oles hebreæ tibi cum palmis obutia venit
cum prece voto hymnis assumptis
ecce tibi tibi

2.

Primus bassus

Bassus

domine domine
nō secidā tū peccata nostra
peccata nostra tū que fecimus tū que fecimus nos nō
os secundum iniquitates iniquitates nostras retribuas
retribuas retrī buas nobis.

Scđa
pars.

Domine ne memineris inqui
satum nostrarum cito cito anticipent nos

S. cōs bassus

Bassus

Soprano

Domine domine non recidū peccata
nostra q que fecimus nos iniquitates
iniquitates nostras terri buas nobis retribuas nobis.

Domine ne memineris tacer.

misericordie sue quis paupē res facti sumus futuus simus.

Certia pars primis bant

Bassus

Adiuua salutaris noster noster salutaris noster libera

libera nos et pro

pitius esto peccatis nostris propter nomen tuum

propter nomen tuum

Zetis pars Icili banni

Beatus

S. rvi

Adiuua adiuua nos salutis nosfer *q*
 nominis tui libera nos liberanos *q*
 et propitius et propitius esto peccatis nostris *q* pro
 pter nomen tuum propter nomen tuum *q*

Bassus

Et adhuc tecum sum
manum tuam alleluya
scientia tu a alleluya alleluya.
onem meam et resurrectionem meam.

alleluya super me
mirabilis facta est
tu cognovisti cessis
Sicut erat in principio et nunc et semper
et in secula
seculorum amen.

finis