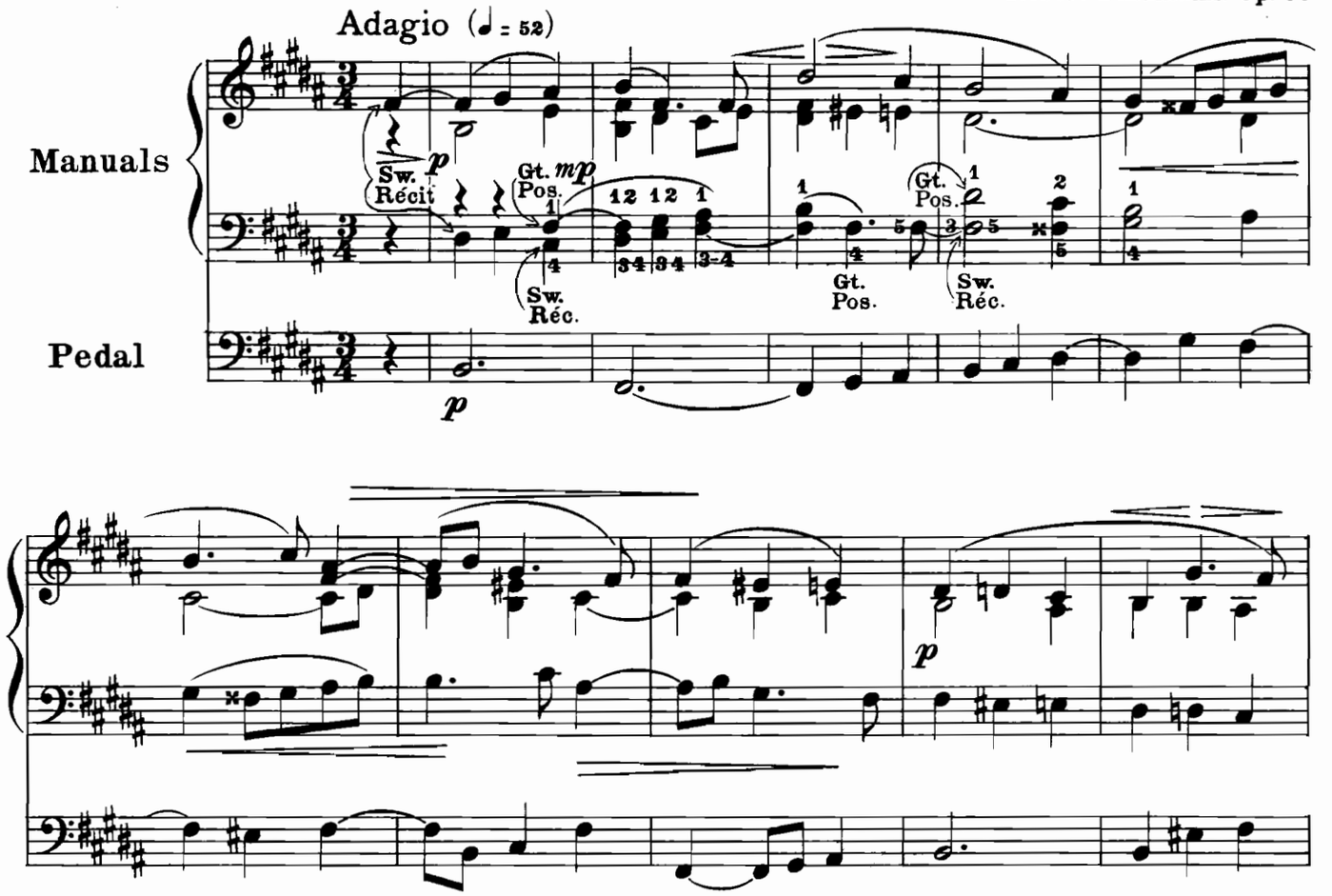
Canon in B major

Swell: Salicional 8′, Voix céleste 8′, Flute 8′ (or St. Diap.)
Great: No stops. Sw. & Ch. to Gt. only
Choir: Concert flute 8′, Dulciana 8′, Geigenprincipal 8′, or Gamba 8′
Pedal: Soft 16′ & 8′; Sw. to Ped.

Récit: Voix céleste, Gambe 8, Cor de nuit (ou Bourdon 8)
Positif: Gambe 8 (ou Salicional 8) et Bourdon 8; Récit accouplé
Pédale: Bourdons 16 et 8; Tirasse Récit

Edited by Joseph Bonnet

Robert Schumann. Op. 56

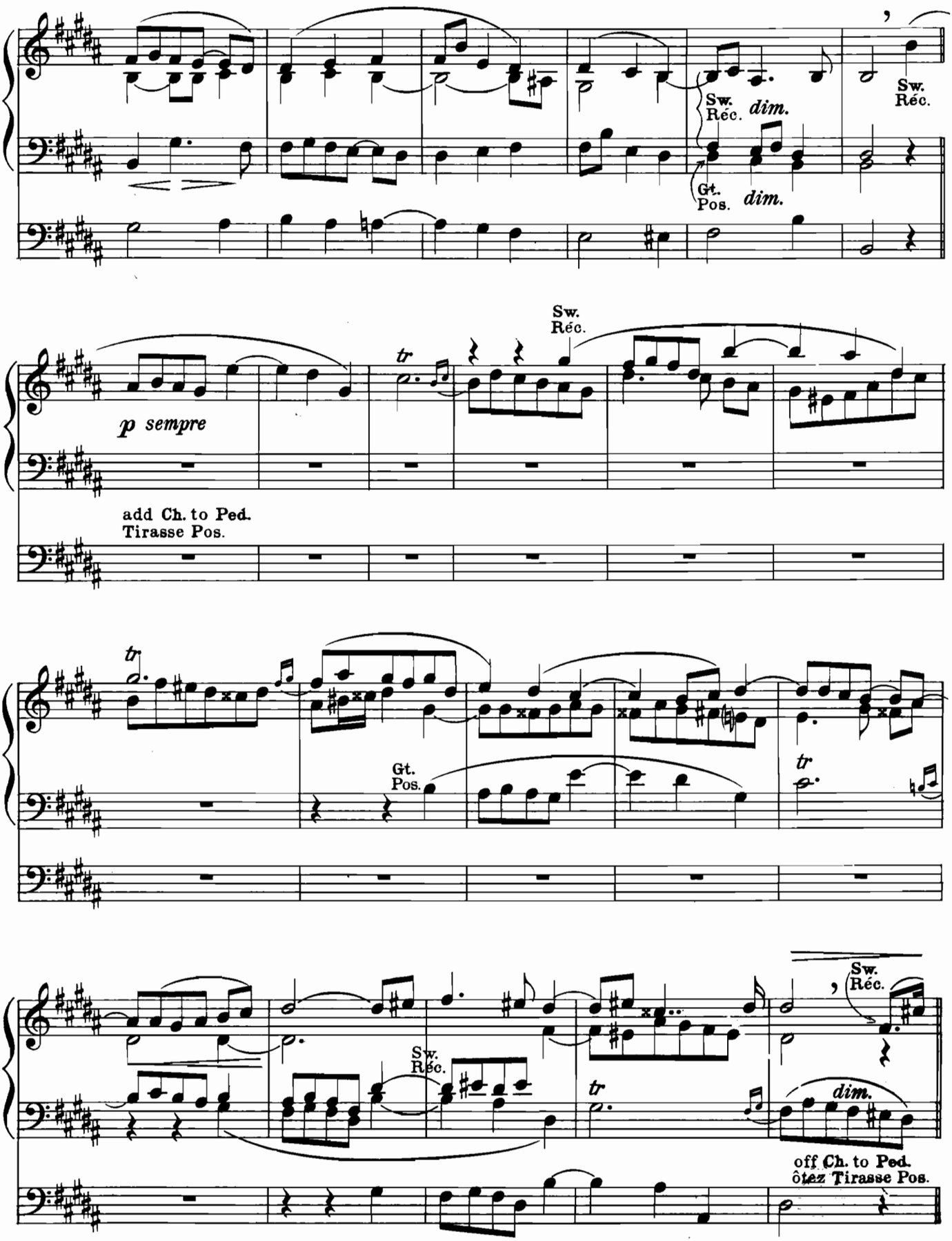


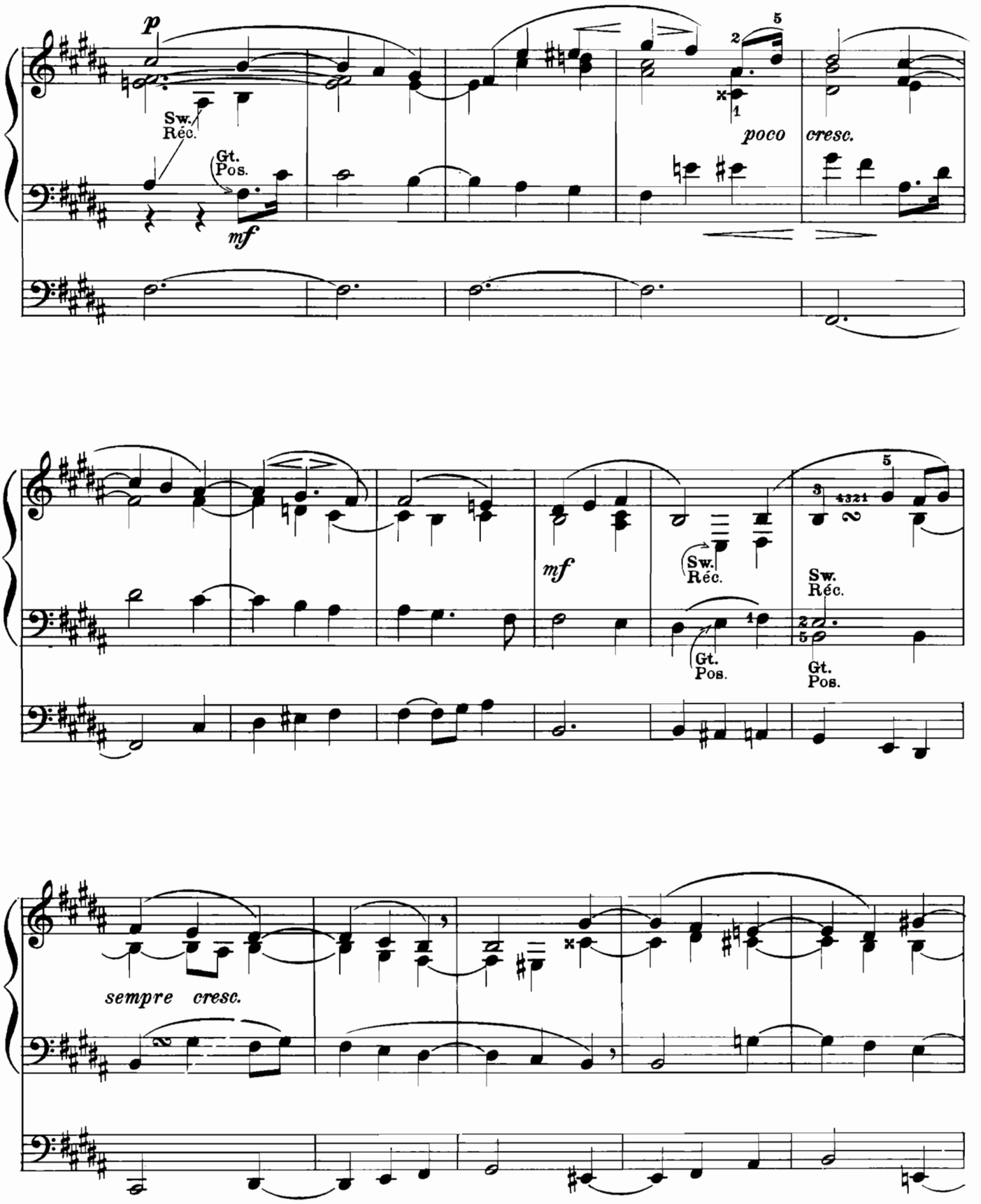
Note. The marks of expression for the right hand must be observed by using the Swell box; those for the left hand with the Choir box.

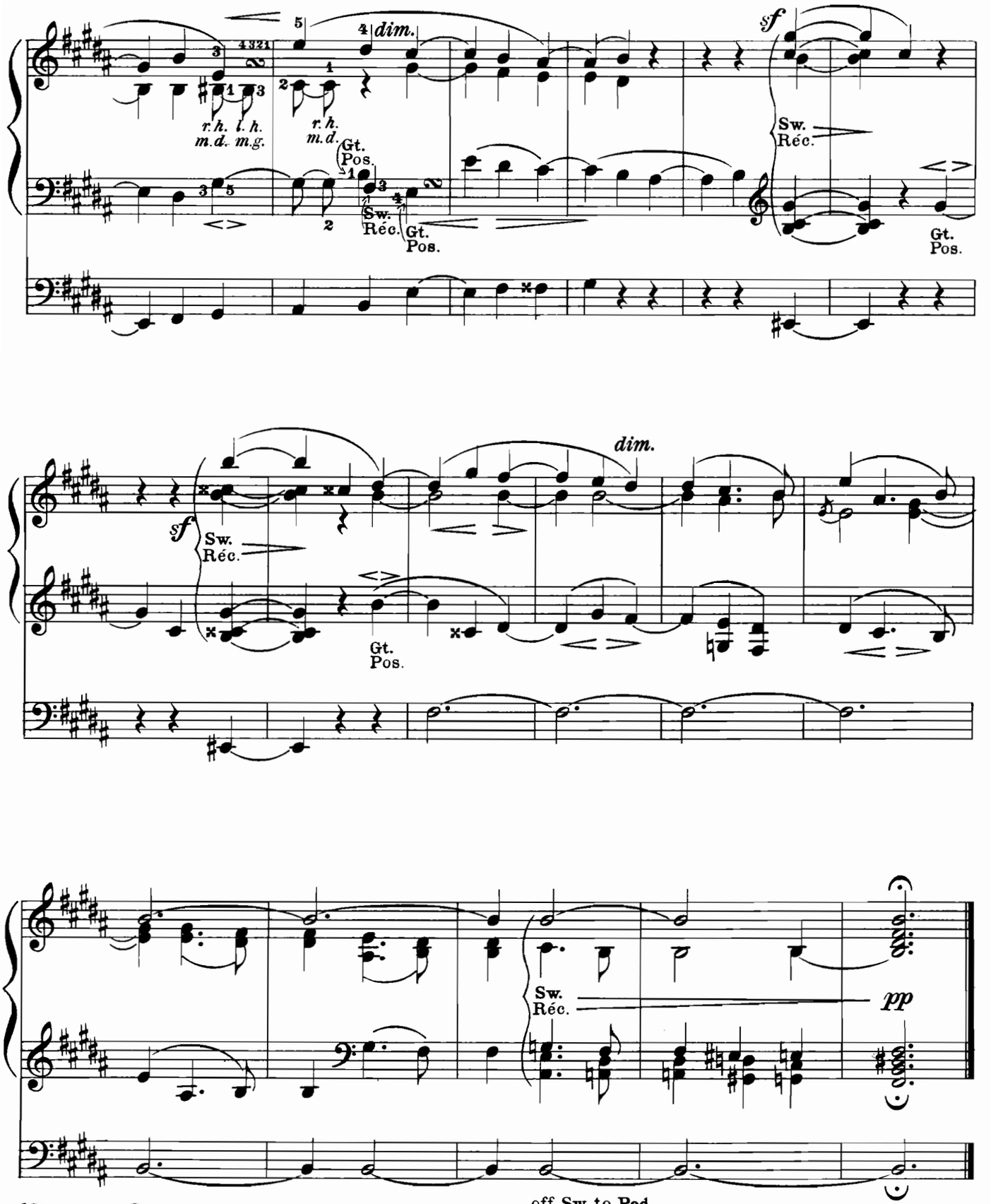
When the same marks of expression are indicated for both hands simultaneously, the two boxes (Sw. & Ch., placed next to each other) must be used together by the same foot, the other foot playing the pedal-part. It is advisable for this particular piece not to use the combination "all Swells", uniting the action of the various boxes on one single expression pedal; because, even when the two boxes must be used simultaneously, it is absolutely necessary to preserve their respective independence, and to be able to regulate each one according to the needs of the dynamic balance.

Les nuances de la main droite devront être exécutées avec la boîte d'expression du Récit; celles de la main gauche avec celle du Positif.

Quand les mêmes nuances seront indiquées aux deux mains simultanément, les deux boîtes expressives du Récit et du Positif, qui doivent être placées exactement à côté l'une de l'autre, seront manœuvrées ensemble par le même pied.


Sw.
Réc.
dim.
Gt.
Pos.
dim.
Sw.
Réc.
p sempre
tr
add Ch. to Ped.
Tirasse Pos.
tr
Gt.
Pos.
tr
Sw.
Réc.
Sw.
Réc.
tr
dim.
off Ch. to Ped.
ôtez Tirasse Pos.


p
Sw.
Réc.
Gt.
Pos.
mf
poco
cresc.
mf
Sw.
Réc.
Gt.
Pos.
Sw.
Réc.
Gt.
Pos.
sempre cresc.


dim.
r.h. l.h.
m.d. m.g.
r.h.
m.d.
Gt.
Pos.
Sw.
Réc.
Gt.
Pos.
sf
Sw.
Réc.
Gt.
Pos.
dim.
sf
Sw.
Réc.
Gt.
Pos.
Sw.
Réc.
pp
off Sw. to Ped.
ôtez Tirasse Récit