

IV

Allegretto ♩ = 105

Flauto

Oboe 1

Clarinetto in Sib

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Sib

Trombone

Timpani

Oboe 2

Violino 1

Violino 2

Viola

Cello

Double Bass

2

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. 2

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

pizz.

subito p

subito p

subito p

subito p

subito p

18

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

18

Timp.

18

Ob. 2

18

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

f

4

27

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

27

Timp.

27

Ob. 2

27

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of 10 measures, numbered 27 to 36. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$)), and Cor Anglais 1 (Cor. (Fa) 1) and 2 (Cor. (Fa) 2) have rests for all measures. The Bassoon (Fg.) plays a melodic line in measures 27-30, then rests. The Oboe 2 (Ob. 2) enters in measure 27 with a melodic line. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a rhythmic pattern of eighth notes. The Viola (Vi.) and Violoncello (Vc.) play a harmonic support of eighth notes. The Double Bass (D.B.) plays a rhythmic pattern of eighth notes. The Trombone (Trbn.) and Trumpet in B-flat (Tr. (Si $\flat$)) have rests for all measures. The Timpani (Timp.) has rests for all measures.

36

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

36

Timp.

36

Ob. 2

36

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

arco

f arco

f arco

f arco

f arco

f

This musical score page contains measures 46 through 52 of a piece from 'The Marriage of Figaro'. The score is written for a large orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Cl. (Si $\flat$)** (Clarinet in B-flat)
- Fg.** (Fagotto/Bassoon)
- Cor. (Fa) 1** (Cor Anglais in F)
- Cor. (Fa) 2** (Cor Anglais in F)
- Tr. (Si $\flat$)** (Trumpet in B-flat)
- Trbn.** (Trombone)
- Timp.** (Timpani)
- Ob. 2** (Oboe 2)
- Vn. 1** (Violin 1)
- Vn. 2** (Violin 2)
- VL** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score begins at measure 46, marked with a rehearsal mark. The key signature has one sharp (F#). The woodwinds (Flute, Oboe 1, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani) are mostly silent in this section. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, often in triplets, starting in measure 46. The Oboe 2 part has a melodic line with some triplets and accents. The Viola, Violoncello, and Double Bass parts have pizzicato markings in measure 46. The score ends at measure 52.

[illegible]

[illegible]

72

Fl.

Ob. 1

Cl. (Si)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

72

Timp.

Ob. 2

72

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

72

This page of the musical score covers measures 84 through 93. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in Si♭ (Cl. (Si♭)), Bassoon (Fg.), Cor Anglais (Fa) 1 and 2, Trumpet in Si♭ (Tr. (Si♭)), Trombone (Trbn.), Timpani (Timp.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 84-93 are marked with a repeat sign. The key signature is one sharp (F#). The score features various dynamics and articulations:

- Fl.:** Measures 84-93 are marked with a repeat sign. Dynamics include *mf* and *p*.
- Ob. 1:** Measures 84-93 are marked with a repeat sign. Dynamics include *p*.
- Cl. (Si♭):** Measures 84-93 are marked with a repeat sign. Dynamics include *p*.
- Fg.:** Measures 84-93 are marked with a repeat sign. Dynamics include *p*.
- Cor. (Fa) 1 & 2:** Measures 84-93 are marked with a repeat sign. Dynamics include *p* and *pp*.
- Tr. (Si♭):** Measures 84-93 are marked with a repeat sign. Dynamics include *p* and *pp*.
- Trbn.:** Measures 84-93 are marked with a repeat sign. Dynamics include *p* and *pp*.
- Timp.:** Measures 84-93 are marked with a repeat sign. Dynamics include *p* and *pp*.
- Ob. 2:** Measures 84-93 are marked with a repeat sign. Dynamics include *p* and *pp*.
- Vn. 1 & 2:** Measures 84-93 are marked with a repeat sign. Dynamics include *dim.* and *pp*.
- Vl.:** Measures 84-93 are marked with a repeat sign. Dynamics include *dim.* and *pp*.
- Vc.:** Measures 84-93 are marked with a repeat sign. Dynamics include *dim.* and *pp*.
- D.B.:** Measures 84-93 are marked with a repeat sign. Dynamics include *dim.* and *pp*.

Fl.

Ob. 1

Cl. (Si)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

Timp.

Ob. 2

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

97

p

ff

Detailed description: This page of a musical score contains measures 97 through 104. The instruments listed on the left are Flute, Oboe 1, Clarinet in Si, Bassoon, Cor Anglais (Fa) 1, Cor Anglais (Fa) 2, Trumpet in Si, Trombone, Timpani, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 97-100 show the Flute, Oboe 1, Clarinet in Si, and Bassoon playing sustained notes. In measure 101, the Cor Anglais parts enter with a triplet of eighth notes marked *p*. The Timpani part has a rest until measure 103, where it plays a rhythmic pattern marked *ff*. Measures 104-106 show the strings (Violins, Viola, Violoncello, and Double Bass) playing a rhythmic pattern of eighth notes.

12

109

Fl.

Ob. 1

Cl. (Si)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

109

Timp.

109

pp

Ob. 2

109

pizz.

Vn. 1

p

pizz.

Vn. 2

p

pizz.

Vi.

p

pizz.

Vc.

p

pizz.

D.B.

p

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains 11 staves, each representing a different instrument. The top four staves (Flute, Oboe 1, Clarinet in Si, Bassoon) and the next four staves (Cor Anglais 1 & 2, Trumpet in Si, Trombone) are mostly at rest, indicated by horizontal lines. The Timpani part has a single note in measure 109. Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass all begin playing in measure 109. Oboe 2 has a melodic line starting with a half note. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) for Oboe 2 and *p* (piano) for the strings. *pizz.* (pizzicato) is marked for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The page number 12 is at the top left, and the measure number 109 is written above the first staff of each section.

119

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

120

121

122

123

124

125

126

127

128

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131

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14
128

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

137

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

137

Timp.

Ob. 2

137

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

The musical score for page 15, measures 137-146, is presented below. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 137 through 146. The instruments are listed on the left: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Si $\flat$) (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais (Fa) 1 (Cor. (Fa) 1), Cor Anglais (Fa) 2 (Cor. (Fa) 2), Trumpet (Si $\flat$) (Tr. (Si $\flat$)), Trombone (Trbn.), Timpani (Timp.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various musical symbols such as notes, rests, and dynamics. The dynamics 'f' (forte) are indicated for the Cor Anglais parts in measures 145 and 146. The score is divided into systems, with measures 137-140 in the first system, 141-144 in the second, and 145-146 in the third.

16

148

*rit.***Meno mosso** (♩ = 80)

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

Timp.

148

Ob. 2

Vn. 1

Vn. 2

Vl.

Vc.

D.B.

f

arco

pp

arco

pp***mf******mf******mf***

159

Fl.

Ob. 1

Cl. (Si)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

159

Timp.

159

Ob. 2

159

Vn. 1

Vn. 2

159

Vi.

Vc.

D.B.

The musical score for page 17, measures 159-168, is presented below. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a rehearsal mark '159'. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Si) (Cl. (Si)), Bassoon (Fg.), Cor Anglais (Fa) 1 (Cor. (Fa) 1), Cor Anglais (Fa) 2 (Cor. (Fa) 2), Trumpet (Si) (Tr. (Si)), and Trombone (Trbn.). The second system includes Timpani (Timp.). The third system includes Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various musical symbols such as rests, triplets, and sixteenth notes.

This musical score page contains measures 169 through 178. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 169-174 are whole rests. In measure 175, it plays a half note G4 (marked *p*). In measure 176, it plays a half note A4 (marked *p*). Measures 177-178 are whole rests.
- Ob. 1** (Oboe 1): Measures 169-178 are whole rests.
- Cl. (Si♭)** (Clarinet in B-flat): Measures 169-174 are whole rests. In measure 175, it plays a half note G3 (marked *p*). In measure 176, it plays a half note A3 (marked *p*). Measures 177-178 are whole rests.
- Fg.** (Bassoon): Measures 169-174 are whole rests. In measure 175, it plays a half note G2 (marked *p*). In measure 176, it plays a half note A2 (marked *p*). Measures 177-178 are whole rests.
- Cor. (Fa) 1** (Cor Anglais 1): Measures 169-178 are whole rests.
- Cor. (Fa) 2** (Cor Anglais 2): Measures 169-178 are whole rests.
- Tr. (Si♭)** (Trumpet in B-flat): Measures 169-178 are whole rests.
- Trbn.** (Trombone): Measures 169-178 are whole rests.
- Timp.** (Timpani): Measures 169-178 are whole rests.
- Ob. 2** (Oboe 2): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.
- Vn. 1** (Violin 1): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.
- Vn. 2** (Violin 2): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.
- VL** (Viola): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.
- Vc.** (Violoncello): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.
- D.B.** (Double Bass): Measures 169-174 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 175, it plays a half note G4 (marked *tr*). In measure 176, it plays a half note A4 (marked *tr*). Measures 177-178 are whole rests.

179

Fl.

Ob. 1

Cl. (Si)

Fg.

179

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

179

Timp.

179

Ob. 2

179

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

p

3

20

186

Fl.



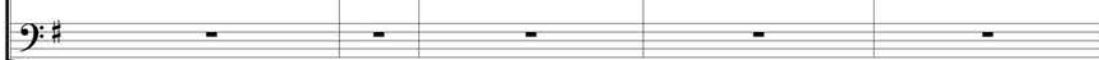
Ob. 1



Cl. (Si)



Fg.



Cor. (Fa) 1



Cor. (Fa) 2



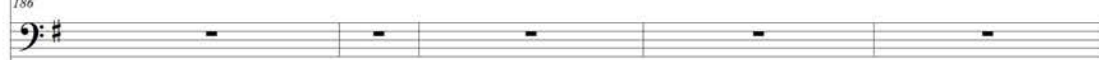
Tr. (Si)



Trbn.



Timp.



Ob. 2



Vn. 1



Vn. 2



Vl.



Vc.



D.B.



191

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

191

Timp.

Ob. 2

191

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

f

tr

p

ff *pp* *f*

This musical score page contains measures 201 through 210 of a symphony. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in Si (Cl. (Si)), Bassoon (Fg.), Cor Anglais 1 (Cor. (Fa) 1), Cor Anglais 2 (Cor. (Fa) 2), Trumpet in Si (Tr. (Si)), Trombone (Trbn.), Timpani (Timp.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 2/4 time. Measure 201 is marked with a rehearsal mark '201'. The Flute part has a melodic line with slurs. The Bassoon part has a low, sustained line. The Timpani part has a rhythmic pattern. The Oboe 2 part has a melodic line. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano).

210

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

210

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

210

Timp.

210

Ob. 2

210

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

f

f

24

219

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

219

Timp.

219

Ob. 2

219

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

f

f

The image displays a page of a musical score, specifically measures 219 through 224. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais 1 (Cor. (Fa) 1), Cor Anglais 2 (Cor. (Fa) 2), Trumpet in B-flat (Tr. (Si $\flat$)), Trombone (Trbn.), Timpani (Timp.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 219-224 show a dynamic shift to forte (f) for the woodwinds and bassoon. The Flute and Oboe 1 parts have a melodic line starting in measure 219. The Bassoon has a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, and Double Bass) continue with a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts are silent in these measures.

229

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

229

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

229

Timp.

229

Ob. 2

229

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

The musical score for page 25, measures 229-237, is presented in a standard orchestral layout. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa) 1 and 2), Trumpet in B-flat (Tr. (Si $\flat$)), Trombone (Trbn.), Timpani (Timp.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). Measures 229-237 show various musical notations including rests, eighth notes, sixteenth notes, and chords. The Oboe 2 part (Ob. 2) features a melodic line starting in measure 229. The string parts (Vn. 1, Vn. 2, Vi., Vc., D.B.) provide harmonic support with chords and moving lines. The woodwinds (Fl., Ob. 1, Cl. (Si $\flat$), Fg., Cor. (Fa), Tr. (Si $\flat$), Trbn.) are mostly at rest in these measures.

26

238

Fl.



Ob. 1



Cl. (Si)



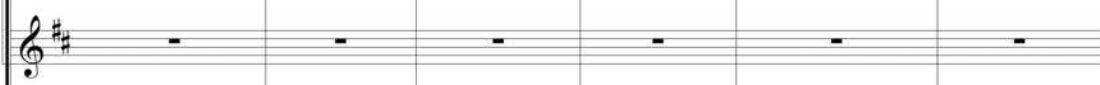
Fg.



Cor. (Fa) 1



Cor. (Fa) 2



Tr. (Si)



Trbn.



Timp.



Ob. 2



Vn. 1



Vn. 2



Vl.



Vc.



D.B.



244 27

Fl.

Ob. 1

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. 2

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

dim.

dim.

dim.

This musical score page contains measures 244 through 27. The instruments are arranged in a standard orchestral layout. Measures 244-266 are marked with a '244' at the beginning of the staff. Measures 267-27 are marked with a '27' at the end of the staff. The woodwinds (Flute, Oboe 1, Clarinet in B-flat, Bassoon, Oboe 2) and brass (Cor Anglais 1 & 2, Trumpet in B-flat, Trombone) parts are mostly silent, indicated by whole rests. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) and Timpani are active. The Oboe 2 part features a melodic line with a 'dim.' (diminuendo) marking. The Violin 1 part has a 'dim.' marking. The Viola part has a 'dim.' marking. The Violoncello and Double Bass parts have a 'dim.' marking. The Timpani part has a 'dim.' marking. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The page number 244 is at the top left, and 27 is at the top right.

28

Fl. *pp* *ff*

Ob. 1 *ff*

Cl. (Si $\flat$) *pp* *ff*

Fg. *ff*

Cor. (Fa) 1 *ff*

Cor. (Fa) 2 *ff*

Tr. (Si $\flat$) *ff*

Trbn. *ff*

Timp. *ff*

Ob. 2 *pp* *ff*

Vn. 1 *ff* *arco*

Vn. 2 *ff* *arco*

Vi. *ff* *arco*

Vc. *ff* *arco*

D.B. *ff* *arco*

Measure 251: Flute (Fl.) plays a half note G4 (F#4 in key signature). Oboe 1 (Ob. 1) and Clarinet (Cl.) in B-flat (Cl. (Si $\flat$)) play a half note A4. Bassoon (Fg.) plays a half note G3. Cor Anglais (Fa) 1 and 2 play a half note A4. Trumpet (Tr.) in B-flat (Tr. (Si $\flat$)) plays a half note A4. Trombone (Trbn.) plays a half note G3. Timpani (Timp.) plays a half note G2. Oboe 2 (Ob. 2) plays a half note G4. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note G4. Viola (Vi.) plays a half note G3. Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

Measure 252: Flute (Fl.) plays a half note A4. Oboe 1 (Ob. 1) and Clarinet (Cl.) in B-flat (Cl. (Si $\flat$)) play a half note B4. Bassoon (Fg.) plays a half note A3. Cor Anglais (Fa) 1 and 2 play a half note B4. Trumpet (Tr.) in B-flat (Tr. (Si $\flat$)) plays a half note B4. Trombone (Trbn.) plays a half note A3. Timpani (Timp.) plays a half note A2. Oboe 2 (Ob. 2) plays a half note A4. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note A4. Viola (Vi.) plays a half note A3. Violoncello (Vc.) and Double Bass (D.B.) play a half note A2.

Measure 253: Flute (Fl.) plays a half note B4. Oboe 1 (Ob. 1) and Clarinet (Cl.) in B-flat (Cl. (Si $\flat$)) play a half note C5. Bassoon (Fg.) plays a half note B3. Cor Anglais (Fa) 1 and 2 play a half note C5. Trumpet (Tr.) in B-flat (Tr. (Si $\flat$)) plays a half note C5. Trombone (Trbn.) plays a half note B3. Timpani (Timp.) plays a half note B2. Oboe 2 (Ob. 2) plays a half note B4. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note B4. Viola (Vi.) plays a half note B3. Violoncello (Vc.) and Double Bass (D.B.) play a half note B2.

Measure 254: Flute (Fl.) plays a half note C5. Oboe 1 (Ob. 1) and Clarinet (Cl.) in B-flat (Cl. (Si $\flat$)) play a half note D5. Bassoon (Fg.) plays a half note C4. Cor Anglais (Fa) 1 and 2 play a half note D5. Trumpet (Tr.) in B-flat (Tr. (Si $\flat$)) plays a half note D5. Trombone (Trbn.) plays a half note C4. Timpani (Timp.) plays a half note C3. Oboe 2 (Ob. 2) plays a half note C5. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note C5. Viola (Vi.) plays a half note C4. Violoncello (Vc.) and Double Bass (D.B.) play a half note C3.