

BOUTAIDE.

PAR M.^R REBEL.

*L'un des Vintquatre Ordinaires
de la Musique
de la Chambre du Roi;
et de l'Académie Royale
de Musique. que la gloire.*

Cette pièce convient à la Viole, et au Clavecin.

Prix 25 L. broché.

SE VEND A PARIS.

*(L'Auteur, Rue neuve des petits champs, au coin de la R. S.^e Anne
CHEZ Le S.^r Foucault Marchand, Rue S.^t Honoré, à la regle d'or.
Et à la porte de l'Académie Royale de Musique.*

M.DCC.XII. Monsieur

*Madame
Pour donner*

Acc. 688

Lentement

Reprise. *doux.*

Reprise. *Doux.*

Doux.

3

Vivement.

First system of musical notation, measures 1-6. Treble and bass staves with various notes and rests. A '3' is written above the final measure of the treble staff.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 12 contains a triplet of eighth notes in the bass staff.

Third system of musical notation, measures 13-18. Treble and bass staves. Measure 18 contains a triplet of eighth notes in the treble staff.

Echo. *Fort.*

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 24 contains a triplet of eighth notes in the bass staff.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Measure 30 contains a triplet of eighth notes in the treble staff.

Doux. *Fort.*

Sixth system of musical notation, measures 31-36. Treble and bass staves. Measure 36 contains a triplet of eighth notes in the bass staff.

tournez vite.

4

The musical score is written on six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff of each system contains a melodic line with various note values and rests. The second staff of each system contains a bass line, often with fingerings (e.g., 6, 5, 4, 6, 5) and sometimes a key signature change to one sharp (F#). The third system includes a section labeled "Batterie" in the first staff, which consists of a series of eighth notes. The fourth system includes a section labeled "Diminution" in the first staff, which consists of a series of eighth notes. The fifth system includes a section labeled "Batterie" in the first staff, which consists of a series of eighth notes. The sixth system includes a section labeled "Diminution" in the first staff, which consists of a series of eighth notes. The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

5

Baterie.

Diminution.

6 5 b6 5 6 6

Baterie.

5 6 6

Baterie.

6 5 x6 x6 6 6

7 6 7 6 7 6 7 6 6 x6 6 6

Baterie.

Baterie.

tournez vite.

6

Doux.

Fort.

Doux.

Fort.

Batterie.

Batterie.

The musical score is a handwritten exercise, numbered 6, consisting of ten staves arranged in five systems of two staves each. The first system is marked 'Doux.' and 'Fort.' and contains six-measure rests. The second system is also marked 'Doux.' and 'Fort.' and contains six-measure rests. The third system is marked 'Batterie.' and contains six-measure rests. The fourth system is marked 'Batterie.' and contains six-measure rests. The fifth system is marked 'Batterie.' and contains six-measure rests. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems of staves, each with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a wavy line, with the word "Fin." written below the treble staff. A faint circular library stamp is visible at the bottom right.

Fin.

220
Mondoz

Mondoz

