

Tarquinio Merula

(1595 – 1665)

„Magnificate Dominum omnes populi“

C.A.T.B.

aus

IL PRIMO LIBRO

DE MOTETTI, E SONATE

Concertati A Due, Tre, Quattro, e Cinque

Voci, Co'l Basso per l'Organo

DI TARQVINIO MERULA

Organista di Chiesa, e di Camera del Serenissimo,

& Inuitissimo Rè di Polonia, e Suetia, &c.

DEDICATI

All' Illustrissimo, & Eccellentissimo Sig.

D. CESARE GONZAGA Pren-

cipe di Guastalla, &c.

OPERA SESTA.

Nouamente composta, & data in luce.

CON PRIVILEGIO.

(Druckermarke)

In Venetia, Appresso Alessandro Vincenti. 1624.

Der polnische König Zygmunt III. war von Jesuiten erzogen worden, und Jesuiten zählten zu seinen wichtigsten Beratern. Die 1622 erfolgte Heiligsprechung der beiden Gründer der „Gesellschaft Jesu“, Ignatius von Loyola und Franciscus de Xavier, war deshalb sicherlich der unmittelbare Anlass für die Komposition dieses Vokalkonzerts, dessen Textvorlage wohl ebenfalls ein Jesuit mit dem Auftrag zur Vertonung lieferte.

Das Stimmbuch Bassus dieses ersten Motettenbuchs Merulas wird heute nicht mehr nachgewiesen. Die British Library London verwahrt davon aber vollständige Abschriften in Einzelstimmen (GB-Lbl, Mad. Soc. G. 58).

Magnificate Dominum omnes populi laudem dicite ei universi Quoniam magnificavit Sanctos suos claros effecit in progenie sua magnos effecit in gloria sua. Transtulit a saeculi militia Ignatium a saeculi vanitate Xaverium. Illum societatis suae Patriarcham ducem creavit, istum ad Indos Apostolum constituit modo laudibus celebrantur in terris coronantur in caelis.	Preist den Herrn, alle Völker, ruft sein Lob aus, alle Welt. Denn er verherrlichte seine Heiligen, machte sie berühmt unter seinen Geschöpfen, machte sie groß zu seinem Ruhm. Ignatius enthob er von weltlichem Kampf, Xaverius aus der Nichtigkeit dieser Welt. Jenen bestellte er als Patriarch und Führer seiner Gesellschaft, diesen machte er zum Apostel Indiens. Eben noch auf Erden gefeiert, werden sie im Himmel gekrönt.
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herausgegeben von Gunther Morche, Heidelberg, Mai 2012
 gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

C³ Mag - ni - fi - ca - te Do - mi-num om - nes po - pu - li

C³ Mag - ni - fi - ca - te Do - mi-num om - nes po - pu - li

C⁴ Mag - ni - fi - ca - te Do - mi-num om - nes po - pu - li

Mag - ni - fi - ca - te Do - mi-num om - nes po - pu - li

Mag - ni - fi - ca - te Do - mi-num om - nes po - pu - li

4
 C⁴ lau-dem di - - vi-te e - i u - ni - ver - si, lau-dem di - ci-te

C⁴ lau-dem di - - vi-te e - i u - ni - ver - si, lau-dem di - ci-te

C⁴ lau-dem di - - vi-te e - i u - ni - ver - si, lau-dem di - ci-te

lau-dem di - ci-te

lau-dem di - ci-te

7

e - i u - ni - ver - si, u - ni - ver - si

e - i u - ni - ver - si, u - ni - ver - si

e - i u - ni - ver - si, u - ni - ver - si quo-ni-am mag-ni - fi - ca -

e - i u - ni - ver - si, u - ni - ver - si

11

mag - ni - fi - ca - vit San - ctos su - os

mag - ni - fi - cat San - ctos su - os

- - - - vit

cla - ros ef - fe - cit in pro -

14

in glo -

in glo - - ri-a

mag-nos ef - fe - cit

ge - ni - e su - - - - a

Detailed description: This block contains the musical notation for measures 14 through 16. It features five staves. The first staff is a treble clef with a whole rest in measure 14, a whole rest in measure 15, and a half note G4 in measure 16. The second staff is an alto clef with a whole rest in measure 14, a whole rest in measure 15, and a half note G4 in measure 16. The third staff is a treble clef with a whole rest in measure 14, a whole rest in measure 15, and a half note G4 in measure 16. The fourth staff is a bass clef with a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The fifth staff is a bass clef with a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The lyrics are: 'in glo -' (measure 14), 'in glo - - ri-a' (measure 15), 'mag-nos ef - fe - cit' (measure 16), and 'ge - ni - e su - - - - a' (measure 17).

17

- ri-a su - a

in glo - - ri-a su - a

su - - a

in glo - - ri-a su - - a,

mag-nos ef - fe - cit

in glo -

mag-nos ef - fe - cit

in

Detailed description: This block contains the musical notation for measures 17 through 19. It features five staves. The first staff is a treble clef with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The second staff is an alto clef with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The third staff is a treble clef with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The fourth staff is a bass clef with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The fifth staff is a bass clef with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The lyrics are: '- ri-a su - a' (measure 17), 'in glo - - ri-a su - a' (measure 18), 'su - - a' (measure 19), 'in glo - - ri-a su - - a,' (measure 20), 'mag-nos ef - fe - cit' (measure 21), 'in glo -' (measure 22), 'mag-nos ef - fe - cit' (measure 23), and 'in' (measure 24).

20

in glo - ri-a su - a, trans-tu-lit a sae - cu-li mi - li - ti-a Ig -

in glo - ri-a su - - a

- ri-a su - - a

glo - - ri-a su - - a

23

na - ti - um

a sae - cu - li va-ni-ta - te, va-ni-ta - - te, va-ni-ta - te Xa - ve -

va-ni-ta - te, va-ni - ta - te Xa -

26

tran-stu-lit a sae-cu-li tran-stu-ri-um mi-li-ti-a Ig-na-ti-um ve-ri-um mi-tran-stu-lit a sae-cu-li

5 # # # # 6 6 6 #

29

lit a sae-cu-li va-ni-ta-te, va-ni-ta-te, va-ni-ta-te Xa-ve-li-ti-a Ig-na-ti-um a sae-cu-li va-ni-ta-te, va-ni-ta-te xa-

6 6 6 # # 7 6

32

- ri - um

il - lum so-ci-e-ta-tis su - ae Pa-tri-ar - cham

il - lum so-ci-e-ta-tis su - ae Pa-tri-ar -

ve - ri-um il - lum

4 3 7 6 5 b 7 6 5

35

so-ci-e-ta-tis su - ae Pa-tri-ar - - - - cham

so-ci-e-ta-tis su - ae Pa-tri - ar - cham

cham so-ci-e-ta-tis su - ae Pa-tri-

so-ci-e-ta-tis su - ae Pa-tri-ar - - - - cham

7 6 5 b 7 6

37

du - cem crea - - - vit

du - - cem crea - vit

ar - cham i-stum ad

i-stum ad Indos A - po-sto-lum con-sti - tu-it

5 b b 6 5 # #

40

i - stum ad In - dos A - po-sto-lum con-sti - tu -

i - stum ad In - dos A - po-sto-lum con-sti - tu -

In - dos A - po-sto-lum con-sti - tu - it

b b

42

it mo-do lau-di-bus ce-le-bran-tur in ter-ris, mo-do lau-di-bus

it mo-do lau-di-bus ce-le-bran-tur in ter-ris, mo-do lau-di-

mo-do lau-di-bus ce-le-bran-tur in ter-ris, mo-do lau-di-bus

mo-do lau-di-bus ce-le-bran-tur in ter-ris

46

ce-le-bran-tur in ter-ris, mo-do lau-di-bus ce-le-

ce-le-bran-tur in ter-ris, mo-do lau-di-bus ce-le-

ce-le-bran-tur in ter-ris, mo-do lau-di-bus ce-le-

mo-do lau-di-bus ce-le-

49

bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis.

bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis__

bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis.

bran-tur in ter - ris co-ro - nan - tur in cae - lis.

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with a final note on a whole note. The second staff has a similar melodic line. The third staff has a melodic line. The fourth staff has a bass line. The fifth staff has a bass line. The lyrics are: 'bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis.' on the first staff, 'bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis__' on the second staff, 'bran-tur in ter - ris, co-ro-nan - tur in cae - lis, co-ro - nan - tur in cae - lis.' on the third staff, and 'bran-tur in ter - ris co-ro - nan - tur in cae - lis.' on the fourth and fifth staves.